

Seniors Announce Graduation Plans



Margaret Martin



Gil Maulden



Mary Jane Phillips



Alice Wingate



Jeannie Leslie



Betty Motley



Terry Anne Garrison

Seniors Plan Travel, Fellowship Studies At Various Schools

Ann Shipwash, senior music major, has received a Fulbright Scholarship for work in Salzburg, Austria, next year. Denise Shea and Peggy Duncan will be in Europe on the International Living Exchange Plan.

Miss Shea will live in Italy and Miss Duncan will be in Poland.

Gilbertine Maulden and Anne Cagle will be in Chapel Hill next year. Miss Maulden will continue her studies with a Consolidated University Scholarship while Miss Cagle will be a research technician in cell physiology and enzyme chemistry with Dr. A. T. Miller.

Two of the Woodrow Wilson Scholarship winners, Elizabeth Efrid and Jacqueline Long, will continue their studies next year. Miss Efrid plans to study English at Yale while Miss Long will be studying history at Radcliffe.

WC Faculty Members Earn Research Grants Receive Fellowships

Five members of the Woman's College faculty have received fellowships for the summer of 1959 or for the year 1959-60.

Dr. Harry B. Finestone, assistant professor of English, has received a Fulbright Fellowship to lecture in American Literature at the University of Oslo. Miss Marguerite Felton of the chemistry department will study the teaching of chemistry this summer at the University of North Carolina on a National Science Foundation Fellowship.

Dr. Robert Radlow, assistant professor of psychology, has a fellowship from the National Science Foundation for post-doctoral research; Dr. Elizabeth Duffy, professor of psychology, and Dr. Blackwell Robinson, assistant professor of history, have summer grants in research.

Will CARY Cover Student Trials As TAR HEEL Plans?

Presence of a reporter at Honor Council trials at Chapel Hill is being allowed for the first time in the history of the Council and the UNC newspaper, THE DAILY TAR HEEL. The resolution was passed by the Student Government. Approved by President Charlie Gray last Thursday evening after amendments were added.

Press coverage was requested by the defendant in a current trial by the Men's Honor Council. The student who is being tried on charges of aiding and abetting in the passing of bad checks requested Daily Tar Heel coverage, saying that "I feel that the greatest protection I can get would be the spotlight of a free press."

Because of the publicity given to the case in the local papers and because no student accused was involved, the trial was open to a reporter before the bill passed.

As originally proposed, the bill provided that trials be open to the entire campus. Charlie Gray, in a statement to the Carolinian late Thursday evening stated that had the bill been presented in its original form, he would have vetoed it, but as it was accepted with his two proposed amendments, he did pass it. The bill now stands that "open trial" be defined as the presence of a reporter at the trial at the request

of the defendant, and that the press not be allowed to publish any names for the protection of the students involved.

Gray said that he would have vetoed the bill because opening trials to the entire campus would provide no student protection and eventually students would not turn anyone in, thereby deteriorating the entire Honor System.

DAVIS FAVORS PRESS COVERAGE

In an editorial read over the telephone to the editor of the CAROLINIAN, the TAR HEEL editor Davis B. Young said that the press should definitely be allowed to cover trials. He stressed the point that a "basic conflict exists between the Constitution of the University of North Carolina and the Constitution of the State of North Carolina."

He wrote that "THE DAILY TAR HEEL can do more for the Honor System by being allowed into trials and by publishing the facts."

COVERAGE AT WC?

The test case and editorial were presented over the telephone to WC Student Government officials Sally Haney, Ann Phillips and Doris Ann McGill. Because the story and authenticated details were not available to the CAROLINIAN until late Thursday evening, the girls were contacted at an inconveniently late hour and gave their first impressions of the effect at Woman's College should such a case come up.

Miss Haney said that she was unable to say immediately what stand she, as president of SGA, would take should the question

Continued on Page Five

Erupting Nationalism Becomes Forum Topic

Miss Vera Largent, acting head of the history department, has announced two of the speakers for next year's Social Science Forum, to be held November 11 and 12.

Anthony Nutting, former member of the British Ministry, and Dr. Hans Kohn, an authority on the subject of nationalism, are two of the four speakers who will participate in the Forum. The topic for the Forum is "The Erupting Nationalism among the Non-White People of the World and its Threat to Western White Man's Civilization."

Legislature Considers Yates And Black For Heads Of Committees

At its last session tonight, Legislature will consider for approval the appointments of Martha Yates as chairman of Finance Board and Lou Black, chairman of the Committee on the Classification of Officers.

Also up for appointment to Finance Board are Elinor Brandt, Ardith Hay, Pat Stevenson and Sue Williams. Other members of the Committee on the Classification of Officers to be approved include Renee Sapiro, Joanne Spruill, Louella Kidd, Celeen McCutchie, Sarah Cooke and Phyllis Cooper. One freshman member will be appointed to each committee in the fall.

Rules Committee and Health-Liaison Committee slates have not yet been drawn up.

JAZZ!

Transitions from New Orleans to "swing" to "bop" to progressive and modern jazz will be made tonight from 7:45 to 8:30 o'clock on the jazz show broadcast by WUNC-TV.

Mistress of ceremonies is Mary Knudson, who has invited guests Judy Shallant, Guilford College students Doug Redmond and Jerry Farber to her home for a hi-fi jazz session. As each style of jazz is placed on the hi-fi, a live eight-piece combo will play it.

Carl Foster, bandleader of the combo, will illustrate his talk about jazz with music.

During the last segment of the show, parts of Lawrence Ferlinghetti's "I am Waiting" and "Dog" will be read by Bill Alspough to a jazz accompaniment. Bill Young is directing the show, which includes special effects using light patterns, a black cat and several undisclosed "extras."

The piano recitals by Fay Batts, Joyce Boone and Joan Weinstein have been postponed until sometime during the first week of summer school. The recital was originally scheduled for yesterday at 8 p.m.

Class Day Program Features Mascots, Daisy Chain, Processional, Senior Ball

Class Day will begin with the annual Processional. The seniors and their mascots, Master Richard Bernhart and Miss Hillary Burch, will pass between the Daisy Chains, of which Mary Lib Manning is chairman. They will meet parents, faculty and alumni who gather in the park before the Administration Building at 3:30 p.m. Saturday, May 30, for the ceremonies.

The welcome will be given by the 1958-1959 president, Jeannie Leslie the senior class advisor, Dorothy Davis. Margaret Martin, Mary Jane Phillips and Terry Garrison will speak on "Past," "Present" and "Future," respectively. Peggy Duncan, past president of Student Government and Ever-Lasting president of the senior class will present



Peggy Duncan

Class Of 1959 Combines Commencement Services

Baccalaureate sermon and graduation exercises will be combined this year to make it easier for parents and friends to attend. Ceremonies will begin Sunday, May 31, at 10:30 a.m. in front of the library. In case of rain, commencement exercises will be held in Aycock Auditorium.

The invocation will be given by Reverend Joseph M. Garrison of Greensboro's Presbyterian Church of the Covenant. Guest speaker will be W. Waldo Beach of Duke University. President of the University William C. Friday, Chancellor Gordon W. Blackwell, and Peggy Duncan will also speak. Birdie H. Holloway is in charge of music. The college choir, under the direction of Robert B. Morris, will sing.

Professor Beach is originally from Middleton, Conn. He received his A.B. degree at Wesleyan College in 1937, his B.D. at Yale in 1940 and his Ph.D. in 1944. He was professor of religion and pastor at Antioch College from 1942-1946. From 1946-1948, he was assistant professor of Christian ethics at Duke University, and later was associate professor of philosophy. He is also on the Council of Religion in Higher Education Christian Ethics.

the class gift. Chairman of Class Day, Betty Motley, will be in charge of the changing of the colors which officially leaves the college to the juniors, the class of lavender and white.

There will be a new addition to the program this year, a skit written and directed by Patsy Madry, college cheerleader. The traditional song will be sung. Then the seniors will pass between the Daisy Chains, ending the ceremonies. Everyone will proceed to a reception given on the terrace of Elliott Hall at 4 o'clock by Chancellor Gordon W. Blackwell and his wife.

The Senior Ball will begin at 9 o'clock that night in the Elliott

Hall Ballroom. The theme, "Crystal Ball," will be carried out in colors of silver and blue decorating the terrace pool, the ballroom and lobby. Music will be provided by Harold Gale and his orchestra. Chaperones for the ball will be Dr. John H. Beeler, who will announce the figure, Mr. and Mrs. Randall Jarrell and Dr. and Mrs. Archie D. Shaftesbury.

Those in the figure will include the Senior Class Officers: Jeannie Leslie, president; Mary Louise Coleman, vice-president; Sue Dudley, secretary; Chris McNeil, treasurer; and Renna McNair, cheerleader.

Also: class beauties Nancy Moore, Joan Backat and Sally Wolfe; co-chairmen for the ball Marilyn Mallard and Jane Harrison; and the chairmen of the dance committees: Decoration — Janet Pratt, invitations — Faye Baines, programs — Beth McLamb, publicity — Brenda Register, orchestra — Fifi Massey, refreshments — Margaret Myers, Reception — Mary K. Hall and figure — Nancy Culbreath.

