

The Carolinian

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WOMAN'S COLLEGE
UNIVERSITY OF NORTH CAROLINA

VOLUME XXXIX

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Woman's College of the University of North Carolina, Greensboro, N. C., May 13, 1959

NUMBER 24

Grad School To Sponsor Training Institute In June

The Woman's College Graduate School will sponsor a Counseling and Guidance Training Institute this summer, Dean Junius A. Davis has announced. The institute will convene July 6 and continue through July 17.

Focus will be on two areas: psychological and sociological factors in the vocational development of women in our contemporary society and trends in the educational attainment and employment of women, with particular reference to current and anticipated sources of employment. Mornings will be devoted to lecture and discussion, and afternoons to case-study. Participants may receive two semester hours of graduate credit for the institute.

Visiting lecturer will be Kate H. Mueller, author of *Education: Women for a Changing World*, and Professor of Education at Indiana University. Margaret W. Zapoleon, author of *The College*

Governor And Wife Give Cabinet, Books From Germany To WC

A cabinet and about 45 German books are currently on display in the library as the gift to the college of Gov. and Mrs. Luther H. Hodges.

The "Thousand American" fund of German voluntary teachers gave a set of the books and the cabinet to the governor of North Carolina. The cabinet was given to the college by the governor.

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Girl Looks Ahead: To Her Career, and Labor Economist of the Women's Bureau of the U. S. Department of Labor, will be a consultant and visiting lecturer for the workshop. Other staff members will include: Merib E. Mossman, Professor of Sociology, and Dean of the College, Woman's College; Adrian Solomon, Assistant Professor of Psychology, Woman's College; and Junius A. Davis, Professor of Education and Psychology, and Dean of the Graduate School. Dr. Davis is directing the training institute.

Legislature Approves New Board Members

Judicial Board members approved by Legislature are: Margie Acton, Betsy Karsnak, Betty LeConte, Johanna Raper, Mary Tyndall, Ann Martiner, Beverly Whitesides and Jane Folger. Members of next year's Honor Board will be: Ann Hogan, Jean Spruill, Mary Hope, Anne Craig, Faye Puquay, Sonny Vickers, Peggy Richardson and Peggy Smith. Becky Rhodes was appointed chairman of Elections Board. The student body will be represented on the Faculty-Student Reviewing Committee by Jackie Hendrix, chairman, Ellen Rucker, Sally Robinson and Ann Newton.

WUNC-TV Plans Summer Programs

WUNC-TV plans to broadcast a series of summer programs beginning June 1. The programs will include a variety of entertainment and educational shows.

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The programs will include a variety of entertainment and educational shows. The third program will be a live broadcast of a local event.

The programs will include a variety of entertainment and educational shows. The fourth program will be a special feature on the history of the college.

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The programs will include a variety of entertainment and educational shows. The ninth program will be a live broadcast of a local event.

No Semester Break Scheduled Next Year

See "Letter to the Editor," Page 2. Acting registrar Lewis R. Grogan said this week that the cancelling of the 1960 mid-semester break is caused by the need to meet the number of days of instruction set by the Southern Assn.

Grogan told the CAROLINIAN that the absence of a mid-semester break has happened in previous years but "will never conceivably happen again." He explained that because Labor Day comes late this year (September 7), beginning the school year earlier than usual would interrupt students contracted to work for a few days after Labor Day weekend, while continuing classes into June, 1960, would mean a conflict with the first session of summer school, especially at Chapel Hill.

The number of instructional days for colleges and universities is set by the association of that particular region. No comparison of days between this region and others was immediately available.

Dates for the school year 1959-60 are: Registration of upperclassmen, Sept. 16; Thanksgiving holidays, Nov. 25 through Nov. 30; Christmas holidays, Dec. 19 through Jan. 4; end of first semester, Jan. 18.

Second semester registration for upperclassmen begins Jan. 28, classes begin the next day; spring-Easter vacation, April 13; vacation ends, April 20. The school year ends May 27.

WC students attended 180 school days this past academic year; 182 days are scheduled for next year.

'Beat Generation' Poetry And Jazz Planned For TV

A new poetry program that will feature "beat generation" poetry and jazz is scheduled for WUNC-TV on Monday, May 4, at 8 p.m. The program is planned for May 20 from 8-9 p.m.

The program cannot be given until then, according to Mary Thompson, producer and mistress of ceremonies of the show, it will be postponed and given at a later date.

The program will feature Carl Foster, piano; Larry Ward, drums; and a variety of other musicians. The program will also include readings of poetry by local poets.

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SGA President Sally Haney is congratulated after her installation. Her orchid is a gift from the recently "dispossessed" officers. Miss Haney's parents were behind the photographer. New officers were installed during mass meeting May 6 when Peggy Duncan, Terry Ann Garrison and Margaret Martin were driven off stage in Miss Duncan's car.

RN's To Graduate, October

The year-old Department of Nursing will graduate eight girls with the degree of Registered Nurse in October.

Those graduating are Faye Benton, Brenda Beal, Evelyn Hollowell, Avery Westmoreland, Duane Melton, Carolyn Wooten, Dot Hughes and Sarah Boger.

Dr. Mildred Montag is responsible for the training of these student nurses. She felt that nurses educated in two years could assume the bedside role of graduate nurses. To achieve her objective, she removed the students from the service aspect of nursing and put them in a community college, enabling them to practice, in the ward, theories they learn in the classroom. The student, relieved of repetitious duties, is able to devote more of her time to bedside nursing and the application of the theoretical principles which have been presented to her.

Three Piano Majors Schedule Graduate Recitals And Concert

Two graduating recitals and a concert by three of Mrs. Inga Morgan's piano students will be given during the next week in the Recital Hall of the Music Building.

Anne Helen Byrd will present her piano recital on May 13 at 8 p.m.

Her program consists of: "Sonata Characteristique, Op. 81" by Beethoven; "Romance in F sharp Major," Schumann; "Faschingschwank aus Wien, Op. 26," Schumann, in five movements; and "Sonata No. 4, F sharp Major," Scriabin.

