

Israeli Philosopher Speaks To Classes

Dr. Nathan Rotenstreich, well-known Israeli philosopher and prolific writer of books and articles on philosophy, spoke at open meetings of two classes of Philosophy Monday.

Dr. Rotenstreich, sponsored by the B'nai B'rith Hillel Foundation at U.N.C., spoke at 11:00 a. m. on "The Historical Character of Human Existence" and at 2:00 p. m. on "Levels of Freedom." He was accompanied to WC by E. M. Rosenzweig, Director of the Foundation.

Born in Poland in 1914, Dr. Rotenstreich, at the age of 18, migrated to Jerusalem where he began his studies at the Hebrew University. Four years later, he received his Masters Degree in Philosophy, and also received the Ahad Haam prize as a distinguished graduate in that field. Two years later he was awarded his Ph.D.

In 1944, Dr. Rotenstreich was appointed Principal of the Youth Aliyah Teachers College in Jerusalem and after serving that capacity for several years, became a Research Fellow in Philosophy at the Hebrew University. The following year he came to the United States, having received a fellowship at the University of Chicago, and wrote many articles for American philosophical journals. His forthcoming book, *Between Past and Present, An Essay on History*, will be published in 1958 by the Yale University Press.

Dr. Rotenstreich returned to Israel in 1952 to become a Lecturer at the Hebrew University and three years later he was made head of the Philosophy Department. He also became Associate Director of Undergraduate Studies at the University.

Sophs Hear Lecture Presented On Johnson

Dr. Leonard Hurley, head of the English Department, introduced Dr. Amy Charles, who delivered the first Sophomore English lecture of the year. The topic for the lecture was "The Tribe of Ben." In the lecture Dr. Charles told of the influence Ben Jonson, the great seventeenth century dramatist, poet, and wit, had on his contemporaries who made up the "Tribe of Ben"—how they modeled in some respects their own writing after the writing of their great leader.

In the course of her lecture Dr. Charles told of an interesting incident involving Jonson. The incident exemplifies Jonson's cleverness although his greatness as a poet, lyricist, or wit could hardly rest on this experience.

Aman, upon seeing the great Ben Jonson for the first time, remarked something to this effect, "Is this plain, ordinary, simple-looking man the Great Ben Jonson whom people are raving about? Why he doesn't look as if he could say 'Boo' to a Goose!"

"Boo," said Ben Jonson. Dr. Charles spent part of the summer doing research in the Folger Library in Washington, D. C. She is especially interested in the seventeenth century literary period and has largely concentrated her study in this period.

EXPLANATION

Being no respecter of persons or position the flu epidemic has engulfed Cordelia Galphin the editor-in-chief of this newspaper in addition to the news editor, Betty Barrett; and being no respecter of diseases, Barbara Harris, advertising editor, has contracted measles. Your CAROLINIAN comes to you this week minus the efforts and contributions of these most vital staff members. We, the remaining few, ask that you bear this explanation in mind as you bear this paper in hand. Read it well and only after having seen for yourself the fruitfulness of our labors, then and only then may you use your CAROLINIAN for a rain hat. (and for other suggestions . . . see "Footnote.")

Seniors Name Eight Outstanding Classmates In Election; Run Offs



Eight Outstanding Seniors

After holding two run-off elections in addition to the regular one, the Senior Class elected the eight outstanding seniors chosen on the basis of activities and service to the school. They are as follows: Meetta Carlton, Beryl Weekworth Honsinger, Val Honsinger, Sue Sigmon, Mary Jane Smiley, Sandy Walker, Kack White and Gail Stacey.

Meyer's Autumn Fashion To Be Presented Oct. 29

The Meyer's Fall Fashion Show will be presented in Elliott Hall at 7 p. m. October 29. Sports wear, cocktail attire, formals, and shoes will be shown. Commentated by Bev Graves, chairman of the Special Events, the show will feature the following students as models: Janice Atkinson, Joan Backett, Joanne Baker, Bev Bethea, Judy Burch, Nancy Childress, Joy Daughtrey, Carolyn Davis, Pat Helgeson, Sondra Kalfin, Joy Lambeth, Becky Lane, Nancy Moore, Mary Jane Phillips, Sally Pullen, Carolyn Reid, Ginnie Scarborough, Mary Lou Smith, Jo Truppe, and Marcia Warford.

Jim Crisp's combo will play for the informal dance in the Elliott Hall gameroom Saturday, and THE ACTRESS, starring Jean Simmons and Spencer Tracy will be shown in the ballroom at 9 p. m., Sunday.

A representative from MADEMOISELLE will be in the East Lounge Monday at 5 p. m. to talk to all students interested in art, fashions, writing and other fields related to publishing.

On October 29 there will be a Student-Faculty Coffee Break from 3:30-5:15 in the Sharpe Lounge.

The Elliott Hall council has chosen Dr. Victor Cutter, Miss Celeste Ulrich and Dr. Robert Morris.

Continued on Page Four

WC Music Dept. Makes Intercollegiate Bulletin

WC was recently featured in an article appearing in the Intercollegiate Press Bulletin. The article concerned the newly revised music curriculum in the School of Music. The new curriculum allows majors 35 to 50 hours of electives outside their field as well as electives within.

There are now three A.B. degrees offered: Applied Music, Music Literature, and Theory. Dean Marquis has pointed out that an A.B. degree will enable a girl who is not planning a career in teaching or performing to be trained in music as a background for church work or additional vocations in which some musical training is required. However, Liberal Arts requirements for the A.B. degree are the same as for other Liberal Arts majors.

Three new majors are now offered in the B.M. degree; that of music history and literature, composition, and voice with opera and oratorio concentration. Changes in the language requirements have been noted. In all B. M. sequences with the exception of voice and music history, the requirement of two years of foreign language has been dropped.