The co-chairmen of the dance and their dates; Mary K. Hall, reception chairman; Miss Dorothy Davis, class advisor; and Mrs. Anne F. Carter, class sponsor will receive guests. Dance programs will be given to the seniors at the ball this year instead of in the dorms. The figure will be held on the terrace if weather permits.

News Briefs

Chancellor and Mrs. Gordon Blackwell will hold a reception for seniors and their families, alumnae and the faculty May 30 between 4:30 and 6 o'clock p.m. The reception will be on the patio of Elliott Hall. In case of rain it is scheduled for the first floor of Elliott Hall.

Junior and senior check lists are to be handed in at the Class Chairman's office immediately. Replacements are available.

Woman's College Concert Band, directed by Anne Shipwash, presented an outdoor concert in the quadrangle yesterday at 5:30 p.m. Dressed in their uniforms of white jackets and black skirts, they presented a varied program which included marches, chorales and popular tunes.

Thirty children in the Piano Methods Class are being presented in a piano recital today at 3:15 p.m. in the Recital Hall of the Music Building.

These Curry School children will play solos, duets and duos. The program completes their musical studies for the year.

The ten student teachers, who are supervised by Mrs. Claire Atkinson are: Fay Batts, Joyce Boone, Anne Helen Byrd, Kathaleen Shelton Chandley, Carolyn Faye Jones, Marianne Mock, Danny Sue Outlaw, Kathryn Rumbelt, Betty Jane Smith and Frankie Wolf.

Thursday, May 21, Elliott Hall will exhibit original books made as a semester project by the students

in Miss Helen Thrush's Art of the Book class.

The books, original in text as well as in illustration, will be shown in Sharpe Lounge from 2-5 p.m. Illustrators of the books will be present to show their work.

A joint supper and installation service was held by Inter-Faith Council on the Elliott Hall terrace Tuesday evening, May 12. Presiding over the installation was Jackie Long, out-going president, who gave a summary of the year's work.

Officers installed were Marlene Stewart, president; Hannah Abernathy, vice-president; Jean Teague, secretary and Patsy Barbee, treasurer. Mary Alice Morris is new program chairman and Linda Sanders, publicity chairman.

Dr. Richard Bardolph concluded the meeting with his observations on the role of Inter-Faith Council on the campus.

New Guilfordites Help David To Hit Jackpot

David Waller, last week's loser of "about \$12," is now \$17 to the good at the expense of New Guilford Hall. David's money was returned to him last week by an unidentified stranger. In the meantime, New Guilford residents had taken up a collection which was given to him when he came to the CARY office recently. The CAROLINIAN office says "thanks" to the unidentified stranger and to New Guilford.



Come on in, the water's fine! The beach was never like THIS. The "Springlets" left to right are: Jaye P. Wolfe, Terry Anne Garrison, Ann Henderson, Peggy Duncan and Peggy Hinson.

Long, Underwood Receive Romance Language Awards

Anita Ruth Long and Diane Sue Underwood are the recipients of the Winfield S. Barney Award and the Mary Eliza Spicer Scholarship presented at a tea for Romance Language majors held in McIver Lounge May 14.

Miss Long, a senior majoring in Spanish, received the Barney Award in recognition of her general academic record. Miss Long is a member of the Spanish honor society, Sigma Delta Pi, and plans to teach.

This is the third time that the Award has been presented. It is in honor of Dr. Winfield S. Barney who was chairman of the Department of Romance Languages at WC for many years.

Diane Sue Underwood, a senior

at Fayetteville Senior High School where she is studying French, came out first on a competitive examination given at WC in March and May. This is the first time that the Mary Eliza Spicer Scholarship of \$200 has been awarded. It is donated by Pierce T. Angell of Cleveland, Ohio, in memory of his wife, who majored in Romance Languages here.

Dr. Meta Miller, Chairman of the Department of Romance Languages, announced the winners.

Members of the committee for the tea were Miss Helen Cutting, Mrs. Annie Beam Funderburk, Dr. Virginia Farinholt and Miss Eleanor M. Maxwell.

The Carolinian

Woman's College of the University of North Carolina

BON VOYAGE

To the girls in red and white who have fought the good fight and will soon be enrolled in the annals of the A. A. (Alumnae Association), we dedicate this issue of the CAROLINIAN, our final act of homage.

Those red jackets have really "stood bold on every site" this year: in scholarship, in student government and in the social whirl. We will miss that brilliant dash of color on the campus next year, not to speak of the colorful personalities

who will disappear with it. Though graduation brings exultation, it also brings a sense of regret. Old friends are parting; the old must give way to the new. "Ay, in the very temple of Delight/Veild Melancholy has her sovran shrine." —Keats.

Now, with much well-wishing, we bid adieu to a strong link in the "unbroken band." May your future be as rosy as pink champagne can make it.

M. J.

Juries And Journalism

Chapel Hill started it—WC should continue it. "Open trials" with press coverage—when so requested by the accused—seems the solution to the mysticism and Zeus complex commonly associated—however unrealistically—with our Honor and Judicial Boards.

Because no provisions regarding the procedure for Judicial or Honor Boards is contained in the Constitution, there is little valid reasoning why a CAROLINIAN reporter could not attend trials. It is more than an extra privilege granted to a school newspaper: it is recognition of the free press.

What would happen if an accused requested CAROLINIAN coverage for her trial? witnesses for her defense in Judicial Board (witnesses are already permitted in Honor Board)? if the CAROLINIAN again requests that it be allowed to print the number (not names) of cases tried each month before the two Boards? With no prohibiting clauses in the Constitution's regulations of procedure, any of these is possible.

Even on a college campus, there is no reason why trials should remain veiled in absolute secrecy. The punishments regarding drinking cases have been softened during the past year; as with an unwritten constitution, the individual

case determines the pattern and the newspaper should report it.

No case before Judicial or Honor Board warrants the present secrecy, so long as the accused is willing to see her case—and not necessarily her name—in the papers. The present secrecy, and the nonpublicized manner of trials and decisions, too frequently cause a High-And-Mighty approach to the Board members and an attitude of fear approaching the superstitious on the part of the accused. No jury ever deserves a spirit of omnipotence and holiness; no accused person deserves to feel ignobled and self-ashamed before her peers when these emotions are caused by reputation of the Board and not by the actual offense.

Allowing the press to attend Judicial and Honor Board trials, with better coverage of the Boards' goal and decisions, gives publicity which will yield genuine prestige—and no one can claim that the Honor Policy here has 100% respect and needs no renovations.

We leave the outcome of this to next year, and we vigorously applaud Carolina for its newest resolution, envy the TAR HEEL for its opportunities and recognized importance, and see absolutely no reason why the same could not be true here.

Invitation To Investigate

Tonight in Legislature the search policy comes up for investigation. Some modification of the present system is desired. What form the recommendation will take, we do not know. The Mary Foust and Kirkland delegations would tell us . . . and sensibly, we hope do.

Judging by the "lost" signs in the post-office, some form of police action may be warranted. But should this be the duty of Honor Board, and on what grounds and with what evidence can a search be

called?

We remind the Legislators that the recommendation should prove of no avail unless it differentiates between searching for missing articles and liquor, clarifies "blanket" and "spot" methods, and is specific as to required evidence.

We urge the student body to attend the meeting. This may affect you; certainly, it will reflect, if not affect, the thinking of students on rights, liberty and the pursuit of the "accused."

SOARING FLIGHTS...

... and a good trip to you. We used to have a Department of Drama here. Now it is touring North Carolina, taking off to the Pacific—what next?

Department head Herman Middleton deserves a round of clapping for snaring one of the best opportunities open to college theatres. His staff and fellow travellers need not only to share in the envious congratulations but the best of good wishes on what promises to be more a work-out period than a vacation jaunt.

Have fun, all, and do WC justice—remember, the eyes of several thousand soldiers are upon you!

And A Prayer...

... that despite all our complaints, the State Legislature will look at our scholastic record, the long list of Fulbright and Woodrow Wilson recipients and the progress we have made in the past few years, and will turn the campus green with something besides grass. In its own way, WC is proving to the state of North Carolina that a college for women is more than home economics and teacher's training, and that the state's next generation will be more enlightened, more capable, because their mothers had a good education. It can't be done without the funds . . .

EILEEN WILLNER
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The May Situation

CONTACT

Merrilee Davis

This is kind of a swan song. It's not that I'm graduating, I'm just moving up to a new position on the paper. It's a job where I do twice as much work and half as much yaking and if you don't think that cramps my style, you're right!

Since everyone is toodle-ooing, the picnic seems the best way to shove everyone off. Last week I drank punch and ate cake at teas and that was swell, but that was nothing compared to this week's social whirl. In the past two days I have had a total of five hotdogs, two charcoal hamburgers and, I know, some fifteen Cokes. Every time I open a Coke I could kick myself for not having any stock in the company, but then I feel my money is well invested in the other best vice—R. J. Reynolds Tob. Co. Even the dining hall is getting in on the picnic kick. Lunch meat the other day. And you can take that "lunch" any way you want to.

