

Revised Cut System In Effect This Year

Slightly different regulations governing class-cuts, drawn up by a faculty-student committee and passed on January 20, went into effect this September.

According to the present rules, a student is required to attend a quiz announced a week in advance, as well as all laboratory sessions. "Make-up" work is left up to the discretion of the individual instructor. Classes 24 hours prior to and 24 hours after any scheduled holiday are compulsory, on pain of attendance probation.

When an upperclassman's absences become equal to 20 per cent of the meetings of a course, the instructor and the student are notified by the Office of the Registrar. If her absences increase to 25 per cent, she shall be placed on attendance probation at the discretion of the instructor.

Each freshman and commercial student may have two cuts per class during the first semester and three during the second semester, except those on attendance probation.

First semester freshmen and commercials will be given excuses for all confining illnesses. An upperclassman or second semester freshman who misses two or more consecutive days because of confining illness will be given a statement to that effect from the college physician. The same applies to students who, because of continuing illness of a shorter period, miss announced quizzes, laboratory or practice teaching sessions, or classes within the 24 hour period before or after a scheduled holiday.

A student who misses two or more consecutive days of classes for some emergency other than illness will be given a statement to that effect by the Dean of Students at her discretion.

Forums And Festivals

On November 18, 1959, the Committee on Class Attendance passed regulations governing absences from class to attend forums and festivals sponsored by the schools and departments of the College.

An upperclassman may attend any forum session in accordance with the general class attend-

ance regulations. A freshman desiring to attend a forum session should request permission to do so from her instructor not later than the last class meeting previous to the opening of the festival or forum.

An instructor may substitute attendance at a forum or festival session for any meeting of his class at the same hour as the forum session.

Miss Florence Schaeffer, head of the Chemistry Department and chairman of the Committee on Class Attendance, stated that when the former cut system was adopted, provisions were made that it be reviewed in two years. Accordingly, her Committee met last term to clarify, modify, or revoke the existing regulations.

(Continued On Page Nine)

Cut System Discussed

Sally Haney, President of SGA, had this to say concerning the recently-instituted regulations on class attendance:

"After careful consideration by a joint student-faculty committee, the following regulations were decided upon in order to give the student special privileges within reasonable limits and at the same time to enforce a minimum of necessary regulations.

"We, as students, have been given this privilege; and we, in turn, are responsible for knowing and complying with these regulations. A thorough knowledge in regard to a policy of this type or any policy which affects us personally, rather than hearsay, will serve to alleviate any further misunderstandings.

"In regard to class attendance, we have a responsibility to ourselves, to our parents, to the school, and to the state, to gain as much knowledge as possible in order to better prepare for our role as future citizens. It is our responsibility to determine whether we are fulfilling these obligations when we are not taking full advantage of the instruction offered.

Forty-Ninth Founders Day Brings Guests To Campus

Cornerstone For McIver

The box from the cornerstone laid on May 25, 1908, will be used to hold the contents to go into the McIver Memorial Building cornerstone.

The old box had to be enlarged in order to hold the added contents and a new cover was added. The box will be lined with asbestos and sealed with welding materials and the surrounding cement. Precautions have been taken to make it airtight.

1908 articles which were in the original McIver Building's Cornerstone will be replaced with the new items. The old contents of the box include a Bible marked at I Corinthians XV, Charles Duncan McIver's favorite passage; the Deceunial Volumn of the State Normal and Industrial College, dated 1902; the Charles Duncan McIver Memorial Volumn; the State Normal Magazine of March, 1908; the First, 1892-1893, and Sixteenth, 1907-1908, Annual Catalogue of the State Normal and Industrial College. It will also contain a College booklet; the Biennial Report of the Board of Directors for 1906 Program of Commencement Exercises, dated 1908; and the Constitution of North Carolina, 1905.

The family tree showing the ancestral descent of Charles McIver; the Roll of the General Assembly of the Presbyterian Churches in the United States, entered May 25, 1908; The Westminster Shorter Catechism; The Proceedings of the Grand Lodge (Continued On Page Two)

TRIO TO PERFORM

America's Big Three—the Kingston Trio—will appear in Aycock Auditorium Oct. 27 at 8 p.m.

The trio will perform at Wake Forest two evenings later.



DR. ARTHUR W. PAGE

Dr. A. W. Page To Speak Here

Sixty-two years after his father, Walter Hines Page, gave the 1897 commencement address at Woman's College, Dr. Arthur W. Page of New York comes to the campus to give the annual McIver Lecture.

Walter Hines, a native North Carolinian and a New York editor, was a close friend of the college's founder, Dr. Charles Duncan McIver. The college, known as State Normal and Industrial School, was only five years old at the time.

Page's 1897 address on "The Forgotten Man" became famous and contributed greatly to his reputation. Eventually Page became U.S. Ambassador to Great Britain.

Dr. Page, born in Aberdeen, is a graduate of Harvard College (Continued On Page Ten)

Carrier Makes European Tour

Miss Nancy Carrier, 1959 graduate of Woman's College with a major in drama, has been selected to join a traveling company on a European tour. The company will be sent by the Christian Faith and Arts Division of a national church group.

The group is to present an hour-long production, Christian Religion in America, in eight European countries. They will also present take-offs on opera and American plays.

October 10, 1910: The first Founder's Day was held to commemorate the founding of the State Normal and Industrial School and to honor this institution's instigator and first president, Charles Duncan McIver.

October 5, 1959: At 10 a. m., faculty, students, alumnae, administrative personnel and members of the McIver family and friends will again gather at the site of the first McIver building, on which the new McIver is going up. This Founder's Day will be set apart as the day for the 1959 Cornerstone Ceremony and the dedication of the McIver Memorial Building.

Beneath the portico of the building will sit those chosen people directly participating in the ceremony and the McIver family. Others will gather before this group.

Present will be four Greensboro members of the class of 1908 who were seniors when the first McIver cornerstone was laid. Miss Jane Summerell and Mrs. Laura Cone, marshals of the class of MOS, will be attending the second ceremony.

The author of "McIver of North Carolina, Rose Howell Holder, and Industrial School to Greensboro, will be present.

The Woman's College Band, conducted by Dr. Harold T. Luce, will officially open the ceremony. Following their selections, William C. DeVeny will lead the singing of "America."

The Reverend William M. Currie, associate pastor of the First Presbyterian Church of Greensboro, will deliver the invocation. Rev. Currie is a distant relative of Charles Duncan McIver, who was an active member of the First Presbyterian Church.

Placing Cornerstone

Chancellor Blackwell will continue the program with the laying of the cornerstone. This cornerstone is the original stone of the 1908 McIver Building and has been recarved with its new date. Its interior has also been deepened in order to hold the slightly raised lid of the enlarged original box.

The cornerstone of pink Salisbury granite will form the base for a column of WC-SAI composite stone of which the ornamented facade is made. The stone and its column will be located to the left of the main entrance under the portico.

Assisting Chancellor Blackwell in the sealing of the cornerstone will be these members of the McIver family: Mrs. John Dickinson (Continued On Page Two)



Looking over contents of the box that will be placed in the cornerstone of the New McIver Building are, left to right, Miss Jane Summerell, former English professor; Chancellor Gordon W. Blackwell; Wendell Murray, business manager; and Charles Adams, librarian.

CU Day Features Harem System

Herd of confused, unescorted WC girls will no longer descend on Chapel Hill CU Day.

Members of the CU Council from State and Chapel Hill will board the buses which are to arrive 45 minutes before game time, and greet the girls.

This is being planned to alleviate the feeling of being a herd about to be auctioned off to a demanding public.

The members of the Council will be able to answer questions about directions which have left many bewildered girls wandering around for frustrating moments. Since there won't be enough males for each girl, a harem system will be used.

Johnnie Ballantine, Margaret Carter, and Becky Jackson have

been chosen to be WC's representatives in the queen contest. CU Council members will escort the representatives from WC, State and Carolina when they are presented at half-time. The queen will be crowned at the dance which is being held from 8 to 11 p. m., at Woolen Gym.

A tea will be held after the game until 6:30 on the lawn of Graham Memorial. Five UNC 15 WC girls will be hostesses. In case of inclement weather, the tea will be held inside Memorial Hall.

Bus Schedule

Buses will leave from Shaw Hall at noon and return from UNC at 11:30 p. m. Girls who are late in returning to the buses will be subject to the same penalty as being late to the dorm.

Em Perry Is YDC President

The Young Democrats' Club held its first meeting of the year on October 24. Officers elected for this year were Em Perry, president; Lynn Hatchett, first vice president; Judee Rivers, second vice president; Carolyn Arnold, secretary; and Wanda Speas, treasurer.

Immediate plans for the club include the attendance of a delegation, to be held October 1, 2 and 3 in Asheville. Members of the local club who will attend the convention are Sarah Eskridge, Em Perry, Margery Davis, Dale Garmon, Judy Chostnar, Marcia Dodd, Libby Giles and Mary Cridlebaugh. Two members of the delegation will serve on committees at the state convention. Sarah Eskridge is slated to be vice chairman of the college activities committee. Em Perry will be a member of the rallies committee.

Frosh Class Elects Queen

The Freshman Class met Sept. 30 in Cone Ballroom to elect a beauty representative to PINE NEEDLES.

Before the election, Becky Rhodes, Chairman of Elections Board, explained the procedure for nomination.

Sandra Green, vice-president of the Junior Class, presided over the meeting. She explained the sister class tradition after which Sarah Heitkamp lead the singing of the sister class song.

Introduced by Miss Green were Mrs. Isabel Outlaw, Freshman Class adviser; Joan Sylvester, temporary secretary; Doodle Meyers, temporary cheerleader; Leslie Falke, parliamentarian; Patsy Thaxton, elections chairman, and Mary Hassel, publicity chairman. Freshman commission members were also introduced and were administered the oath.

In closing the meeting, Jane Bradley, president of the Sophomore Class, explained the significance of the attendance banner and presented it to Hinshaw, the dorm that held it last.

Nurses Ask To Organize

"We want to become a functioning part of Woman's College," said sophomore nursing student Marilyn Voss, about the campaign to organize the Nursing Class into a club. "Not actually being a member of any class, we cannot participate in many of the things that we help other classes plan, as we graduate at a different time."

A committee of nursing students, headed by former class president Faye Benton and made up of Sarah Boger, Avery Westmoreland, Peggy Campbell and Marilyn Voss, drew up a constitution which was presented to Legislature at its first meeting September 23.