Voice majors are still required to take the basic foreign languages. Opera and oratorio majors need German, French, and Italian, while French and German are necessary for music history and literature majors.

Several changes may be noted in the program of the music education major. The major will be able to make practical application of theory courses in her teaching; more adequate preparation in orchestral instrument training, band and methods will be added; and teaching will be slanted to more practical application in individual training, such as piano. Changes have also occurred in theory courses.

"While music majors will be encouraged to elect foreign language," Dean Marquis said, "this freedom of choice of electives will be fairer to the student."



DR. ROBERT MORRIS

Robert Morris To Give Recital, Sunday

Robert Morris, a member of the School of Music faculty at Woman's College, will present a vocal recital on Sunday afternoon, October 27th at 4:30 p. m. in the Recital Hall of the Music Building.

Mr. Morris, who is a tenor, has been soloist in New York and Chicago churches, and has performed as soloist with several symphonies. He is soloist at the First Lutheran Church in Greensboro at present and also director of the WC College Choir.

Mr. Morris's program will feature two song cycles; one is Beethoven's "An die ferne Geliebte" which is considered to be the first real song cycle ever written; and the other is Vaughan Williams' "On Wenlock Edge." The latter work will be accompanied by piano and string quartet. Also included on the program are a group of Baroque selections, a group of Debussy songs, and two arias.

Robert Darnell, also of the School of Music Faculty, will accompany Mr. Morris at the Piano. The public is cordially invited to attend the recital.

CORRECTION

The Elliott Hall Ball, held October 12, was announced in the Oct. 16 issue of the Carolinian as the Elliott Hall Birthday Ball. This was a mistake. The Birthday Ball will be held as usual in March.

Flu Bug Bites Students Chancellor Asks Curfew

Chancellor Blackwell called a meeting of Dr. Ruth Collings, Dean Mereb Mossman, the counselors of the dorms, and a few other members of the administration on Wednesday, October 16, in an effort to find out the exact situation of the influenza spread on the WC campus. The group heard a report by Dr. Collings upon the number and types of cases in the infirmary and on campus.

Miss Ulrich Speaks To Legislature On Epidemic And Flu

Beryl Honsinger called the regular meeting of Legislature to order at 7:00 p. m. October 15, 1957 in the Legislature Room of Elliott Hall. After the roll was taken and the minutes read, Miss Celeste Ulrich, advisor to Legislature, talked about the flu epidemic, and the precautions that everyone should observe.

The proposed change in appointment of Handbook Chairman was brought before the body at the end of a two week waiting period. Charlotte Ridinger then moved to amend the change so that it would read, "The Handbook Chairman shall be a student who will be in Greensboro or vicinity during the summer so that she can work on the Handbook during this period."

Instead of the original proposed change which stipulated that the Handbook Chairman be a resident of Greensboro or vicinity. This motion was seconded and followed by discussion. Then Lee Handy moved the previous question; this was passed; the body voted and defeated the amendment. Kack White asked the body to move an amendment which would delete . . . shall be a member of the Junior Class . . . and to delete "Handbook Chairman shall be a resident of Greensboro or vicinity so that she will be available to work on the Handbook during the summer," so that the proposed change would read, "The Handbook Chairman shall be appointed in the fall by the President and Vice-President of Student Government and shall become a member of Rules Committee."

Peggy Duncan moved this amendment for Kack. Discussion followed, then Peggy Duncan moved an amendment to the amendment to the proposed change. This amendment was to add the sentence, "The Handbook Chairman will be required to attend Legislature." After this was seconded, discussion followed and it was voted upon. The amendment to the amendment was carried after which the amendment that had been amended was voted upon by the body and passed. The body then voted on the main motion as previously amended, and it was carried.

The second item, the proposed change in clarification of Absolute Campus, was voted on by Legislature. The first clarification (page 79 of the Handbook; D. 70) was carried. Mary Bridgers moved to amend the second clarification, proposing to delete the words "soda shop" from the clarification concerning absolute campus. This motion was not seconded. Then the clarification was carried in its original form.

The next item was the approval of Legislature of the Sophomore Representative member to the Faculty-Student Reviewing Committee for the year 1957-58: Deanna Dyson.

Legislature then approved the Freshman and Commercial Representative members on Faculty-Student Reviewing Committee for the first eight weeks: Sudie Duncan, Freshman; Suzanne Perry, Commercial.

Sue Stout, who is Chairman of Rules Committee, presented a clarification concerning Social Regulations. This was moved by Lee Handy, seconded, discussed, and voted upon by Legislature. This proposal was carried.

Kack White proposed an amendment.

The same evening, a letter from Dr. Blackwell was read to the students in the dorms. It was, in effect, that the Infirmary staff and the Administration was doing everything possible to handle the situation in the best interests of the students. The students were urged by Dr. Blackwell not to heed the many rumors traveling on campus, and also to get as much rest as possible.

Each of the 120 girls who, at that time, were patients in the Infirmary were visited on Thursday by Dr. Blackwell. He stated he was "glad to see they were smiling and not feeling too bad." He also indicated that the second floor of Woman's Dorm was being converted into an auxiliary ward, bringing an additional forty beds into use.

Several trained nurses were recruited by Dr. Collings from the local Red Cross to assist the already overworked personnel of the Infirmary. The counselors were assisting in the dorms, checking temperatures of those patients for which there was no available space in the Infirmary. They were also helping to enforce the 11:30 curfew in the upperclassmen dorms, which were to last until further notice.