Miss Byrd is a graduate of St. Mary's where she studied piano under Donald Peery. Since coming to WC, she has studied under Robert Darnell. She is a member of the college choir, and was a member of the music committee for the Arts Festival.

Jo Ann Curlee, soprano, will give a voice recital on May 15 at 8 p.m. Eleanor Early will be her accompanist.

The program includes: "Cantata No. 10" by Handel, with Martha Jane Gilreath playing the continuo; "Und Willst Du Deinen Leibstern Sterben Stehen" and "Lebe Wohl" by Wolf; "Ständchen" and "O Komme, Holde Sommernacht" by Brahms; "Divinites du style" from the opera *Alceste* by Gluck; "Lullaby of the Woman of the Mountain," Ned Rorem; "Even Though the World Keeps Changing," David Diamond; "Under the Willow Tree," Samuel Barber; "Meeting at Night," Norman Dello Joio. Concluding the program will be Bachiana's "Brasilleras No. 5" for soprano and orchestra of violoncelli by Heitor Villa-Lobos. "Cellists are

Continued on Page Four

Students Vote To Publish Election Tallies In 'Cary'

SGA election tallies will be published in the CAROLINIAN, decided representatives at the May 6 Legislature meeting. It was also voted that future officers will be elected before spring holidays to allow them more time to become accustomed to their new duties.

Following their annual picnic on the Elliott Hall terrace, polled SGA 1958-59 executive officers conducted their last meeting. Vice-president Carol Carson took over the chairmanship of Legislature from out-going chairman Margaret Martin in the closing moments of the meeting.

Elections Committee Chairman Peggy Hinson reported that Elections Committee had split on the matter of publication of election results. She asked that Legislature decide future policy. Pointing out the pros and cons, Miss Hinson stated that while some members felt that students are entitled to know election returns and that publication of the results is a step in the direction of a two-party system, others said that publica-

tion only causes hurt feelings on the part of the losers. Giving her own opinion, Miss Hinson stated that with so many students counting votes, the tallies are bound to leak out, resulting in false rumors. Debate in favor of publication was continued by Barbara Boerner, house president in Colt, who said that more feelings are hurt by inaccurate rumors than by valid results. A wide majority voted that all elections results should be published.

A by-law change regarding elections called for by Miss Hinson passed unanimously. The measure provides that SGA officers will be elected by preferential balloting with the exception of junior house presidents, that all other officers will be elected by check-off ballot, and that henceforth dorms will not be notified of the election results which will instead be posted outside of Elliott Hall.

Points Committee Changes
Chairman Etta Kanter presented her Points Committee recommendation for several rules changes concerning the present points system.

The newly adopted rule changes the name "Points Committee" to the "Committee on the Classification of Offices," provides for seven student members on the committee rather than six and requires that the members be approved by Legislature. Also, students' averages will be ascertained by using the grades "E" and "F" as well as grades of "A," "B," "C," and "D."

Numerous offices were re-classified. Continued on Page Three

Costa Speaks At UNC; Newspaper Liberty Topic

"The newspaper is truly freedom's textbook," said Joseph Costa, chief photographer for King Features Syndicate, recently in addressing the Southern Short Course in Press Photography at UNC. He also added that freedom of speech and of the press is in danger because newspapers and other news media have not done a good job of "enlightening the public" about the role of the press in maintaining freedom.

Costa stated that "news media cannot afford to assume they are impervious to ethical criticisms or that they are not in need of an enlightened, progressive public relations program." He also pointed out that newspapers, TV and radio have been vehicles for vastly successful public relations programs for others. "But they have failed to use these techniques for their own welfare."

He advocated a three part program consisting of "soul-searching" regarding conduct of working members of the press, exchange of ideas and experiences with related professional people and engaging in a public relations program to find out public attitudes towards the press and to acquaint the public with objectives of freedom.

Spanish, French Students Receive Awards At Tea

Announcement of the winners of the Winfield S. Barney and Mary Eliza Spicer scholarships will highlight the tea to be held for Spanish and French majors tomorrow at 4:30 p.m. in McIver Lounge. The recipient of the Winfield S. Barney scholarship will be the senior Spanish or French major with the highest academic average. The Mary Eliza Spicer Scholarship will be awarded to the highest scorer on the competitive exam which was given to qualified North Carolina high school seniors.

Chancellor Blackwell Discusses Apathy and SGA Effectiveness

Student government on the WC campus is not wasting away, said Chancellor Gordon W. Blackwell in a recent interview concerning current charges of student apathy and SGA ineffectiveness here.

Contending that WC's SGA is a "virtile" and effective organization, Dr. Blackwell mentioned especially SGA's work in handling discipline cases, and cited the considerable authority given to the Judicial Board as an example of the administration's confidence in SGA.

The Chancellor stated that criticism of student governments seems universal on college campuses, especially at this time of year. In support of these views he cited recent articles in UNC's DAILY TAR HEEL expressing general dissatisfaction with student government on the Chapel Hill campus, and also stories in the TECHNICIAN at State College deploring student apathy and an inadequate number of candidates in student government elections there.

"Self-criticism and criticism of any government is healthy," he maintained, but added that points made in criticisms are often over-emphasized to gain attention. Especially is it difficult for students in college to get a detached view and accurately judge whether or not apathy is widespread. Thirty years ago, Dr. Blackwell

said, the same debate about student government was as furious as it is now.

"My belief in its (SGA's) importance at WC is not one whit less than it was when I came one and a half years ago," he affirmed. "Our student government, functioning as it has this year, would stand up pretty well with that of any college in the country."

Blackwell Discusses Veto, Duties
In discussing the administration's veto power, Dr. Blackwell explained, "Since a college assumes responsibility for students, in loco parentis, in the final analysis we do need to reserve the final decision in most, if not all matters. The effectiveness with which a college carries out this responsibility can be measured in direct proportion to the effectiveness of student government and the extent to which the college can delegate responsibility to the student government. The fact that we have had a responsible SGA is the reason why so much of consequence is delegated to it."