Now being studied by a committee consisting of legislature members and nursing students, the constitution will be presented to Legislature for a vote within a month.

One a distinct organization, the nursing class on campus will be entitled to membership in the district, state and national Student Nurses Organization.

Said Nancy Wood, class president, "It is through these organizations that we gain knowledge and experience to improve nursing standards."

At present, there are 17 sophomore nursing students and 23



Wilkerson Giving the editorial approval to literary contributions to the cornerstone box, are managing editors Shirley Holton and Marian Jones and feature editor Merrilee Davis.

Cornerstone For McIver

(Continued From Page One)

of Ancient, Free and Accepted Masons of North Carolina, the title page, frontispiece and offices of 1908 will all be included.

Mention of the architects, Hook and Rogers and the Contractors and builders, John T. Hunt and Company will be included. Copies of The Progressive Farmer, Raleigh, March 26, 1908; of the Daily Record, Greensboro, May 22, 1908; of the May 17, 1908 edition of The Greensboro Patriot; The Greensboro Telegram, dated May 24, 1908 and a copy of the May 23, 1908 Daily Industrial News will be other old contents placed into the box.

In addition to these old items, articles from the 1950s will be stacked into the box specially enlarged for them. These will include:

Programs for the Cornerstone Ceremony and Founders' Day,

McQuaque Names Staff

Marie Moore and Linda Flynn have been named to the 1960 Pine Needles staff by editor-in-chief Patricia McQuaque.

Miss Moore will be business manager and Miss Flynn managing editor. Other editorial assignments available are: Louella Kidd, associate; Elsie Bryson, literary; and Brenda Watts, feature.

Also: Elizabeth Taylor, art; Dorothy Sandrone, typing; Margaret Beamon, organization; and Carolyn White, clubs.

Class editors are: Doris Teague and Virginia McPherson, senior class; Shirley Bernau, juniors; Judith Floyd, sophomore; Judith Wrape, freshman; Louise Stevens, nursing; and Elizabeth Wycha, commercial.

Judicial Cases Are Handled

Cases handled by Judicial Board since school opened for this semester are one drinking case, one lateness and three failures to have permission slips filed or signed for overnights,

freshmen. Although students finish their classes in June of their sophomore year, they must intern at Cone Hospital for four months. Following graduation in October, the students take the state board exams for licensing as registered nurses.

McIver Dedication Is On Founder's Day

Monday morning at 10:50 the student body, alumnae, faculty and other interested patrons of the Woman's College of UNC will assemble around the new McIver Memorial Building for its formal dedication.

The significance of this ceremony will be three-fold, for in addition to the dedication occasioned by the new building and the laying of the cornerstone, it will commemorate the 67th Founders' Day.

Most appropriately, the building will be named the McIver Memorial Building, as was the former one, torn down two years ago, which occupied approximately the same position.

A brief recapitulation of the history of this site will explain the associations and esteem with which old and new members of the WC family associate it.

Glimpsing back to the year 1892, we see Dr. Charles D. McIver making educational progress by opening the doors of the first institution in North Carolina for women-teachers, the State Normal and Industrial School.

Many members of this student body of 223 girls occupied Old Brick dormitory, the initial building on the new famous location. A fire in 1904 destroyed the dormitory.

McIver Construction

In less than four years construction of a building to replace it was begun. The original McIver building, brick with wood framing, resulted.

A bronze statue of Dr. McIver placed on the front lawn of the building in 1912 supplemented its beauty and importance. It served as a classroom building until declared unfit for continued use in 1956.

Thus ended the second chapter in the history of this famous site. Monday, with the dedication of the new one million dollar McIver Memorial Building, will mark the beginning of the third.

Appropriations by the 1957 State General Assembly made possible the present building, which will have full air conditioning among its unique features.

Construction was begun in November, 1957, and is expected to be completed by December 31, 1959. The following contractors shared in the construction: General—W. E. Dale Construction Company, Morganton, N. C.; Electrical—Tally Electric Company, Greensboro; Plumbing—Robb Plumbing and Heating Company, High Point; Heating—Benner and Fields, Greensboro; Elevator—Southern Elevator Company, Greensboro.

J. N. Pease and Company of Charlotte, was awarded the architectural contract for the building. John O'Connell, assisted by Alan Ingram, actually designed the building, as representative of the firm.

A faculty committee composed of the heads of the departments scheduled to occupy the building served as liaison between the college and the architect in the design of the building. Many other people contributed to the planning of the structure. Included were:

The Building Committee for Woman's College representing the Board of Trustees of the University of North Carolina; Woman's College Building and Grounds Committee; officers of the Consolidated University of North Carolina, and other officials of Woman's College.

Joseph Stone Participates

Joseph H. Stone, who used his own money for the bond which guaranteed the college's location in Greensboro, will attend Founder's Day and the Cornerstone Ceremony.

Stone is one of Greensboro's oldest senior citizens.

A close friend of the late Charles D. McIver, Stone contributed again to the college by printing the publications of the institution at a less than nominal fee.

His name appears frequently in the college history and in the annual scrapbooks and clippings of the Library's archives.

Founders Day Brings Guests

(Continued From Page One)

of the class of 1921, the former Miss Lula Martin McIver; James McIver; James Young; Mrs. E. D. (Catherine Nash) Pitcher of the class of 1904; Mrs. Gladys McIver Brown Proctor and Miss Betty Nash McIver, class of 1961.

For the State of North Carolina, Paul A. Johnston, Director of the Department of Administration, and L. P. McLendon, Chairman of the Board of Higher Education, will be present.

Representing the trustees will be Mrs. B. C. Parker (Ross Blakeney of the class of '16), Chairman of the Building Committee, William D. Carmichael, Jr., Vice-President and Finance Officer, will assist the Chancellor in the name of the Consolidated University.

Mayor George H. Roach and J. J. Stone will represent Greensboro.

Participating also in the ceremony with the Chancellor will be Charles A. Harris, Grand Secretary of the Grand Lodge ALFAM to which Charles Duncan McIver belonged.

For the Alumnae Association, Mrs. Paul Maunden, (Julia Watson of the class of 1933), and Mrs. Luther Herring, formerly Nettie Brogden, Everlasting President of the Class of 1908, will attend. The builders will be represented by John G. O'Connell, architect, and by C. C. Patton, contractor.

Former Acting Chancellor W. W. Pierson; Miss Ellen Griffin, Chairman of the College Building and Grounds Committee; Dr. Helen Barton, Chairman of the McIver Building Committee; Wendell M. Murray, Business Manager; Newton H. Wurtley, Director of the Physical Plant; John C. Lockhart, Professor Emeritus and former Business Manager, will be participants for Woman's College.

S. G. A. President Sally Thomas Haney and Chief Marshal Lynn Dare Carroll will assist the Chancellor for the students.

The program will close with the singing of the College Song.

Prejudice limits the boundaries of clear thinking.

University Sermon To Highlight Mooegen

The Rev. Albert Theodore Mooegen, S. T. M., D. D., known as an apologist for classical Christianity to modern intellectuals has been chosen by the inter-faith Council to give the annual Junior University Day Sermon Sunday, Oct. 11 at Aycock Auditorium.

The topic for the sermon, "Worship In A Secularized Culture," will launch the Fenick lecture series to be held Oct. 12-14 at 8 p. m. in the Alumnae House.

According to inter-faith, other topics will be: Monday — "The Reat, The Angry, and The Worshipping," Tuesday — "The Cocktail Party Till We Have Faces," and Wednesday — "Eucharist." The lectures will be followed by a coffee hour.

Rev. Mooegen has spoken at universities and auditoriums throughout the nation. He is now a professor of New Testament Language and Literature at the Protestant Episcopal Theological Seminary in Virginia.

Before receiving theological degrees from Virginia Seminary, Union Seminary and the University of the South, Rev. Mooegen obtained an education in electrical engineering at Mississippi State College.

He has contributed to such critical studies as "Christianity and Youth Today" and a Princeton study, Socialism and American Life. He is vice president of the Board of Directors of the Washington School of Psychiatry.