Dr. Blackwell also stated that the faculty was asked to forgo any tests, beginning Friday, October 18. He added that Unsatisfactory reports are being withheld until the students are able to "get back on their feet."

Commercial Elect Today Officers, Cheerleaders

Commercial Class today elects their officers and cheerleaders. The balloting this year for the first time follows the system of preferential voting. In this system, instead of voting for only one, the voter lists her choice in order of preference; therefore, every candidate receives some percentage of the votes.

Heading the Elections Committee of the Commercial Class is Virginia Wynn, whose committee consists of Mary Louise Williams, Nan Williams, Linda Young, and Gail Yount.

Nancy Stimpson is chairman of the Nominating Committee. The following girls make up her committees: Linda Johnson, Rosalie Monsour, Patsy Bayte, Pat Short, Judy Williams, Pat Foulard, Cynthia Sowers, Kay Musgraves, Joan Erwin, Lois Williams, and Hilda Garrett. These girls were chosen from each dorm by the house presidents.

Candidates running for president are Barbara Barger, Marjorie Cowell, Linda Sue Dickson, and Lambeth Walker; vice president, Roberta Barrow, Carolyn Fann, Gail Hart, and Suzanne Martin; secretary, Pat Short, Amy Warner, and Harriet Wells; treasurer, Shirley Bernhardt, Sybil Pegrum, Barbara Simpson, Linda Talbert, and Kitty Tuttle; cheerleader, Glenda Cardwell, Connie Hobby, Rosalie Monsour, Judy Nail, Gail Powell, and Flora Sally.

Next on the agenda of the class business is the Class Beauty Election which will be November 6. The beauty candidates are Nita Brown, Gail Cooper, Rose Marie David, Kay Musgraves, Kitty Tuttle, and Harriet Wells.

Dorms Elect 1957-58 Ass't. House Prexies

Assistant House Presidents have been elected in the following dorms: Ragsdale, Sandra Marzolis; Winfield, Lynn Mahaffey; South Spencer, Sally Haney; New Guilford, Ann Cole; Mary Foust, Deanna Dyson; Kirkland, Maxine Lee; Mendenhall, Ann Hogan; North Spencer, Betty Bayles.

These girls are responsible for checking slips, helping the house presidents, taking over in event of the house president's absence. They are also members of legislature.

The Carolinian

Woman's College of the University of North Carolina

GREENSBORO, N. C.

WEDNESDAY, OCTOBER 23, 1957

The Flu Flows Freely...

but those at the Infirmary have been patient to us all. We would like to publicly thank those doctors, nurses, and student helpers who made this week and a half of epidemic much less severe than it could have been. Those who were lucky

enough to not have the "bug" do not know what we are talking about, but there are few girls who spent three or four days down "there" who will not be eternally grateful to those people who risked their health to get us well.

Heaven Or Hemlock?

Current inadequacies in the remuneration system for faculties of American colleges and universities are admirably outlined in the below editorial reprinted from the Cornell Daily Sun:

"If Socrates were asked to come to Cornell today, to teach under the present conditions, he would sooner take the hemlock and get it over with."

These are the words used by one of Cornell's prominent faculty members to describe the plight of the teachers in the College of Arts and Sciences before the Cornell Council meeting over the weekend.

The Council, an organization of some 200 alumni who serve as "ambassadors, promoters and advisers" for the University, met to get an idea of "The Liberal Arts at Cornell," and what can be done to improve its status. Much of what they heard during the three-day meeting was pure clap-trap, dull and uninteresting fodder about how important the Council is and how fine Cornell is, but there was one high point at which the sorry state of the liberal arts was made properly evident to the Council members.

And that high point was the utterance of the statement above, a statement by Prof. Max Black on Friday afternoon. By itself it is stark and a little ludicrous, but Mr. Black succeeded in backing it up. He went on to point out that the great teachers of the past, the men for whom Cornell is known—people like J. Q. Adams, George Lincoln Burr, Carl Becker and Robert Cushman—would not be attracted to the University today.

They would not want to have to lecture to a hundred anonymous faces instead of educating a small group first hand, they would not want to have the heavy class load which eats into the time needed for research and learning, they would not want to have the laughably poor research facilities of the present library, they would not want to, and they would not come to Cornell.

This means that the University is on the verge of losing not only its present reputation but also any new people that might consider coming to Cornell. This means that, unless something is done soon, Cornell will rank as a university slightly worse than most, instead of slightly better than any.

Now, there are things about Cornell which will always attract a certain number of excellent professors. There is the kind of individuality in choosing the type of teaching and research you are to do that will forever be an attraction to those men who cannot subscribe to the autonomous orders of a department or a college. There is the kind of freedom that an individual professor has inside the classroom, in teaching what and how he wants, and outside the classroom, in living the way he prefers.

There is a kind of student at Cornell, non-provincial and generally able, unlike those at the mid-Western school who are generally from one state, or those at the

other Ivy schools who are generally from one class.

There is a kind of congeniality among academicians, a respect and admiration for others in the teaching profession, that stretches from entomology to engineering, from agronomy to architecture, from geology to government. There is a whole indefinable atmosphere at Cornell which has made it different from other schools, which attracts to it the kind of men who care more that they're free than that they're unpaid.

But with all the advantages that this university has, it is nevertheless true that it will fail to attract a large portion of the able educators that it so badly needs for the perpetuation of greatness. For Mr. Black's arguments are sound, irrevocable ones—the Cornell faculty is under staff, underpaid, overworked, and without time or facilities for research and study. And as long as this is true, no matter what other benefits the University may have, many of the better graduates will turn to the \$15,000 full professor salary at Harvard or the free time at Princeton, and Cornell will suffer.