An effective SGA, concluded Dr. Blackwell, is one which carries out successfully the responsibilities delegated to it; success, to his way of thinking, including the support of the majority of the students, since it is a democratically elected body.

Please Help

Thirteen-year-old David Waller, WC's afternoon newspaper boy, has lost "about \$12" somewhere on campus. The money was David's entire week's pay for delivering 50 newspapers daily, and out of it he has to pay the bill for his papers. He says he thinks it was lost "near Ragsdale, or on the dirt pile between Ragsdale and the infirmary." It was in a case, and should have been easy to find, but David has looked and looked since it was lost last week, to no avail.

David, who is small for his age, has no bicycle, and delivers his papers on foot after school. People on his route say he's always courteous and brings the papers onto each porch instead of throwing them. He puts them inside the screen doors when it's raining, too. He's a hard worker, and uses the money he makes from his route to buy his own clothes in addition to giving some of it to his mother to help support his family. His mother isn't well, and he has three sisters.

By mowing lawns and doing odd jobs, David makes extra money, but he really needs that \$12. If anyone finds it, David will be a mighty happy little boy if it's returned to the CAROLINIAN office.

Lynn Mahaffey, foreground, house president in Winfield, Coral Carson in background, vice-president of SGA, watch rising seniors let off steam in the Soda Shop after the May 6 installations.

The Carolinian

Woman's College of the University of North Carolina

(All Unsigned Editorials By the Editor)

Money? Or Merit?

On May 7, the Greensboro Record carried a feature-news story that declared higher salaries are luring about nineteen teachers from the WC campus. The Record quoted Chancellor Blackwell as saying that "the chips are down."

They may be down—but the cards still aren't on the table.

The Chancellor stated in the May 6 Carolinian that for "the past several years Woman's College has had 'a minimum of turn-over, especially in the higher ranks.' The editor would like to point out that:

In 1955, faculty resignations purportedly hit a new high.

Departing faculty members generally are single and/or with no apparent financial difficulties.

Resignations from the "lower ranks" is no ta consolation but an indication of the state of the campus.

Why should faculty members with full-professorships leave, except for grants-in-aid? By the time seniority has earned a full-professorship, Greensboro is home and the family has established roots.

Does an appointment at another college mean not only a raise in salary but a recognition—not available here—of training and of merit? When a man with either the doctorate degree or close to it, with a reputation for being a good scholar and an even better teacher, and yet with membership in the "lower

SADLY COMES...

the announcement that the CAROLINIAN'S baby—the new publication—will not appear this semester. Requests for extended deadlines postponed the date when the material would originally have gone to the printers—unfortunately, the postponements pushed the date so far into May that publication would have been during examination week, involving extra work for the printer and for the girls helping with proofs and distribution. It was felt wiser to wait a semester, rather

CURTAILMENT

According to a May 4 ruling by the Supreme Court, the Department of Health is now authorized to search any home without a search warrant or previous notice.

If the Department of Health can check homes without a warrant, why can't the F.B.I., the Secret Service, and the local police? And who is going to stop these organizations from supervising or "sug-gesting" homes to the Health Department?

We probably need not concern ourselves with the nasty man suspected of selling dope, or with that literally stinking, overcrowded family down in the slums. After all if ya' ain't clean—in mind and body—ya' gonna deserve the consequences. Time enough for us to start worrying when military precautions and keep-democracy-safe measures decide that the Department of Health is authorized to check for the colloquial synonyms of rats and trouble-making red pains-in-the-neck.

EILEEN WILLNER
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ranks"—when he leaves, can anyone blame him? Especially when the departing instructor expresses dissatisfaction with the subject matter of his courses, the caliber of his students, and the almost non-existent chances for advancement?

Salary alone can rarely cause a man—especially a teacher—to change employers. But principles, ideas, working conditions and non-recognition of merit can and evidently do. Salaries are only a part of it. The editor is idealistic enough to believe that a salary is of times unimportant compared with the non-material advantages of liberalism and recognition of individual merit prevailing on a campus.

Salaries here are NOT good but the college still attracted some good teachers. Now the problem is keeping them.

Perhaps what we need here is not essentially more money but more clear-cut thinking, less rationalization and more rationale, and a more definite stand on the criteria for appointments to a higher rank. And, would a clarification of the rule regarding the social mixing of races bear any effect, or have the professors left who protested against it and against the other ambiguities and unwritten laws?

With all due respect to the trustees and to the State Legislature's committee on appropriation of funds, perhaps money is not the root of all evil but only a handy rationalization.

than to push luck—and Students.

Nothing else can be said about it, except a thank you to those who did meet the deadline to those who activated their verbal interest; and, to members of the administration and faculty who provided moral support and obliged requests for submissions. It is hoped that next year something more tangible will be done with the idea—either through the auspices of the CAROLINIAN or the CORRADI.

Enjoy your dorm castellettes while you may—for the new authority given to a government agency will make excellent propaganda for the Communists, and for anyone else who remembers that with such "little" powers, totalitarianism took over and curbed all freedoms—not only that of privacy.

A FOOTNOTE

Two editorials ago we promised journalistic competence in the near future. We still hold to it, despite complaints about typographical and spelling errors in the last paper. Someone evidently ignored paragraphs, corrections and directions for headlines and spelling between leaving our office (where every galley is proofed at least three times by watchful staff members) and the printer's. Some of the mistakes probably were ours: many of them were not. Competence shall soon come—and in all quarters.

JO ELLEN O'BRIANT
Business Manager



- The Fifth Column -

MARY JANE STRONG
"Signs of the Times"

Culling the past few days' papers, we note, as signs of the times, that the famous Frank Lloyd Wright-designed Imperial Hotel in Tokyo will soon be razed; the structure that made Wright's reputation has been weakened by nearby excavation. Halfway around the globe, the British announced plans to replace and ultimately scrap its queens of the seas, the Queen Mary and the Queen Elizabeth. Here at home, a college paper from the Dakotas reports campus pranksters led a spavined but portly horse into an almost inaccessible cranny of one of the college buildings and shot him there. Removal necessitated butchering the animal on the spot and taking him out in pieces. While in Washington, the U. S. Supreme Court in a close decision ruled in effect that a man's home is NOT his castle and allowed health inspectors free access to any home in the line of duty—no search warrant needed. And in Nixon's home territory, the Republicans have reached midpoint in a concerted one-hundred-day campaign to rejuvenate the party and the principles it stands for.