This is one I just can't pass by. Lynne Crouter, Junior Class Sister Day Co-Chairman, asked the secretary at the gym if she could please reserve the roller skating rink of Coleman Terrace for Sister Day. Asked how many guests would be present Lynne said she thought approximately 400. The secretary said this would be fine, we could have the terrace and everything was settled. Then the secretary called back the next day to say she just didn't believe they had enough roller skates to accommodate all of those people! Just a warning, you can't get to Heaven on a pair of roller skates, 'cause the secretary ain't got enough to accommodate the 400!

To reiterate: we've been swingin' up to Princeton, and Williams has been swingin' down to us and in between we've all clomped at least 85% times to The Hill, and then some lucky gals have been down to play with the farmers who dig a heck of a lot more than just tomatoes. Some have frolicked at dear ole Davidson off Highway 101 and then there's always Podunk U., which can take care of all of the rest. Mondays have gotten worse and Fridays dearer and our campus is doing all possible to promote the idea that the best weekend starts on Wednesday and ends Monday morning when you can barely make it to your class after the nights before. We may not have accomplished much of anything else this year, but we sure have pushed those weekends! It's not for knowledge that we come to college, but to save those cuts so we can play-like.

To the graduating seniors who are going to work I say more power to you, now you can eat what you want and if you don't like it, it's your own fault. You're paying to sit now. Ha, Ha, the ptomaine poisoning's on you. To the seniors who are now married or are planning on it I say, Amen. There are so many on campus now who are infatigating that it's nice to know people still like to get married. To those lucky ones who are tripping to Europe I'd like to say please bring me back a Shetland sweater and a bottle of Patou's Joy. With that combination maybe I can get past Princeton to Harvard. To those who are just going back home, lotsa luck on winning nine out of ten of the fights with your little sister. And then there are those who are spending not only Thanks-

giving, but, they hope, the rest of their lives in New York. To them I say please send me your address when you find an apartment, maybe I'll make it to NY someday, and there's nothing like chewing the fat about good old WC days. Ish!

Last word: Don't lose your contacts—any kind. Drink till your cup runneth over, and then—Watch those swingin' doors! That's me. Big contact from the East.

Students Are Needed By WUNC-TV In Fall

Want to lower the boom? Next semester WUNC-TV will leave all operations, except directing, to students. Girls will be needed for jobs which include camera operator, boom operator, floor director, technical director and audio operator. Anyone interested in working next fall at regular student rates should immediately leave her name at the station.

Letters To The Editor

First I should like to commend you for the improvements which have been made in the Carolinian.

As a member of the oppressed, unheard-from masses, I should like to protest the elimination of the semester break as announced by Mr. Grogan. Without this break it would be impossible for me to continue my residence at this college. Thanksgiving holidays are spent worrying about all the work which must be done before Christmas; Christmas holidays are spent poring over term papers, reading reports, and all other unfinished business due before exams. The only bright spot in a student's life is the thought of those few days of bliss when there is nothing to think about or to worry about.

Please, Mr. Registrar, have mercy on us suffering students.

Mollie Baldwin
ps: will Reading Day go next?

Senator Speaks

Dear Editor:

You may be aware that this summer in Vienna the leading Communist international student and youth organizations will stage their seventh biennial World Youth Festival. For some time I have followed with great concern the vigorous efforts of the Communists to gain the sympathy and whenever possible, the support of young people in general, and of the intellectual leadership of the great emerging areas of the world in particular. The vast significance of the impending Youth Festival in this Communist effort becomes clearer every day, and the importance of an informed and vigorous reaction to it by American students can hardly be overemphasized.

It is not necessary to tell American student leaders that the United States is confronted with the gravest of challenges. It may, however, be worthwhile to emphasize the unusually important role that has been thrust on our students by the critical impact which the attitudes and activities of students elsewhere often have on the destiny of their countries. In the

CONTRIBUTOR'S COLUMN

Communism Described

Editor's Note: The following comments are excerpts from a letter received by Claudia Walsh from her brother, who is serving with the Army Education Center in the Pacific. Miss Walsh will be a member of the drama troupe touring in the Far East this summer.

"If you come to Korea, you will not find it a very pretty country—yet, it is somewhat interesting. On the other hand, Japan will leave you breathless with its magnificent natural beauty. The difference between Korea and Japan is quite striking. In all fairness, I should outline the main reasons: Korea is all desolation, poverty, and the not fully cleared-up debris of wars. This land's history is so tragic! For over four thousand years, this country has suffered numerous wars and occupations which have resulted in the destruction, impoverishment, and barrenness which is so very apparent everywhere; and, the worst result of all: the people have developed a kind of futility and fatalism which make it almost impossible for the land to improve.

In recent history we see Korea occupied by China for some sixty years, then came the Japanese in 1904 who proceeded to remain here for forty-one years or so; the Second World War nearly tore the place apart; the North Korean-Russian invasion did enormous damage; etc. etc. I wish that some of the Communists that I met in Europe could come to Korea to see the hell that their "friends and comrades" have wrought on simple people. Believe me, the propaganda which the Communists spread in Korea had quite an effect on the Koreans until they came and the Koreans could really see them for the destructive fanatics that they are.

Their "liberation" consists of impoverishing the people so that the poor become absolutely dependent on the party for mere survival. Really, if Communism is an improvement for mankind, I don't want to be around for their "new world." When man is reduced to an economic unit in huge state plans to serve a Communist state that is simply a new kind of imperialism, then I am ready to shove off to the next world. All freedom to think, to be wrong sometimes, to dream, to develop my limited abilities, to believe as I wish would be denied me by that superstate; so, I'd fight to stop it and if I lost then I'd be more than willing to move on into the world of eternity or nothingness, whichever is the case.

I like the world as it is with all its faults. There are corrections to be made, I won't deny, but I would prefer to see them made as they are now—by legal means. This business of destroying everything that exists to create something new and UNTRIED is a kind of insane idealism. No one creates anything completely new and divorced from previous knowledge. All we do is form new things out of previous things. So, if the

Commies were sincere, they would do what they think right but base it on all that has gone before. And, one of their principal errors is to think that they're some kind of gods who've evolved everything so much better but based on nothing that went before. No, Communism is a complete destruction of the individual in order to make him an economic unit for a new imperialist state. It is one of the greatest frauds ever perpetrated on poor suffering mankind. It's diabolical and vicious; yet, so many are fooled by it.

I only wish that these poor fanatics would wake up to the Koreans and Tibetans and Hungarians. Enough of the diatribe, but it disturbs me so much to see the fools that think it is possible to arrive at an intellectual understanding with demented, power-crazy Communists. It would be similar to use the Inquisition and early Lutherism (sic) in an analogy: Can you imagine the Torquemadas of the Inquisition ever meeting eye to eye with Luther! Yet, there are so many misguided, good-intentioned people who really believe that they can reach an understanding with the Communists even though the Communists are dedicated to complete annihilation of these very people. I think that we must just go on meeting force with force."

Arts Column

BY BETSY TOTH

After many seasons of plays designed especially for adults, the children finally got their chance.

One children's play was a Lab Theatre Production. A one-act play, *The Day The Sun Went Away*, written and directed by Nancy Carrier, was given in Aycock on May 11 and played to the students of Curry School. It was a fantasy about a character appropriately named Captain Gruesome who stole the sun. Lisa, a little girl, had a playmate named Ru-Ru, who was invisible to Lisa's mother. Between Ru-Ru, Lisa, and the Northwest wind the sun was returned to earth and everybody lived happily ever after. Lisa was played by Charlene Moskal (the only eight-year-old in the Sophomore Class); John Jones portrayed Captain Gruesome; Ru-Ru was played by Niki Heiserman; the mother by Frances Gay, also stage manager; and the two Robots by Mary Liles and Ellen Marshall.

Set was designed by Katherine Wright, with Lucy Kloff on lights and Helena Frost on sound. Letters from the second and fifth grades at Curry School to Miss Carrier indicate the show was enjoyed by the students.

Midas

King Midas and The Golden Touch was given to an audience of children (of all ages) on May 8 and 9, and then toured several cities in North Carolina. The play was well received on the Aycock stage, and the children had a chance to meet the cast in person, an opportunity not available to the children who saw the play on tour. It was a hectic four days of touring, what with having to unload the truck, set up, give the show, strike, load the truck, and then proceed on to the next town. Despite the difficulties of adapting the set to the different stages, too much light in the auditorium during the black-outs and large amounts of fatigue, the tour was described as successful and fun.

And so the drama department closed its season.

Commissioner States Need For Languages

Foreign languages most critically needed for study at language centers in institutions of higher education are Arabic, Chinese, Hindustani, Japanese, Portuguese and Russian.

U. S. Commissioner of Education Lawrence G. Derthick selected these languages as the ones most urgently needed for study now at language centers established with federal funds.

The six languages were chosen on the basis of a study conducted for the Office of Education by the American Council of Learned Societies.

Continued on Page Four

WC Choir, City Orchestra Present Concert

Woman's College Choir and the Greensboro Orchestra will present a joint commencement concert Saturday, May 30, at 8:30 p.m. in Aycock Auditorium.

Robert Bower Morris, director, and Joyce Boone, accompanist, will lead the choir in "Venl, Rogo, in Cor Meum" by Heinrich Schütz; "Sanctus" (from Mass in Honor of Saint Sebastian), "Heitor Villalobos"; "How Should I Love?" "Richard Donovan; and "Matona, Lovely Maiden," Arlando Lassus. Also, four love songs: "Was Once a Pretty, Tiny Birdie," "In Wood Embowered," "No, There Is No Bearing With These Spiteful Neighbors" and "Secret Nook in Shady Spot" by Johannes Brahms; and "Bread Baking" by Bela Bartok.