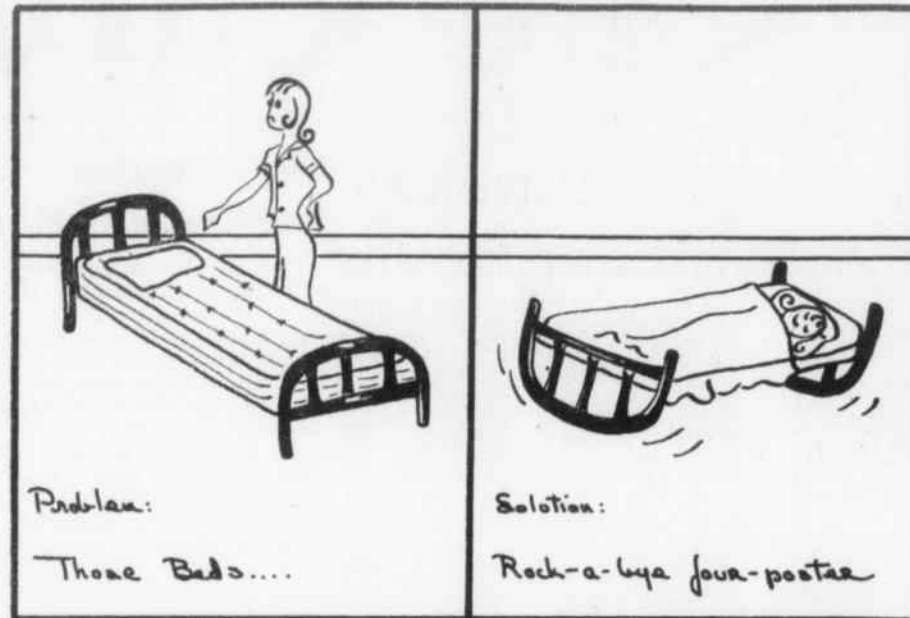
The challenge is therefore clear. The first and most crucial responsibility for all those connected with the University is to insure that the freedoms, the special atmosphere of Cornell academics, will never be compromised or distorted by those in administrative positions. But the second vital responsibility, and one in which the Council members can play a part, is to get enough money—pure, simple cash—to raise salaries, to get more teachers, to build the research library, to build a new building for the Arts College, etc.

The voice of need has sounded clear to the University. The challenge has been given to the Cornell Council, the group that professes to be the friends and helpers of the University. They have been given a task of major proportions, and they have been asked show their real spirit and loyalty. They probably will not be faced with a serious problem at this in the next several decades, for it is the liberal arts, the humanities, and the means to implement and teach these, that are going to prove starkly crucial in the years to come.

We hope the Council members can meet the challenge, can answer as they should to the problems that face the University. Frankly, we have our doubts that they will; we think that complacency and shoulder shrugging have taken too much a hold, that the interests of the humanities will never be made clear to those who do not appreciate them to begin with.

We would like to be proven wrong, of course—in fact, we beg to be. But the challenge is easily forgotten, easily pushed aside in the minds of the Council members. All we can say is that if the problems is pushed aside, eventually so will the Council.

ROOMSMANSHIP



Sound and Fury

To the Editor:
Subject: a reply to Miss Eloise Walker's letter concerning the so called "illegal" tax in the Soda Shop.

Miss Walker may be congratulated on choosing one of the most popular "gripe tunes" on campus (except for the dining hall which has probably been number one since 1893.)

However, in the future, I would suggest that Miss Walker refer to Section 3 of the Sales and Use Tax Rules and Regulations of the Department of Revenue for the state of North Carolina in regard to this so called "illegal" tax. She will find that Woman's College is not an exception to this sales tax law.

Once upon a time, freshman year, I was curious about this tax, too. It was not necessary to scream "illegal" in the college newspaper to get an explanation about this tax. Furthermore, various individuals have made efforts to save that one cent for the students; the Revenue Department always wins!

Miss Walker's question, "in our Soda Shop, you pay three cents in tax for them. What do you suppose happens to the other two cents?" is a prime example of campus stupidity. The Soda Shop is operated by the college, and the employees get straight salaries. Any profits go into the Student Scholarship Fund.

So, in a departing "gripe" of less "legal" sales taxes in North Carolina and down with the dining halls, I shall promptly proceed to the Soda Shop where I shall purchase one Hershey at a time.

Elsie Prevatte

Welcome Students!
FOR GOOD FOOD
SHOP AT
Melvin's Grocery
1001 S. GARDEN ST.

Gavel Notes

BY BERYL HONSINGER

A bill of campus wide interest was presented to Legislature on the 16th of October concerning amendment and suspension of the By-Laws. The bill, as presented, provides that a by-law of the Student Government Constitution may be amended by a two-thirds vote of Legislature and may be suspended by a two-thirds vote of a quorum of Legislature. This bill would legally give Legislature the right to amend and suspend By-Laws of the Student Government Association, a practice which has been exercised in the past few years and not provided for in the Constitution. Until this bill was proposed no provision has been made for amendment and suspension of the By-Laws. Provided this bill is passed, a proposed amendment to the Constitution will be brought before the Student Body. The proposed amendment is a necessary clarification of the pending By-Law. The proposed amendment to the constitution is merely an addition under the powers of Legislature

FOOFNINK

BY MARTHA RAINEY

I have a very distinct gripe this week, although the people about whom I am griping most probably will not take heed. These people are the ones who do not read their CAROLINIANS. It is quite evident that there are many people on this campus who obviously either have no interest in anything or else can not read, because every week one may find, in the post office trash cans, many, many CAROLINIANS which have not even been unfolded. Not meaning to be nasty, but putting out a paper every week is no easy job and the

to provide for that power which Legislature is presently exercising. The following By-Law change was passed providing for the appointment of the Handbook Chairman:

The Handbook Chairman shall be appointed in the fall by the President and Vice-President of Student Government and shall become a member of Rules Committee. The Handbook Chairman will be required to attend Legislature.

least that you "unreadings" can do is read the headlines or if "that's too much trouble you could have the decency to wait until you get back to your rooms to throw them away. If you can't do that you can use them to put on the floor under your drying racks so your wet clothes won't drip all over everything. Do something with them so we on the staff won't feel that all our efforts have gone to waste. Don't you want to know what is going on on campus? Just think, if something important ever happened to you, you would never know about it simply because you don't read your paper. The more I think about this, the madder I get, because, especially this week, every body has the flu or is just getting over it and here we are working ourselves to death putting out a paper for your enlightenment and enjoyment and you won't even read it. In fact, all this fuming and fussing won't do any good either because you won't see it, I have met people on this cam-

Continued on Page Three

Live Modern! Here's News...

U.S. Patent Awarded To The L&M Miracle Tip

ONLY L&M HAS IT!

"This is it! Pure White Inside Pure White Outside for Cleaner, Better Smoking!"

Get full exciting flavor plus the patented Miracle Tip

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BUY 'EM BY THE BOX OR PACK

Crush-Proof Box (Costs no more)

Handy Packs (King and Reg.)

U.S. PATENT NO. 2806671

CORDELIA GALPHIN
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GLORIA PASCHAL
Business Manager

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Janine Charrat Proves Her Versatility At Aycock Auditorium Friday Night, Oct. 18

Aycock auditorium became the setting Friday night, Oct. 18, for 'Les Ballets Janine Charrat de France', third presentation of the Lecture - Entertainment Series. This company brought to our stage a brilliant display of agility and beauty.

Janine Charrat, mistress of the Ballet, choreographer, and prima ballerina, proved her versatility in the various numbers found on the program.

The first, called 'Domino', depicted the theme of that game in a panorama of speedily moving dancers clad in black and white. Following this came 'Concerto', a ballet based upon the famous Concerto in A of minor of Edward Grieg. Mme. Charrat and Juan Giuliano, leading male dancer, gave a most magnificent and convincing interpretation of the story of love, its declarations, sadness, and partings. For pure classical form and absolute beauty of movement, this choreography outshone all others. Senior Giuliano, a most graceful dancer seemed to have true feeling for that which he portrayed. When he leaped he poised in midair, like a bird in flight. And when he returned to earth, there was hardly a sound. His actions were beautiful, and seemed to defy gravity.

After intermission the entire company presented 'Arlequin', the story of a gay clown, undaunted in love. The role of the clown was danced very aptly by Leon De Pian, who expressed through his movements a most evident liking for his characterization. The music for this number was composed by Daniel Stirn, conductor of the company's Paris orchestra. Two pianos were used for this performance because of the ex-

pense incurred in transporting an orchestra to America.

'Pas Classique', starring Helene Trailline and Juan Giuliano, gave the dancers an opportunity to display their technical skill.

'La Mrt Du Cygne', perhaps the most famous of the classical ballets was danced solo by Mme. Charrat. She was the epitome of a pure white swan struggling valiantly against death. The frantic, yet ever graceful, gestures to revive himself, the last arousal, the final breath and sinking into silence, were so vividly portrayed by Mme. Charrat that the audience was completely captivated.

'Dictator's Downfall', last of the series, told the story of a leader who by allowing himself to be corrupted, betrayed the people who followed him, and the girl who loved him, and caused his own downfall. The modern choreography in this number provided an interesting contrast to the previous classical ballet.

The ballet proved successful, and it was well accepted by the enthusiastic audience. May we have more such performances in the future.

—Betty Caes George

Behind The Scenes With Laundry Bags

PATSY MADRY

Behind Curry High School there is a small scale assembly line production factory serving thirty-three hundred people but utilizing only fifty employees. The college laundry is, for most of us, a thing which exists only one night a week—and then we grumble and complain because we have to stop to change sheets (after three weeks it's about time!). Most of us have never seen the building, just the two men and a truck who come early in the morning and disappear into oblivion with our weekly indispensables. How many schools give such good door-step service every week for practically nothing?

Mr. Meece, head of the college laundry, could tell all of us a few facts about our clothes that we ourselves don't know! For instance, did you know that your socks, silks, and nylons are washed separately in nylon bags? That your rugs and woollens are specially treated? And that there is a special ironer for your handkerchiefs? When you send a red blouse and a pink blouse, did you realize that they are washed in entirely separate machines which require different detergents? All white articles go into a third washer and eventually go through the bleaching and starching process. All clothing is run through a total of eight times, using forty to fifty thousand gallons of water a day. Twenty-five thousand pounds of wash go through every week. Mr. Meece said that his employees washed twelve thousand blouses last week!

The zipper department is a special case. One employee does nothing but iron zippers! Another does blouses, while still another takes care of frilly dresses with pleats or tucks. Our laundry has every facility that any regular laundry claims. As the clothing is wrapped in bundles, a checker makes any corrections that we might have made in our dazed state of mind the night before on our cards. For the benefit of the seniors (who might be sending the same clothes for four years) everything is remarked with the original stamp. Box numbers change but laundry marks remain the same. Then suddenly we see the two little men and a truck reappear, and we're ready to start a new week with clean sheets and a starched blouse.

For her final selection Miss Milanov sang the aria "Pace, pace, mio Dio!" from "La Forza del Destino" by Verdi. In her interpretation of this aria Miss Milanov reached her ultimate not only in volume, but in control, agility, tone and interpretation. After such a superb performance it's not hard to see why Zinka Milanov is one of the greatest sopranos of today.