All these seemingly unrelated points do converge on a pair of coherent points. They make one realize that even if the world doesn't know where it is going, it is going there awfully fast. And they make me—the thinking man's philtre (check the dictionary, girls)—wonder about how far we should go along with this race, and if not, when and how to protest!

It seems to me that honest conservatism could be almost the only answer. While the eyes of our people have been on the outside world—particularly on Berlin right now, and I think the CARY staff can admit a special guilt in that regard—our rights at home continue to be intruded upon and even cramped. Witness the aforementioned supreme court verdict; in effect, a man who lets rats

nest in his basement is denied the protection of the man's-home-is-his-castle principle inherent in centuries of law, while the deadliest of criminals under pursuit by anyone but the health inspector is perfectly safe in this castle of his, or at least has the protection of the search-warrant principle. Where is the honest conservatism, the honest regard for man's natural rights that compelled the people of Britain to prize and enshrine this concept hundreds of years ago. Honest conservatism resists such changes; we barely note them in passing, and perhaps whimper a bit in protest. The program in California spotlights one attempt to reappraise the modern position of conservatism; the traditionally conservative Republican party has somewhat deserted that principle in recent years. Now it is re-examining itself to find out whether conservatism can save it after its ride down the ski-slide of popular judgment last fall. Perhaps people want a little resistance to change and will rejoin the group when it demonstrates its espousal of that notion; otherwise it's simple common sense, if not principle, to follow the me-too party that will give you the more.

Even on our own campus we note this lack of conservatism. A certain healthy liberalism is witnessed in the evolution of some more generous social regulation over the past few years. But in contrast, have we the conservatism to balance this? We ourselves? What traditions have we? Do we stand up to the traditional picture of the college student? I for one, fresh from a little campus-hopping, doubt it. Somewhere in our adjustment here, most of us miss some of the "sharpness" that mark our elsewhere confreres. This isn't even liberalism.

Continued on Page Four

Letters To The Editor

Dear Editor:

While browsing in the CAROLINIAN office recently, I was shocked to come across a book entitled *Sensual Love*, which had been sent to the editor by Ballentine Books, Inc., with a note asking that it be reviewed. What I want to know is: What activities of the CAROLINIAN's could have persuaded the publisher to think that the newspaper of a state college could print a review of such a book?

I cannot even imagine a Woman's College student reading a book with such a title. So horrified was I by the stories it contained that I blushed to read them, although I was alone at the time. I am sure I have the support of my sisters at WC in maintaining that *Sensual Love* has no place on the campus of our college!

Name Withheld

To Whom It SHOULD Concern: It has recently come to my attention (by 'translating' the Bulletin for the Woman's College for 1959-1960) that there will be NO SEMESTER BREAK scheduled for next year. First semester exams (the regular one week of them) end Tuesday, January 26. Wednesday, the 27th, we meet our advisors. Thursday the 28th we register, and Friday the 29th we begin classes.

I feel no more needs to be said, except that if other students are halas fatigued, depressed and generally run down after a semester largely spent in a 12x10 room, some action should be taken.

In a state of shock, I remain,
Martha Ann Fountain

Art Column

Reviews of Midas, Trojan

King Midas Review

BY HAROLD KURLAND
(Harold, a first grade student, is a son of Dr. and Mrs. Jordan Kurland. Since this was a play for children, it seemed most appropriate to have it reviewed by a child—with no reflections on Harold who, as you can see, turned in a review up to the standards of any done this year.)

Dramatics personae were Richard Brodeur as the King, Marty Jacobs as the king's dresser; Charlene Moskal as Tyra, daughter of Midas. Cybele is the statue of the Goddess of Wisdom. Herman Middleton was director and Raymond Smith was set designer. "King Midas" is now on tour throughout North Carolina.)

The production of King Midas was very good. Cybele played by Jo Ann Davis was about the best person I think I do not understand how she kept so still! When the King made something turn to gold the curtain closed and a light flashed. The light was too bright and I didn't like that. (The stage was actually blacked out) I liked the part where Tyra the princess tried to get the King's crown and she turned to gold. When they (the king's dresser) tried to take off the king's robe it was very funny!! Instead of going home the cast invited us up on the stage so we could meet them!

BY CLAUDIA WALSH

The annual performance of a Greek play was given May 10, in front of the library. The play was Euripides' "The Trojan Women." A diatribe against war and very modern in concept, the play has been called "one long lament." Halfway through the performance the thought struck me "How can this lamentation be sustained much longer?" Wonderfully, the cast managed to wring emotion from the spectators without becoming maudlin.

Thank the provident gods for providing bleachers so that we were able to see everything, and for the direction by Miss Kathryn England so that every speech was distinct and understandable.

The music composed by Helena Frost was most fitting—it did not pull attention to itself, but provided a background for some of the lamentation. My only wish, and one which I heard expressed by others, is that there had been more of it, particularly under

some of Hecuba's longer speeches. Though the chorus could be understood, there were many times when the almost constant hand movement became unbearable. The speeches cried out for the movement of the whole body in a dance pattern, for the weaving motion that accompanies a mind and body in great sorrow. Outstanding chorus members were Kay Wallace and Sudie Duncan.

The individual performers, for the most part, were very good. Cassandra was beautifully done by Nancy Hunnicutt, though her burning torch rather frightened the audience. The voice of Linda Wright as Andromache was striking and filled the air with its power. Susan Meyer was a lovely Helen of Troy, charming and persuasive. Laura Lingle's voice and body were, as usual, magnificent—one does not tire of listening to her speak because of the great variety she achieves. Griffin Smith as Thetis, a sympathetic herald of the Greek enemies, provided the necessary comic relief.

As a whole, the production was quite worth seeing—even for a reviewer who does not like Greek drama.

