

The Carolinian

Woman's College—"Distinguished for Its Democracy"

VOLUME XXXVI

Z531

WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C., MARCH 9, 1956

NUMBER 20

Hearings Of Differences Now In Progress

U. S. Supreme Court Upholds Decision On Segregation Ban In State Colleges

The Supreme Court of the United States recently upheld a decision that the ban on racial segregation in public schools applies to tax-supported colleges and universities also.

A special three-judge United States district court in Greensboro upheld this decision and ordered the admission of three Negroes to the University of North Carolina.

An appeal had been made to the highest tribunal by University officials to reverse the district court and to reverse its own decisions of May 17, 1954, striking down segregation in public schools.

This recent action of the Supreme Court in affirming the lower court was taken without the customary hearing of arguments. The order issued by the high court read:

"The motion to affirm is granted and the judgment is affirmed."

The court noted that it was acting as a full court rather than one of its members speaking for the court.

The three Negroes—Leroy B. Frasier, Jr., Ralph K. Frasier, and John L. Blandon, all of Durham

UNC Debating Societies Appear Here March 12

The Philanthropic and the Dialectic debating societies from Chapel Hill will send debate teams to the Woman's College Monday, March 12, to stage a legislative type of debate.

The debate will be held in the Library Lecture Hall at 8 p. m. The purpose of the N. S. A. sponsored event is to help those students who are interested to learn more about the mechanics of debate. It is part of a program designed to reactivate the Debating Society at Woman's College. All students are invited to attend the debate. Anyone interested in helping to form a Debating Society should contact Alice Wingate by local mail. Experience is not necessary for participation.

—were admitted to the University last fall.

In ordering the Negroes admitted, the special court cited the Supreme Court's holding in the 1954 school segregation cases that there is no such thing as separate but equal in the field of public education.

"Because it is not within the power and authority of this (supreme) court to amend the constitution; that power is given only to the people and their elected representatives" the University gave as its reason for asking the reversal of the 1954 segregation decisions.

The special court reported that University officials argued that the 1954 decision of the Supreme Court dealt only with public schools and did not decide that segregation of the races on the college and university level is unlawful.

Rare Photos Exhibited By Fine Arts Comm.

The Elliott Hall Fine Arts Committee announces its current exhibitions, "The Expanding Scope of Photography In the 19th Century." The exhibition is composed of a series of rare photographs from the George Eastman collection in Rochester, New York.

The prints show a chronological survey of the development of the photographers' arts from its earliest beginnings in the mid 19th century.

Beginning with the earliest days of its history, the camera provided the first scientific instrument to capture visual images. With what might presently be regarded as primitive devices, some of the finest examples of photography were produced in the 19th century.

The exhibition provides students with the opportunity to see prints of undisputed masters of early photography, such as Brady, Cameron, Fenton, Braun, Disderi, Emerson, and Muybridge.

National History Honorary Fraternity Hold Ceremonies

The Gamma Delta Chapter of the National History Honorary Fraternity Phi Alpha Theta was reactivated on the WC campus on March 2. Formal initiation ceremonies were held at 7:30 in the East Lounge of Elliott Hall. Students initiated were Grace Blanton, Libby Kaplan, Rita Kenion, Carolyn Lentz Lithgo, Mildred Miller, Anne Misenheimer, Louisa Mordecai, Patsy Paulson, Elizabeth Shephard, Lucille Stephenson, Barbara Still, Valerie Yow, and Shirley Wilcox. At the same time Drs. Richard Current, John Beeler, and Lenoir Wright of the History Department were initiated into the Gamma Delta Chapter. Dr. Current gave a talk entitled HISTORY IS FUN. A social hour followed.

Phi Alpha Theta was founded at Arkansas University. The Woman's College chapter was organized in 1940 by R. G. Hacher of the History Department. At present there are 63 members. In the last two years the chapter was inactivated by a student vote. However, interest was shown by a group of students last fall which has led to the reactivation of Phi Alpha Theta. Miss Josephine Hege is adviser pro-tem.

A candidate for Phi Alpha Theta must have eighteen hours or more of history, above a B average in history, and a B average in 23 of the rest of her work to be qualified for membership.

STUDENT AID APPLICATION

It is now time to apply for self help for the 1956-57 term. Forms for this are available at the Student Aid Office in the Administration Building. Students now working on campus must re-apply for self help if they wish the assignment renewed for 1956-57.

NY Theater Director Speaks at Drama Fest.

Norris Houghton, Director of New York's Phoenix Theater, will be featured guest for the Drama Section of the 1956 Arts Festival which is to be held on the Woman's College Campus March 15-17. Houghton will be on the campus to see the first non-professional production of "Six Characters in Search of an Author," which he professionally produced earlier this season at the Phoenix Theater.

A lecture on "Six Characters in Search of an Author" in terms of the Stanislavski method of play production will be delivered by Houghton on Friday, March 16, in the Library Lecture Hall. On Saturday, March 17, at 12:30 p. m., a luncheon will be given in Elliott Hall in Mr. Houghton's honor. Woman's College students may purchase tickets for \$1.50. Identification cards are also required for admission.

On Saturday, March 17, at 9 a. m. and 2:30 p. m., there will be the judging of one-act plays to be given by various high schools from this district. This elimination, precedes the State Drama Festival to be held at Chapel Hill this spring.

The Drama Section of the Festival will be concluded on Saturday night when the members of the Woman's College Theater present the rehearsal performance of "Six Characters in Search of an Author."

Future Teachers Meet March 12

The Future Teachers of America club will hold a meeting on March 12 at 7:15 in the Legislative room of Elliott Hall.

The special program will be a panel discussion on "Parent-Teacher Relations."

Moderator of the panel will be Mr. Weaver, assistant superintendent of the Greensboro schools. Panel members will be John Foster, chairman of the school board; George Herbert, principal of Aycock elementary school; Miss Mildred Hutchinson, teacher at Gillespie elementary school; and Mrs. Tannanbaum, president of the Irving Park PTA.

Library Exhibits Modern Trends In Homer

"Modern Illustrations of Homer" is the title of the new exhibit in the main lobby of the library.

The Iliad and Odyssey have been throughout the history of our civilization important sources of inspiration for artists as well as scholars. The present exhibit represents a cross-section of Homerically inspired art and illustrations ranging from the imaginative and poetic painting of Redon to the less pretentious, but action packed pages of Classical Comics.

Dr. Margaret Reesor of the Classical Civilization Department has loaned two plates with designs obviously influenced by ancient Greek pottery painting which abounds in Homeric subjects. The figures on these plates might represent Achilles and Agamemnon. Dr. Frank A. Laine also of the Classical Civilization Department has donated for the display several old copies of Pope's translation of the Iliad and Odyssey published in 1794. From the resources of the library, Mrs. Holder has selected several beautiful volumes with illustrations such as the "Apotheosis of Homer" by Jean Auguste Dominique Ingres, a well-known neo-classical of early nineteenth century France. Reproductions of fourth century illuminations from the parchment manuscripts "The Ambrosian Iliad" now in Milan, Italy.

Two distinctive and interesting treatments of the Hector and Andromache theme form the Iliad are shown. "The meeting of Hector and Andromache" by John Flacman, a somewhat emasculated interpretation of this famous scene, contrasts sharply with the stark architectural style of Giorgio de Chirico.

Watson Delivers Lecture

Robert Watson of the Department of English will deliver the third Sophomore English lecture of the year on Thursday, March 15 at 1:00 p. m. in Aycock Auditorium. The title of Mr. Watson's lecture is "The Outer World and the Inner Life. He will consider this theme in four poems.

Comm. Hears Fac., Adm.

Today marks the second day in the investigation of "differences between some of the faculty members and the administration" here at Woman's College. Hearings conducted by a three-man committee are being held in the Alumnae House and will continue through tomorrow.

Before the hearings Acting President of the University, William Friday sent letters to all members of the faculty and administration inviting them to confer with the committee during these sessions. Friday told reporters of the Greensboro Daily News that it was his belief that the committee would welcome a session with Dr. Edward Kidder Graham, chancellor.

Chancellor Graham declined to comment on the investigation to the CAROLINIAN. He made the following statement to the Greensboro Daily News concerning the investigation: "Any of us at Woman's College will of course give out full and complete cooperation to the consolidated office in carrying forward its charge from the visiting committee. Our files and any other parts of our records are completely open and we shall do everything in our power to assist Mr. Friday and his staff."

Earlier Chancellor Graham, when asked by the Daily Tar Heel how the investigation would affect students replied, "I haven't the faintest idea. This is probably

the first they've heard about it."

The investigation is being carried on at the advice of the Visiting Committee of the Board of Trustees who made two visits to Woman's College in the fall and recently reported to the full Board of Trustees.

Not included in the final report submitted to all trustees were a number of statements made to the members of the visiting committee by faculty members. It was understood that these faculty statements to be kept confidential. The investigation by Friday's committee is supposedly a means for getting information which the Hanes Committee reportedly could not deliver.

Following the investigation, the committee will report to Friday who will then study their report and draw up a report and any necessary recommendations. Friday's report is to be placed in the hands of the visiting committee by May 1, 1956, Friday said that "any decision made as the result of this inquiry will be based on the facts as found by the committee."

The hearings are not open to the public.

The committee appointed by Friday to make the investigation are three officials of the Consolidated University of North Carolina: Vice-President William D. Carmichael Jr.; Acting Provost Dr. William M. Whyburn; and the dean of the graduate school, W. W. Pierson.

The History Club is opening its membership to second semester sophomores who are interested in this field of study and who have completed one semester of sophomore history. Any sophomore desiring membership and meeting the qualification should contact Betsy Shepard in Mary Foust.

Writing Forum Features Patton, Goyen, Shapiro, Jarrell and Dos Passos

The writing phase of the Arts Festival will be held on March 16, 17, and 19. It will consist of lectures by Poet Karl Shapiro and author John Dos Passos, panel discussions of the student work published in the Arts festival issue of CORADDI, and a coffee-hour which will give interested students an opportunity to meet and talk with the visiting artists and arrange for individual conferences to discuss the students' work.

The panel for discussion and criticism of student poetry will be made up of Mr. Karl Shapiro and Mr. Randall Jarrell with Mrs. Carolyn Brant as moderator.

Mr. William Goyen and Mrs. Frances Gray Patton will participate in the discussion of student prose writings with Mr. William Blackburn as moderator.