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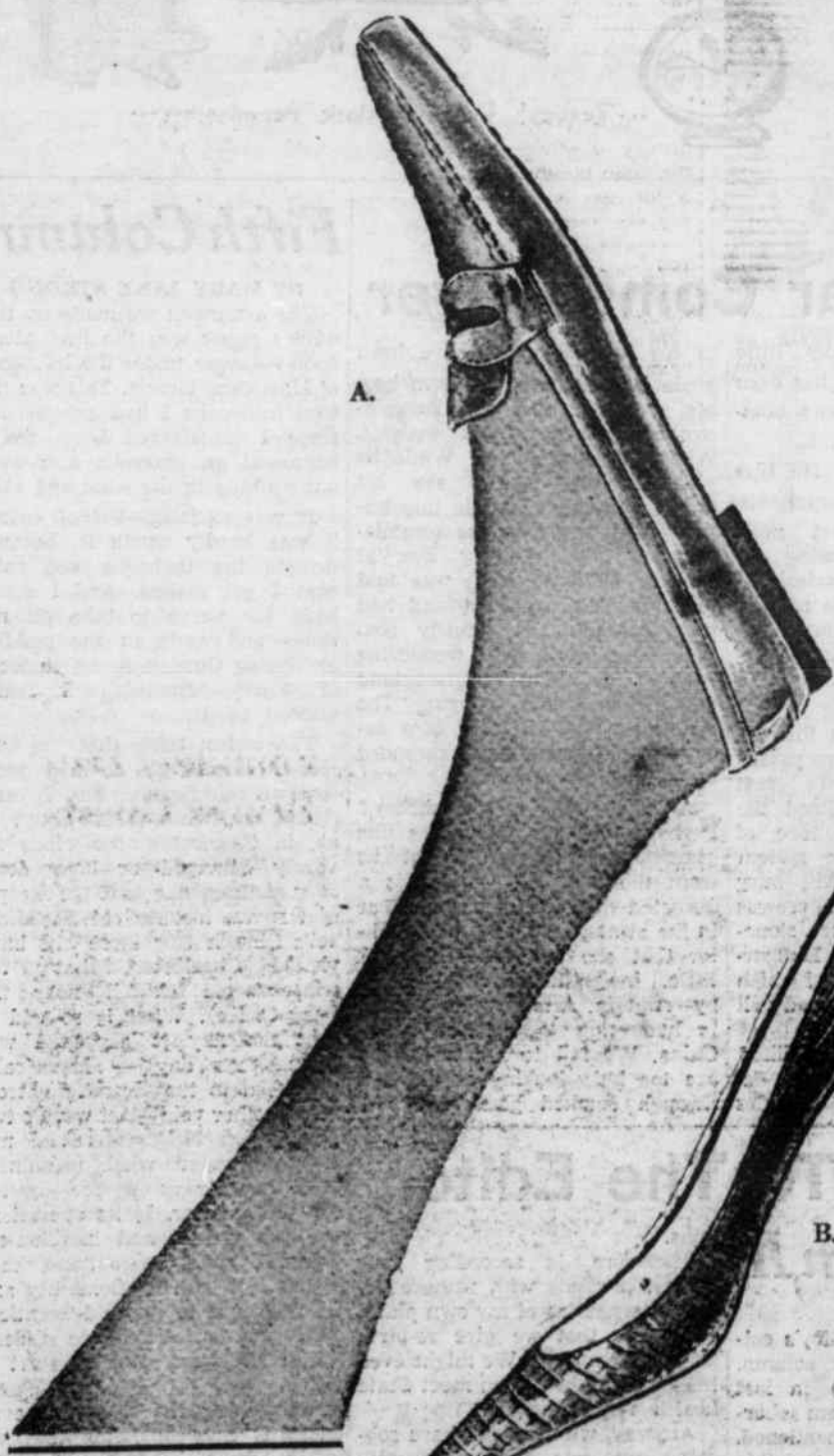
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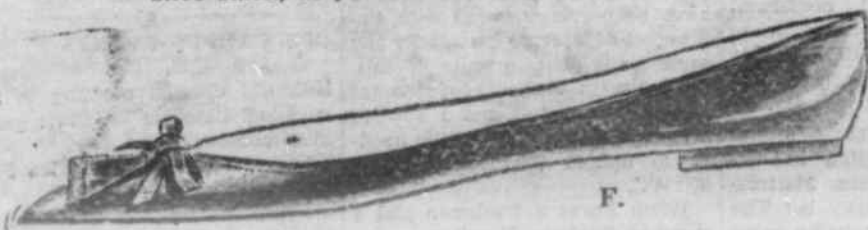
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The Carolinian

Woman's College of the University of North Carolina

We Weather The Scandal

Once again the Carolinian lowers its head — but this time in pride. We have scooped every paper in the country. WE have unearthed the scandal in the US Government. Or, to be more specific, in the Weather Bureau.

The bureau is prejudiced.

Why also would they call hurricanes by those delicate, ethereal names generally given to daddy's joys? Why also would they propagandize until people thought this was clever, apropos?

And, the bureau is communistic.

Why also would they turn the hardy, stormy, stronger sex against us, disrupting the tranquility of the typical American home, causing dissention and a resulting weakness?

We disliked Gracie, we dislike Hannah and we hate that darn weather bureau. The idea — implying that we ain't ladylike.

Are We Bipartisan

Is there a Young Republicans Club on campus? Or, what might be slightly more to the point, are there any young Republicans on campus?

The Young Democrats Club has already met and elected officers. Their second meeting, scheduled for September 29, was cancelled by Hurricane Gracie.

THE CAROLINIAN is bipartisan, but the campus might make news as being the only partisan campus in the country.

With an election year approaching, slow organization bids ill for any political group. The Republicans' club's charter was examined and approved by Legislature last year, despite rumors that the club itself had fallen out of existence in 1957.

At the present, the Socialistic, and Independents appear more highly organized — and prevalent.

On Founder's Day

This year at the Founder's Day service in front of the statue of Charles Duncan's McIver there will be no time-worn building and grassy lawn to remind us of the early days of WC. Instead there will be the stark outline of a modern building and the forms of cranes, scaffolds and piles of bricks.

But what could be more fitting to symbolize the spirit of the founders than this symbol of progress?

The new building which will accomodate more students than McIver ever visualized stands as a tribute to his work. The cornerstone which will be transplanted in the new building will serve as a tangible link in an intangible chain.

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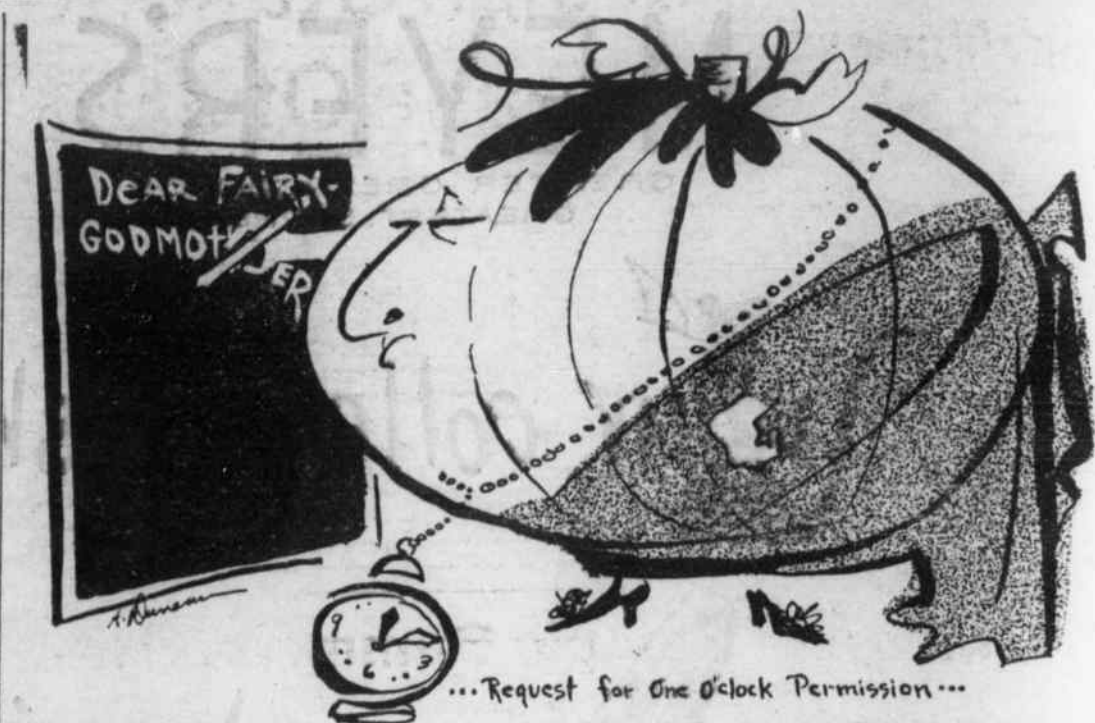
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Carte Blanche

The Bear Comes Over

A square-set, paunchy little man with a shiny dome has been visiting in America. News commentators call him "Mr. K."

He came to see us. He was shown cornfields, monuments, factories, colleges, steel mills (open and closed), housing developments and dignitaries. At times he was so bored he refused to lean forward to peer out of the window of his limousine. Sometimes he smiled. Or was it a leer?

In a few of our cities through which Mr. Khrushchev passed there were no crowds to greet him; in others people lined the streets to glimpse the face of the man who heads the system which boasts that it will bury America. Some of the crowds were friendly, others were stony-eyed and belligerent. A Hungarian refugee raised a placard which read, "Murderer, is our blood still on your hands?"

And just what is Mr. K. like? At first glance his face is deceptively friendly. The crinkles

in his face seem to have been made by laughter, but somehow his glittering eyes and snaggle-toothed grin defy this analysis. What of his emotions? While he was in America, we saw his forced politeness explode into unrestrained anger in the commissary of 20th Century Fox at Beverly Hills when he was told that his visit to Disneyland had been canceled for security reasons. One can't help wondering whether his visions of Disneyland now include kiddies enjoying "The American Way Of Life" of a deserted amusement park shrouded by a mushroom cloud.

A jingoist view of Khrushchev? Perhaps, but our minds are like glasses, smoked to protect us from the sun. All we see is a distorted view of the sun, the Fear in the atmosphere, and the daughter that she has bred—Hate. A little, insignificant cloud floats by—Algeria. A big, ominous cloud is lumbering toward the sun—China. We fail to see them. We are too busy looking at the sun through smoked glasses.

Letters To The Editor

On Tavern II

To the Editor:

Having read Miss Sedley's column (see contributor's column, "A Sobering Thought") in last week's Carolinian, I too am sobered over the problem mentioned. In fact, I must admit that at this column's first reading, I was so sobered that I took my "ice pack" off, put my "thinking cap" on, reread this item and after several cigarettes — the strongest stimulant that I am allowed—remembered:

"Once in history of this college, say back in the early 1900s 'b. p.' (before prohibition), there was a spot on campus called The Tavern. And in an old scrapbook there is a most refreshing photo, yellowed but refreshing, of young men now out dated and young women, also outdated, thoroughly enjoying the hospitality of The Tavern."

Question: Is The Tavern Outdated?

Now this reader recognizes and enjoys the Soda Shop. She extolls its virtues, eats its fruit and drinks its lemonade in the panelled friendliness and occasional sterility of early morning, when it opens. But . . . Miss Sedley, how would you like to transform the 'eyesore' to "Tavern II".

We might organize a proper committee of interested individuals and propose plans. Mattresses might become soggy but The Tavern II would probably meet the demands of popularity and "liquidate" other campus prob-

lems. Therefore, in seconding your modest proposals with rathskellar-like alternations of my own plans, I propose that we give re-birth to an old concept. We might even install bathtubs . . . to meet State health requirements.

Anyway, we must not have sobering problems on campus with which to greet visitors and probable candidates for degrees at WC.

J-Board Complaint

Monday night in house meeting a member of Judicial Board and a member of Honor Board came to each dorm to state the policies of their respective boards and to answer any questions which the students might have concerning these policies and the laws which govern. This is done each year to acquaint old students with the system and introduce our Honor Policy to new students. As a senior I have listened to four such speeches and each year I have been rather bored with the prospect of hearing essentially the same thing, but in spite of this, my faith in student government has been renewed and I vow to myself that I will try a little harder to uphold the Honor Policy of WC.

When I was a freshman and a member of Judy Board came to our dorm to speak, I felt that the

(Continued On Page 11)

Fifth Column

BY MARY JANE STRONG

The afternoon we made up this week's paper was the first afternoon we were under the influence of Hurricane Gracie. This was the first hurricane I had experienced since I transferred here—and I borrowed an umbrella and went out walking in the wind and rain.