After the intermission the orchestra, conducted by George Dickieson, will perform its part of the program. Anne Shipwash, trumpeter, and Jo Anne Weber, soprano, will be soloists.

The program includes: Choral Prelude, "Christ Lag in Todesbanden" by J. S. Bach, transcribed for symphony orchestra by Martha Jane Gilreath; Aria, "Vissi D'Arte" from Tosca by Puccini and "Alleluia" from the Motette "Exultate Jubilate," K. 165 by Mozart, sung by Miss Weber; "Concerto in E flat Major" for trumpet and orchestra by Haydn, performed by Miss Shipwash; and "Essay For Orchestra" by Samuel Barber.

The concert will be televised by WUNC-TV.

Prix de Paris Contest Offered By Vogue Open To Seniors

VOGUE magazine is sponsoring a contest in search for editorial and writing talent among college seniors. The annual Prix de Paris offers a two-week trip to Paris with all expenses paid or \$1000 in cash to the first prize winner.

The second prize offered will be \$500 and ten honorable mention awards will be \$25.00 each. All twelve top winners will receive first chance at jobs on VOGUE, GLAMOUR, HOUSE & GARDEN, BRIDE'S, VOGUE PATTERN BOOK and VOGUE KNOTTING BOOK. Other outstanding contestants will be recommended by VOGUE for jobs in publishing, merchandising and advertising.

The contest is open to all seniors in accredited colleges in the United States who will complete work on a bachelor's degree by the summer of 1960.

Entrants will use VOGUE as



W. R. Taylor

Teacher Taylor Sees Dreams Come True In Drama Department

In 1921, W. T. Taylor, WC professor of English, was asked by Dr. J. I. Foust, president of the North Carolina College for Women, to develop an organized program in drama. Before coming to the college, Taylor was on the faculty of Auburn Polytechnical Institute at Auburn, Ala., where he was in charge of the speech section of the English Department. There he also founded the drama department.

When Taylor came to the North Carolina College for Women, there was no college theatre. Three literary societies on campus presented three plays yearly and one society gave a play every three years. The best performers were selected by the Masqueraders to present one play. Men were not permitted to act in the plays, so girls playing men's parts had to wear "gym bloomers and black knit stockings." Gradually male faculty members were allowed to

their textbook. Two quizzes of four questions each, based on actual problems that VOGUE's own staff has faced, will wake up the contest. The first quiz will appear in the August 1 College Issue of VOGUE and the second in the December issue. Entrants who answer both quizzes satisfactorily will be eligible to write a 1,500 word thesis on one of several topics which will be listed in the issue of February 1, 1960.

Entries will be judged by VOGUE's editors on grasp of subject matter, general intelligence, originality and demonstration of special talents.

Entry blanks may be obtained by writing the Prix de Paris Director, VOGUE, 420 Lexington Avenue, New York 17, New York. Deadline for entries is October 19, 1959.

Passports Stamped 'Entertainer:' Touring Group Anticipates Varied Experiences

"I can think of no better play for clever, witty dialog for a group of very good-looking college women to produce before audiences of service men," Kathryn England said. Her eyes shone as she added, "Very few colleges go on tour, and I never expected in

act in the plays.

Taylor established courses dealing with playwriting, stage lighting, scenic design, costumes, general play production and directing. The group of actors, called the Playmakers, presented a minimum of five plays yearly, some of which were taken on tour to Chicago and other cities. He founded the Burnsville Fine Arts School as an extension of the regular summer school work at WC. The Parkway Playhouse was also established, giving the girls an opportunity to put into practice what they had learned in drama. However, Dr. Frank Graham, then the president of the University of North Carolina, decided that this was not a legitimate part of the work. This Playhouse is now run by the University of Miami.

Taylor himself has directed approximately 250 plays. During the summers he has been guest director in the Cape Cod area—Plymouth, Marion, Dennis, etc. He has also done some work in theatres in France and Germany.

Always an ardent theatre-goer, Taylor has seen about 500 of the best plays in New York in a third of a century. In his travels and work he has met such well-known people as Katherine Cornell, Noel Coward, Lawrence Langner, Cleon Throckmorton, Edna Best, Paul Green, Sidney Blackmer and Eugene O'Neill. The last two are former classmates of Taylor. Although he has done no playwriting, he has translated the Barber of Seville, which has been used for college production for many years.

Taylor has been a consultant to architects, and has served on the Board of Education. Municipalities and government agencies and numerous civic organizations have also had his services, and he helped the architect design Aycock Auditorium.

In reference to the present Drama Department, Taylor commented, "I think it is excellent. The methods, principles and objectives are those that I dreamed about for a long time. Mr. Middleton is an excellent head and has a capable and inspired staff. I am delighted with the design in particular. I also like the idea of doing a spectacular each year. I have been very pleased with the close cooperation of the music, art and dance departments.

all my life to be traveling on a passport on which the letters ENTERTAINER are stamped half an inch high."

Miss England's comments seem to represent the consensus of the women preparing to travel with The Women. The hardest work will be over when the play leaves for the South Pacific with the cast and crew, 500 pounds of stage equipment and the passports bearing the proud legend ENTERTAINER. By that time the technical problems absorbing the cast and directors will have been solved and the fun of presenting the play will begin.

Department head Herman Middleton is less excited over his first foreign dramatic tour; he is concerned with the groundwork involved. He said that the main problem is casting the 11 actresses in the 28 roles in the play. Each girl has to understudy every role since the play must go on as scheduled—come sickness, accident or broken-down rickshaw. This brings up the problem of making the costumes fit everyone on short notice. "This is what makes this tour an educational experience—for the girls to be placed in a situation where they have to understudy for all parts. These are advanced drama problems," Middleton said.

The 500-pound limit on equipment also poses delicate problems. All the lighting equipment and sets must be packed in foot-lockers. The set frames will be made from aluminum tubing instead of lumber; fiberglass that won't wrinkle will be used for drapes. Anything which will not fit into foot-lockers must be left behind. But this is the least of Middleton's worries. "I told the girls to eat their Wheaties because they're the ones who have to carry the lockers."

From June 15 until July 15 the cast will be on campus for orientation in customs and languages of the countries they will visit; this will prepare them for such situations as ordering food and paying bills. During this period, they will spend mornings studying the countries and hearing speakers

who have travelled there. Afternoons will be given to building sets and evenings to rehearsals.

AND THEY'RE OFF

After this strenuous preparation, the tour will begin. Dr. Meta Miller has written a former WC student, Yoko Ishiwa, who now lives in Tokyo, their first stop and headquarters for the trip. From the moment their plane lands, the Army will provide a guide for the group to eliminate language and travel problems.

"Right after the announcement of the selection of students for the parts, I heard one of the men on the faculty remark that those boys in the service would see what they were giving their lives for," Miss England said.

Performances will be given five or six nights a week, with occasional matinees, and will be indoors in theaters or recreation centers on Army bases. Miss England said the cast will probably be entertained at Officers' Clubs after each performance.

GIRLS CALM?

And what about the cast? More concerned with exams now than with technical problems or packing, the girls are still excited at the prospect of the tour. Mary Lea Aldridge said her parents were delighted—the graduation present problem has been solved for them. "I might just stay over in Hawaii next year," she said. Carolyn Settle is prepared for the trip in at least two ways: she has been in drama since she was nine years old, and she can count to ten and exchange greetings in Japanese.

Susan Meyer already has a sizable list of people to look up in Japan or Hawaii. As the daughter of an Army Lt. Colonel, Martha (Mimi) Needels has traveled extensively—including through areas in the East. She plans to contact family friends in Formosa, and anticipates "a very wonderful time" and "can't wait" for July 15 to arrive.

Katherine Wright, in addition to having a full career in drama at WC, served as an apprentice with the Hilltop Theater during the summer of 1955. Charlene Moskal is already quite a traveler, and has lived in six states. She has also toured with WC productions.

The company should have an experienced public relations manager in former disc-jockey Jo Ann Davis, who was on the U. S. Air Force Show of station WFRC for two years. Claudia Walsh hopes to see her brother, who is traveling between Japan and Korea. He serves as a supervisor of education for the Army.

Also touring with the group are Frances Gay, Laura Lingle, and Sara Mary Tyndall.

Castro Is Chancellor; Named By UCLA

Fidel Castro has been named chancellor at UCLA. The newspaper emphasized his "truly revolutionary ideas."

At the University of Cincinnati, an All-American basketball player took charge although the newspaper there asked him if he minded "taking a salary cut in order to accept the new appointment?" Belated April Fool's . . . although who knows?

GIFTS, HEARTS AND FLOWERS FOLLOW ZEB PEOPLES INTO HIS RETIREMENT

BY MARY KNUDSON

Zeb Peoples, sanitation engineer at WUNC-TV and friend to all, retires at the end of the month. He will temporarily end a career that stretches back to his days with Rudolf Valentino, Mary Pickford and Douglas Fairbanks, and to the time when he drove the third automobile in Winston-Salem.