The committee that planned the writing festival is composed of two faculty members, Mr. Robert Humphrey and Mr. Robert Watson. Carolyn Teachey headed the student committee composed of Martha Moore, June Cope, Betty McGee, Jo Gillikin, Nancy McWhorter, Alma Graham, and Annie Blue Cameron.

SHAPIRO EDITS 'POETRY'

Karl Shapiro is one of America's most eminent poet-critics, a Pulitzer Prize winner, and editor of POETRY MAGAZINE since 1950.

Mr. Shapiro was born in Baltimore, Maryland, in 1913. His home included a large diversified library from which the poet read widely as a young man. He attended the University of Virginia and John Hopkins.

At the outset of World War I Mr. Shapiro was drafted into the Army. The war served as a kind of stimulus to his poetic genius. During his first year in the Army he completed a series of poems he had begun in 1938 and began to publish in literary magazines. His war service took him overseas to Australia and New Guinea, and

piro and Mr. Randall Jarrell with Mrs. Carolyn Brant as moderator.

Mr. William Goyen and Mrs. Frances Gray Patton will participate in the discussion of student prose writings with Mr. William Blackburn as moderator.

SHAPIRO EDITS 'POETRY'

Karl Shapiro is one of America's most eminent poet-critics, a Pulitzer Prize winner, and editor of POETRY MAGAZINE since 1950.

Mr. Shapiro was born in Baltimore, Maryland, in 1913. His home included a large diversified library from which the poet read widely as a young man. He attended the University of Virginia and John Hopkins.

At the outset of World War I Mr. Shapiro was drafted into the Army. The war served as a kind of stimulus to his poetic genius. During his first year in the Army he completed a series of poems he had begun in 1938 and began to publish in literary magazines. His war service took him overseas to Australia and New Guinea, and



Karl Shapiro

these places are the setting for the writing of much of his best poetry.

His volumes of verses include Person, Place and Thing, V-Letter, Essay on Rime, and Poems, 1940-1953. All of his collections of verse have been highly praised. Mr. Conrad Aiken says, "Shapiro thinks with his feelings, thinks with his imagination, and the result is a curious and delightful poetic analysis or criticism of the given theme."

Mr. Shapiro is giving a lecture entitled "The Unemployed Man" in the Elliott Hall Ballroom on March 16 at 8:00 P. M.

PATTON IS TAR HEEL
Frances Gray Patton is a native of North Carolina, author of many short stories and the best-selling novel GOOD MORNING, MISS DOVE.

Mrs. Patton began her writing career while a student at the University of North Carolina, where she wrote the opening play for the Playmaker Theatre which was dedicated in 1925.

Mrs. Patton is the wife of Lewis Patton, an English professor.

Her works include two collections of short stories, THE FINER THINGS OF LIFE and A PIECE

OF LUCK, and the novel GOOD MORNING, MISS DOVE.

DOS PASSOS HAS NEW BOOK
Some critics have acclaimed John Dos Passos's trilogy U. S. A. the nearest thing we have to "the great American Novel". The trilogy includes THE 42ND PARALLEL, NINETEEN NINETEEN, and THE BIG MONEY.

John Dos Passos was born in Chicago in 1896. He graduated cum laude from Harvard University in 1916. After his graduation he went to Spain with the intention of studying architecture, but instead he became an ambulance driver

in the service of the Allies during the war. After the war he traveled in Spain, Mexico, and the Near East as a newspaper correspondent.

His knowledge and understanding of the institutions and life in the United States, the experiences and impressions gathered during his years abroad, and his study of history provide subject matter for many of his novels.

Other of Dos Passos's works are MANHATTAN TRANSFER, ADVENTURES OF A YOUNG MAN, and a second trilogy, DISTRICT OF COLUMBIA. He has just published a new book, THE

OF LUCK, and the novel GOOD MORNING, MISS DOVE.

DOS PASSOS HAS NEW BOOK
Some critics have acclaimed John Dos Passos's trilogy U. S. A. the nearest thing we have to "the great American Novel". The trilogy includes THE 42ND PARALLEL, NINETEEN NINETEEN, and THE BIG MONEY.

John Dos Passos was born in Chicago in 1896. He graduated cum laude from Harvard University in 1916. After his graduation he went to Spain with the intention of studying architecture, but instead he became an ambulance driver

in the service of the Allies during the war. After the war he traveled in Spain, Mexico, and the Near East as a newspaper correspondent.

His knowledge and understanding of the institutions and life in the United States, the experiences and impressions gathered during his years abroad, and his study of history provide subject matter for many of his novels.

Other of Dos Passos's works are MANHATTAN TRANSFER, ADVENTURES OF A YOUNG MAN, and a second trilogy, DISTRICT OF COLUMBIA. He has just published a new book, THE

OF LUCK, and the novel GOOD MORNING, MISS DOVE.

Schedule Of Events

Friday, March 16 — 1:30-3:00 P. M. Registration Elliott Hall

3:00-5:00 P. M. Panel . . . Poetry

Mr. Karl Shapiro

Mr. Randall Jarrell

Mrs. Carolyn Brant, moderator

Virginia Dare Room, Alumnae House

8:00 P. M. Lecture

Karl Shapiro—Elliott Hall Ballroom

Saturday, March 17—9:00-11:00 A. M. Panel . . . Prose

Mr. William Goyen

Mrs. Frances Gray Patton

Mr. William Blackburn, moderator

Virginia Dare Room

2:00-4:00 P. M. Coffee Hour East Lounge, Elliott Hall

Monday, March 19 8:00 P. M. Lecture—Elliott Hall Ballroom

John Dos Passos



William Goyen

in the service of the Allies during the war. After the war he traveled in Spain, Mexico, and the Near East as a newspaper correspondent.

His knowledge and understanding of the institutions and life in the United States, the experiences and impressions gathered during his years abroad, and his study of history provide subject matter for many of his novels.

Other of Dos Passos's works are MANHATTAN TRANSFER, ADVENTURES OF A YOUNG MAN, and a second trilogy, DISTRICT OF COLUMBIA. He has just published a new book, THE

HEAD AND HEART OF THOMAS JEFFERSON.

Mr. Passos's lecture will be March 19 at 8:00 p. m. in the Elliott Hall Ballroom.

Goyen is TEXAN

William Goyen is one of the younger writers in America. He is a native of Texas, and his published works include a collection of stories and tales GHOST AND FLESH, and a short romance IN A FARTHER COUNTRY.

Mr. William Blackburn and Mrs. Carolyn Brant, who will serve as moderators, are professors at Duke University and Greensboro College respectively.



John Dos Passos

UNC VS. THE U. S. SUPREME COURT

This week the United States Supreme Court affirmed the lower court ban on racial segregation in tax-supported colleges and universities. The Court has legally and rightfully done so. In appealing the decision to the Supreme Court, the University of North Carolina and the State only aided in impeding the implementation of the original court decision. The University and the State yielded to political pressures in order that position and re-election be assured.

Certainly the University officials must have realized that the Supreme Court would not have reversed its original decision. It is even doubtful that the appealees even hoped that the Court would so move. But in an attempt to preserve the *status quo* and save face politically the appeal was made.

The three Durham boys entered the University last fall without mass hysteria or mob rule. The protest raised came not from the students but from the University and state officials. This lack of demonstration and lack of ill-will on the part of the students is ample and good indication that integration can work and that it can be accomplished on the educational level, especially on the level of higher education. There is serious doubt that the academic standing of the University has suffered since the boys were admitted.

Through direct effort instead of evasion, through intelligence instead of fear, and through enlightenment instead of intolerance, implementation of the Supreme Court decision can be accomplished. Procrastination will serve only to further entrench the South into backwardness.

WE ARE IN...

...the headlines again with the same usual story. The Woman's College is being investigated concerning the "differences" between some of the faculty and the administration. Obviously there are some differences, or there would not be another investigation. The exact nature of these differences have never been made public although there has been much publicity.

When asked how the investigation would effect students here, Chancellor Graham was quoted in the Daily Tar Heel as saying, "I haven't the faintest idea. This is probably the first they've heard about it."

This faint statement by the Chancellor can be interpreted in many different ways. First of all, he may have meant that the students did not know of the March 8-10 investigation at the time he gave out his statement. Second, he may have meant that the students never knew of any kind of an investigation at any time. This statement also implies that the students have not been reading the newspapers, now or at any time previous to this past week.

It is hard to believe that Chancellor Graham really thinks that the students merely exist by going to classes, the library (excluding the periodicals room) the dining hall, and reading *The Carolinian* (which on occasion has printed Sound and Fury, some news stories, and an occasional editorial.)

The students are interested in the investigation not from the point of view of the personalities involved but from the point of view that it involves their education. The attitude of the tutor in the classroom whatever its causes, has a significant bearing on the kind and amount of thinking stimulated in the students. An air of tension and uncertainty is a definite obstacle in any classroom, and on any campus.

On this campus we see a general lack of vitality. Perhaps this passiveness exists because energies are being expended on petty personal differences, while the very purpose for which this or any other educational institution was created is being heartlessly laid to rest in some dark corner.

ELECTIONS BOARD...

...had taken it upon itself the job of protector. In the first instance the board is going to protect the feelings of any unsuccessful candidate.

The *Carolinian* requested from Elections Board the numerical results of the coming election for publication. This was denied on the grounds that feelings might be hurt and that this was a "small time election" which made publication of the results unnecessary. Whether this election is small-time, big-time, or otherwise, it is an indication of how things operate in the outside world.

In an effort to play a role which is very superficial, they are doing nothing more than withholding public property from its rightful owners. We feel that any student who runs for an office must be mature enough to take the results as they are and not a "doctored" version of them.

The Carolinian

Published Weekly During the Collegiate Year by the Students of Woman's College, University of North Carolina.

First published May 19, 1919. Entered as second-class matter at the post office in Greensboro, N. C., October 1, 1929, under the Act of March 3, 1879.

SUBSCRIPTION RATE

For the collegiate year, \$1.50 to students; \$2.00 to the public.