It was exciting—but of course it was hardly worth it, because despite the umbrella and raincoat I got soaked. And I didn't have the nerve to take off my shoes and wade in the puddles on Spring Garden Street in front of Curry—something I really wanted to do.

The oddest thing that the hurricane seemed to do had some sort of significance, but I can't figure out what it is. South of us, in Charleston, the winds severely damaged or blew down or something like that the steeple of famous, historic old St. Michael's Church (for those who have visited Charleston, that's the white-steeple church near the Post Office). What is so odd is that the day it happened was Michaelmas day — historically dedicated to the church's patron.

In another vein—last week's two articles on NSA interested me. I too wonder what usefulness NSA has for us—or for anyone, for that matter. If its operations are too pre-set and inordinately internationalist in outlook, then it has lost both its flexibility and its relevance to the mid-twentieth century American college student, whose problems after all start at home.

Weakening the relevance even more is my conviction that we really don't have any serious problems here at Woman's College; things here seem to run smoothly and that maybe is a left handed compliment to NSA—because it is probably for that reason that NSA is all but forgotten here.

Other little signs of the times: the board moves east for CU day this weekend, hoping we will have another WC candidate chosen CU queen; more than that I wonder how our two teams will foreshadow the rest of their conference play—particularly Carolina after its humiliations.

And Foreign Language Day must be coming up again soon—teachers are starting to round up pantomimists and bilingual students for the skits. Last year's were sort of fun—even our old arch-rival from the old Contact column!

Now back into the wind.

OFF CAMPUS EVENTS

Oct. 3—C.U. Day at Chapel Hill. CU Council meeting in the morning. Carolina vs. State game in afternoon.

Oct. 4—Beginning of Fire Prevention Week.

Sept. 25-Nov. 2—The Chapel Hill Art Gallery, 113 W. Franklin St. An exhibition of paintings by Thomas Brame.

Town Students Elect Officers

Frances McCormick was elected secretary-treasurer of the Town Students Organization at the Sept. 24 meeting.

Students appointed chairmen of committees were Brenda Jones, post office; Mary Jean Biddy, bulletin board; Mary Katsika, programs; Claudette Graves, elections and Kathleen Satterfield, R. A. representative.

A weekly coffee break will be held mornings from 9:30-11 in the Town Students Lounge. Meetings year will be on alternate Tuesdays at 12:10.

Polish Exchange

The first full-scale exchange program with Eastern Europe since World War II will enter its third year under the support of a new \$325,000 Ford Foundation grant to the Institute of International Education, IIE president Kenneth Holland announced today.

The Ford Foundation Polish Program has been gradually opening cultural contacts between Poland and the United States since the fall of 1957.

Administered in the United States by IIE, the exchange program began after Poland's 1956 uprising resulted in the easing of international travel restrictions. Since then, the program has brought approximately 75 Polish professors and socialists to the United States and provided for 15 American professors to travel to Poland as consultants, lecturers and social researchers.

The Polish visitors, most of whom are self-taught in English, have been hosted by more than 30 American universities and over 20 U. S. businesses and industries. Poland's Bronislaw Zielenki, the translator responsible for the introduction of the American novel to Poland, typifies the high caliber of the Polish exchanges.

Widely noted for his translations of most of Ernest Hemingway's short stories and novels, Mr. Zielenki spent three months of travel and observation in the U. S. under the 1958 program. Highlighting his visit were the several days the translator spent with Hemingway at his mountain retreat in Idaho, an event which resulted in Hemingway's establishing a cash award for the best Polish novelist of the year.

Businessmen and economists had the opportunity to meet with Jerry Lutoslawski, key member of Warsaw's Economical Council during his U. S. investigation of management's function in American industry, while still more mutual benefits were derived from such U. S. visits as that of architect Jacek Nowicki, high official in Poland's Cooperative Housing Movement.

Professors Note

American professors who have travelled to Poland under the exchange program include such noted scholars as economist John Kenneth Galbraith. During his May 1958 visit to Warsaw University as lecturer and consultant, Dr. Galbraith was also able to meet with various economic societies and planning councils in other cities.

The first opportunity for cultural contact between Poland and the West for almost twenty years is represented by visits made under the program, which has also provided for exchanges of journalists, art critics, philosophers, and industrial representatives.

The new grant is the fourth which IIE has received from Ford for support of the Polish Exchange Program.

God does not want us to do extraordinary things. He wants us to do ordinary things extraordinarily well.

Foreign Student Increase Of 38%

The number of foreign students studying in the United States has increased 38 per cent in the last five years, the Institute of International Education reported in a survey released recently.

The 47,245 students from 131 countries registered in U. S. colleges and universities represent at least a 9 per cent increase over the number last year and an 86 per cent increase over that of the academic year 1948-49. According to all available statistics the current figure represents the largest foreign student population in any country of the world.

The post-war period had also produced a great spurt in the exchange of university teachers and scholars, the Institute revealed in its fifth edition of OPEN DOORS, an annual statistical report on educational exchange. In five years, the number of foreign professors teaching in our schools has tripled. American colleges and universities recorded 1,937 foreign faculty members this year, in comparison to 635 in 1954-55. With 1,842 American faculty abroad, this was the first year on record that we "imported" more professors than we "exported."

Sample Summons Used

Following is the summons to student violators issued by the Judicial Board at State College. Comments from readers will be welcomed.

SUMMONS
of the
Judicial Department
of
STUDENT GOVERNMENT
TO:

This summons is to notify you that you are charged with a violation of Campus Law and, specially that you are alleged to have:

Article VII, Section 5 of the Constitution provides:

1. The presumption of innocence prevails until guilt is proven.
2. You have the right to due notice and fair hearing; You will NOT be tried within 48 hours of the date of the service of this summons unless you inform the person serving this summons that you desire a trial at a sooner date.

3. You may have the privilege of assistance by a student or faculty member of your choice, if you desire such aid. You should indicate your desire of assistance to the server of this summons. The privilege of assistance by a student or faculty member shall be deemed waived if not exercised by you prior to the trial.

4. You have the right to face your accuser.

5. You have the right to summon witnesses through the Judicial Department.

Your trial will be held at..... P.M. on in Room of the College Union Building.

I have read the text of this summons and explained the nature of the charge to the party designated above on:

..... date of issuance
..... person serving summons
..... address
..... and phone No.

Chairman

I certify that I have received a copy of this summons and understand its meaning.

(Signature of Recipient)

THIS SUMMONS IS TO BE RETURNED TO THE CHAIRMAN ON APPEARANCE FOR TRIAL, AND ALL PROCEEDINGS, AS OF ISSUANCE OF THIS SUM.

Woman's College and Duke University are featured in the illustrated booklet "College: The Life of a Student" by Baltimore photographer-author Jack Engeman.

Greensboro's Finest!

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Starring
MAY BRITT
CURT JURGENS

Michigan Exploring

KALMAZOO, MICH. (I.P.)—A new area of academic exploration has been approved at Western Michigan University. A new course for senior and graduate students, "Studies in American Culture," will be inaugurated this fall.

The course is designed to permit the study of perennial issues in American life, drawing materials from literature, the arts, the

social sciences and philosophy.

According to Dr. Robert Limpus, director of the basic studies division, four members of the WMU English faculty have studied under the American studies plan at the University of Minnesota, two earning their doctorates in this area.

The first two or three weeks of the courses will be devoted to a
(Continued On Page Ten)

The Boar and Castle

Greensboro's Most Popular Sandwich Shop

Spacious Parking Grounds

WEST MARKET EXTENSION

Do You Think for Yourself?

(SHARPEN YOUR WITS ON THIS!*)



If you saw a girl in a bathing suit on a ski slope, would you say, (A) "What—no skis?" or (B) "Cold?" or (C) "The pool closed three months ago," or (D) "Stay right here—I'll get the guard!"

A ☐ B ☐ C ☐ D ☐



Do you think the statement "It's always darkest before the dawn" is (A) an astronomical truism? (B) a good reason for getting home early? (C) a piece of hopeful philosophy? (D) an argument for night watchmen?

A ☐ B ☐ C ☐ D ☐



Do you think that a man who can pole-vault 16 feet but doesn't like to, should (A) go out and do it anyway? (B) keep the whole thing to himself? (C) do a bit of self-analysis on why he doesn't like to go so high? (D) have the bar set lower?

A ☐ B ☐ C ☐ D ☐



When you choose a filter cigarette, do you (A) ask all your friends, and take their word for what's best? (B) take the one that makes the loudest claim? (C) investigate the facts, then use your own judgment? (D) go for the filter that gives you taste plus filtering?

A ☐ B ☐ C ☐ D ☐

It's a wise smoker who depends on his own judgment, not opinions of others, in his choice of cigarettes. That is why men and women who think for themselves usually

smoke VICEROY. They know only VICEROY has a thinking man's filter—the filter with more research behind it than any other . . . the filter that changed America's smoking habits. And only VICEROY has a smoking man's taste.

*If you have checked (D) in three out of four questions, you're pretty sharp . . . but if you picked (C)—man, you think for yourself!



The Man Who Thinks for Himself Knows—
ONLY VICEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!

©1959, Brown & Williamson Tobacco Corp.

WC DRAMATISTS PLAY SOUTH PACIFIC

Dusty Days Don't Faze W. C. Plays

Dusty was the word for the day for EVERY day. Japan, Korea (especially Korea), Okinawa, and the Philippines. The South Pacific Tour taken by the Woman's College Drama Department provided too much dust; but the value it provided more than outweighed the grit and grime, the endless hours spent on Army buses and the sleeping to recover from one night stands.

The consensus of the company, concerning the value of the trip, was that it was a unique experience in many ways. From a purely theatrical viewpoint the training of doing a tour such as this, including playing several roles and managing the technicalities of stage production, was invaluable.

It was an opportunity for theatrical training that many professional actors would envy. From a broader educational standpoint, the opportunity to see other lands and other peoples' modes of living, and to view our fellow Americans' behavior in occupying other countries was an exceptional experience in itself.

Fifteen people, including 11 actresses, students at Woman's College, and four directors were The Tour. Herman Middleton, head of the Drama Department, and Miss Katherine England, member of the English department, were director and assistant director, respectively. Thomas M. Patterson, member of the Department of Dramatic Arts of the University of North Carolina at Chapel Hill, and Charles Horton, member of the faculty at Campbell College, were in charge of technical directing and music.