(Miss Walsh is a former President of the Masqueraders, and a senior drama major. She is touring with the department this summer in the Pacific Command.)

BOOK REVIEW

Sensual Love, a new collection of short love stories, has been published by Ballentine Books, Inc., in a paperback edition. Edited by Don Congdon, who has also edited another collection *The Wild Sweet Wine*, of which one reviewer said, "It is certainly a far cry from the mixture of sex and sadism, masochism, homosexuality and other perversions that seem to attract the American people." *Sensual Love* is the same type of anthology. Included are well-known and not-so-well-known stories by A. E. Coppard, H. E. Bates (Bates' "The Lighthouse" is superb), Guy de Maupassant, Gabriele D'Annunzio and others. Reading D. H. Lawrence's "Samson and Delilah" was a delight, and "You Twinkle Only Once" by Aben Kandel, a lusty, breezy satire on Hollywood marriages is a gem. There is something worthwhile and something to learn from each of these (as the introduction says) "finely wrought stories of the tender passion..."

By T. P.

(Ed's note: This review was not inspired by the Letter To The Editor, but was written before her letter was received. However, it is hoped the review will serve to answer her complaint.)

Symphony Wows Public

The North Carolina Symphony Orchestra, under the direction of Benjamin Swalin, performed Monday night, May 6, in Aycock Auditorium.

The program included "Overture to the Royal Fireworks" by Handel, "Symphony No. III, Opus 990," in four movements, and "The Russian Easter Overture" by Rimsky-Korsakov.

Featured soloist was Miss Evelyn McGarrity, soprano, who sang "O, Had I Jubal's Lyre" by Handel; "Voi Lo Sapete (Well Do You Know)," from the opera "Cavallier Rusticana" by Mascagni; "An Die Musik (To Music)" by Schubert, and "On Don Fatals (O Fatal Gift)," from the opera "Don Carlo" by Verdi. Miss McGarrity has a very controlled and brilliant voice, and the role from "Don Carlo" was a natural for her. Her intensity of communication was most notable of her operatic abilities.

The orchestra also presented Dr. Jan Philipp Schinhan as guest composer and conductor. Dr. Schinhan conducted his "Fantasy for Orchestra," which won the Benjamin Award for 1959. The "Fantasy" is intensely personal, original and lovely, and the lyrical qualities projected were very satisfying. The composition was united by many delightful solo interruptions by the harpist, oboist, cellist and concert-mistress. The only possible criticism would be the length of the "Fantasy." I believe

Continued on Page Four

MURDER

Will all girls who put campaign material on trees remove the nails from the trees? They are dying.

Sunday Dressed Majors Welcomed to Department

Sunday-dressed, tea-time-mannered sophomores took the initial step toward becoming English majors as they were grasped by Dr. Leonard B. Hurley, department head, upon entering the Virginia Dare room last Wednesday night. The occasion was the usual spring "dessert" hosted by the English department to foster more informal student-faculty relationships. Seventy-one majors, including graduate students, attended. Dr. Amy Charles, Dr. Arthur Dixon and Noel Edwin Perrin of the social committee were in charge of the semi-annual affair.

Miss Reta Anderson handed out name cards and each student began her tour of the professors or hastened to join the little circles around various "favorites." Student and faculty discussions revolved around every topic from summer employment to commencement hazing in Elliott Hall's gold-fish pond. Students aired their fears of the correlation program to sympathetic professors. Some literary-minded students wandered into the library to discover what books lay there. Methodist James Painter exchanged religious views with Baptist Emily Herring Bertha Harris and Nancy Hunnicutt provided contrast by wearing tennis shoes. Dr. Robert Watson wore his usual sly grin and complained of flu while some admirers lamented that he might not be teaching European Literary Masterpieces next fall. Saint-like Randall Jarrell stroked his beard and John Frank talked with his group

Art of students in several Greensboro area colleges has been featured in Elliott Hall this past week. Among the paintings and objects on exhibit have been the thesis projects and paintings of the graduate art students at Woman's College.

Dr. Ruth Collings, head physician at the Infirmary, attended the American College Health Association Meeting in Philadelphia, Pa., May 6 to 9. Dr. Collings is a member of the section on Medical Service.

of "advanced" writers about Elliot's objective correlative.

Other faculty members on hand were Dr. May Bush, Dr. Harry Finestone, Dr. Jean Buchert, Miss Katherine Millett, Dr. John Bridgers, Dr. Jean Gagen and Dr. Murray Nauss.

The table was festively decorated with purple candles and centerpiece of spring flowers. The species of the flowers was unknown, but one student suggested (in unwarranted jest, of course) that it was a cross between zinnia and eggplant. Seated at one end of the table, Mrs. Kathleen Painter poured coffee and cheerfully stuck to her diet of orange juice and Wesson oil as she watched the caramel-iced cake disappear.

Faculty members and students renewed the acquaintance of former faculty member Miss Jane Summerell, who presided over the other end of the table with a postcard from Jack Kerouac in her handbag.

Seventy-one students and several faculty members went home eagerly awaiting next fall's "dessert" when informal student-faculty relationships are again fostered.

By K. T.

WC To Have Priest; Thursday Discussions Planned For Students

For the first time in the history of Newman Club at Woman's College, a priest will be on campus regularly to answer student questions on Catholicism and related subjects.

Father Richard T. McCue, newly-appointed chaplain to the club, will be in the office of the Coordinator of Religious Affairs Thursday afternoons from 1 to 3 p.m.

Father McCue, assistant pastor at Our Lady of Grace church in Greensboro, extends an invitation to everyone on campus to stop by and see him whether they have

Car Situation At Colleges Shows Varied Problems

Spring—and a young woman's fancy turns to thoughts of—cars. Due to the action taken by Legislature in March, followed by administrative approval, seniors have been indulging in a privilege new to the WC campus. From Fiat to jalopy, the cars will grace the dorm fronts and parking spaces until graduation, to be used according to the discretion of the owner.