According to staff members of WUNC-TV, it will take two men to replace him. Zeb has been with the college ten years, and he helped Al Ward, production manager of the television station, put up the first wires when the station opened four and a half years ago. From 6:30 o'clock in the morn-

ing until late in the evening, Zeb has worked faithfully, not only cleaning and running errands at the station, but also helping out at Aycock Auditorium, waiting tables in Elliott Hall and serving in various other capacities around campus. He helped install equipment at the TV station and was on hand when needed to run camera or perform other studio jobs.

The WUNC-TV staff showed their gratitude and personal feelings by giving Zeb a surprise party in the studio last Thursday morning. E. W. Young, director of television, spoke for the members of his staff when he said, "We're really going to miss Zeb. He'll do anything for us and is an excellent worker."

Before coming to WC, Zeb worked for the Gordon Gray family for 17 years, the R. F. Reynolds family for ten years and the P. H. Hanes family for seven years. While employed by the Haneses, he drove Winston-Salem's third automobile.

His life was quite full when he worked for Rudolf Valentino for two years in New York. His picturesque background also includes "partying every night" during the year he worked for Mary Pickford and Douglas Fairbanks in Peaches Point, Mass., just outside Boston.

During Zeb's ten years with WC, he has worked for Dr. Anna Reardon for four years, at Elliott Hall for three years and at the television station since it opened. "Which job did he enjoy most? 'I've liked working at the TV station better than any place on campus because I like the people and I learned so much here. You learn something just using a mop and broom.'"

Zeb was born in Advance, August 11, 1893. He has been married 19 years and has one 11-year-old son, Dwayne, and a daughter who is a lab technician at Kate Bitting Hospital, Winston-Salem. He is a veteran of World War I.

Will Zeb really retire when he retires? "No, I'm not going to quit work," he says. "I'm not dead. I'll be waxing floors and cleaning yards and mowing lawns."

Old-timers say Zeb looks as spry as he did when he came here ten years ago, wearing the same little hat that is now his trademark, and he'll probably be wearing the hat, making friends and doing his best for many years to come.

Worsley Receives Award For Service

Ann Worsley has become the first student in North Carolina to receive the John Henry Newman Award for outstanding service in province Newman work.

Miss Worsley, a senior from Greenville, N. C., and past president of the local Newman Club, has been a province officer for two years and is serving this year as its Internal Affairs chairman. She has attended several national, area and province conventions and officers' meetings.

She received the award at the recent convention of the Piedmont Province Newman Clubs in Chapel Hill. This is the first time that this province, which includes 28 colleges and universities in Virginia and North Carolina, has given the annual award.

Others receiving it from clubs or provinces of the National Newman Club Federation include Clare Boothe Luce and Francis Cardinal Spellman.

Newman Club is designed to meet the spiritual, intellectual and social needs of Catholics on secular campuses.

Geri Pfaff, club president, received the award from the local club in September, 1957.

QUESTION

"Sitting with wet feet may cause colds," a campus authority reports. One should stand up or move around. Are mass meetings unhealthy? It invariably rains on Tuesdays.

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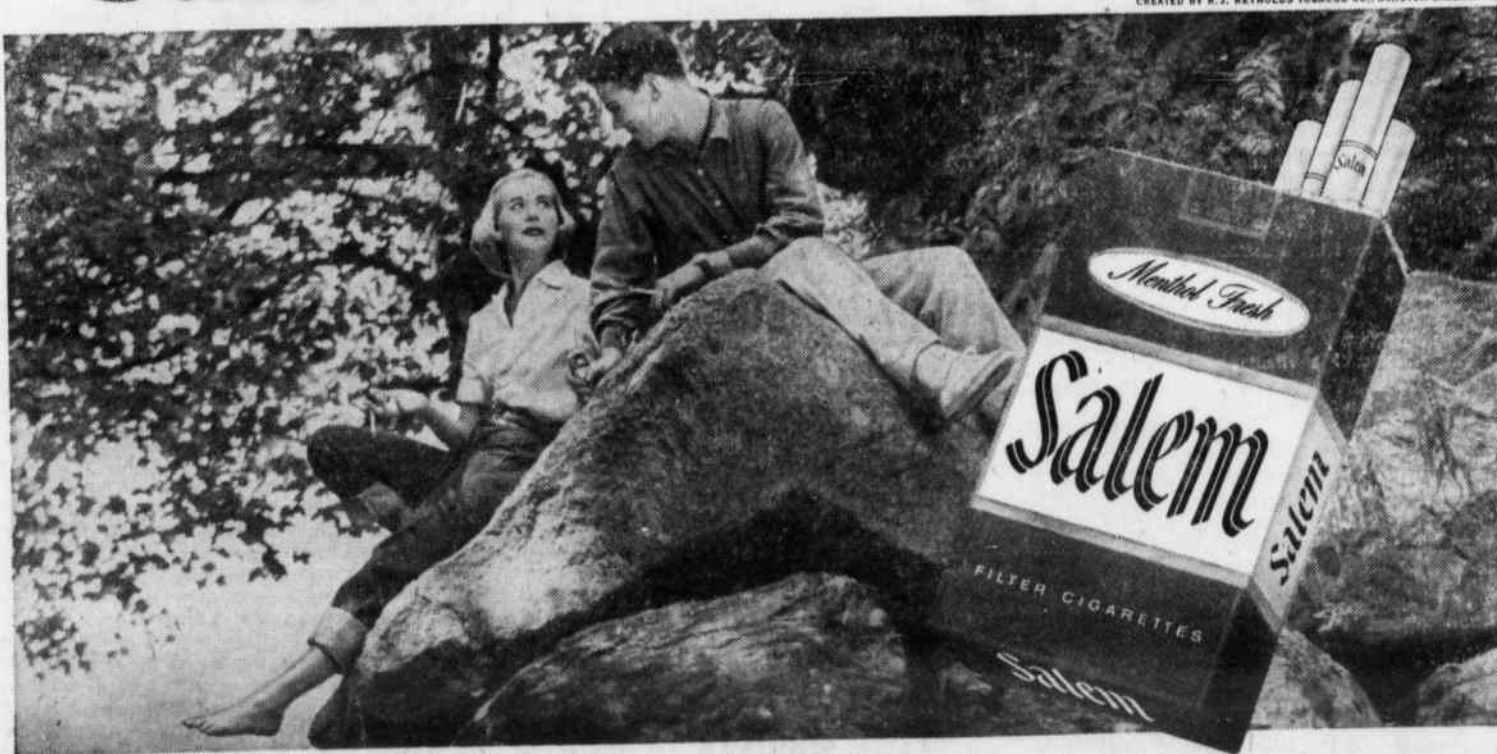
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Sister Day Closes Year For Juniors; Honors Freshmen

The Junior class closed its school year with the annual Sister Day held on the "roller rink" of Coleman Terrace, Thursday, May 14. Sue Haney served as refreshment chairman and Nora Lee Joyce acted as favors chairman. The favors were a large green and white "62".

Since the freshman honored the Juniors at a party and requested that they present some of their acts from the Junior Show, the juniors this time decided to return the favor and have the freshman re-enact some of the talent from the Freshman Talent Show. The program and 1959's Sister Day closed with the singing of the Sister Song.

Lynne Crouter and Merrill Davis, Sister Day Co-Chairman, stated that the party was a "roaring success."

Piano Major Kathaleen Chandley Gives Senior Recital

Kathaleen Shelton Chandley, a senior piano major, will present her piano recital Sunday, May 24 at 4:30 p.m. in the Recital Hall of the Music Building.

Her program will include: "Sonata" in A flat Major, Op. 110 by Beethoven; "Sonata" No. 4, Hindemith; "Expressions" No. 3, "Capriccio," and No. 6, "At The Fair" by A. Tcherepnin; "Etude" in E Major, Op. 10, No. 3, Chopin; "Intermezzo" in A Minor, Op. 118, No. 1, Brahms; "Capriccio" in D Minor, Op. 116, No. 7, Brahms; and "Concerto" in E flat Major, K. 271, Mozart.

Miss Chandley attended Mars Hill where she studied under Robert Hopkins. Since coming to Woman's College, she has studied under Mr. Phillip Morgan. She is a member of the College Choir.

'Beat' Efforts Upset Officials And Editor

The following story from the Mississippi College newspaper should throw some light on a recent controversy at Chapel Hill over the new magazine THE SPECTRUM.

(ACP)—Invasion in the United States of the "Beatniks" has come with great force in recent years. Often the source of jokes, cartoons and heated discussions, the seriousness of the problem is perhaps not realized by many.

Beat Generation writers are heavily penetrating the markets for literature in college newspapers and literary magazines.

A "gloriously beat" poem printed recently in the CORRAL, Oklahoma State University literature magazine, emphasizes this point. A fragment of the poem by Allen Ginsberg reads: "Dissentient, arant, they come. Such paucity transcends existence, the very essence of life." It was written one night when the "word-dazzled" poet while browsing through a thesaurus wrote 35 especially incandescent words on separate pieces of paper, then stuck them in a box, pulled them out at random, tacked them together with appropriate connectives, and added a wry title: "Counterfeit Generation!"

Even the editors of the school literary magazine (probably because of a need of better copy) printed the poem. And to add insult to injury, they described the poem as meaningful. The piece probably held no meaning that they could see, but it sounded big so it had to be meaningful.