Girls Double

The actresses and they were actresses in the true sense of the word, for each one had to double in several of the play's roles, were: Jo Davis, Frances Gay, and Susan Meyer, four roles each; Katherine Wright, Mary Tyndall, and Miss Katherine England, three roles each; and Mary Lee Aldridge, Laura Lingle, Charlene Moskal, Martha Needles, Carolyn Settle, and Claudia Walsh, one role each. The doubling up was necessary because of lack of space. It was necessary for some girls to handle three and even four roles because some of the roles were so particularly distinctive (as seen by the program printed on this page), that the role would have lost its impact were the actress to appear again as another character.

If one has ever wondered what it feels like to be schizoid, he might ask a member of the touring cast. But—the experience! What woman has not wanted to openly be several different women at one time?

Each member of the cast was prepared to understudy any role in the play in case of illness of another actress. Fortunately, no illnesses occurred.

After giving a performance of any kind fifty-eleven times, any actress is bound to lose some of the spontaneity of her role. But the women of Woman's College are all true actresses at heart, and the girls on the tour are the cream of the crop. The performances stayed fresh and alive throughout the entire tour because of the enthusiasm, interest and understanding of the roles by the entire company.

Tour Begins

After playing a few preliminary, trial performances in the home state, the company began their USO tour at Tokyo. Were they well received? To put it in the words of one of the company,



Mimi Needles is amused as Katherine Wright on stool gives a boost (a push? a tackle?) to groaning Claudia Walsh. School

loyalty seems proved: even in Japan the girls remember the physical education department.

Every Day's Schedule Nothing But Work But W. C. Dramatists Would Never Shirk

Dust may have been the word for the day but WORK was the word for three months. One day went like this:

"First there were several hours of riding on the army bus. Very bad. All tried to sleep. Some succeeded.

When the stage on the base

"like crazy!" When 11 attractive girls with the "round-eyes" descend on American bases in Asia, the reaction is bound to be—well, you know.

The "round-eyes," as American girls are called in the Orient, generally found that the servicemen audiences were much more responsive than the audiences they played to here in North Carolina.

And the play itself, Clare Boothe Luce's THE WOMEN, was considered to give valuable experience to the students and elicit welcome response from the servicemen. From all reports, it was a most enjoyable play for everyone—both the company and the audience.

was finally reached, Mr. Middleton would survey such things as the curtain situation and stage size. Sometime it was possible to play some scenes in front of the curtain if the apron were large enough.

Meanwhile, Mary Tyndall and Mr. Patterson would check the lighting situation. In three places they were actually able to use the light set-up already installed.

As the staging was being set up, Mr. Horton and Carolyn Settle would prepare the costumes and Mary Lee Aldridge and Miss England would see to props. The prop situation was handled thusly: the group had written ahead to their next booking requesting that large props such as couch, large chairs, tables, etc., be supplied by the theater group at that base. Smaller props—cushions, stools for the bar room and beauty parlor, and various hand props were carried with the company.

Set-up took about an hour. Before each performance, members of the cast and crew were introduced on stage. The performance

itself took about an hour and 50 minutes. Then came the strike. The length of strike depended on how much help was received from the so-called stronger sex. Then—the gruelling bus ride again.

Japan

Not only did the girls entertain, but they themselves were entertained. They were fortunate enough to see the highest form of Japanese theater, the Kabuki, and the Japanese Noh Play. This is in contrast to the American "Yes Play." Hi Ho!

Japan—like no other place in the world. But the people were friendly, which is like every other place in the world. On the outskirts of the big cities people stood in awe of 11 American girls on tour.

These girls who were fortunate enough to visit Japanese families and homes were given the Japanese version of the red carpet treatment. Nothing was too much for the company except for those rice-pickin' chop sticks. Seems you either could or couldn't stand Japanese food. Susan Meyer didn't

like it and neither did Claudia Walsh. But Miss England, Laura Lingle, and Jo Davis all ate with relish. These girls who couldn't quite manage to gulp the food compensated for it by drinking the brew that made Japan famous—Saki.

Tatami

We wear high heels to The Plantation. When you go to "The Rice Paddy" in Japan, you remove your shoes. It may be hard on the feet, but it's marvelous on the shoe bill. You don't have to sit on the floor, however. You sit on a Tatami, a thickly woven reed mat which is reported to be very comfortable. The mats come in only one size to you order so many for your home or establishment. Just call the rug man and say "I'd like three tatamis for my living room, please."

And if you think New York has the monopoly on the taxi—think again. They go like a V-2 rocket and have just about as much direction. If you want to know what it's like to get lost in Tokyo in

(Continued On Page Seven)

IC — THE REGION, NOT THE MUSICAL



When the shoe fits, wear it. Otherwise, don't. Susan Meyers gives Frances Gay the boot—or tries to, and doesn't quite suc-

ceed—in this scene from *The Women*.

Ed. Note: Feature editor Merrill Davis and staff member Besty Teth handled all material for these two pages. After interviews and cavedropping, the two collaborated and this resulted. We hope you enjoy reading it as much as the 11 girls enjoyed the trip.

Cast List for Clare Boothe Luce's *THE WOMEN*.

JANE	Mary Tyndall
Nancy (Miss Blake)	Laura Lingle
Peggy (Mrs. John Day)	Martha Needles
Sylvia (Mrs. Howard Fowler)	Claudia Walsh
Edith (Mrs. Phelps Potter)	Charlene Moskal
Mary (Mrs. Stephen Haines)	Carolyn Settle
Mrs. Wagstaff	Katherine England
Olga	Jo Ann Davis
Pediatricist	Susan Meyer
Hairdresser	Frances Gay
Head Saleswoman	Susan Meyer
Salesgirl	Kathryn England
Miss Myrtle	Jo Ann Davis
Second Saleswoman	Frances Gay
Princess Tamara	Katherine Wright
Crystal Allen	Mary Lea Aldridge
Exercise Instructions	Katherine Wright
Miss Watta	Susan Meyer
A Nurse	Jo Ann Davis
Lucy	Frances Gay
Countess de Lage	Susan Meyer
Miriam Aarons	Katherine Wright
Helene	Mary Tyndall
Dowager	Kathryn England
Debutante	Mary Tyndall
Sadie	Frances Gay
Cigarette Girl	Jo Ann Davis

Play Cast Announced

Cast for "The Boy Friend" has been announced by the Department of Drama.

Jayne Truckenport will play Hortense, the French maid for Madame Debonnet's school for girls. Susan Meyer will portray Polly Browne, the young female love interest whose father refuses to let her date.

Katherine Wright will be "mad-cap" Mazie while Lee Bellaver, Carolyn Heafner and Niki Heiserman will be seen respectively as Dulcie, Fay and Nancy, three girls in Madame Dubonnet's girls' school.

Madame Dubonnet will be played by Betty Cates George. Francis Gay will play Lady Hilda Brockhurst.

Linda Hanchrow, Chrystelle Trump, Marcie Williams and Courtney Roan are the dancers.

Hunter Williams will play Tony, the young male love interest who falls in love with Polly. Roger Jewett will be seen as an All-American Go! Go! Go! college boy named Bobby. Bruce Johnson, Jack McFadyen and Johnny Jones will play the three Frenchmen, Alphonse, Marcel and Pierre.

Bob Putnam is Polly's father, Percival Browne. W. C. Burton will play the part of Lord Hubert Brookhurst. Male dancers will be Jim Oldham, Trairs Maness and Jack Taylor.

Incidentally, Salem College in Winston-Salem is also doing "The Boy Friend."

er is not sure where, a typhoon was encountered. Three days were spent indoors playing. (the show must go on.)

Hawaii and Afterthoughts

When talking about the USA, it was impressed upon the company to say "Mainland," not "Stateside," in referring to the ole 48 states. Hawaii is now in the US, you know, and Hawaiians are proud of it.

Hawaii, particularly Honolulu, is commercialized. A show was given every night, which meant sleeping all day every day, and giving few opportunities to do any further travelling or sightseeing.

We could go into details and elaborate on all of the elaborate details, but we are conscientious, obnoxious WC students and feel that it would be nice to attend class at least once this week. But, if you are interested in hearing anything at all about anything you will hear comments and tidbits, reminiscences and after thoughts of 11 girls and our directors who spent a summer very unlike the one you or I spent at the beach, the mountains, or in Europe.

Day's Schedule Nothing But Work

(Continued From Page Six)
a taxi, just ask one of the girls.
Shrines Visited

Visiting the Japanese shrines brought out a most interesting point. The tints used in coloring them greatly resembled those used in much of the architecture in Denmark and England and were built about the same time. The shrines themselves were beautiful, the gardens indescribable.

Everything is beautifully laid out and many of the gardens have small ponds in the center. Altogether, Tokyo was rather "a blast!" and even more so than many of the other countries visited because the company had to return to the city several times before playing another base.

Korea

And Korea? It's like Japan but not quite. You drive down a street in Japan and see shop after shop after shop and all kinds of people running everywhere. In Korea you see the same little shops, but the people aren't scurrying; they're lying around taking it easy, rather like Mexican siesta time, ALL the time. Japan is like New York City, and Korea like Mexico City at noon, you might say. In suburbia-USA we ride the commuters, in suburbia Korea everybody walks, everywhere, with beautiful posture, we might add.

Korea is cut by a valley with mountains on each side. This valley, known as "The Bowling Alley," is the only way in which the country can be invaded and it has been, many times. But there is one consolation. Invasion

can be accomplished only in the winter, as the entire valley is given over to the rice paddies in the summer and any sort of invading force would be bogged down in the mush.

Teen-Agers Awed

The Korean teen-age girls were

much more in awe of the company than were the Japanese. The girls would practically come right up to the casts' noses to get a good look and they seemed fascinated by their different color eyes, hair, and skin.

In the Philippines, the people

were so impressed by the coming of the troupe that school children were let out of classes just to see the girls. It didn't matter whether or not they were able to see the play, just so they caught a glimpse of the girls.

Some place on tour, the report-



Congeniality sets the tone. This picture, with an unfortunately unidentified man in the center, shows the entire group pictured in Elliott Hall before take-off.

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with pleats—2 fore, 2 aft. Charcoal, gray,
brown, navy. 3 to 18.