Editor-in-Chief: Gladys Gelfman
Business Manager: Ann Braddock
Managing Editor: Martha Jester
Feature Editor: Martha Moore
News Editor: Joyce Long

Member
Associated Collegiate Press
Distributor of
Collegiate Digest
National Advertising Service, Inc.
College Publishers Representatives
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO



Sound And Fury

To The CAROLINIAN:

SGA elections and the end of a seniors last year, cause this senior to look back, to reflect, and to offer this observation:

Junior House President is probably the most important student government office we elect. There is no student who has more influences than this girl who introduces freshmen to the campus and to their college life. Her values and her attitudes—toward the extra cultural advantages offered, toward scholarship—and her total outlook have immeasurable influence on the girls with whom she deals so closely.

Before elections, should we not ask—What values and attitudes are we going to amplify on this campus?

Carol Pittard

NEWS OF THE WEEK

The Atomic Energy Commission is setting up special safety measures in the Pacific area, for in the latter part of next month a new series of H-bomb tests will begin. It has been stated by commission heads that these new tests will probably include the firing of various nuclear warheads and also many small H-bombs, not large ones.

Recently officials of the General Electric Company announced that they will complete in 1957, an experimental reactor near San Francisco, California, where steam for power will be delivered to the Pacific Gas & Electric Company for consumption. Along this same line, the Westinghouse Corporation and Duquesne Light Company are also constructing an Atomic Power plant near Shippingport, Pennsylvania. Within the past few weeks, plans for more than 15 civilian atomic power plants have been released.

General Maxwell D. Taylor, Army Chief of Staff, along with Admiral Radford, Chairman of the Joint Chiefs of Staff, and General Nathan F. Twining, Air Force Chief of Staff, have stated in a recent report to members of a

(Continued on Page Five)



Peggy Anne Duncan

It's not particularly world-shaking, but it is rather interesting to note that what binds our brigade of 2,400 together, is the fact that we all grew up in a war.

My story is nearly the same as yours. I was five years old in November of 1940. It was a cloudy Sunday and I was banging on my aunt's piano with the gusto of a young Wolfgang, and the technique of an alley cat. I dearly loved the *William Tell Overture* at that time, as it furnished background music for the "Lone Ranger." And I was attempting to reproduce the calm before the storm in my own special way. First, I would get all the sounds that the treble end of the piano had to offer, and send them scuttering across the living room like mice. Then, I would stand, so as to give added strength to my playing, and pound the bass notes like an angry giant beating on a bongo drum. The finale was a series of Lilliputian-like notes, which I played limply to suggest that my figurative rain was tired of being fierce and preferred to drizzle. After this I picked my hands up grandly off the keyboard and waited for the applause. It was deafening—my father yelled that I'd have to be quiet because he and the rest of my family were listening to a news broadcast.

Hawaii evoked lovely pictures for me, and I remarked later at the dinner table that, "it was really too bad about the bombing, because a blast like that might start a volcanic eruption; and then there would be no more leis or pineapple, or handsome surfboard riders like the ones in the encyclopedia." My accurate knowledge of the islands came from Compton's which furnished my dad with lively means with which to supply my demands for a bedtime story. My philosophic statement caused me to have my first lecture on the meaning of war—a word that I was to hear a lot about in the next five years.

It seemed terribly unfair that such a tiny bit of sound, that something as common as a monosyllable, should change my world. Things happened. There were no more carousels at the beach and people who wanted to sit on their porches at night and listen to the pounding of the surf, had to sit in the dark. My sister and I loved to pretend, however, that the reef

was France, and that it was our duty to swim out every morning and win it back from the Germans. There were fewer trips to the mountains because we had to save our gas coupons, and our car got older and older because, "a new one was out of the question."

At home, everyone was required to have people come and live with them, as our town was located right on an Army base, and there weren't enough places to live. We had a couple, who set up house-keeping in the guest bed-room, and preceded to spoil me in the process. As you well know, little girls adore having two sets of parents—as it means fewer spankings—and because one or the other can always be counted on to help with the homework or to play a game of rummy or Chinese checkers. And although these new roomers gripped horribly, I'm sure they didn't really mind that I arose every morning singing "From the Halls of Montezuma," as it was all in the war effort.

My favorite uncle went to Europe as a bombardier, in fact, it seemed that all my cousins and friends were wearing uniforms, and leaving on trains for places that I had only heard about. Post-cards from India followed, and letters (the censored, air-mail kind) from Egypt, complete with pictures of the Pyramids and the Sphinx, which I claimed as my very own. I received wooden shoes from Rotterdam and my first bottle of perfume bore the name of Jean Patou and smelled heavy like the war-torn city from whence it came.

Mother saved up sugar coupons to make into fabulous monthly treats, and meanwhile we supported the saccharine industry and shared bread, board and saccharine with whatever nice young man in khaki should appear at church with a lonesome look on his face.

I was delighted that my father was an Air-Raid Warden, as he was required to have something like a policeman's club, which proved my best threat against the boy next door who always wanted to dispute about property lines. And the air-raids, themselves, were spooky and sort of wonderful; mainly because they were trial air-raids, I suppose. We would help my mother tack up

(Continued on Page Five)

Soda Shop 449

BY BERYL PETERS

You can learn the most interesting things if you talk to the right people—cab drivers for instance. The last one I rode with was the Battle Cry type. The first information he volunteered was that cops are too lazy to work and not smart enough to steal. This enlightenment was in reply to somebody's comment that she had to read a chapter of criminology. That was the truth, he said, 'cause he knew ninety percent of them—all former bootleggers. Then later I said something about Rocky Mount. "Oh yes, Rocky Mount," says he, "You know Herman Gansheiger? Tobacconist in Rocky Mount now but me'n him wuz in the merchant marines together in the last war. Yeah," he says, slowing down to ten miles and hour, "Old Herm wuz a side-winder. I 'member the time we wuz carryin' a cargo of whiskey and old Herm jumped down the smokestack and cut his way into the hole and swiped us some of that whiskey. They turned that ship upside-down but they ain't never found that likker."

We laughed like his expression indicated we were supposed to. "Know where it wuz hid?" he asked confidentially. We couldn't imagine so we told him we just couldn't imagine.

"In the flour bin," he announced.

"You must have been in with the cook pretty good, huh?" somebody says.

"Haw, Haw," he hawed. "That's just it; I was the cook."

Then, of course, we've all had the friendly bus driver who explains in detail, how that little gadget in the front of his bus checks his route, speed. In fact, one even stopped the bus one time to show me how the graph worked when he stopped. I wouldn't encourage you to start this sort of conversation, however, since it does not exactly endear you to your fellow passengers and the bus driver is quite apt to get completely carried away when he gets to the ICC (and this is inevitable) and wave his arms, both at the same time, quite violently.

Speaking of buses, it's uncanny how the only vacant seat always happens to be beside a sleeping sweet-old-lady. Of course in the process of depositing your knit-

ting, purse, suitcase, potato chips, umbrella, and boots (the last two are prerequisite to leaving Greensboro on a weekend) you wake the dear old soul up and then you've had it. She was a lovely talented daughter who hand paints flowers on petticoat ruffles for all the better stores in Onehouse, N. C. She was an art major at the Normal School—are you, an art major? Well, she just does lovely work. Her grandson is in the air force now, and would you like to write to him? He loves to get mail and she has his picture and address with her. No, she doesn't mind if you smoke, everyone does nowadays. She's thankful, though, that her lovely daughter never took up the habit. Would you get her coat please? It's up there by that nasty old fat man—she just had to move back here because she was certain she could smell something on his breath. She certainly was thankful her lovely son-in-law—. This is where you move up and start the aforementioned conversation with the bus driver.

Back to the cab drivers though—one was very much offended because some WC girls did not recognize him as one of the boys who used to work in the center area of the dining hall. Did you know that the caramel sauce for the cherry muffins is always made the day before? See, you find out these things if you talk to the right people. Oh, yes! The caramel's supposed to sink to the center but it usually goes to the side—He didn't know why it did that.

SEE YOU IN THE SS

Campaign Activities Begin March 12 With Parties, Rally

Elections Board is sponsoring a rally slogan: "Come in World" to be held in the Elliott Hall Ballroom on Tuesday, March 13 at 7:15 p. m. The purpose of this rally is to better acquaint the campus with the candidates seeking S. G. A. offices. Each campaign manager will present a short skit and introduce her candidate. Banners, posters, and other material of this sort will be permitted. Refreshments will be served.

Kaplan Cites History, Activities of Nat'l Students Ass'n

BY LIBBY KAPLAN

Last week I had the pleasure of escorting into our dining hall a group of students, male and female, who seemed to excite much comment among WC diners. Some suggested that this was the Baptist Student Convention; others thought it was the Grass Roots Opera Company. Actually, these strange people were imports from eleven colleges in North and South Carolina and Virginia, who were here to attend an International Student Relations Seminar of the Carolinas-Virginia Region of USNSA, the United States National Student Association. This study of international student relations is just one of the varied types of programs sponsored by NSA.

The National Student Association was founded in 1945. It was born somewhat dramatically, on a ship returning from an International Union of Students Conference in Prague, Czechoslovakia. Twenty-five American students, mainly veterans, attended the conference in the name of the rest of their fellow students in the United States; and upon seeing how students of many other countries had united to speak with a single voice, within their respective homelands, they felt it imperative to have an organization here which would help them to secure a student voice both nationally and internationally.

With their return home, they set up a temporary council and headquarters in Chicago, and corresponded with student government associations throughout the country, explaining the need for a student organization, and requesting that these student governments join in a federation. Affiliation would mean that the Student Government of each member campus, through its chosen

representatives, would become an integral part of the federation; yet decisions made by these representatives in the name of National Student Association, would not be binding on a member campus, but would be a general statement of policy for United States students, to the nation and the world.

Because it was realized (and strongly hoped for) that the association would grow large quickly—there are now approximately 280 member campuses—a design was made out to allow the individual student government, with all of its members, to participate closely in the policy making debates of the Association. Central headquarters were set up in two divisions; an office taking care of National Affairs, such as student government and student problems, and an office taking care of International Affairs, such as relations with other national unions of students, and the promotion of international programming on member campuses. Policies and principles upon which these offices act during the year are formed by delegates from member schools who attend a late-summer Congress at a large mid-western university.

Aside from the central headquarters, regional associations were set-up. The country was divided into regions, whose schools were to work together forming regional policies to be presented during the summer, and planning programs that would be of interest to student governments in that particular region. This smaller grouping is actually the most real to the local campus, because there are usually two regional assemblies held each school year, where delegates from nearby schools learn to know each other well

and have an opportunity to work closely together.