Some beatniks do things in a big way — use shiny, brilliant sounding phrases—to show their ability to be different. If they are able to use such expert phraseology, then certainly their works must have a great meaning (or so many people think). Probably because their incandescent words were found—as one "poet's" were



Contrast shows that C. D. McIver was once Master of all he trasting pictures show the damage man doth wrought when



surveys . . . nominated for best picture of the year, the con-he sets out to chop down McIver's Building.

With Rising Costs, Rising Fees!

(ACP)—College tuitions will go up. This is no prediction, but fact, based on economic necessity, decided by legislators and college administrators.

Several state-supported school newspapers looked with less than calm on increases. UCLA's DAILY BRUIN headlined: "Don't Take

—in a thesaurus and are then thrown together.

Editor Gets In The Act

The editor of the student literary magazine at the University of San Francisco stated that the "beatnik quality" of undergraduate contributions was leading to the demise of literary writing and the magazine.

The magazine missed its publication date because of the quality of the material turned in to the editor. Urie Walsh, editor, said that it "was not worth publishing" a magazine filled with "second-rate trivia" and "beatnik-influenced prose and poetry."

Officials of the University, a Catholic school, have had to censor the magazine several times previously during its press run. Walsh said "There should be no need of censorship action by the Administration because of the moral quality of the stories. The simple fact is that material so rotten that it needs a blue pencil should not be submitted from students of a religious college." The bulk of material given to the editor was "senseless and sensual." Hardly any of it met "common moral and literary standards," according to Walsh.

Education From Adults!" pointing up the fact that the legislature had cut in half (so far) the requested allocation for University level education.

Increased fees would not be the best way to support the Extension (it's already supported 84 per cent by fees) the BRUIN emphasized, because most students who go there haven't gone to college because they couldn't afford to. Now they are working, paying taxes, STILL paying (twice, some say) to get the education they couldn't get before.

University of Texas DAILY TEXAN quotes a Texas newspaper, Lubbock AVALANCHE-JOURNAL, with a plan for raising funds for higher education. The idea: a sliding tuition schedule in which each student, by his record, sets his own tuition charge.

A minimum tuition of \$75, say, would be set per semester and each student would pay that on first registration. The student who stays, for example, in the upper 10 per cent of his class would continue to pay \$75, the student in the next 20 per cent would pay \$100, etc.

Says the Lubbock paper: "This would not only separate the academic sheep from the academic goats, but it would also raise additional funds needed for education and put the premium in college where it belongs: on scholarship."

The TEXAN disagrees with the Continued on Page Five

- The Fifth Column -

BY MARY JANE STRONG

More Signs . . .

Pointed-toe shoes for women are on their way out, along with the extremely slim heel; a financial publication reports that the newest trend is toward the oval toe, already being offered in some lines costing forty dollars or over. In Pogo the week saw the faithful dog hypnotize himself into believing he was a caterpillar. In Michigan a farmer named Stanley Yankus felt his rights were being caterpillared and is making plans to emigrate to Australia. The week here found lowerclassmen reviewing the year, columnists writing farewell columns (see the campus's answer to Mark Twain or Josh Billings or George Ade or whoever the humorists were of yesterday in her farewell "Contact" elsewhere in this issue), seniors here and elsewhere wondering if they'd all have jobs and your columnist wondering if Cuba is going Communist.

We can't predict the outcome of the sales of the new shortened-tip shoes of the new trend, or how old dog will master his hypnosis. But we can guess pretty well about such things from our knowledge of human nature—and canine nature. Therefore, just as women (or men) chased away the chemist, they probably will rout the pointed toe. And dog will recover to get his head stuck in a tin can sometime this summer. Most likely Farmer Yankus will move to Australia. He doesn't want to stay here any longer. Under the farm subsidy program he grew more than his quota of wheat and was soaked some five thousand dollars in fines. After fighting the government for years he has finally sold his farm to pay the levies and announced his planned emigration—as a protest to the curtailment of his liberties and the denial of his right to use his land as he saw fit so long as he did not injure his neighbors. It is a disheartening situation—an ironic one for America.

More and more the curtailment of much more obvious rights in Cuba is becoming apparent. The habeas corpus suspension has been continued another ninety days; known fellow travelers, if not Communists, are taking positions of responsibility. Rumors of Communist training and flirtation are surrounding even the brothers Castro. Fidel says he expects Cuba to get around to free elections in about four years—all of which does make you really wonder. There is no evidence that Fidel is actually a Communist nor do I wish to believe he is. But it certainly looks as though he is playing into their hands.

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Back here on the campus I imagine the consumption of bicarbonate of soda has more than trebled under the impact of the rash of year-end picnics; thrice has mine own stomach wished fervently that it was dead. TUMBrels, anyone? Nonetheless, it's a nice way to wind up the year. And for the Seniors especially—though their nicest surprise was their cars on campus. And speaking of cars—your old Rambler, for that is what's she's doing this time, picks as the most heartening news of the year the liberalization of the car rule. Not only was this a delight in itself; it speaks well for student government and the administration, and it bodes well for the future. My candidate for the biggest stir of the season was the "Intellectually dead" incident. And my pick of the Carolinian's smallest news item of the year was the report in "Contact" that Mrs. Davis had thrown out Merrill's moldy, ivy-planted loafer. I always wondered what happened to its mate. The best to the Seniors and to the rest of you a great summer, a happy solstice. And Bower-san, good bye.

Better Management Means Better Education

New thinking about the organization and running of a liberal arts college is called for by Beardsley Ruml in a report "Memo to a College Trustee."

The treatise, prepared for and transmitted by the Fund for the Advancement of Education, asserts that if American colleges managed their affairs more effectively they could—without raising tuition fees—improve the quality of education and nearly double faculty salaries.

Donald H. Morrison in his section "Achievement of the Possible," looks toward curriculum reform. Morrison suggests three possible types of "mechanisms" for bringing about change in the structure and operation of liberal arts colleges; initiative of the college president, faculty committee and tri-partite body on which administration, faculty and trustees are represented.

Among the points Ruml presents are: total number of courses should be sharply reduced, academic deadwood should be cut away and a better balance established between large and small classes; colleges should devise better balance established between large and small classes; colleges should devise better means of organizing the curriculum and not leave this function at the mercy of conflicting pressures from academic departments.

In one section he says, "The most serious general problem facing the colleges is the prevailing low level of academic salaries. This is a matter to which the trustees must give their profound attention in meeting their charter responsibilities."

Ruml stresses the ultimate and inescapable responsibility of the trustees, for the conduct and welfare of the college and urges them to ask for more complete information on current operations and to take a more active part in the affairs of the college.

"Memo to a College Trustee" was published Monday by McGraw-Hill Book Company in paper-bound and regular hard-cover formats.

CHARLIES!

It seems to be the time of year for awards—Emmies, Oscars, etc.—so the CAROLINIAN staff, not wanting to be left out of all the fun, is herewith presenting Charlies, for outstanding contributions to the field of college journalism.

These headlines, features, news stories, editorials and letters were chosen from this year's CARYS because they are genuinely good, because they tickled the staff's funnybones, and for a variety of other reasons, as can be seen:

Best Headline By the Printers: Eugene Organdy . . . (Feb. 11)

Best Headlines: Sophomore Exhibit Called "Worthy Effort" (Feb. 25) and Freshmen To Witness Best Junior Show They Have Ever Seen at WC (Feb. 18).

Joke of Year Headline: Total of \$4,451,000 Recommended For WC 10-Year Improvement Plan (Nov. 21)

Best Letters to Editor: Rat Day "Perverted" (Nov. 12) and CAROLINIAN Improved (May 6)

Best Editorials: We Wonder Where Our Budget Went (Feb. 25), Heigh Ho, Togetherness (April 29) and Money Or Merit? (May 13)

Best Cartoons: Freshman and Candle (Feb. 18) and "Friendly Persuasion" (April 8)

Best Feature: Carrie Welds Mean Mop; Delights Winfield Dorm (Feb. 18)

Best News Story: Drama Department Selects Eleven For Pacific Tour (April 22)

Most Valuable Story: Seniors Get Car Permission (Feb. 25)

Most Sensational News Story: Lack of Intellectual Zest Evidenced on WC Campus (Dec. 17)

Best Hearsay News Story: Mass Meeting, By One Who Cut (May 20)

Best News Story on WC Progress: Political Science Major Open for '59 Curriculum (April 15)

Biggest Shock Story: No Semester Break Next Year (May 13)

Pride and Joy: Faculty Leaves Campus (CARY scooped city papers) (May 6)

Biggest Controversy: Scottish Chairman of Carnegie Trust Fund Visits WC Campus (News story followed by letters from Miss Barbara Brandon and N. E. Perrin) (April-May)

Best Review: Harold Kurland on "King Midas" (May 13)

Best "Ears": Vote—If So Inclined (April 8)

Best Typographical Error: Schrivel instead of Schriver (April 29)

The Best of Amelia Sue Sedley: Letter on Applause-o-Meter (April 15)

SENATOR' LETTER

Continued from Page Two
not to participate officially in the Vienna gathering. However, mere non-participation is clearly an inadequate response to the opportunity and challenge that will be presented in Vienna.