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no-iron cotton shirt in white, black, moss,
teal, blue, beige. 30-38.

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D. Premier's classic cardigan in soft Kit-
tingora: charcoal, white, black, brown, blue,
red, taupe, green. 36-40.

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E. Jack Winter plaid shorts fit as if tailored
for you alone! Jamaica length in moss or tan
plaids. 8 to 18.

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F. Jack Winter's Centessa slacks, side zipped,
newly long, in Orion/wool. Black Watch or
red plaids. 8-16.

8.98

sport shop, Meyer's second floor

visit Meyer's soda shop
for good things to eat
—especially ice cream cake,
it's simply delicious!
—soda shop, Meyer's street floor

Jack Winter

Serigraph Exhibition To Be In Elliott Hall

Fifty serigraphs, or silk screen prints, from 11 countries will be exhibited in the main floor of Elliott Hall Monday through Oct. 26.

The group, chosen from the 20th Annual Exhibition of the National Serigraph Society, is shown here through the auspices of the Society and the Meltzer Gallery in New York City.

Thirty-one works by United States artists are being shown, including "Times Past," a serigraph by Women's College graduate Ann Wall, who is now teaching at the University of Georgia.

The international section is composed of 19 serigraphs by

prominent artists of Yugoslavia, Iceland, Germany, Belgium, England, Sweden, Norway, Denmark, Japan and Taiwan.

A five panel educational display "Making a Serigraph" is included.

Prints in this exhibit are for sale and may be ordered through James Tucker, curator of the art department, at telephone extension 257 or in room 106, Rosenthal Gymnasium.

Miss Norma Hardin teaches serigraphy here.

Last month, an exhibit was shown entitled "Houses USA," which was the history and development of architecture between 1607-1946. The exhibit was prepared by the editors of "Life" and the "Architectural Forum."

Elliott Hall

- Oct. 5 — Movie - LES GIRLS, ballroom.
- Oct. 6 — Coffee break, Sharpe Lounge.
- Oct. 8 — Dr. Carl Alexius lecturing on just before the Kai Winding concern in Aycock, Oct. 12.
- Oct. 10 — Gameroom dance.
- Oct. 11 — Movie, YOUNG LIONS, ballroom.

Meetings

Sociology Club will meet Oct. 12 in Sharpe Lounge.

I Went To Buy A Pencil . . .

BY DIANA EVANS

I went to buy a pencil the other day. Just an ordinary pencil—yellow, with a nice eraser. Erasers are important, I mean, you don't want an eraser that leaves little pink marks on your paper, or one that's only a nub when half the pencil is left.

It all seemed simple enough. All I had to do was walk up to the counter and ask for a pencil. So I said, "I'd like to buy a pencil, please."

"What?"

"A pencil."

"Well, what kind? All the number threes are gone, but we have twos, fours, two and three-fourths, two and five-eighths, four and a halves, and sixes. What kind?"

"I'd like a yellow pencil, please."

"All right, all right, so you want a yellow pencil. What shade?"

"Shade?"

"Yes, there's yellow rose, mustard, lemon, sunlight, or the latest, direct from Paris, firefly."

"Just a plain, yellow pencil, please, with a nice eraser."

"Look, bud, if you can't make up your mind what kind you want, don't come to me about it. I got my own problems. You wouldn't believe . . ."

"But . . ."

"Some of the things that happen around here."

"Pencil."

"Why, just the other day . . ."

"Yellow pencil."

"This lady walks up to me and says . . ."

"With a nice eraser."

"Where are the papers clips?"

So I says, "Lady . . ."

You understand why I broke them, the pencils, I mean. It hurt a little, but I didn't mind. Now I have nineteen pencils. Well, really thirty-eight, but I don't seem to find the yellow one anywhere. Why won't they let me have a yellow pencil? One with a nice eraser?

Revised Cut System Now In Effect

(Continued From Page One)

The system adopted by the committee is contained in the Woman's College Bulletin, 1959 issue.

The faculty was represented on the committee by Miss Schaeffer, Dr. John Beeler, Miss Susan Barksdale, Dr. Ruth Collings, Dr. Robert Grogan, and Dr. Kendon Smith. Student members were Margie Acton, Peggy Warlick, and Betty Barrett.

The 1959 Commencement House planned and furnished by WC students has been featured in "Living for Young Homemakers." Kenneth and Marion Hinsdale bought the house.

Scientific Method: Cary Style

BY A STAFF MEMBER

Soda Shop was proven to be Fun Shop in a recent, scientific experiment by two members of the CARY staff who wish to remain anonymous.

Piddling in the Shop, with one staff member wearing a Fidel Castro hat and the other bare-headed, the Hatted one began rattling off a list of various kinds of coffee, brownies, pastries, cakes, juices, apples and sandwiches.

At the end of the five minute recitation, the bare-headed one demanded that it was now her turn to wear the Hat. The original wearer handed over the hat and with tears in her eyes began retelling the food story. In the middle of "three blacks, two

creams, one sugar, four cream and sugars," the wearer of the Hat demanded 50 cents worth of vodka without ice.

This rather upset the equilibrium of the people-behind-the-counter who reacted with a "WHO?" Whereupon the Hatted one repeated the order and received a giggle and an incredulous "Vodka?". Again the order was repeated with the explanation that this was a Cary experiment (actually at the beginning the Hat was

making the two feel revolutionary, but as all eyes were riveted on the Hat, and all ears were tuned to the order, the Hat became less of a helmet and the revolution more of an experiment.)

The person-behind-the-counter replied that it sure was an experiment, offered several friendly chuckles, finished fixing our foods and with a great grin watched the two piddle back out.

(Continued On Page Ten)

JUNIOR SHOW!

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Modesty Beaten When LeJeune Troops Invade

Modesty took a beating this summer when the drama department hit the road.

After the performance at Camp LeJeune, one of the stops of the North Carolina tour, the brassiers of many of the girls disappeared from the drawing rooms, never to be returned.

A similar incident happened at Chapel Hill, this time before the show. Panic was quieted when the under-garments were found in the flies of the theater and the show was able to go on.

Strangely enough, no such incident happened overseas, except in Korea when a ladder was found alongside a dressing room window after one of the girls heard a noise outside.

Reimbursements have come in for garments lost at Camp LeJeune.

It is of note that the USA boys carried out their feats of daring-do very well, while the servicemen overseas did not quite make it. Could this bear a moral?

Dr. Bardolph Explains Requirements Governing W. Wilson Fellowships



DR. RICHARD BARDOLPH

Bardolph Named Program Head

Professor Richard Bardolph of the Department of History and Political Science has been appointed chairman of Region V of the National Woodrow Wilson Fellowship Foundation. He succeeds Professor Fredson Bower of the University of Virginia.

Region V, comprising the states of Delaware, Maryland, North Carolina, Virginia, West Virginia and the District of Columbia, formerly had its offices at the University of Virginia.

In his capacity as Regional Chairman, Dr. Bardolph will compile information on over 500 applicants and then preside over a committee which will select 150 of these candidates for personal interviews in Washington, D. C. After conducting the interviews, he will have the primary responsibility of designating the nearly one hundred grantees who will be chosen in the region.

The local office from which the Fellowship operations will be directed is located in 213 TV Building and will be managed by Priscilla Baker, a senior honor student. The office extension phone is 349.

BLACKWELL REFUSES

Chancellor Gordon W. Blackwell refusing queries of job offerings at such other colleges as West Virginia, reportedly said "I came here to do a job. It is far from complete."

classics, geography, economics, psychology and in some cases, art history or music history.

Students themselves may not activate an application, but in each case must be nominated by a member of Woman's College faculty. Students with a good B-plus average, however, may ask a faculty member to place their names in nomination.

Brochures containing more information about the Program may be secured from department heads or from Priscilla Baker in 213 TV Building.

Dr. Bardolph urges only those students seriously considering becoming college teachers to become candidates for the award, since it is essentially a college-teacher-recruitment program. He adds, "It offers the richest fellowship award that I know of, and there is no reason why the Women's College class of 1960 should not walk off with at least a half dozen of them. Ever since the program was initiated, Woman's College has had an extraordinarily large share of successful candidates."

Faculty members should send in their nominations by Oct. 31 to Richard Bardolph, Chairman; Region V, Woodrow Wilson National Fellowship Foundation; Box 5095, Greensboro.

Michigan Exploring

(Continued From Page Five)

discussion of a major controversial issue on the current scene to encourage each student to examine his assumptions and to introduce him to the difficult choices arising from the dilemmas to be presented and studied later.

Major areas of study later on will be the individual and the group, tradition and revolt, the practical and the ideal, and the human prospect.

Newly created on this campus to provide for such future courses across departmental lines, is a committee on Interdisciplinary studies. This is their first effort at producing such a course.

Schweitzer Essay Contest Opens

Faculty members and students are invited to submit essays in the 85th anniversary essay contest being sponsored by the Albert Schweitzer Education Foundation.

Registrations, stating name, address and classifications must reach the Foundation's office at 55 E. Washington St., Chicago 2, Ill., by midnight, Nov. 10. Final deadline for scheduled essays is Dec. 10.

The subject of the contest is "The Challenge of Albert Schweitzer." Its purpose is to encourage individuals to read Albert Schweitzer's writings, to study his concept of reverence of life and to evaluate his synthesis in relation to their own philosophies and to the world situation.

All interpretations, should reflect a clear understanding of Dr. Schweitzer's writing. Contestants need not agree with his ideas.

First prize awards and lengths of essays are: College faculty, \$500 and 8,000 - 10,000 words; graduate students, \$400 and 6,000-8,000 words, undergraduates, \$300 and 4,000-6,000 words.

Supplementary awards for the best essays, and for the schools represented by the winners are being presented by friends of the Foundation.

The contest is open also to secondary school students, laymen and clergymen.

Best essays will be reprinted and kept in the Foundation's lending library.

A list of Dr. Schweitzer's major works translated into English is available from the Foundation upon request.

Dr. A. W. Page To Speak Here

(Continued From Page One)

and has received honorary degrees from Columbia University and Williams College. Now a business consultant, he has held top positions in business and industry, including Bell Telephone and Securities Co., American Telephone and Telegraph Company, and Westinghouse Electric Company. He has been a member of the Harvard Board of Overseers and is a trustee of the Metropolitan Museum of Art and the Pierpont Morgan Library.