How near the association comes to reaching them would be a hard question to answer. When one is fortunate enough to attend a regional assembly or a national congress, one may be inclined to believe at first glance that such aims could never be reached by such a bunch of over-active, sleepless, filibustering, would-be parliamentarians as the delegates seem to be. However when one looks carefully at the resolutions that finally pass the plenary floor, they seem to be solid comments on the situations that students must meet today both on their campuses and internationally.

For instance, at the last Congress held at U. of Minnesota last August, the student delegates took stands on such questions as the Walter-McCarran Act, Loyalty Oaths, Exchange students with Russia, Segregation, and so forth. With qualifications, it can be said that NSA is a rather liberal group, traditionally. On these above mentioned matters, the delegates voted against the first, second and last, and in favor of the third. It is expected that the National Officers will attempt to implement the decisions made at the Congress by trying to press for action in the United States Congress. There are no dreams of grandeur on the part of well-balanced "NSA'ers" as to the amount of prestige they carry with the national government, but we deem it at least of significance that we have an organization which will state the interest of all students on these matters to authoritative bodies.

It seems to be a surprise to some people that NSA does hold a great deal of influence in the International Student movement.

At the conference mentioned at the outset of this article, twenty student participants from schools in the Carolina-Virginia Region studied the policies of NSA toward the rest of the student unions, especially with regard to the Communist-dominated IUS (International Union of Students). Luigi Einaudi, one of the students who acted as USA "ambassador" to the Latin America Countries, was a Seminar leader. Through his own experiences and interpretations, he said that the part played internationally by NSA is as a mediator between the opposing factions that grow up within the ISC (International Student Conference) whose members are drawn from the free world. In explaining that he considered his trip to Latin America a success, he said that NSA, through sending student leaders who are unfettered by national diplomatic stipulations, and who have a common bond with the student leaders of South America, had established in two weeks more good will among the countries of the western hemisphere than the State Department had done in years.

If this all sounds far away from the ordinary student on the member campus, it must be admitted that NSA international policies are kept rather quiet in the international office, so as to eliminate a certain amount of pressure which might result if these policies were popularized. But the basic principles, as I mentioned before, are hotly debated at the National Congress, and in that way, actions are ultimately controlled by student delegates.

These delegates are picked in varied ways on the member campuses. On the WC campus, these delegates work during the year

on the NSA council. It is perhaps proper to emphasize here just what we conceive the function of NSA to be on our campus. The Council is not another organization or club. It is a group of six students representing their classes, who are the contact points between our local student government and the regional and national organization of NSA. Therefore, there is never any program sponsored by the Council; programs or activities that are suggested by either the National or the International Office, or ideas which delegates gain from attendance at conferences, are usually suggested to already existing organizations on the campus, whose work seems to most appropriately encompass the particular subject matter. The most outstanding example of this work is NSA Council cooperation with the International Affairs Committee.

One of the most concrete ways in which students participate in NSA programs is through an NSA-arranged tour. The very ingenious travel director, John Hendricks, has devised all sorts of tours for the summer—from an art tour, to a music tour, to a tri-nation tour, to a "hobo" tour. The tours are arranged to offer the maximum educational benefit at the lowest cost, and judging from comments made by NSA travelers, they are successful in their aims.

These tours are just one of the concrete examples of the attempts made by NSA to make available opportunities for students throughout the nation and the world to meet together informally in order to understand the world outside of themselves, and to give to and receive from that world. This I would say is the prime principle of the National Students Association.

Majors Review Home Ec. School, Physical Education Dept.

DEPARTMENT OF PHYSICAL EDUCATION

By Beverly Dorman

Note: The information presented in the following article is based on facts and opinions offered to the writer by Miss Ethel L. Martus, Head of the Department of Physical Education, members of the staff and major and non-major students.

To present an evaluation of the department of Physical Education of the Woman's College is a most difficult task. This difficulty is caused by the ever-existent misinterpretation of the vital role which physical education plays in the education of the total individual. It must be remembered that, although the nature of the medium through which physical education seeks to develop the individual is unlike that of other courses offered in the College curriculum, the general aims and objectives of this phase of education do not differ greatly from those of any other phase.

The philosophy under which the Physical Education department of the Woman's College now functions is based upon many of the principles and ideals established by Mary Channing Coleman, founder of this department. Miss Coleman's philosophy serves as a guide in the present endeavors of the Physical Education department and is continually strengthened by both the administration and staff who uphold similar ideals. The emphasis of this philosophy is placed on the total development of the Woman's College student so that she may become a most effective citizen in our present democratic society. An intensified program of individualized instruction serves to carry out this philosophy by assisting each student in planning her individual program in terms of her interests, needs and competencies. Individualized instruction is attained through various means which include a high degree of faculty-student relationship, the orientation program and data obtained from motor scores, posture examinations and medical exams.

At the present time, the Physical Education department is staffed with a total of eighteen faculty members, full and parttime, who instruct in the various branches of the curriculum and supervise the athletic and recreational program for the some 2400 students at the Woman's College. Of these 2400, over 1500 are enrolled in classes carrying academic credit.

Service Program

The College requires four semesters of physical education for the bachelor's degree. These general activity classes form the Service Program which permits all non-physical education majors to fulfill the College requirement for graduation. A varied and balanced program of activities are offered to the students partaking in the Service Program. In addition to the general activities, there are also sections in basic activities, body mechanics, modified activities and rest, in all of which enrollment depends upon the physical and medical classification of each student, her needs and interests.

In addition, the Service Program offers four section of activity each semester for the one-year commercial students. This program of activity is specifically designed to meet the needs of secretarial students.

Each semester, Freshmen and Sophomore students complain that they are unable to enroll in the activity of their choice. This problem is caused, in part, by the

fact that registration does not permit students to sign-up for classes of this nature until they have first completed their academic schedule.

Elective Program for A. B. Credit

In this area of the total program, the department of Physical Education offers courses which may be elected by students who plan to teach academic subjects, but who also desire to work part-time with dance and recreational groups. Students wishing to take courses additional to the Freshman and Sophomore Service Program may also elect subjects offered in this area. Courses in this elective program include organization and management of athletic and recreational sports, modern and folk dance and the study of folk festivals. These courses are offered each year with the exception of "Festivals for School and Community" which is offered every other year.

Interdepartmental Program

In collaboration with the Sociology department, courses are offered for an Interdepartmental major in Recreation. Such courses are related to leadership, organization, administration and instruction in school, community and camp recreation. Freshman and Sophomore students participating in this program fulfill the general requirements of a Bachelor of Arts degree. In their Junior and Senior years, they take required work in Sociology, Physical Education, Economics, Health, English, Art, and Political Science. Also included in the Interdepartmental program is a correlation with the Creative Arts which provides for students the opportunity for experience in each of several arts (Dance, Art, and Drama) and to provide a broad background for students who desire professional training or who plan to do graduate work in one of the three fields.

Undergraduate Professional Program

The undergraduate major in Physical Education is sub-divided into four units. Teacher Education in Physical Education, Recreation in Physical Education, Dance in Education and Corrective Physical Education. Any one of these prepares the student to receive a Bachelor of Science degree at the completion of her four years of professional study. The major student follows a curriculum of study which is composed of courses in areas of general education and specialized professional education. The extent of the content of the curriculum offers to each major aid to develop a broad background, knowledge of skills and a sound philosophy for the teaching and leadership in physical education.

Throughout the Freshman and Sophomore years, majors undergo a period of orientation. This orientation, plus individualized instruction, aids the student to choose her emphasis in one of the four divisions of the major. During the Junior and Senior years, each student has the opportunity to participate in activities and academic courses which will lead to the attainment of a better than average professional preparation in one of the four sequences.

The Physical Education staff and students frequently feel that the rigid course of study which is designed to meet state and College requirements, leaves too few opportunities to elect courses in other departments. The number of hours spent in professional preparation hardly permits the major student to carry extra hours even if she is qualified to do so. Unbelievable as it may be, a stu-

dent in this major has a total of 56 clock hours of classes with only 13 semester hours of credit for the required activity and method courses which she takes in the four years. These hours are exclusive of the required Junior Major Camp Program and other required major subjects.

The Physical Education department also participates in the Honors Work Program. As in other departments, this course is open to any senior major who has a high academic standing and wishes to work on an independent study of a specific phase of her major field. Several girls have completed honors work in Physical Education since the program was initiated, and at the present time, one senior is involved in the program.

Graduate Professional Program

Graduate work is offered which leads to a Master of Fine Arts or a Master of Education degree. The Master of Fine Arts degree in the Creative Arts program consists of work in one of four major subjects and in a related minor subject. The Physical Education department provides the opportunity for the graduate student to study and experiment in the arts with special emphasis in dance as a creative art form. The curriculum is planned to present experience and develop competency in choreography through an integration of the related arts. The Master of Education degree provides a program for those who desire further study in physical education and research in either dance, recreation, corrective physical education or sports education. There is also a two-year graduate program for those who have no previous professional preparation. All graduate work requires the completion of a thesis and both a comprehensive written and oral examination.

Recreation Program

Although the Recreational Program is not part of the academic curriculum, it is a program co-sponsored by the Physical Education department and the student Recreation Association. All students may participate in the varied program of athletics and recreational activities which is designed to meet the needs and interests of all students. The R. A. sponsors numerous clubs and special events which serve the general campus as recreation and provide professional leadership experiences for the major students.

Catalog Write-ups and Relation of Courses

As listed in the catalog, the

following number of courses are available for the various programs:

Service Program	39 courses
Elective Program for	
A. B. Credit	16
Undergraduate Professional Program	37
Graduate Professional Program	11

Of these 103 courses, all are currently taught except two for which there is no demand from the students. These are Applied Dance 355 and 356, consequently, these two courses shall be removed from the elective program. One other course, Festivals for School and Community is taught in alternate years. The last new course was added in 1949, Seminar in Health, Physical Education and Recreation 449.

The catalog write-ups are accurate, and the instructor is the same as indicated in the catalog. For those courses where "staff" is inserted for the instructor, the instructor had not been assigned by the date in which the course write-up was entered in the catalog. Courses such as these are rotated among the staff. Each semester staff members teach different courses except in certain areas of sports, body mechanics and dance which are specialized in one or two activities, they teach, at one time or another, nearly all the activities offered in the curriculum. Although courses, particularly Service classes, are frequently rotated among the staff, one specific staff member is assigned to head all sections offered in that activity. This arrangement assures uniformity of course content among the various sections of that activity. It is necessary to point out here that, in addition to the great number of hours of class work in which the staff members are rotated, they are also rotated among other assignments such as these: advising, supervision of student teaching, academic advising, supervision of the recreation program, committee work, research, clinic and workshop organization and other special departmental assignments.