I do not think we can afford to ignore the thousands of young people from all over the world who will be assembled there, and who will be subjected to endless propaganda directed against America and democracy. And it therefore seems very important to me that well-informed, well-briefed, enthusiastic American students be encouraged to attend the events in Vienna in their individual capacities.

In this connection, I am taking the liberty of sending you the text of some remarks I made recently in the Senate about the Festival. I would recommend that any students who may be interested in participating as individuals in these activities, contact the Independent Service for Information on the Vienna Youth Festival, 323-24 College House Offices, Harvard Square, Cambridge, Mass. It seems crucial to me that Americans planning to attend the Festival have as full an understanding of what will occur there, and of the world situation in general, as is possible. The Independent Service is doing a good job of providing prospective American participants with this type of information.

I hope you will inform as many as possible of the qualified students on your campus about the pitfalls and challenges which will abound at the Festival. To this end, please feel free to use the enclosed material in any way that may seem useful. I will look forward to hearing from you, should there be questions or problems that trouble you in dealing with this important situation.

Sincerely,
Hubert H. Humphrey

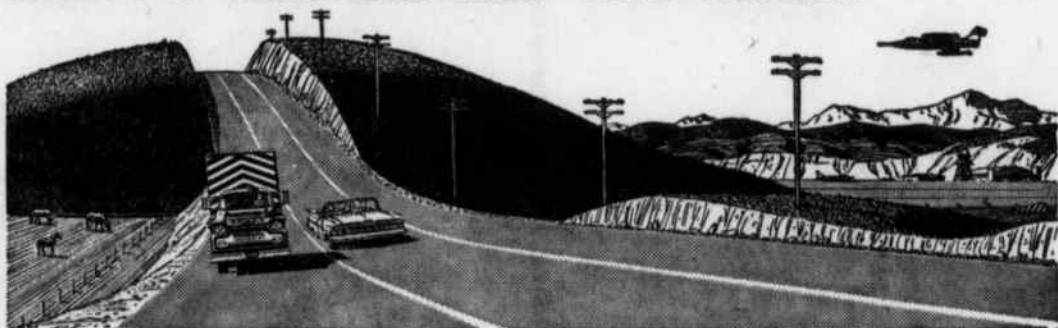
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leaves the other cars in the shade is out on the road. A pair of Chevy 6's came in one-two in their class in this year's Mobilgas Economy Run. And the winning average was 22.38 m.p.g.

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Try the hot one—see your local authorized Chevrolet dealer!

MOSSMAN ANNOUNCES ADDITIONS TO CURRICULUM FOR 1959-60 SESSION

Miss Mereb Mossman, Dean of the College, has announced several new courses which have been approved by the Curriculum Committee and will be offered next year.

In connection with the new major in political science, Dr. Eugene Pfaff will teach Political Theory. The object of the course is to provide two semesters of political theory for the understanding of ideas underlying past and present governments.

Jordan Kurland will teach Intermediate Russian as a follow-up of the elementary course which was introduced this year. The course will include a review of grammar, practice in conversation, and readings from nineteenth and twentieth century literature.

The German department will introduce a one semester hour course, Intermediate Conversation. Dr. Ernst Breisacher will teach the class, in which students will

be expected to converse freely on a more advanced level than that achieved in German 211.

Driver Education will be included in the curriculum of the Department of Education. The course is designed to train students in the teaching of driver education in secondary schools.

Two courses, Vocabulary Building and Comparative Government, were approved by the committee earlier this year and were given second semester. The vocabulary course, which is designed to help students develop an increased vocabulary for speaking, writing and listening, is planned for freshmen but may be taken as an elective by upperclassmen.

Several departments have plans for special courses to be offered to superior freshmen. The sections for superior students in French, Spanish, chemistry and mathematics will be continued, with the addition of such sections in English (offered only the second semester this year) and home economics.

Oops, the pen slipped and the notes were too cold when in the article on the Department Nursing in last week's CAROLINIAN stated that the class pin was designed by Christine Cannon Harden. The pin was designed by Christine Cannon, a STUDENT in MISS NORMA Hardin's class in jewelry design. Miss Mildred Montag's idea of removing the nurse from the service aspect was published in her doctoral thesis in 1951. In 1952, eight schools acted as pilot projects to test it. Miss Mary D. Mansfield, head of the Nursing department here, was director of one of those eight original programs.

The Rains Came But Fun Reigned

BY STAFF

The staff of the CAROLINIAN planned their annual picnic for last Wednesday. Wednesday . . . to avoid the always faithful Tuesday showers. The plan didn't work. It rained last week on WEDNESDAY. So, everyone gathered in the basement gameroom of Coit dorm.

Atmosphere by the tons . . . Actually the party was a success, mostly thanks to the efficiency of Georgia Lamberth and Betty Barrett. They forgot nothing but paper napkins. And just who worries about sticky fingers when they're sticky with gooey donuts?

The old editor, B. Barrett, was presented with a painting, a gift from her staff. Eileen Willner and Louise Templin presented it to her. Our editor's artistic ability showed up in the wrapping of the gift. It consisted of beautiful old newspapers taped on in some sort of mosaic pattern and topped with a bouquet of dead roses. It was interesting.

Press Coverage

Continued from Page One

of open trial (according to UNC's definition) occur at Woman's College.

PHILLIPS SAYS YES—WITH CHANGES

Miss Phillips, chairman of Honorary Board, commented at first that "as far as I know, it would be all right if the person on trial wanted it that way. I can't say absolutely how I feel about it. The girls (on Honor Board) are not supposed to say anything about what goes on, although the girl on trial is free to say anything. If she would like a reporter to be present, it is her prerogative."

In a later statement to the CAROLINIAN, Miss Phillips said that open trials "could be done, but not under our present honor system because Honor Board is like a jury, which is closed to the press, and the Honor Board System would have to change. I would approve if the method of trial were different, but since it is not I cannot approve."

—by three grandstanding boys in a blue car with an Ohio license. Nobody knows if this was legal or not, because Miss Duncan was not available for comments.

After two separate herds of people got up and left, all the remaining classes moved up one. The freshmen stampeded down from the balcony like Hindus to the Ganges but no fatalities have been turned in to the CARY office yet. Next, different classes sang funeral dirges.

"It was tender," reported one freshman less than an hour later.

Miss McGill, chairman of Judicial Board, said that the main reason for not publicizing trials is for the sake of the girls involved—especially because it might get back to parents.

EDITOR APPRAISES

It seems evident that, should the situation arise next semester at Woman's College, a change in the method of trials would be demanded or suggested. President Gray told this editor that the Honor System at Chapel Hill has been changing during the past years and probably will be increasingly open to the campus. Gray spoke against open trials, saying that it would completely dissolve the Honor System.

If the situation should occur here, the method of trial employed by the Honor and Judicial Boards would come up for investigation. Trials conducted at Chapel Hill allow for witnesses for the defendant and for a two-thirds majority to make a decision at the Men's and Women's Honor Councils. Neither of these is provided for here.

ART MAJORS EXHIBIT

An exhibit of the year's work by WC art majors will be exhibited in Elliott Hall through the end of the semester. Miss Susan Barksdale of the Art Department's faculty was in charge of displaying the exhibit.

Compliments of
THE KING COTTON

Officers Exit By Car; Masses Tumble Down

Due to lack of space in last week's paper, this story was excluded.

BY ONE WHO CUT

Things are filtering back about the last mass meeting held May 5 in Aycock. It lasted about an hour and a half, judging from when the people started trickling back.

The out-going officers made speeches and the in-coming offi-

cers swore that they would be loyal to the standards of the Woman's College and that they would try. Everybody sang the college song. After this, Peggy Duncan, Margaret Martin and Terry Anne Garrison sang a song about changes and were driven off stage



Four former Legislature members present varied expressions at the sight of a camera. Lynndy Logue with sun glasses, Sarah Eskridge with concentration; Barbara Boener with feeling; and Alice Wingate with nonchalance were really more interested in their food at the May 6 picnic.



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312 WEST GASTON

RIISING COSTS

Continued from Page Four
Lubbock article. "We present it to show the fight to prevent a tuition raise has just begun," say the editors. "Those who call for raising tuition to 'keep enrollment down' are calling for elimination of students on basis of finances, a position we frankly believe, if practiced, would be most detrimental to our way of life."

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SPORTS

Honor Group Announced At Installation Picnic

Installation of the R.A. Honor Group was held recently at a group picnic. Named to the Honor Group were Jayne Ackerman, Linda Metcalf, Doris Darlington, Deline Lysterly, Jeanne Fisher, Ann Loti Jamerson and Grey Davis, seniors; Lois Bowman, Joan Stubblefield, Betty Lynn West, Martha Yates and Hessie Greene, juniors; Phyllis Kaplan, Sally Robinson, Peggy Richardson, Joanne Todd, Ann Pickel and Janet Schnable, sophomores; Louise McDonald and Susan Collins, freshmen.

Deline Lysterly, RA president, received the Most Outstanding Senior Award, which was presented by Miss Ellen Griffin. Guests included state high school students.



Plotting the conference schedule for the Piney Lake evaluation sessions are the 1959-60 Recreation Association Officers: (left to right) Ann Pickel, V. Pres.; Marilyn Colby, Treas.; (standing) Lynnda Funderburk, Sec.; and Hessie Greene, President. (seated).