Miss Milanov was accompanied by her brother and coach, Mr. Bozedar Kunc, who is also known for his composing. The two songs of his which Miss Milanov sang, "Do Not Go, My Love" and "The World is Empty", are quite simple, but quite moving. His "Toccata in G Minor, Opus 53" seems to be nothing more than a brilliant display piece intended to show off technique which Mr. Kunc did very nicely.

Mr. Kunc performed several numbers while Miss Milanov was resting. "Etude in A Flat Major, Opus 25, No. 1" by Chopin, "Cathedrale Engloutie" (Submerged Cathedral), and "Peux d'artifices" (The Fireworks) by Debussy. His best performance was his own composition "Toccata in G".

For her encores Miss Milanov sang first a number from "Cavalleria Rusticana" by Mascagni. Her second encore, "Little Jack Horner", an operatic take off on the nursery rhyme, showed us Miss Milanov's delightful sense of humor and ended the concert on a most delightful note.

Social Science Forum Occurs Nov. 14-15

A Russian-born woman specialist on United States foreign affairs and two prominent American authors with sharply conflicting views on the future of Russia will be featured speakers for the Social Science Forum at Woman's College Nov. 14-15.

"Russia and the United States: Powers in Profile" is to be topic for the 11th annual Harriet Elliott forum. Featured on the two-day program will be Dr. Vera Michales Dean, author and editor of the Foreign Policy Assn. Bulletin; Dr. Frederick L. Schuman, Woodrow Wilson Professor of Government at Williams College, whose latest book is "Russia Since 1917"; and Bertram D. Wolfe, author of a recent book, "Three Who Made A Revolution."

Dr. Jordan Kurland, specialist in Russian history and a member of the faculty since 1956, is serving as special consultant for the forum and will moderate the final session.

Footnink

Continued from Page Two

pus who even boast about not reading their papers. Try it just once... that is, you reading ones tell your non-reading friends to try reading it just once. It can't be as bad as all that.

Even the people on the Carolinian staff who know every bit of news that is printed every week, read the Carolinian. I took a survey and found out why they read it. Here's why. Betty Sue Simpson reads it to see how many errors the printer has made, Louise Templin reads it because she doesn't have time to read the New York Times, Dot Burns reads it "because she's a Stickler fan, Bennie Wilmoth reads it for something to do on Wednesday afternoons, Nancy Ruffy reads it because it's the only thing on campus that is free, and I read it for some unknown reason, but nevertheless, we all read it and YOU should too.

I was going to ramble on about the flu and it's strange effects, but I'm tired of hearing about it and I'm quite sure everybody else is too so I won't bother. Everybody is going to get it eventually whether we have curfew or not so I'll say no more.

Welcome Students!
School Supplies
Stationery — Records
MACK'S 5-10 & 25c
College Shopping Center

Compliments of
THE KING COTTON

Mademoiselle Opens Varied Opportunities To WC Girls

Mademoiselle is now accepting applications from undergraduate women for membership in its 1957-58 College Board.

The magazine's College Board Contest offers a chance (for the freshman as well as the senior) at winning one of the twenty Guest Editorships—a month on the staff of Mademoiselle. Those who are accepted on the College Board do two assignments during the college year. Assignments give College Board Members a chance to write features about life on their campus; to submit art work and fashion as well as feature, fiction or promotion ideas for possible use in Mademoiselle; to develop their critical and creative talents; to discover their own abilities and job interests; to win cash prizes and possibly publications for outstanding work submitted during the Contest.

The top twenty Guest Editors will be brought to New York next June to help write, edit and illustrate the August COLLEGE issue. They will be paid a regular salary for their month's work, plus round-trip transportation to New York City.

While in New York each Guest Editor takes part in a full calendar of activities. She interviews a celebrity in her chosen field, visits newspaper offices, fashion workrooms, stores and advertising agencies, besides working daily with the Mademoiselle Editor to whom she is assigned. The twenty Guest Editors get help in finding positions in their special fields, and each year several join Mademoiselle's own staff.

November 30 is the deadline for applying for College Board Membership. The trout assignment this year gives more latitude than even before for indicating your particular talent in writing or art, fashion or advertising, promoting or merchandising, or publicity. Successful candidates will be notified of acceptance on the Col-

ber ship. The trout assignment this year gives more latitude than even before for indicating your particular talent in writing or art, fashion or advertising, promoting or merchandising, or publicity. Successful candidates will be notified of acceptance on the Col-

Continued on Page Four

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CHEVROLET

'58 Chevrolet, Thursday, October 31



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**THE SILENT WHIRL, or,
DIG THAT CRAZY CEPHALOPOD!**
A DRAMA OF INTRIGUE, ROMANCE,
AND SALT WATER (a blend)

LET'S TAKE A LOOK!
WE'RE RICH!

EEK! THERE'S A THING ON THAT SHIP WITH 26 ARMS, AND IT DOESN'T LIKE ME!
WHO'S WAITING TO COUNT ARMS!

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LIKE A CIGARETTE SHOULD!
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October 23 through
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"LA STRADA"

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Starring

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Academy Award Winner

"MISERY LOVES COMPANY" ACCENTS THEME FOR INFIRMARY FESTIVITIES

BY MERRILEE DAVIS

Do waka do! You're not in like Flynn! If you don't have a cold or the boogie woogie flu. Have you ever had that left out feeling? Well, if you haven't before you probably do not, especially if you aren't sick. My roommate came back from Chapel Hill last weekend (who didn't go down last weekend?) with the statement that everybody, I mean everybody had a cold at Carolina. Everybody that is any body, of course. With a little bit of imagination you can figure why so many swingin' gals on campus now have the bug.