Course Evaluation and Revision

Course evaluation begins in the classroom, particularly in major subjects. Students in Physical Education courses are given unlimited opportunities to evaluate any courses which they are taking, and student suggestions are considered by the instructor when she evaluates the methods and content of her courses. Following an evaluation of each course by the individual instructor, suggestions for revisions are reviewed and discussed by the committee re-

lated to that course. The individual instructor then consults with the head of the department concerning the final revisions to be made. At the end of each year, the Physical Education staff spend two days in a total evaluation of the curriculum, and other matters pertinent to the standards, policies, function and services of the department. Recommendations arising out of this evaluation are then put into effect whenever possible for the coming year.

Correlation With Other Departments

The Physical Education department continually seeks to further its relationships with, and services to, other college departments. Many of these relationships have been mentioned throughout this article and include: Department of Sociology in the Interdepartmental major in Recreation, departments of Art, Music, and English in the Creative Arts Program, and the department of Education in connection with the graduate program, the major program, and the requirements of the State and College for teacher certification in Elementary and Secondary education. There also exists a relationship with the Department of Health since it is understood that the student graduating with a major in Physical Education should be prepared to teach Health as well as Physical Education and Recreation. In addition to the instruction division, the Physical Education department works closely with the Medical Service of the Health department through medical examinations which help to classify each College student for activity classes.

The members of the faculty of this department also work closely with the entire College in terms of committee work, special events, and supervision of the recreation program for the benefit of special campus groups showing interest in recreation.

Faculty-Student Council

Unique to the department of Physical Education is a Faculty-Student Council which has been actively functioning for fifteen years. The council is composed of four faculty members and one student representative from each of the undergraduate major classes. The council is designed to give both student and faculty an opportunity for discussion, evaluation, and revision of standards and policies which lead to the effectiveness of the undergraduate major program. A similar council functions on the graduate level.

Major Enrollment

The number of Senior Physical

Education majors graduating over the past five years is as follows:

1951 —	19
1952 —	22
1953 —	25
1954 —	28
1955 —	20

In 1956, the number of majors to graduate from this department shall be approximately 19.

Although there is no great variation in the number graduating in the past five years, enrollment within the classes usually decreases considerably from the Freshman to the Senior years. Most of this decrease takes place at the end of the first year, for in the Freshman year, students gain insight into the true nature and scope of physical education, the curriculum requirements, and the necessity for participation in various activities and services which will lead to a broadened professional background.

MAJORS REVIEW HOME SCHOOL OF HOME ECONOMICS

BY SHIRLEY BROWN

The School of Home Economics bases its curriculum on family-centered living, with the belief that today's homemaker tends to choose a career and a family. The curriculum is developed to stress management and competence in the home in order to give the homemaker satisfaction in the home and the community. In the school there is a strong belief in the needs for educated wives and mothers in family living whether a career is combined with home-making or not.

The number of home economics majors is smaller than usual in the class of '56 since this class is smaller. There was an increase in home economics enrollment in 1954 and an increase over that in the fall of 1955. In the last three years a definite increase in interest and enrollment of non-majors in home economics courses is evident. This trend motivates a move in the direction in the school to offer courses for all girls who are interested in any area of home economics. Again it is the belief that a knowledge of family relationships, family living, and human development is necessary for the better education of all girls.

Two new courses were added to the curriculum this semester. A home furnishings laboratory course is being offered for majors and non-majors. This course was developed in order to offer more practical experience in making and remodeling home furnishings. A second course was added to study home economics in the agricul-

tural extension service. In the past year a graduate department in home economics education has been started with Miss Esther Segner as the head.

There are specialists in each area of home economics who remain in that field of study. As the need arises the instructors rotate among other courses of study. Three courses are not being taught now have been eliminated in the 1956-57 catalogue. This revision is by the Home Economics Curriculum Committee so that the courses now listed describe those that are offered as they are taught. Courses are revised through the instructors and the instructional group in each field as they see the need. The revision is then presented to the Curriculum Committee and to Dean Katherine Roberts. After approval it is submitted to the college curriculum committee.

The freshmen and sophomore core courses are based on the basic family needs. They give the girls a chance to become better acquainted with the various fields in order to choose a major field. The seven sequences offered are: education, child development, foods and nutrition, clothing and textiles, institutional management, housing and home management. Study is constantly being made through a faculty committee and through a Student Program and Policy Committee to revise courses as the need arises. There has been recent revision in the core foods, housing, and clothing classes.

The family-centered and human development philosophy of home economics correlates this field highly with any course of study a girl may pursue. Since all girls are members of a family, a better education in this area gives them a greater chance for more personal and family happiness. It enables them to make a major contribution to society through happier homes, husbands, and children. Specifically, home economics correlates highly with the sciences, physical and social. It is possible, for instance, for a person trained in chemistry and biology to go into nutrition, from chemistry to textile research, from economics and business to consumer education and retailing, and from psychology and sociology to child development.

There are many plans for the future in the School of Home Economics. Personnel is now being sought to begin a nutrition research program. Recent development in the child development

(Continued on Page Five)

— YOU'LL BOTH GO FOR THIS CIGARETTE! —

WINSTON *wins on flavor!*

WINSTON
TASTES GOOD!

LIKE A
CIGARETTE
SHOULD!

■ Sure didn't take college smokers long to find out that Winston tastes good — like a cigarette should! This easy-drawing filter cigarette brings you real tobacco flavor, rich and full. What's more, the Winston filter works so well the flavor gets right through to you. Try Winston — you'll see!

Smoke
WINSTON
the easy-drawing
filter cigarette!

R. J. REYNOLDS TOBACCO CO., WINSTON-SALEM, N. C.

WHO
WILL OPEN OUR
TREASURE CHEST?

FREE FREE FREE
Cameras and Photographs

Drop in for details.
No obligation of course.

Portraits by Parrish, Inc. and The Camera Shop
413 Tate St. Phone 4-0501

YWCA Representative Interviews Mar. 12, 14

Seniors who are interested in working with the YWCA will have an opportunity to discuss careers in this organization with a representative who will be in the placement office on March 12 and 14.

Interesting positions in the YWCA include: teen-age program direction, young adult program direction, health and physical education program direction, and executive direction of college YWCA's. These positions are to be found in all parts of the country. Salaries range from \$3200 to \$5000 a year.

Qualifications include: ability to work with people of different ages, races, faiths; imagination and resourcefulness; concern for Christian and democratic principles; a bachelor's degree with study in an area of social group work, religious education, guidance, recreation, social studies, child and family development, or physical education; and experience in group work, recreation, teaching, or religious education.

Let a Photographer Handle Your Photo Finishing

THE CAMERA SHOP

413 Tate

Phone 4-0501

SLEEVELESS SWEATER TIME

Come in and see the Bernat pak styled to a Man's taste.

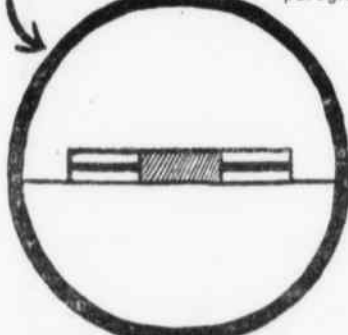
Knitting yarns and instruction books of all kinds. Look over our new selection of Spring Costume Jewelry.

The College Shop

413 TATE ST.

OH YOU KIDS! LUCKY DROODLES!

WHAT'S THIS? For solution, see paragraph below.



DROODLES—POCKET EDITION. There's a pocket edition of almost everything these days. Why not Droodles? This one's titled: Shirt pocket of Lucky Smoker. This smoker might give you the shirt off his back—but he'd sure hang on to that pack of Luckies. Reason: Luckies taste better. You see, they're made of fine tobacco—light, mild, good-tasting tobacco that's TOASTED to taste even better. Matter of fact, you'll say Luckies are the best-tasting cigarette you ever smoked! Better pocket a pack today!

DROODLES, Copyright 1953 by Roger Price

"IT'S TOASTED" to taste better!



COLLEGE SMOKERS PREFER LUCKIES!

Luckies lead all other brands, regular or king size, among 36,075 college students questioned coast to coast. The number-one reason: Luckies taste better.

LUCKIES TASTE BETTER - Cleaner, Fresher, Smoother!

U.S.A. Co. PRODUCT OF The American Tobacco Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES

Applications Open For Scandinavian \$800 Study Grants

A limited number of undergraduate and graduate students may still enroll in the nine-month long Scandinavian Seminars for Cultural Studies. It is announced by Aage Rosendal Nielsen, executive director, 127A East 75 Street, New York 21.

The Scandinavian Seminars offer to mature students an opportunity to become a real part of the Danish, Swedish or Norwegian life and culture. This is accomplished by living with two families for a month each, learning the language and studying in it, and living and studying for six months with Scandinavian students in the famous Folk Schools. These liberal arts colleges, where the principal emphasis is on the humanities, represent a good cross-section of the Scandinavian people.

A student may participate in the non-profit making Scandinavian Seminars for \$800, plus travel expenses. A limited number of scholarships are available.

International Affairs Vice-President; and Mary Lou Vaughan, Regional Chairman.

37 Characters Give Performance During Festival March 15, 17

When life's problems become too overwhelming, man begins to seek help; sometimes this source of help is an unusual one, as in the case of "Six Characters in Search of an Author." The play is a story within a story; a conflict between the real and the "make believe."

When life as a family becomes so filled with problems that none of the members of the family is able to think of a suitable solution, they agree to resort to an unusual method of solution: they agree to search for an author who will re-write the story of their lives, and in so doing will create a solution to their problems. The story which evolves is one of humor, entertainment, and one involving the conflict of the real and the abstract.

The cast of 37 characters, under the direction of Michael Casey, Head of the Woman's College Drama Department, will give performances of the production in an open rehearsal on Saturday night, March 17 at 8:00 p. m. in Aycock. The performance will be given in April.

The play, revised for the modern stage by Tyrone Guthrie, is to be given in connection with the Drama Section of the 1956 Arts Festival.