WC Enters Tournament

Three WC students are planning to play in the National Women's Collegiate Golf Tournament to be held this year at Finley Course in Chapel Hill, June 14-19. Representing the college will be Carol Mann, Flossmore, Ill.; Linda Barry, Portsmouth, Ohio; and Sally Robinson, Kent, Ohio.

Miss Mann and Miss Barry are both outstanding amateur golfers, having won many tournaments in the junior division. This will be Miss Robinson's first tournament. The National Collegiate is an amateur tournament which moves from college to college each summer. Only undergraduate amateur women golfers are eligible to play.

RA Cabinet Selects Griffin Staff Sponsor

Miss Ellen Griffin was recently elected to serve as faculty adviser to the Recreation Association. The 1959-60 RA Cabinet made the selection at the last meeting of the year. The Cabinet selects one adviser and the head of the physical education department appoints a second sponsor for the group. The person selected by the head of the department is the faculty member for recreation. Faculty sponsors for the various clubs are also appointed by the head of the physical education department.

In The Outside World

BY S. ROBINSON

Golf professional Betsy Rawls, who recently appeared on the WC campus, won the Land of the Sky open at Asheville recently.

Ben Hogan, one of pro golf's 'big' men, took the leading money in the Colonial Open at Fort Worth, Tex., last week by shooting a 69 in the last round.

In baseball, the American League finds the Cleveland Indians, as of last week, still leading the league, and the National League race remaining a tight one.

Baseball Commissioner Ford Frick has recently announced the formation of two committees to study some of the needs of minor league clubs. One problem to be reviewed is the question of contracts for the minor league players. The interference of the Game-of-the-Week telecasts with the gate receipts of the "farm" teams will also be studied.

A little closer to home: Looks as though the Carolina baseball club may come home with the ACC championship.

The R.A. season is over, and so are some of the noted sporting events of our day such as the photo finish Kentucky Derby of 1959 when Tomy Lee came in JUST ahead of Sword Dancer. But there is still a summer of sport ahead in the outside world.

Golf Club Sponsors Second Clinic

Joyce Ziske and John Brashear turned in a combined score of 26 to top a 27 stroke score by Beverly Hanson and Francis "Spec" Evatt in the Best Ball exhibition match held here on May 14. Individual scores (all par or under) were: Brashear, 27; Miss Ziske, 28; Evatt, 30; and Miss Hanson, 31. The match was sponsored by Golf Club.

Following a clinic at the practice teeing area in the morning, Miss Hanson and Miss Ziske lunched with students and faculty in the Coleman student lounge, answering many questions about the ladies professional golf circuit and pro golfing in general. After lunch and preceding the nine-hole match, Miss Ziske and Miss Hanson held a clinic at the practice putting green.

Miss Ziske came to the college fresh from a win at Mid Pines in the Howard Johnson Open. Miss Hanson, leading money winner on the ladies' circuit in 1958, finished well up the list in the same tournament. Both women professionals visiting the campus are members of the MacGregor Golf Company's advisory staff.

Weekend Workshop Closes Active Season

Retiring president of the Recreation Association, Deline Lysterly, called the second Piney Lake evaluation meeting to order at 2 p.m. on May 9. Opening speaker was Miss Betty Flinchum, a former president of the association; it was during her term that the Piney Lake conferences were initiated. Miss Flinchum spoke to the assembled old and new Cabinet members about the task and the challenge of the leaders of the Recreation Association.

Then Miss Lysterly and Miss Hessie Greene, newly installed president, outlined the program of the day's activities. Members broke up into working groups of old-new officers to discuss major and minor problems and to suggest changes and help define next year's policies. Many varied opinions and some new ideas rose from the discussions.

Highlights of the ideas include: the planning of RA events to cover the widest range of interests, "putting first things first" within the RA itself, and the 1959-60 budget.

EXAM SCHEDULE

SATURDAY, MAY 23, 1959

8:15	10:30	2:00
Bus. Ed. 312 a	Bus. Ed. 312 b	Biology 102 a, b, c, d, e, f,
Cl. Civ. 398	English 212 a, b, c, d, e, f,	g, h, i, j, k, m, n,
Economics 111	g, h, i, j, l, m, n, o,	o, p, t, w, x
Economics 432	p, q, r, s, t, w, y	Biology 248
Education 359	Pol. Sci. 321 a, b,	Biology 326
Education 444		Biology 372
English 229 b		Bus. Ed. 504
French 326		Bus. Ed. 518
Geography 348		Education 317
History 338		Education 413
Home Ec. 555		Education 446
Math 104 a, v, c, d, e		English 302
Math 218 a, b,		German 212
Math 450		History 344
Music 362 c		History 370
Music 379		Home Ec. 525
Phys. Ed. 354		Music 204
Psych. 347		Nursing 202
		Phys. Ed. 376
		Pol. Sci. 322

MONDAY, MAY 25, 1959

Biology 222	Biology 277 a, b,	Drama 376
Biology 374	Economics 212 a, b, c, d	English 217 b
Cl. Civ. 111	English 102 a, b, c, d, e, f, g,	English 272
Drama 101	h, i, j, k, l, m, o,	English 449 a, b,
Economics 528	p, q, r, s, u, v, w,	French 114
English 105	x, y, z, aa, bb, cc	French 340
English 321	Sociology 336 a, b	Health 236
English 554		Home Ec. 205 a, b
German 326		Math 337
Home Ec. 504		Music 232
Latin 202		Phys. Ed. 449
Music 342		Physics 102
Psych. 221		
Sociology 322		
Spanish 114		

TUESDAY, MAY 26, 1959

Bus. Ed. 322 a	Bus. Ed. 322 b	Art 366
Chemistry 332 a, b	Chemistry 102 a, c, d, e	Biology 342
Drama 252	Chemistry 104 a, b, c, d	Biology 382
Education 443	Education 481 a, b	English 101
English 352	Sociology 212 a, b, c, d,	English 339
History 354		Geography 212 a, b, c
Home Ec. 341		Geography 237 a, b
Home Ec. 355		Health 301
Home Ec. 401		Home Ec. 302
Home Ec. 571		Math 217
Home Ec. 573		Phys. Ed. 563
Nursing 102		Phys. Ed. 326
Phys. Ed. 468		Psych. 212 a, b, c
Psych. 449		
Sociology 327		

WEDNESDAY, MAY 27, 1959

Art 341	Education 330 a, b,	Biology 121
Biology 104	Education 350 a, b	Bus. Ed. 502
Bus. Ed. 509	French 102 a, b, c, d, e	Drama 392
Chemistry 322 a, b	French 104 a, b, c, d, e, f, g, h,	Economics 550
Education 351	i, j, k, l, m	French 208 a, c
English 382	French 208 b	French 330
English 540	German 102 a, b	German 210
French 208 d	Phys. Ed. 462	Health 341
French 212 a, b, c	Spanish 102 a, b, c, d, e, f	Home Ec. 103 a, b
Home Ec. 561	Spanish 104 a, b, c, d, e, f,	Home Ec. 303
Math 102	g, h	Latin 102
Music 362 b		Math 106
Physics 323		Math 328
Russian 202		Music 366
Sociology 326		Phys. Ed. 470
Spanish 210		Psych. 224
		Psych. 341
		Sociology 111
		Sociology 135
		Spanish 208 a, b

THURSDAY, MAY 28, 1959

Biology 336	Bus. Ed. 424 b	Biology 354
Biology 370	History 102 a, b, c, d, e, f, g,	Economics 325 a, b
Bus. Ed. 424 a	h, i, j, k, l, m, n,	Economics 530
Chemistry 106	o, p, r, s, t, u, v, x	English 217 a
English 229 a	History 212 a, b, c, d, e, f, g	French 314
English 344	Home Ec. 515 a, b	Home Ec. 313
French 210	Math 320	Music 384
History 378	Phys. Ed. 523	Psych. 222 a, b, c, d, e, f,
Latin 104		g, h
Music 102		
Music 302		
Physics 301 b		
Sociology 340		
Spanish 212		

FRIDAY, MAY 29, 1959

Astronomy 310	Art 329	
Bus. Ed. 365	Health 101 a, b, c, d, e, f, g, h, i	
English 341	Home Ec. 101 a, b	
German 104	Home Ec. 311 a, b	
Greek 202	Phys. Ed. 336	
History 213		
History 382		
Home Ec. 301		
Music 141		
Music 202		
Psych. 350		
Spanish 572		

THINKLISH



English: LOWEST MAN IN THE COMMENCEMENT CLASS

Thinklish translation: The only courses this bird absorbed were the ones served in dining hall. The only examinations he passed were the ones his dentist gave him twice a year. After five years of work (at a two-year college), he finally got his diploma. Obviously, the word for this fellow is *graduate!* Of course, being a Lucky fan marks him as a man of high degree... with extra credits for good taste. Get the honest taste of fine tobacco yourself. Spend this summa cum Luckies.

English: CALORIE CHART



Thinklish: FATALOGUE

English: ANGRY JAPANESE



Thinklish: SORIENTAL

English: WANDERING HORSE



Thinklish: NAGABOND

English: CIGARETTE COMMERCIAL



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