Page And New Faculty Being Honored Monday

Invitations have been sent out by the Woman's College faculty for an "at home" Oct. 5 honoring Arthur Wilson Page, Founders' Day speaker, and new faculty members.

The reception will be from 9 to 10:30 p. m. in the Virginia Dare Room, Alumnae House. Mrs. Mary Alfred Hunter, chairman of the new Faculty Social Committee, is in charge of arrangements.

Faculty Member Gets Live Radio

A faculty member had his portable radio sent to him from his home in the Middle West. When the package was received on Sept. 29, the radio could be heard playing inside the still-unopened package.

The post mark on the box was Sept. 22. For seven days now post offices from there to here have been hearing a radio play from deep in some excelsior-stuffed box. Sometimes one gets the impression that the postal system is confused.

Imagine their past week, not being able to identify the origin of "Poison Ivy" or the latest reports on Gracie.

SCIENTIFIC METHOD:

(Continued From Page Nine)

At the Cary office, it was discovered that not all the fun was over, for the tuna sandwich tasted like ham and the cream cheese and olive like something and dead cheese.

We learned that night — the Fun Shop offers Castro chuckles and Sandwich sillies. It does not offer alcoholic beverages.

Coraddi Taking Submissions

Coraddi is now taking submissions for the fall issue, and is interested in everything from dance notation to painting, prose and poetry. Any original student work will be considered and we invite such work to be placed in the Coraddi office, third floor Elliott Hall, or handed to Heather Ross, Ragsdale, or Ann Dearsley, New Guilford.

Usually the first screw that gets loose in a person's head is the one that controls the tongue.

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Rings, Finances, Beauty Discussed By Juniors

Ann Ross Abbey, President of the Junior Class, presided at the first class meeting held in Stone Auditorium Sept. 29, at 7 p. m.

The treasurer's report, which followed the reading of the minutes, showed that the present Junior Class is in debt.

It was decided by the body that class dues of 50 cents a semester shall be collected by the Junior Council members in each hall. First semester dues will be obtained before Oct. 6.

Marta Nahikian, Ring Committee chairman, announced that class rings will be delivered to the Lower Lobby of Elliott Hall on Oct. 6. Rings may be picked up from 9 a. m. to 5 p. m. with payment of \$15.40. Other activities for Ring Day include a serenade on the Elliott Hall terrace at 7 p. m. There will be a coke party in the game room following the serenade.

Class beauties nominated were: Betsy Barnhill, Ardith Hay, Catherine Jernette, Dorothea Johnson, Carolyn Jones, Kay La Ferney, Ruth McArthur, Maureen Turner and Robin Wight. Elections will take place later in Elliott Hall. Hannah Abernathy was named as Sister Day chairman.

New Show Chairman
Marilyn Conner was named coordinator of the 1960 Junior Show, as Marcia (Sonny) Vickers was unable to return to school this year. Miss Conner outlined plans

for the forthcoming production.

The class banner, not yet completed, was displayed by Joan Wilder, who is sewing it.

It was announced that there would be no Junior-Senior Formal Dance, since this has been a financially unsuccessful attempt for the past few years.

Class Council Installed

The Junior Class Council was installed. Representing the various dorms or town students are: Mary Foust, Colleen McCorkle, Carolyn West; Mendenhall, Shirley Bernau, Florence Anderson; New Guilford, Beverly Klaff, Marta Nahikian; North Spencer, Ann Martiner, Margaret Brindle; Ragsdale, Anne Brandon, Anne Smith; South Spencer, Carolyn Hunter, Dorothea Johnson.

Also, Town students, Mary Katsikas, Diana Evans; Well, Dolores Grayson, Carolyn White; Winfield, Louella Kidd, Dot Sizemore; Woman's, Ardith Hay and Elizabeth De Jarnette.

In a later release to the Carolinian, Miss Abbey stated that Gwen Nieman has been named to the post of publicity chairman, and Carol Culp has been appointed elections chairman for the class of 1961.

VIEWS

The views expressed by husbands are not necessarily those of the management.

Graduates At Large

Thoughtful seniors have already begun to think of graduation. Overheard in the dining hall were a few members of that somber class voicing their grave opinions on the still far-distant diploma ritual.

Among various places suggested for the graduation exercise to be held were Peabody Park or the quadrangle, just for a change, they said. Another more conservative suggestion was the front lawn of the library but with one innovation: the seniors would be on top of the building, and a rope and pulley device would be set up to lower the honorees, one at a time, into the waiting arms of the administrators and trustees. For this Tarzan-type graduation, someone suggested that the class wear kilt-style gowns.

Of all the suggestions, perhaps the best was that of joining with Carolina in a large dance following the graduation exercises which would be held separately but at the same hour. This dance would be called a "Better Late Than Never" affair and would be designed for all seniors who hadn't found the right one as yet. Spouse hunting does not end with graduation, so they say.

Perhaps these speculations are a bit early, but it seems the warm weather has given seniors spring fever about eight months ahead of time. In any case, it won't be long now.

Ed. note: Is a padded cell?

Increased Study Arts And Science

PHILADELPHIA, Pa. — (U. P.) — The United States Department of Education at the University of Pennsylvania has issued an order regarding curriculum.

The order will require that all students in the college must take a minimum of 12 credits in the arts and sciences.

The order was issued after a study of the curriculum of the nation's colleges and universities. It was found that many students were not taking enough courses in the arts and sciences. The order requires that all students must take a minimum of 12 credits in the arts and sciences, including at least four credits in each of the four categories: literature, history, social sciences, and natural sciences.

The order has been designed to increase the broad education of the arts and sciences that is necessary for teaching in the college.

The requirements for the degree will still be the same. Teachers to be employed in the college must have a minimum of 12 credits in the arts and sciences. The order is a part of a larger effort to improve the quality of education in the college.

J-Board Complaint

(Continued From Page Four)

Monday night the Judicial Board member who spoke to our dorm did not make me feel anything but disgust. Not at the representative herself, but at HOW she was representing WHAT she was representing. For approximately 15-20 minutes the girls in the dorm shot cannon sized holes through the representative's speech and the answers she gave to small, but important questions. My first thought was "What a fool she in making of herself as a mem of Judicial Board and a representative of WC's Honor Policy, and my second thought was, "Is this the kind of person who is going to judge me should I commit a social offense?"

There could be several reasons for the "blunder" which happened Monday night. And according to talk on campus this did not happen in only one, but several dorms. The representative herself was nervous, and the students understood this and took the fact into consideration. She was new to the board, this fact was serious, and she was understandably feeling her way. College students are relatively charitable and these things were taken into consideration. But while college students may be charitable, they are not stupid and they are insulted when confronted with a member of one of its highest governing boards who makes that board's policies and its school's honor policy look stupid. Had I been a freshman I could have been thoroughly confused and utterly disillusioned. I have an idea that this particular representative was NOT sent to a freshman dorm for these very obvious reasons. My faith in Judicial Board is somewhat restored by the fact that they had the foresight and intuition not to expose the freshmen to such a farce.

When we asked a question about an offense which could be answered with common sense and an even INADEQUATE knowledge of judicial laws, the representative said that specific evidence would have to be presented and the particular situation and offender taken into consideration. This when the evidence in question could not have been more specific or obvious. When asked one of the many questions which she herself could not answer, she did not have the grace to refer it to someone who knew, but instead gave a fumbling answer. The question was later answered satisfactorily by a member of the dorm Hall Board.

One might say that the representative was new and therefore could not possibly have all of the answers. This is a poor excuse, for it to be expected and demanded that one who is to judge another SHOULD know the answers and if she doesn't have the exact word or law right on the tip of her tongue she should know when and where to look for it at a moment's notice. Is this asking too much? It is not asking for the moon to expect a member of Judicial or Honor Board to know the laws of its Honor Policy, for I have seen student government leaders in lesser positions answer any questions a student asks about anything stated in the Handbook.

These were her biggest blunders and there are bigger problems on this campus than the one which was brought to my attention Monday night. This is something only small and incidental, but it chafes. It takes many small things to make something big, and Heaven help the poor WC student who wants to believe in her college's Honor Policy if any more of these "small things" should happen.

—Merrilee Davis

Equality Stressed

BEREA, O. — (I. P.) — A Baldwin-Wallace College faculty motion granting all campus organizations autonomy concerning their membership has been released here along with the report of the faculty committee to study eligibility standards in B-W student organizations.

The motion started in full: "In keeping with our traditional policy of equal respect for all persons, the faculty of Baldwin-Wallace College encourages all campus organizations, including fraternities and sororities, to continue to work toward the elimination of all discrimination in their membership on the basis of color, creed, or national origin."

In a review of eligibility for membership clauses in the constitutions of national fraternities represented on this campus, the committee found that only one Greek letter organization's national constitution "specifically restricts membership on the basis of race, color, and creed."

The committee also found "evidence that all students are eligible without regard to race, color, or creed to become members of fraternities, religious or student organizations on campus."

The report stated that "the committee was not able to make a statement concerning racial or color discrimination in the membership of any of the fraternities or sororities represented on campus and advisers indicated a willingness to accept suggestions from the committee on the subject of membership eligibility which they might share at future meetings."

The report has been designed to increase the broad education of the arts and sciences that is necessary for teaching in the college.

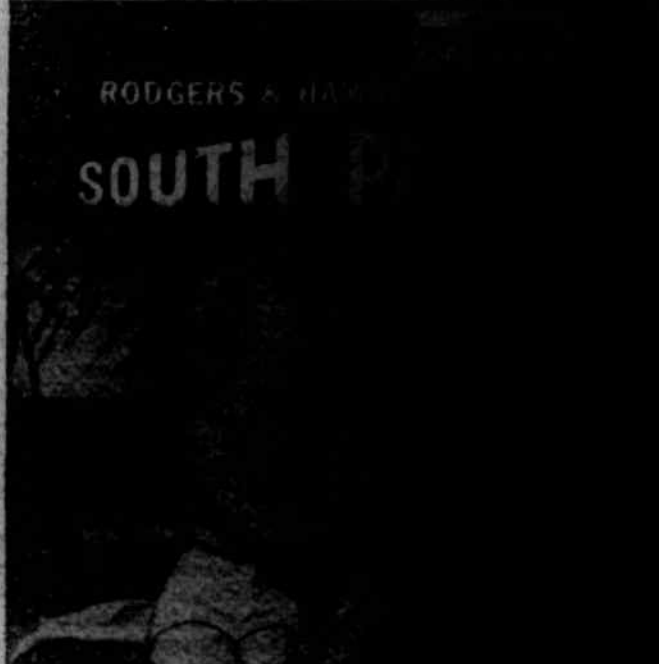
The requirements for the degree will still be the same. Teachers to be employed in the college must have a minimum of 12 credits in the arts and sciences. The order is a part of a larger effort to improve the quality of education in the college.