Crews for the production are composed of members of "The Masqueraders," Woman's College Honorary Drama Society, and of student volunteers.

College Pastry Shop Unusual Pastries for Parties

Bus. Ed. Leaders Will Be At Conference Tomorrow

The Fifteenth Annual Business Education Conference, sponsored by the Business Education Department, the Commercial Department, and the Zeta Chapter, Delta Pi Epsilon, will begin tomorrow on the Woman's College campus. Centered on business machines and bookkeeping, the program will be of interest to teachers, principals, superintendents, and businessmen.

Two outstanding leaders in business education, Dr. Theodore Woodward and Mr. R. D. Cooper will discuss problems relating to these two areas. Dr. Woodward, Head of the Department of Business Education, George Peabody College for Teachers, Nashville, Tennessee, is a native of Kentucky. He holds the B. Accts. degree from Bowling Green College of Commerce and the B. S., M. Ed., and Ph.D. degrees from the University of Pittsburgh. Dr. Woodward has also studied at the University of Kentucky, Pennsylvania State University, Harvard University, and Cambridge University. He is National President of Delta Pi Epsilon, Second Vice-President of the Southern Business Education Association, a charter member of the Nashville Chapter of NOME, an active participant on many professional committees, and a frequent contributor to numerous business education periodicals.

Mr. R. D. Cooper, Assistant Sales Manager of South-Western Publishing Company, Cincinnati, Ohio, is a native of Taylorsville, Kentucky. He received an A. B. degree from Bowling Green College of Commerce and has done special work at the University of Alabama. For nine years, he was a teacher—in high school, business college, and college. His business experience includes six years in the accounting field, sixteen years as Field Representative for South-Western Publishing Company, and his present position of Assistant Sales Manager. Mr. Cooper is a nationally known authority on business education and is recognized as one of the leading speakers in the field of business education. He is active in the Southern Business Education Association.

Some main questions proposed

for discussion are: What is the minimum business machines training for initial employment? Assuming no formal machines class, how can the machines instruction be carried out? What are the factors to consider in selecting, purchasing and maintaining office machines on a limited budget? What are the current job requirements for initial employment in bookkeeping positions? What are the effective trends and practices in the teaching of bookkeeping?

Business machines will be on exhibit Friday night from 7 until 9:30 p. m. and Saturday morning from 11 a. m. to 12:30 p. m. in the Elliott Hall game room. The Friday night exhibit is especially intended for the students. Approximately a dozen companies are exhibiting their products.

Tonight the Zeta Chapter, Delta Pi Epsilon will give a social at 7:30 in the East Lounge of Elliott Hall.

Tomorrow's agenda will include:

9:00 a. m., registration and coffee hour. Alumnae House; 9:45 a. m., first session, Virginia Dare Room, Alumnae House; Chancellor's welcome and announcements; 10:00-11:00 a. m., Business Machines, "Planning and Organizing the Program" by Mr. Theodore Woodward and "Selecting and Maintaining" by Mr. R. S. Cooper; 11:00 a. m., Business Machines Exhibit, Elliott Hall Exhibit, Elliott Hall Gameroom; 12:45 p. m., Conference Luncheon; 2:00 to 4:00 p. m., Bookkeeping, "Conflicting Objectives and Trends" by Mr. R. D. Cooper and "Effective Practices in Teaching" by Mr. Theodore Woodward. A tea, given by Sigma Alpha, will be given following this session in the Alumnae House.

Members of the Conference Committee for this meeting are: Dorothy Sills, general chairman; Sarah Jones, Louise Weyl, correspondence; Rowena Wellman, Mary Harrell, Lenore Pierce, and Tommie Lou Smith, hospitality; Maude Adams, Maybelle Jones, program; Saralyn Sammons, William G. Slattery, publicity; Margaret DeVinny, Louise Whitlock, registration; George M. Joyce, Bert Lyons, and James E. Orange, machines exhibit; Vance T. Littlejohn, George M. Joyce and Mathilde Hardaway, advisors.

Unique Performance Charms Audience At Music Forum

BY ANN THUNBERG

On Thursday night, March 1, Mr. Henry Cowell entertained a large audience in Elliott Hall ballroom with demonstrations and explanations of his piano music. He said, however, that this music was not representative of his present compositions since he has been composing for orchestra and not for the piano in recent years.

Mr. Cowell gave his audience a vivid picture of his musical background, telling of the Irish and American folk tunes he heard from his parents and the Oriental music which came from his California surroundings. Having discovered at the age of eight that he had nothing to do in the afternoon when his playmates practiced on their musical instruments, little Henry decided that the only thing musical he could do without an instrument was to compose. So he began immediately to practice in his mind for an hour every day, thinking of musical tones and of how they sounded together and on different instruments. This he kept up for several years until he could inwardly hear chords as easily as single notes.

Mr. Cowell's piano music is as beautiful as it is astonishing. "The Harp of Life" with its rumbling bass accompaniment, produced by playing long lines of keys with the forearm, is a deeply moving piece. In "Tilt of the Reel" Mr. Cowell showed that these "tone clusters" may also be used effectively in the upper registers on the piano.

Moving on "into the piano," Mr. Cowell played his "Aeolian Harp" on the strings, using the keyboard and the damper pedal as well. The long-anticipated climax of the program came with Mr. Cowell's leaving the keyboard completely to play "The Banshee" on the larger strings while Mr. Weisgarber held down the pedal. Mr. Cowell said that all these pieces are written down and are published. The notation, of course, is different from ordinary piano music, and Mrs. Inga B. Morgan has three of the pieces in her studio for anyone who would care to look at them. Also, the W. C. Library has recordings of some of the pieces.

Mr. Cowell closed his lecture with the reminder that he has used these devices, not to invent a strange way of playing the piano, but to produce beautiful music.

As soon as Mr. Cowell could get through the crowds of students who wanted a closer look at his techniques of playing, he was entertained at a coffee hour in East Lounge. We overheard him say, "It's amazing what the piano will do if you just insist!"

You are Cordially Invited

To bring your photographic problems to us

No obligation of course

The Camera Shop
413 Tate Ph. 4-0501

VICTORY THEATER

March 8-9-10

Thurs., Fri., Sat.

"The Bed"

Starring
Richard Todd
Vittorio De Sica

March 11-12-13-14

Sun., Mon., Tues., Wed.

"Angela"

Starring
Dennis O'Keefe
Mara Lane
Rossani Brazzi

GIVE WALLET SIZE PHOTOS

to Friends
Classmates
Relatives

20
FOR ONLY
\$1.00
POSTPAID



Actual size of picture

Now you can get 20 beautiful photos, same size as shown, on luxurious double weight paper for only \$1.00, or 50 photos for \$2.00, from one pose.

The perfect gift for your classmates, friends, and relatives. Ideal to use for job or college applications, passports, etc.

Minimum order 20 pictures from one pose. Satisfaction guaranteed.

Just send \$1.00 with each picture or negative of any size. Your original will be returned with 20 top

quality, satin finish, double weight photos, or 50 for \$2.00.

JACK RABBIT CO.
Spartanburg, S. C.
Send coupon today!

Enclosed is _____ for _____ prints.

Name _____

Address _____

City _____

State _____

COME SEE
BELK'S FASHION SHOW
Friday Nite — March 9th at 7:30 On Our
Second Floor of Fashions
Free Prizes To Be Drawn at 8:30

BELK'S

C'est Ca

(Continued from Page Two)

blankets and quilts over the windows so that not a bit of light could find its way outside. Then, the candles would be lit and everyone would pretend to go about in their usual way. I would stand this for as long as I could, and then beg to blow out all the candles and peep outside to see if the planes were anywhere in sight. What a curious sight! Everything that was familiar outside, was blanketed in darkness; and the only lights were the stars and three pinpoints of red and green.

But what am I saying? That what for some girls meant the "Blitz," or the living in a concentration camp, or the loss of those people who meant most to them, was for me only a series of gaily painted pictures in the patriotic colors of red, white, and blue?

Other memories come back. There was the day that Mrs. Jones replaced the blue star, that had hung so grandly between her lace curtains, with a gold one. And I had to go with my mother to say we were sorry. There was the terror that filled our house everytime a telegram came, and those horrible pictures of the massacred Jews, that Paramount Pictures brought to the screen. War was terrifying because it meant just waiting for the balloon that was lit, to pop. It was being protected from shocking details, by having conversation lower in tone when you were around. It was that frantic desire to be a Red-Cross nurse, and the game of "Mother and Children," which always ended in the most destructive manner possible.

I saw a picture the other day. A photographer's moment of V-day in Europe, with people screaming joyously in a London street, their fingers spread apart to make the sign of victory. In the center a mother was holding up a crying child who was scared of the noise. For the child of war, the sounds of peace were more frightening than those it had learned to live with. For me, the child was symbolically a prototype of myself; and of you—the girl who walks with me to Aycock or the one whom I meet heading each morning in the post-office.

We no longer cry, because the noise has subsided, and what's more we have grown up. Let's pray that in this growing up we shall never have to spread our fingers apart in the sign of a V!

Denmark -- Sweden Offer Grad. Students Year's Study Abroad

Fellowships for study in Denmark and Sweden have been offered to American graduate students for the 1956-57 academic year by the two Scandinavian governments. It was announced by Kenneth Holland, President of the Institute of International Education, 1 East 67th Street, New York City.

Closing date for both competitions is April 1, 1956.

Three fellowships have been offered by the Danish Government through the Ministry of Education. These include funds (3,990 kroner) for a year of study in an institution of higher education as well as expenses to cover a short orientation course. Grantees should have funds to pay their own travel and incidental expenses. They may, if eligible, apply for Fulbright travel grants.

The Swedish Government is giving three fellowships through the Sweden - America Foundation. These awards are administered in the United States by the Institute of International Education and the American-Scandinavian Foundation. Stipends are 4,500 kroner for the academic year, and tuition (except at the International Graduate School for English-Speaking Students, University of Stockholm). Candidates must pay for their own travel. They may study at the Universities of Gothenburg, Lund, Stockholm and Uppsala, and at other approved institutions.

Applications may be secured from the United States Student Department of the Institute of International Education or from its regional offices in Chicago, Denver, Houston, Los Angeles, San Francisco and Washington, D. C.