Any more people just don't walk over to the infirm by themselves, it's with a packed bag or nothing. They don't ask what you have, they can guess and if the red pills don't work you can try chewing some yellow ones. If they don't work? Drop dead! You're too far gone to help anyway.

I put in my time at that place last year. I don't refer to my freshman year, it's my "infirmity" year. I'm so well known over there now that they hug me and call me by my first name. You think I'm kidding? I had my name on a special bed over there last year. What this is all leading up to is the fact that I'm not really much of an authority on this year's schedule over there, but I have a pretty good idea. I went through one box of pretzels, Auntie Mame, and practically the wall last year. I hear that they're really havin' some hot bridge games on second floor with tomato juice cocktails in between hands. One thing is sure, you get to read any and all issues of magazines while you're sick. The only reason I go over there now is because they subscribe to the NEW YORKER and it is one of my very, very favorites. You get to read all the love stories you missed four months ago in the LADIES HOME JOURNAL. You always get to switch roommates for the duration and besides that you both look "coldish" and it's nice to be with someone who looks as awful as you do. You meet some really nice people too. I have some very good friends to this day that had it not been for the infirmity I would never have known. Most people remember the good times and friends they have had and met at fraternity parties. Not me. Mine have been had and met in the infirmity.

Your stay does give you time to reflect on serious matters, however. Like why the devil didn't you take your umbrella with you the other day when you knew it

was going to rain. Between blowing, coughing, and just plain feeling miserable you can get that passionately desired, never satisfied commodity—sleep. If, of course the nurse doesn't come clomping in with, "Let's take your temp now."

We on the outside are plugging for you and hope you get out in time for the weekend so you can go down to the Holy City again and come back with something else. Maybe this trip it will be a fraternity pin.

Hope you get better soon, soon, soon. That's me Eloise.

Elliott Hall Exhibits Hammer Art Collection

A valuable art collection of Dutch, Flemish, German and Italian 15th through 17th century paintings from the Hammer Galleries was put on display in Elliott Hall yesterday.

Included in the paintings shown are religious and mythological pictures, portraits, still life, genre and landscape. One of the portraits shown is Van Dyck's "King Charles I of England". "Still Life With Book and Purse" by Gerald Dou represents one of the paintings from the still life group.

The Hammer brothers began their collection in Russia after the 1917 Revolution. Adding to their collection in the last several years has led to the establishing of their 57th Street gallery in New York City. The paintings will be exhibited in Elliott Hall until November 11. This display is sponsored, in cooperation with Elliott Hall, by the Art Department of the Women's Club, the Greensboro Artists League, and the Altura Club.

Mademoiselle Offers

(Continued from Page Three) lege Board before Christmas; the first College Board assignment will appear in Mademoiselle's January issue.

For further information see your Dean of Women or the August, September, October or November issue of Mademoiselle.

FASHION SHOW

Continued from Page One as its faculty advisors. October 24-26 the Regional Conference on College Unions meets at Duke and will be attended by four members of the council; Sylvia Whitley, Bev Graves, Jo Truppe, and Lenna Rose.

A Selected List of Readings On Soviet Russia And Her Relations With the United States

Major Works by Participants in the 1957 Social Science Forum

- Dean, Vera M.
- Soviet Russia: 1917-1933 (1933)
 - Russia at War (1942)
 - The United States and Russia (1947)
 - Europe and the United States (1950)
 - Foreign Policy without Fear (1953)
 - Schuman, Frederick L.
 - Europe on the Eve (1939)
 - Night over Europe (1941)
 - Soviet Politics (1946)
 - International Politics (5th Ed.) (1948)
 - Russia since 1917 (1957)
 - Wolfe, Bertram D.
 - Diego Rivera, his Life and Times (1939)
 - Three who Made a Revolution (1948)
 - Six Keys to the Soviet System (1956)
 - Khrushchev and Stalin's Ghost (1957)

FTA

WC's chapter of the Future Teachers of America met on Thursday night, October 17 in the gameroom in an informal gathering to launch its 1957-58 membership drive. The membership fee is \$2.75 and all sophomore, junior, and senior education majors are eligible to join. Anyone wishing to join may do so by contacting Nancy Garner in Winfield.

The remaining meetings will be held in the professional tone of the organization with guests from all phases of the field of education.

BEAUTY ELECTIONS

Wednesday, Nov. 6 elections will be held in the lobby of Elliott Hall for the election of Junior, Sophomore, Freshman, and Commercial beauty representatives. All members of these classes are urged to vote for their respective beauty. Senior beauties were elected two weeks ago with Beverly Graves being announced as Beauty Queen. Sondra Kalfin, Maid of Honor, and Nancy Childress, Senior Beauty.

WC Library Features Thompson, Robinson; McIver In Exhibits

The library is featuring a number of displays in various fields of interest. They include exhibits on Homer Thompson, well-known archaeologist, the contents of the McIver cornerstone, and Dr. Blackwell P. Robinson of the history department, who has recently published a biography of William R. Davie.

The display on Homer Thompson is in connection with an address which he will make to the Archaeological Society in the library lecture hall on October 21. Mr. Thompson will speak to the group on the Athenian Agora, an ancient building originally constructed in 150 B. C. Under Mr. Thompson's direction the Agora has been completely restored from its tomb in ancient Greece. The exhibit features an article from Life magazine which presents illustrations of the reconstruction. The Agora was a huge building of elaborate Grecian design with characteristic Greek columns and statues. Since its completion, the Agora is one of the largest archaeological reconstruction ever accomplished. Mr. Thompson is a Professor of Classical Archaeology of the Institute for Advanced Study, Princeton. He also is Field Director of the Agora Excavations, The American School of Classical Studies, Athens.