In formulating the original idea after weeks of thought, planning, drawing up bills and taking campus-wide polls were carried out the matter was presented to Legislature. The poll resulted in a listing of one-hundred and twenty cars to be brought to the campus after the Spring holidays. No serious parking problem seemed evident to the administration backed legislature thus making the possession of cars by one hundred seniors possible. The new policy of allowing seniors to have cars after spring holidays until graduation will stay in effect until this privilege is abused.

A check with other Greensboro college campuses reveals that four of the five schools allow students to have cars in their possession. Bennett College, a school for women, is the only one of the five not granting this privilege. Only married, resident students are permitted to drive a car while on campus.

Agricultural and Technical College allows women to have cars only under special conditions such as student teaching and marriage. In the case of the male students the situation differs. They may have cars all four years.

In discussing the matter, an A&T woman senior said, "We (the women) do not understand the reasoning behind the rule against our having cars. I hope there will soon be a change in legislation

a question they want answered or just want to discuss some point of religion.

"I'll certainly be glad to meet and talk to as many students as I can, and I hope both Catholics and non-Catholics will feel free to come up to the office," he said.

Chancellor Entertains New SGA Officers At Home

BY MERRILEE DAVIS

Chancellor and Mrs. Blackwell at Home
Thursday the Seventh of May
at Eight O'clock
For 1959-60 Student Officers

Can you think of a nicer opportunity to meet the gentleman who "likes girls"? And if I do say so myself—it's nice to dress and play lady on a week-night. Chancellor and Mrs. Blackwell received the new student government officers in their home which has been newly redecorated this year. The foyer is bright and sunny and the large black and white tile on the floor gives the place a look of elegance. Sherbert punch and slices of fruit cake were served in the dining room and the guests mingled with Miss Taylor, Miss Mossman, Miss Parrish of the Alumnae House, Dean Davis, and Dean and Mrs. Howe, (who, by the way, looks like my mother.)

regarding this." Male students outnumber women four to one, and the cars they possess create a congestion on East Market Street due to overflow in the campus parking lots.

Greensboro College reports that senior women and all men students with the exception of the freshmen are permitted to have cars. There are approximately 35 cars on campus which poses no serious parking problem there or in the city streets. College leniency extends to underclassmen in that they may bring a car to the campus at the end of one holiday period and keep it until the next if the key is registered with the counselor.

The situation at Guilford College is very similar to that at Greensboro College. Resulting from a recent change in policy, no freshmen may keep cars and upper-classmen must maintain a C average to keep a car on campus. The location of Guilford College alleviates what would otherwise be a serious parking problem.

From these results, WC is shown to be keeping abreast with her neighbor institutions.

Everybody was hot. When I offered Mrs. Howe my chair she said no thank you, that it was cooler standing up and I couldn't blame her. We chatted and smoked a lot and then everyone stood in line to say thank you and goodbye. I thought that perhaps they were giving something away free, the way everyone was lined up. And in a way this was true. If hospitality and warm friendship is free, and in this case I believe it was, then the Blackwells were giving something for which, none of us had to pay. And if by chance one does have to pay, it will be by way of paying a return visit to their home.

To my knowledge this is the first time that the Chancellor's home has been open to the students in such a manner. And I speak for all of the guests when I say that it was a true pleasure to be in their home and become better acquainted with Dr. and Mrs. Blackwell. The Chancellor sported his usual "I Like Girls" handkerchief and Mrs. Blackwell had on a cool cotton print and (she looked cool, too, I might add) and she did a beautiful job of remembering names and offices—an art in itself, as anyone knows.

Chancellor and Mrs. Blackwell have extended an open invitation at any time to all of the students on campus to visit their home. If one has a problem, feel free to discuss it; if you just want to chat, then that's all the nicer.

One last word: the Blackwell home is always open to the women of WC, and it is hoped that each girl on the campus takes advantage of the extended invitation.

LEGISLATURE

Continued from Page One

ified. New Class "A" offices include: Coraddi editor, freshman and commercial class presidents, first semester, junior class president first semester, secretary of the junior class (temporary president of the Commercial class), senior class president, sophomore class president, town students' president, and first semester's vice-president of the junior class (temporary Freshman class president).

Class "B" offices now include: all class treasurers, Honor Board members and secretary of the freshman, sophomore, senior, and commercial classes.

New class "C" offices are: assistant house president, SGA cheerleaders, SGA committee chairmen if not legislature member and town students' secretary, social chairman, and treasurer.

All class dance committee heads, election chairmen, Elliott Hall committee members, and upper-class hall boards carry Class "D" rating as a result of the change.

As the final business, CU Council elections were advanced to May 14, and the members of various boards and committee were approved. (See Story, Col. 3)

LAWNMOWERS

One history professor on campus says to his students as he bellows even louder that the lawnmowers outside the window are part of a conspiracy to drown him out—to keep him from churning up the minds of the young with thoughts of euthanasia, Napoleonic tactics as applied to the PTA, and people and pigs. Paranoia?

Courting Parlors And Public Petting Places Needed At The Hill!

(Section reprinted from "Size at the University," a letter to the editor appearing in the May 5 DAILY TAR HEEL.)

"But the University needs most of all courting parlours . . . At present there is absolutely nowhere that young lovers can do their petting and necking except in automobiles or out in public. Young people are going to fall in love, and, willy nilly, are going to pet, public or no public, but since it is rather disgusting for other people to have to watch this public love making, provision should be made where the couples have some privacy. That means courting parlours, with some older person, or hostess, around, but not too much in evidence. The churches, also, could help with this problem, since they already have the accommodations. It is not necessary to have paid hostesses. Volunteer hostesses could fill a big need here as the USO hostesses did during the war."

What we want to know is — could some unblushing person tell us exactly what these hostesses do?

NEW PUBLICATION

Because of extended deadlines, the new publication will be unable to complete technical make-up before examinations and so will not be published this semester.

While some material has already been submitted, several students requested extensions of time for completing work while others found they lacked the time to complete articles.