R. A. Presents Weekly Schedule Of Activities

Saturday, March 10
R A PRESENTS
Game Room—3:00
Bowling—3:00

Sunday, March 11
Swimming—8:00
Game Room—8:00

Monday, March 12
Jr. Modern Dance—7:15
Life Saving—5:00
Basketball Games: Hinshaw vs. Jamison II, 5:00 — Coleman; Mary Poust vs. Gray—7:15—Coleman

Tuesday, March 13
Swimming—5:00
Bowling—5:00
Seal Club—7:00
Basketball Games: Kirkland II vs. Jamison I—5:00, Coleman; S. Spencer vs. Kirkland I.—7:15 Coleman; Winfield vs. Cotten—8:15—Coleman

Wednesday, March 14
Life Saving—5:00
Tap Club—7:15
Faculty Recreation—7:30

Thursday, March 15
Bowling—5:00
Swimming—5:00
Dolphin Club—7:00
Sr. Modern Dance—7:15
Basketball Games: Bailey vs. Woman's—5:00—Coleman; New Guilford vs. Coit—7:15—Coleman; N. Spencer vs. Ragsdale—8:15—Coleman

WC Basketball Weekly Scoreboard

Shaw 25, Kirkland I, 6
Gray 2, Jamison II, 0 Default
Hinshaw 27, South Spencer 15
New Guilford 24, Jamison I, 22
Winfield 43, Mary Poust 28
Bailey 25, Kirkland II, 14
North Spencer 37, Woman's 24
Ragsdale 28, Coit 23
Kirkland I, 2, Cotten 0 Default

The feature game of the fourth week of basketball was the one between New Guilford and Jamison I—at that time both undefeated teams. Each team was determined to come away victorious. This tenseness of play coupled with excellent defensive work perhaps accounts for the rather low score.

Jamison led throughout most of the game; but in the last two minutes New Guilford staged a rally, and the score was tied as the final buzzer sounded. In the two minute overtime New Guilford made a field goal after about one minute of play; the game was clinched for them as a New Guilford stole the ball from the Jamison forwards in the final seconds. New Guilford's two point win enabled that dorm to keep its name in the undefeated column along with Winfield and North Spencer.

News Of the Week

(Continued from Page 2)

Congressional Committee, that the armed Forces of The United States are ready to defend the nation in case of an atomic attack. However, it was also stated by these men that the task of Civil Defense was not their burden, for the resources of the armed services would be inadequate to do this.

Since President Eisenhower's announcements last week that he will run for a second term in office, the Democrats as well as Republicans have been planning their strategy. The Democrats will center debate on Vice-President Nixon in an effort to have his name removed from the Republican ticket so that the party may then be split. Meanwhile Adlai Stevenson feels that with a combination of electoral votes from the South, the Farm Belt, several Border States, and one other large Eastern State, that he can carry the election this year. A majority of politicians seem to think now that the Democrats will offer a Stevenson and Kefauver ticket for voters.

Governor of Alabama, James E. Folsom has his hands full trying to settle the racial problem in his state. Governor Folsom is calling a special session of the Legislature to ask for a commission of colored and white to review and try to settle his racial problem. It looks as if the problem of desegregation is a long way from being settled in the South.

As a result of the President's recent announcement to run again in the 1956 election, the confidence of the American businessmen is restored. They seem to be convinced that the situation will probably turn toward the brighter side for better business bargains in the future. Business is to spend more freely, and the pause that is now soon to end in the business boom will be followed by great business gains.

Prime Minister Anthony Eden of Great Britain has recently stated to the House of Commons that "Moscow and the West are still poles apart." This blunt speech came as a result of the pending visit of Soviet Leaders to Great Britain. Prime Minister Eden believes that the Russians will misinterpret and misunderstand the actions of British people. Mr. Eden does not want local Communists to be encouraged by the visit of Khrushchev and Bulganin.

We Specialize in Tennis Racquets and Restringing
Coble Sporting Goods Co.
119 N. Greene St.
Greensboro, N. C.

PLAY THE RIGHT SPALDING BALL!



The new DOT® is made to give maximum distance for the long-hitting golfer. And its DURATHIN® cover keeps the DOT uncut, unscuffed and perfectly round far longer. Priced at \$14.75 a dozen, 3 for \$3.75.



New tough Spalding TOP-FLITE® has an extra-strong cover that takes far more punishment than any ordinary ball... yet gives the maximum in long-distance performance. Priced at \$14.75 a dozen, 3 for \$3.75.



The popular-priced PAR-FLITE® gives an unbeatable combination of playability and durability. Its tough, resilient cover makes it an outstanding long-service ball. Priced at \$11.40 a dozen, 3 for \$2.85.



Spalding's economy-priced TRU-FLITE®, like all other popular Spalding golf balls, is made with True-Tension winding for a longer, more active game. TRU-FLITES are priced at \$9.00 a dozen or 3 for \$2.25.

*Trade-mark

Sold only through golf professionals.

SPALDING

SETS THE PACE IN SPORTS

Contemporary Music Is New And Old, Says Cowell

Mr. Henry Cowell, well-known composer, opened the 1956 Music Section of the Arts Festival on Thursday afternoon, March 1 with a lecture on the "Aims of Recent Music." Before discussing the three directions of contemporary music, Mr. Cowell defined the schools of contemporary music.

The "Internationalists" School of which Schoenberg is the father, uses the twelve-tone row system with independence, he said.

Mr. Cowell pointed out that a school of thought has now developed around this style until the style can really be said to be conservative. Although the music is belligerent, it is sometimes "third-hand," he stated.

There is a progressive school, however, which carries the twelve-tone row system into new musical material, he continued. Mr. Cowell pointed out that in this system, there is more "technique" than natural musicality.

Another school of contemporary music is based on ecclesiastical modes and folk music modes. The modes which prevailed in Renaissance music and went out about 1600 are now being revived in contemporary music. Modes can be found in the music of the contemporary composers Stravinsky, Debussy, and Vaughan Williams. Mr. Cowell pointed out, Bartok uses modes from Hungarian and Yugoslavian folk music. Some of Bartok's modes are from Near East Oriental Music. Stravinsky has used modes of the Russian Orthodox Church music. Mr. Cowell stated that while these ancient ecclesiastical modes lacked passion and life in Renaissance music, in contemporary music they come alive.

In the United States contemporary music is a mixture of the new and old music—Schoenberg and Bach, for example—and a mixture of the European schools of music. Americans draw on all strains of thought, he pointed out. Through this mixture, an American school is being formed, he stated.

Mr. Cowell discussed some of

Chr. Janie Olds Prepares For Coming WC Elections

BY JERRY BLEVINS

What, in this country of ours, can be more exciting than election time? Janie Olds, the elections board chairman, can think of nothing. As March 21 approaches, she becomes frantically busy. As chairman of this board, Janie arranges, officiates, and manages all phases of the W. C. elections. She advises the campaign managers, counsels the candidates, and



Janie Olds

aids all other people connected with the SGA elections.

Janie has two homes—one in Florida and one in Connecticut. She is a much-envied girl in January when she returns from Christmas holidays with a beautiful Florida tan! Her great love, aside from elections, is the ocean. She enjoys swimming in it, riding

the uses that composers have found for the tape-recorder. The machine is called a tapeschord, on it the composer records many sounds. The tapeschord opens many possibilities for sound combinations.

With the tapeschord, it is possible for a composer to hear his composition played immediately without having to wait to assemble an orchestra.

Home Economics

(Continued from Page Three)

area includes a toddler's play group which is a laboratory for students. Plans include an infant laboratory in the future. There is study for strengthening the foods department which is a little weak at the present time. Research is also being made in clothing to determine whether the core course should be offered to students in separate classes according to needs and background, or whether a new intermediate course would be more beneficial. The future may also see changes in the general college requirements for home economics majors with emphasis on the humanities, but with greater choice in requirements. At the present the basic art course is weak in its relatedness to home economics. This is also being studied. All changes and revisions require careful study, evaluation, and a long procedure, but as the need arises they are undertaken.

The family and human development areas is one from which no girls can escape. With this philosophy, home economics is, therefore, an area in which each girl must participate. At the same time home economics trained people should have a liberal education in many other areas. With these basic beliefs the School of Home Economics' curriculum is developed to help its students become better family members, better community citizens, and better wives and mothers.

The Boar and Castle

Greensboro's most popular sandwich shop

Spacious Parking Grounds

WEST MARKET EXTENSION

All the pleasure comes thru...

THE TASTE IS GREAT!

THE ACTIVATED CHARCOAL FILTER

All the pleasure comes thru... the taste is great! Filter Tip Tareyton smokes milder, smokes smoother, draws easier, and it's the only filter cigarette that gives you Activated Charcoal filtration.

THE BEST IN FILTERED SMOKING

FILTER TIP TAREYTON

PRODUCT OF The American Tobacco Company
AMERICA'S LEADING MANUFACTURER OF CIGARETTES SINCE 1900



WC Plays Host To State Meet OIN CACE

Woman's College will act as hostess to the state convention of the North Carolina Association for Childhood Education on March 17. Primary and elementary education majors will assist at the convention. About 400 members are expected to attend including teachers, principals, and supervisors from nursery schools through sixth grade; also attending will be undergraduate members from branches at East Carolina, West Carolina, Lenoir-Rhine, and Appalachian.

Elliott Hall will be the scene for most of the convention activities.

MORNING SESSION

9:00-11:00—Registration
9:00-10:00—Coffee Hour—Game Room
Functional Display — Game Room
10:00-11:00—Business Meeting—presiding, Annie May Murray, Pres. NCACE "How NCACE Plans to Help the ACE Build-Program." Patsy Montague, Supervisor, Dept. of Public Introduction
11:00-12:30—Program—Ball Room presiding, Elizabeth Ann Liddle, Program Chairman, NCACE
Invocation—C. W. Phillips, Director of Public Relations, WC
Welcome—E. K. Graham, Chancellor of WC
Introduction of Speaker—Eugenia Hunter, NCACE Representative
Address—"Wanted—Creative Children," Dr. Leland Jacobs, Professor of Education, Teacher's College, Columbia Univ.
1:00—Luncheon—North Dining Hall, WC

AFTERNOON SESSION

2:00-3:30—Tours—1. Woman's College Nursery School.
2. Curry School, Woman's College
3. Craven School, Greensboro public School
2:00-4:00—Functional Display — Game Room

Dr. Leland Jacobs is the featured speaker at the NCACE convention. He is a popular author, lecturer, and teacher. He is currently Professor of Education in the Department of Curriculum and Teaching at Teacher's College, Columbia University, teaching courses in children's literature and the language arts. Some of his contributions to the Association for Childhood Education International are: articles for *Childhood Education*, *Adventure in Literature* (the bulletin for which he is advisor), study group leader and general session speaker for two ACEI Study Conferences. He is co-editor with Virgil E. Herrick of the book *Children and the Language Art*. He has written numerous articles for *Elementary English* and other educational magazines.