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Legislature Isn't Really That High

Do you ever walk into Elliott Hall and wonder where you are? I don't mean in a listening room, or in the Town Students' Lounge, or the book store. I mean do you ever wonder which floor you're on?

Like if Elliott Hall had an elevator and you were to walk in the "el" and push a button for where you wanted to go. If you wanted to get to the Cary office would you push "up", "second floor," or "crosswise?"

Do you know the names of the floors of your destination? Do you know that the bookstore, the Town Students' Lounge, and the game room are on the ground floor; that the information desk, the ballroom, and Sharpe Lounge are on the main floor; and, highest but not least, that the Legislature Room, the SGA offices, and the publication offices are on the second floor? Well, if you didn't know before, you know now.



Mrs. Alice J. Irby began duties Oct. 1 as Dean of Admissions. Formerly a partime teacher and member of the WC public relations staff, Mrs. Irby completed undergraduate work here. She succeeds Mildred P. Newton, who retires.

SLOW DOWN AND LIVE!

Industry Looks For Cotton Maid

The cotton industry begins looking this month for the girl who as 1960 Maid of Cotton will open an international tour in Washington, D. C., in late January.

The National Cotton Council reports that the high light of the Maid's stay in the nation's capital will be a formal reception and fashion show attended by representatives, senators, and other high government officials.

Following her appearance in Washington, the cotton industry's 22nd fashion and good will representative will make a coast-to-coast tour of the United States. She will also visit key Canadian and leading European cities to be announced later.

Twenty finalists will be named to compete in the 1960 Maid of Cotton contest in Memphis, Tennessee, December 29 and 30. Immediately after her selection, the winner will depart for New York where she will be outfitted in her all-cotton wardrobe styled by the nation's top designers. The first showing of her new wardrobe will take place on January 21 at the Waldorf-Astoria.

To be eligible to enter the Maid of Cotton contest, a girl must have been born in one of the 18 cotton-producing states and must never have been married. She must be between the ages of 19 and 25 and must be at least five feet, five inches tall.

Official entry blanks may be obtained from the National Cotton Council, Box 9905, Memphis 12, Tennessee.

Volleyball Season To Open Oct. 12

Monday October 12, the volleyball season for inter-dormitory competition will begin. The first few days will be practice sessions. The number of required practice sessions has not been announced.

Coaches for the dormitory teams are in great demand. No examination will be given to them. Required meetings will be scheduled so that rules and strategy can be discussed beforehand.

Each game played and won by the individual halls will be a point toward the R.A. plaque at the end of the semester. The participation "score" for each hall will be calculated on a percentage basis.

Officials for volleyball will be given examinations, both written and practical. Examination schedules will be posted. For more information on coaching or officiating, consult the bulletin board in Coleman gymnasium.

NOTICE!

Despite all the drinking today, it has come to our attention that SGA office has a sort of bar on the premises. While the bar is not very large and is rarely used in public, it is there. This is our SGA?

CORRECTION

Golf permit tags issued by the College through Mr. Nestas Gurley's office are NOT transferable. The page four story about this matter in the Sept. 25 issue of the Carolinian forgot "not."

Begins Oct. 5 (Tuesday)	
Monday	
5, 7, 8 p.m.	Volley Ball
5 p.m.	Tennis
7 or 8	Dorm Recreation
Tuesday	
5, 7, 8 p.m.	Volley Ball
5 p.m.	Golf
5 p.m.	R. A. Swim
7 p.m. (2nd)	R. A. Council
7 p.m. (4th)	R. A. Cabinet
Wednesday	
9 p.m.	Scottish Dance
7 p.m.	Tap Dance
Thursday	
5 p.m.	Hockey
5 p.m.	R. A. Swim
7 p.m.	Dolphin-Seal
7 p.m.	Modern Dance
Saturday	
3-5 p.m.	Bowling
3-5 p.m.	Game Room
3-5 p.m.	Skating
Sunday	
7 p.m.	R. A. Swim

DOLPHIN-SEAL CLUB
Practice Oct. 7 5 p.m.
Tryout Oct. 8 7 p.m.

College Opens

DETROIT, Mich. (I.P.) — An experimental college will be established by Wayne State University with the assistance of a \$700,000 grant by the Ford Foundation. The grant will help finance planning and initial evaluation of the four-year college.

Opening this week, the new college will incorporate several unique concepts in undergraduate education. All students will be required to take work in the natural sciences, social sciences and humanities throughout their four years.

Within these areas, customary divisions of subjects into academic courses will be largely discarded. Instead, traditional academic studies will be combined to form courses covering basic fields of knowledge.

Training in English composition will be an integral part of all studies. The college will also experiment with new arrangements for the better use of faculty time and improved learning conditions.

A central feature of the new program will be its stress on independent study. The amount of time students spend on independent study will increase as they progress until, in their senior year, about half their studies will be conducted without direct instruction from the faculty.

About 320 entering freshmen will begin the college this fall. As these students advance, other stages of the program will be initiated. Ultimately, about 1100 students will be enrolled.

Demonstration To Be Held

Tuesday at 6:30 p.m. the Recreation Association will hold its annual freshman demonstration in Coleman Gymnasium.

Performances will be given by the Scottish Dancers Group and the Tap Dance Club. Sport heads will explain the team sport activities. Club presidents will extend invitations to freshmen.

Refreshments will be served. To conclude the program, the Dolphin-Seal Club will present a number in Rosenthal Pool.

The demonstration will end before closed study.

Scene ...

There is a girl on campus, only one of 1000. I would say, who cannot see two feet in front of her without her glasses. She has the habit of wearing her roommate's pink raincoat to class. Everyone automatically knew who the girl was when she walked in with the pink raincoat on. One morning in the rush she neglected to find her glasses and consequently could find nothing else either. She walked into class in something pink all right—her roommate's pink bathrobe.

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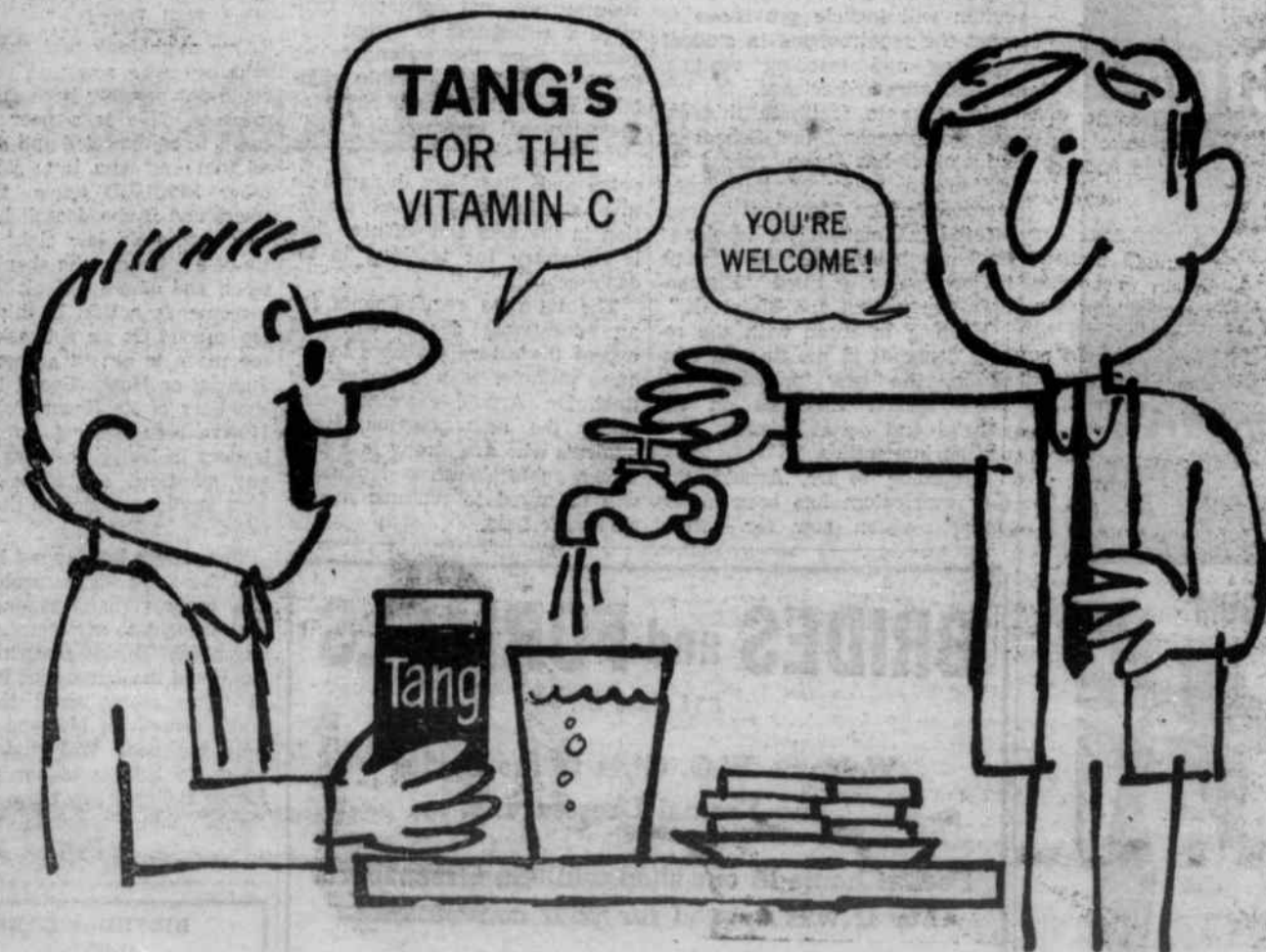
Today's assignment: get TANG!

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WANTED: Situations and gag lines for our two campus characters (above). Must relate to TANG. Will pay \$25 for every entry used.

Address: TANG College Contest, Dept. GRM, Post Division, Battle Creek, Michigan. (Entries must be postmarked before Dec. 15, 1959.)