*"Oh, to be in Elba...
now that Winston's there!"*



IT'S WHAT'S UP FRONT THAT COUNTS

The mystery is solved! Napoleon's famous gesture was just to reassure himself that he had plenty of cigarettes. His army may have traveled on its stomach, but the old boy himself wouldn't have been caught at Waterloo if he hadn't been checking the Belgian

bistros for a spare carton of Winstons! There's a rare smoking treat that comes from Winston's famous Filter-Blend—which means a careful selection of fine, mild tobaccos specially processed for filter smoking. Try a pack real soon, and you'll agree that...

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Taylor States Faith In Strength Of WC Student Government

Miss Katherine Taylor, looking, as usual, to this reporter, like every Dean of Women should look, sat in her fan-cooled office one steamy day this week and restated her "faith in Student Government."

This faith, she said, as well as her faith "in the good sense of students is based on 25 years' (as counsellor and dean) observation."

When asked about an article in an earlier CAROLINIAN that said Student Government is on the decline, Miss Taylor said flatly, "I do not believe Student Government is on the decline. I am not pessimistic about Student Government."

She admitted that the effectiveness of Student Government, like that of any government, varies with the people involved, and that the situation may sometimes look bad to those close to it.

With pleasant inquiries about the health of the reporter's fam-

Canterbury Club Sets Picnic For The 15th

Friday, May 15, at 5:30 p.m., the weekly Canterbury Club meeting will be a picnic at Piney Lake.

Transportation will be provided from St. Mary's House. There will be swimming if the weather permits. Episcopallians wishing to go should sign up on the Canterbury Club's special events poster in the post office not later than today.

There will be no charge for the picnic and Bermudas may be worn according to Mary Tyndall, who is in charge of the affair.

The program will consist of a vespers service and the installation of the 1959-60 Vestry members, who are Carroll Walker, president, and Barbara Babcock, Kay Ward, Lynn Crowder, Bett Askew, Martha Needels, Cricket Corpening, Louise Crawley, Gwen Currin, Pearl Fu, Lynn Keough, Bert Page, Evelyn Price and Nancy Swicegood.

ly, Miss Taylor closed the interview, and the reporter left her cool office for the hot and sticky street.

'Playhouse 90' Director Speaks At UNC May 14

Tomorrow night at 8 p.m. John Frankenhimer, noted director of "Playhouse 90" productions and other television shows, will speak at UNC. Held in Hill Hall, the topic "Popular Misconceptions of Television" will be discussed.

The 29-year-old director staged television's biggest dramatic show, Hemingway's "For Whom the Bell Tolls," on March 12 and 19. In addition to directing shows for "Playhouse," Frankenhimer has acted and directed in the stock company of the Highland Playhouse, Falmouth, Mass.; been a member of the cast of the American Theater Wing's Washington production of "The Moon is Blue" and acted as assistant director for the CBS television network for shows such as "Person to Person," "You Are There" and "See It Now."

Frankenhimer is being sponsored by the Carolina Forum which will hold a reception following the speech in the Main Lounge of Graham Memorial.

MUSIC RECITALS

Continued from Page One

Elizabeth Cowling, Anna Dickleson, Martha Jane Gilreath, Martha Leonard, Janet Pratt, Marlene Stewart, Martha Talley and Nina Walker.

Miss Curlee is a member of Madrigals, College Choir, Pi Kappa Lambda, German Club and Canterbury Club. She is vice-president of the Music Education Club, and is doing Honors Work in the music department. Dr. Robert Bower Morris is her teacher.

On May 19 at 8 p.m., piano majors Faye Batts, Joyce Boone and Joan Weinstein will present a program of piano selections.

Miss Weinstein, a sophomore, will play "Concerto in G Minor, Op. 25" by Mendelssohn. Miss Batts, a junior, will play "Italian Concerto" by Bach and the orchestral accompaniment for the other girls. Miss Boone, also a junior, will perform the "Concerto in F Minor, Op. 21" by Chopin.

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Pictured above are four members of the cast of "The Trojan Women." Left to right they are: Nancy Hunnicutt, Laura Lingle, Linda Wright, and Kay Wallace. For review, see Arts Column, page two.

Golf Pros Hanson, Ziske Guests At Campus Clinics

Tomorrow from 11 a.m. to 4 p.m., Beverly Hanson and Joyce Ziske, golf professionals from MacGregor Sporting Goods advisory staff, will be on campus as guests of the golf club and the physical education department.

Miss Hanson, a pro since 1950, last year won the Titleholders and the Lawton Open. Also a player on the amateur Curtis Cup Team in 1950, she was the winner of the Vare Trophy last year.

Miss Hanson's partner for the exhibition match will be Francis "Spec" Evatt, a Greensboro amateur. A former City Champion, Mr. Evatt participates in and promotes many of Greensboro's golfing activities.

Miss Ziske has been a professional golfer since 1955. She decided to turn professional after winning a berth on the Curtis Cup Team in 1954.

Mr. John Brashear, who teaches in the economics department, will be Miss Ziske's partner. His five under-par 26 has remained unbeaten and untied since last February.

The schedule for the day is:
11:15 a.m.—Clinic at the practice teeing area
1:30 p.m.—"The Short Game"

at the putting area
2:30 p.m.—Exhibition Match with Miss Hanson and Francis "Spec" Evatt vs. Miss Ziske and John Brashear

The public is invited to attend all the sessions of the day. In case of rain the clinics will be held in Coleman Gymnasium.

Art Column

Continued From Page Two

it would have been just as good if there had been less repetition of the major thematic material.

The orchestra was very sensitive and the audience was aroused to a state of undisguised enthusiasm. The orchestra sections worked in close harmony with each other and the result was very rewarding. The first-chair players showed fine artistic taste in their interpretations of the solo passages.

Three encores were performed: "Swan Lake" by Tchaikovsky, "Cripple Creek" by Springfield an d excerpts from "The Music Man" by Meredith Willson.