In the main lobby of the library is a case containing the contents of the McIver building cornerstone. The items are as follows: Bible, Decennial Volume of the State Normal and Industrial College, First North Carolina Reunion Volume of 1903; Charles Duncan McIver Memorial Volume, The State Normal Magazine, Copies of the first and sixteenth annual catalogues of the college, College Booklet, Biennial Report of Board of Directors 1906, Programmes of Commencement Exercises for 1908, bound copy of Constitution of North Carolina, copies of the Daily Record, Industrial News, Telegram, Raleigh News and Observer, Charlotte Observer, Greensboro Patriot, and Progressive Farmer, the family tree showing ancestral descent of Charles D. McIver; and Class Roll of 1908. There was no deterioration of any article; however, several newspapers were crushed due to a shift in the foundation of the building.

Dr. Blackwell P. Robinson, a new member of our history department, has recently published a biography of William R. Davie, a famed North Carolina figure during the early days of U. S. independence. The library displays a copy of the book and pictures of Davie and Mr. Robinson.

LEGISLATURE

Continued from Page One

ment to the By-Laws, Legislature moved the proposal, seconded it, and discussed it. Lee Handy then moved to table the proposal, and her motion was seconded and carried.

Kack White presented a proposal of an amendment to the Constitution concerning the powers of Legislature and vacancies in Legislature Membership. She requested that this be brought before the Student Body. This was moved by Legislature, seconded, and passed. Chairman Honsinger adjourned Legislature since there was no more business.

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\$2,000 Grants Available To Potential College Teachers

Details concerning the National Woodrow Wilson Fellowship Program have been released by Dr. Richard Bardolph, Professor of History and Director of the Fellowship Program here on campus. An enormous grant from the Ford Foundation has greatly expanded the program, he revealed, so that five times as many awards will be available this year as were granted last year. The awards carry grants approximately \$2000 each, including tuition charges, at the University of the student's choice. Last year nearly 200 grants were made and it is expected that there will be about a thousand this year.

The awards are made to seniors who plan to prepare for careers in college teaching, and the grant is intended to carry the student through her first year in graduate school, with the expectation that she will continue on toward the Ph.D. degree. Under the new and expanded program to go into effect at once, the university which the student elects to attend will also receive an additional grant to finance a second year for the award winner.

Until now, the competition has been open only to students in the humanities and social sciences, but this year, according to Dr. Bardolph, applications will be considered from other departments as well. Top priority has always been given in the past to students in History, Political Science, English, Philosophy, Foreign Languages, Sociology, Classics, Geography, Economics and Psychology, and in some cases in Art or Music History, but in this year's competition the opportunity will also be extended to majors in Biology, Chemistry, Mathematics and Physics where there is a strong expectation that the student is sincerely considering college teaching as her vocation.

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For Parties

Carolina

Thursday, Fri. & Sat.

"The Devil's Hairpin"

In Technicolor
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Jean Wallace

Starts Sunday

"Three Faces Of Eve"

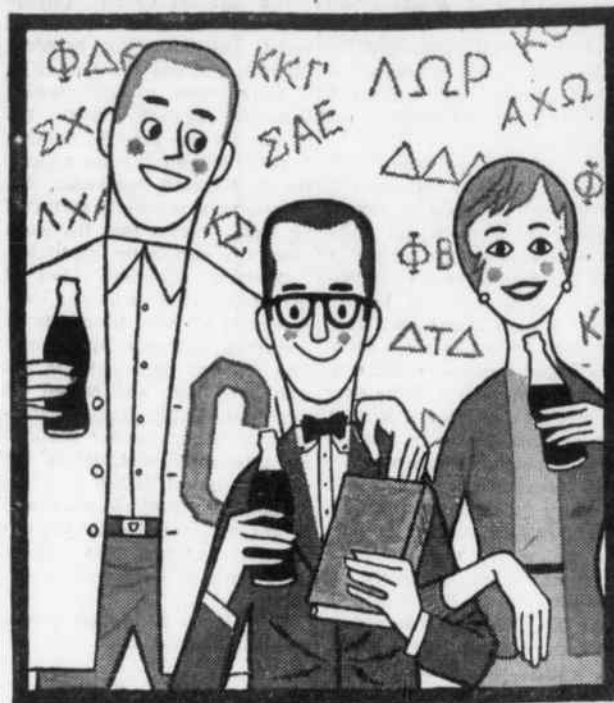
In CinemaScope
Joanne Woodward
David Wayne

College has been successful in securing one award per year and the greatly expanded scope of the program justifies the hopes that there will be many more in the future.

Faculty members should send in their nominations by November 7, and do so by simply addressing a note to Professor Fredson Bowers, 530 Cabell Hall, University of Virginia, Charlottesville, Virginia.

TENNIS CLUB
Emily Ryals, president of the R.A., announces that the Tennis Club will meet every Wednesday at 5:00 p. m. Special instruction will be given for beginners.

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Sticklers!

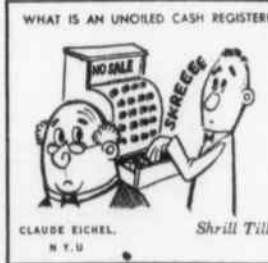
ANY SALT worth his salt will gripe when told to paint a dull hull, varnish a vast mast, or swab a dank plank. How to make him break out in smiles? Just break out the Luckies! He'll be a Beamin' Seaman in no time—and no wonder! A Lucky's a light smoke—it's one cigarette that's packed end to end with superbly light, golden rich, wonderfully good-tasting tobacco. And Luckies' fine tobacco's toasted to taste even better! Now hear this: Want to go light? Just go Lucky!



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