Dr. Jacobs will appear on WUNC-TV on Friday night, March 16 at 8:00. He will be the coordinator for a panel discussion on the topic "Trends on Today's Reading Program".

The Association for Childhood Education International, of which NCACE is a member, was organized in 1920 by merging two other organizations of teachers of young children, the International Kindergarten Union and the National Council of Primary Education. Membership is open to anyone who is interested in or who works with children.

CAROLINA

Now Showing

"Helen of Troy"

CinemaScope & Color

Starring

Rossana Podesta
Jack Sernas

Starts Sunday

"The Court Jester"

In Technicolor

Starring

Danny Kaye
Angela Lansbury
Glynis Johns

Registrar's Office Announces Semester's Honor Roll

The following is a list of Woman's College students making the Honor Roll for the first semester, which has been released by the registrar's office. Twelve percent of the seniors and juniors, ten percent of the sophomores, and eight percent of the freshmen making the highest number of Quality points are eligible for the Honor Roll.

Seniors

Ann Allmond
Esther Benedict
Grace Blanton
Diana Blevins
Shirley Brown
Frances Burroughs
Betsy Castelle
Margaret Clark
Nadine Cole
Sarah Cole
Shirley Councilman
Jane Deans
Elizabeth Dunn
Joan Harlow
Nancy Harrell
Sheila Harris
Ann Hoke
Lewis Klutz
Sybil Lennon
Ellen Lewis
Carolyn Lithgo
Joyce Long
Anne McArthur
Patricia McGuire
Nancy McWhorter
Peggy Mabe
Deborah Marcus
Helen Maynard
Carolyn Pittard
Jeannette Pittman
Patricia Rudman
Elizabeth Schultz
Mary Louise Scott
Rachel Shannon
Elizabeth Shepard
Mary Ann Sides
Barbara Still
Xenia Syrrou
Mary Talley

Ann Thrower
Shirley Wilcox

Juniors

Joan Ackerman
Barbara Alley
Julia Black
Julia Blanchard
Sarah Bradford
Ann Burke
Ann Carlson
Mary Conrad
Therry Nash Deal
Shirley A. Dixon
Sadie Dunn
Elizabeth Evans
Jacqueline Gabriel
Willie Mae Graham
Priscilla Graper
Patricia Hammond
Ann Holton
Betty J. Horne
Nancy Johnson
Martha Jordan
Shirley Knott
Mary Frances Lawrence
Patricia Lentz
Kathleen McDonald
Neill McLeod
Elizabeth Miller
Martha Moore
Patsy B. Moore
Jane Orcutt
Elizabeth Parrish
Helen Patterson
Thelma Payne
Mary F. Philbeck
Mary Sue Rankin
Joanne Rathman

Anne Roberts
Rita Salsky
Margaret Smith
Donna Snyder
Jo Anne Safrin
Virginia Spencer
Dorothy Stafford
Lucille Stephenson
Nancy Stilwell
Carolyn Strong
Katie Swain
Joan Thompson
Joyce Turlington
Kate Wharton
Patsy Odom Wright

Sophomores

Joyce Alston
Martha Blackwelder
Barbara Burroughs
Patricia Carden
Janette Church
Betty Sue Clark
Adeliah Crouch
Marian Dickens
Gayle Dobson
Beverly Gates
Suzanne Glenn
Alma Graham
Meda Grigg
Wayne Hart
Valeria Honsinger
Betty Huffman
Dorothy Jackson
Jo Len Jamerson
Graye Johnson
D. Jane Johnson
Sarah Johnston

Freshmen

Mouridine Baker

Anne Lee Barnhardt
Mary Taylor Batten
Patricia Brophy
Beverly Bryant
Mary Frances Collins
Nancy Collins
Nancy Crockett
Carole Crowder
Jo Ann Curley
Holliday Deifell
Virginia Devin
Anne Diedrich
Elizabeth Efrid
Ellen Freed
Martha Freeman
Ann Frye
Belinda Gible
Mary K. Hall
Eugenia Hickerson
Nancy Hunnicutt
Judith Huntress
Patricia Kelly
Bari King
Martha Lassiter
Virginia Lee
Mary Wilson Long
Sandra Marshall
Gilbertine Maulden
Barbara Mayfield
Dorothy Moore
Mary K. Nicholson
Millie Pitts
Janeen Sand

Marion Saunders
Adelaide Schnell
Linda Steel
Mary Stevenson
Susan Stout
Nina Walker
Joann Wallace
Mary Walton
Linda West
Jean Whiting

WELCOME STUDENTS
PHONE 2-5865
Lucas Dry Cleaning Co.
1005 Spring Garden St.
GREENSBORO, N. C.
Opposite Aycock Auditorium
Woman's College

WASH O MAT Self Service Laundry

Mon.-Fri. 8:00 to 8:45 p.m.
Sat. 8:00 to 1:00 p.m.

Dry Cleaning and Complete
Laundry Service

One Stop Service

NOW OPEN FOR BUSINESS

PORTRAITS by PARRISH, Inc. and THE CAMERA SHOP

Portrait Photography

Skilled Photo Finishing

Weddings and Groups

24 Hour Service

Custom Picture Framing

Cameras—Films

Until March 31 this ad entitles bearer to FREE 5x7

Enlargement with each roll of film brought in for
developing and printing

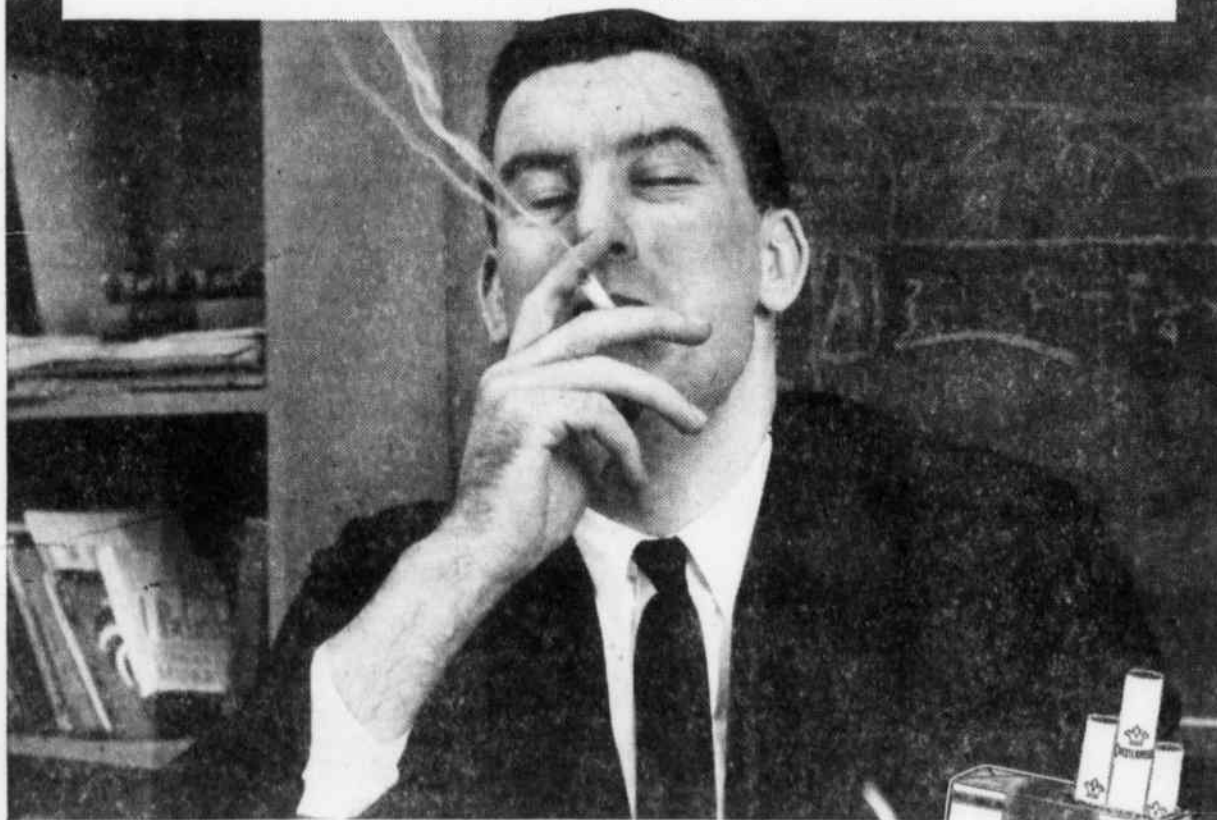
413 Tate St.

Phone 4-0501

Compliments of
The King Cotton

PACKS MORE PLEASURE

because it's More Perfectly Packed!



Satisfy Yourself with a Milder, Better-Tasting smoke—
packed for more pleasure by exclusive Accu-Ray



The more perfectly packed your
cigarette, the more pleasure it
gives... and Accu-Ray packs
Chesterfield far more perfectly.

To the touch... to the taste,
an Accu-Ray Chesterfield satisfies
the most... burns more
evenly, smokes much smoother.

Firm and pleasing to the lips
... mild yet deeply satisfying to
the taste—Chesterfield alone is
pleasure-packed by Accu-Ray.



CHESTERFIELD MILD, YET
THEY Satisfy!

© Lorillard & Sons Tobacco Co.

ORDER FROM

PARAGON

Phone 4-5233

WE DELIVER

Fried Shrimp—Oysters—Fried Chicken

MEYER'S
GREATER GREENSBORO'S
GREATEST STORE



FROM EVERY POINT OF VIEW YOU'VE SMARTER IN A

Tailored Junior

prettily slanted in the angle of
spring, this chromspun acetate suit,
bound to be seen in the best circles,
in navy, mauve, aqua and gold. Sizes 9-15

22.95

Junior World, Meyer's Second Floor