By Sue Gettys
(Miss Gettys is a former music major)

The Fifth Column

Continued from Page Two

Perhaps our only other solace as progress outpaces us—or threatens to—is humor. College students are pretty notorious for their sense of humor—witness the rash of campus humor magazines, the annual spoof that almost every college has once a year, where there are almost no holds barred in poking fun at the faculty and administration. Our own Junior Show was an example of that this season. Collegians are inveterate pranksters too. Only they would dare to throw bubble bath into a fountain (not recommended here—it wouldn't work in our non-recirculating fountains and besides it would hurt the goldfish). Or abscond with a rival fraternity's parlor furniture. Or do away with a horse in a campus bottleneck. In fact, this is the best time in history to do that! The health inspector wouldn't even need a search warrant to come in and tell us the corpse is a menace to the public welfare. As never before, to horse! to horse!

NURSES

Continued from Page One

an M.A. from Columbia Teachers' College; and Miss Francine Bowman, who received her B.S. from Duquesne, her A.M. Litt. from Pittsburgh, and an M.A. from Columbia Teachers' College.

The first year of study includes the fundamentals of nursing, maternal and child health. Six weeks of this year are spent in summer school at Butner for training in psychiatrics. The second year is spent in clinical work and in studying the medical and surgical aspects of nursing. After each clinical experience a seminar is held allowing each girl to discuss her reactions.

Set up on a regular class system resembling that of the Commercial class, the nurses have officers and class jackets. In addition they will receive a pin in the shape of a wheel—white enamel with gold letters and a one-half pearl in the hub. The pin was designed by Christine Cannon Harden.

The 1958 enrollment in the nursing course was twenty-three students.

Newman Club Officers Elected For Next Year

New officers recently elected to direct next year's Newman Club activities include president Pat Clark and vice-president Timmie Sylvia. During the past year the Catholic student group hosted a regional Newman meeting and sponsored Sunday communion breakfasts, a demonstration of the Catholic Mass, a dinner and a picnic. Meeting speakers came from various walks of life—laymen, nuns and priests. Chaplain to the group is Father Richard McCue of Our Lady of Grace church.

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Greensboro Co-eds Criticize Social Rules

(Ed.'s note: The stories by Ann Newlin and Jan Pittman were recommended to the CAROLINIAN by N. E. Perrin, who teaches the Journalism in which Miss Newlin and Miss Pittman are enrolled.)

"I don't like the present social rules and neither does the administration," cries a freshman co-ed at Agricultural and Technical College. This is one of many complaints being voiced by students at four colleges in the Greensboro area—Gulfport, Greensboro, Bennett and A&T Colleges.

Of the four colleges, Greensboro College appears to have the least strict rules about its social hours. Freshmen are permitted one week-night engagement; sophomores, two; juniors, three and seniors, four. No students are allowed to have evening engagements on Monday nights. In addition to the week-night privileges, all students are permitted to have Saturday and Sunday nights out. As to hours, all students, regardless of class status, have to be in their dorms at 11 o'clock on week-nights, 11:30 on Saturdays and 11:30 on Sundays. Although most of the students seem content with the hour rules as they now stand, it is the general opinion of the women that the 11:30 time limit for Saturday night "is silly because it would be much simpler to remember 12 and come in at that hour instead of 11:30."

The rules imposed upon the women at A&T are much more severe. They are disliked by the administration, the women say, as well as by the students. A 6 p.m. curfew is placed on freshmen during the week with a 7 p.m. curfew for week-end nights. Freshmen also have a required rest hour from 2-3 p.m. daily. The students—upperclassmen as well as underclassmen—feel that—if their rules were less strict, they would be more obeyed. They feel that these rules are especially hard for women at a co-ed college. A freshman says that "there is too much trouble among the students and administration concerning the breaking of rules," although she declined to state any specific cases that have come up this year.

While at the two colleges mentioned previously, the rules were considered merely "strict" by the students, those set down for women at Bennett College are almost unbelievable for this day and age. Freshmen may date on Thursday nights only, and then they must be in at 10 p.m. On Saturdays and Sundays they may receive callers from 6-8 o'clock in the evenings and daily from 4-5:30 p.m. Upperclassmen may date on week-ends from 7 to 9 p.m. All dates for freshmen must be on campus. In the opinion of one freshman, "The rules are very rigid for college students, although some of the girls are from homes which don't allow even this much dating."

Gulfport College is the only one of the four in which grades affect dating privileges. The regulations are also based upon class status. Freshmen may have one 10 o'clock week-night engagement; sophomores, one 11 o'clock and two 10 o'clocks; juniors, two 11 o'clocks and unlimited 10 o'clocks and seniors, unlimited 11 o'clocks. These week-night engagements may be taken at any time during the month, but only once or, as otherwise stated, during the month. However, these privileges are taken away if a C average is not maintained by the student. All women may stay out until midnight on Saturdays and 11:45 p.m. on Sundays. Sophomores seem to be the group that dislikes the present rules. Juniors and seniors are satisfied with the rules as they now stand.

Late permission for a dance, etc., is granted at all four colleges. The hour rules do not apply to men students at the co-ed colleges.

"College students are old enough to be granted more lenient rules concerning their social hours" seemed to be the majority opinion of the students questioned.

Co-Curriculum Corrections

The Co-Curriculum Committee has announced that on the evaluation of clubs published in the CAROLINIAN of April 29, under the rating of "Good," Dolphin Seal has been deleted, and Sigma Alpha and the German Club have been added.



Ice age

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5. Would you be at all hesitant to rent a desirable apartment where the previous occupants had died under mysterious circumstances?

YES ☐ NO ☐



2. If you were to break a New Year's resolution, would you renew it on the spot rather than wait until next year?

YES ☐ NO ☐



6. If you were walking to town in a hurry, would you be unwilling to accept a ride in a garbage truck?

YES ☐ NO ☐



3. Would you be unwilling to play a single game of "Russian Roulette" for a million dollars?

YES ☐ NO ☐



7. Would you be reluctant to participate in an important medical experiment which, though not dangerous, would cause some discomfort?

YES ☐ NO ☐



4. Are you fully convinced that the saying "Money does not buy happiness" is completely true?

YES ☐ NO ☐



8. If you had an independent income sufficient for all your needs, could you be happy never to go to work?

YES ☐ NO ☐

9. Can an extravagant claim make you switch from one filter cigarette to another?

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