

The Carolinian

Woman's College—"Distinguished for Its Democracy"

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WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C. FEB. 9, 1956

NUMBER 16

Violinist Nathan Milstein Appears Here Tomorrow Night On Civic Music Series

Nathan Milstein, famous violinist, will appear in Aycock auditorium tomorrow night at 8 o'clock. The Russian-born artist is being sponsored by the Greensboro Civic Music series.

Milstein, who became an American citizen in 1942, has made 25 concert tours of the United States since his first appearance with the Philadelphia and New York Philharmonic orchestras in 1929. The New York Times has written of him: "His career is an honor to music and to the king of instruments, the violin."

On his program tomorrow night Mr. Milstein will present Sonata in D Major (four movements) by Handel, Prelude and Gavotte from the Partita in E Major by Bach, Sonata in F Major, Opus 24 (four movements) by Beethoven, and the Concerto in G Minor, opus 26 (three movements) by Bruch.

Mr. Milstein brings with him his famous Stradivarius violin, formerly known as the "ex-Goldmann," which he has re-christened "Maria Therese," for his daughter Maria and wife Therese. This is considered one of the finest violins in the world today and has acquired much fame in connection with Mr. Milstein.

A former pupil of the late Leopold Auer, who was also the teacher of Heifetz, Zimbalist, Elman, and other well-known virtuosi, Mr. Milstein represents the tradition for which the Auer-trained artists have become noted. Auer, possibly the greatest violin teacher of all time, combined a thoroughgoing mastery of technique with a spiritual intensity and reverence for music which has become proverbial.

His public career began in his teens when he toured in Russia with a friend pianist. He has since made three tours each of Mexico and South America, numerous tours of the United States, Europe, and the Near East. He has become widely known through his recordings.

Woodwind Concert Tonight In Recital Hall

The New Art Wind Quintet, woodwind ensemble, will be featured in a concert tonight at 8:30 in the recital hall of the Woman's College Music Building. The Quintet is being sponsored by the Greensboro Chamber Music Society.

The members of the New Art Wind Quintet are Andrew Lolya, flute; Melvin Kaplan, oboe; Irving Neidich, clarinet; Tina di Dario, bassoon; and Earl Chapin, French horn.

Their repertoire of original woodwind works now exceeds 400 pieces, ranging from the 18th century to the present. The Quintet is a promoter of contemporary music and frequently presents programs of all-contemporary music.

The Quintet has made two trans-continental tours and has played on many college and chamber music series. For two consecutive years, the New Art Wind Quintet has been ensemble-in-residence at Mary Washington college of the University of Virginia. The group has established woodwind clinics at various colleges throughout the country.

Formed in 1947, the Quintet spent years in rehearsal and research. The New York debut of the Quintet was in 1951. The New York Herald Tribune wrote of the group: "An imaginatively chosen and brilliantly executed program of music . . . Precision, balance of tone and interpretative wisdom."

The series of LP records made by the Quintet for Classic editions includes the Rossini Quartets and an American woodwind symposium cited by the New York Times as among the outstanding chamber music releases of 1953 and 1954. The Quintet is currently recording with Westminster.



NATHAN MILSTEIN

Current World Scene Purpose Of Seminar On Feb. 24, 25 At WC

The First International Student Relations Seminar of the Carolinas-Virginia Region of USNSA will be held on Woman's College campus February 24, 25, 26. The Seminar is directed by Libby Kaplan, International Affairs Vice Chairman of the region, and Louise Gooch, Chairman of the Seminar. Louise's committee consists of Ann Hardy, Gil Maulden, and Harriett Sutton.

The purpose of the Seminar and the NSA is to promote understanding of the current world scene through the study of student movements in individual countries. By analyzing the international policies and political situations of each country, members of the seminar hope to broaden their knowledge of student aims as they attempt to organize themselves more closely into an international student community.

The work of the NSA specifically involves bringing its foreign relations program into focus on NSA-member campuses and acquainting the students with the program's background. To stimulate more effective foreign student and international programs on campus, the NSA also aims for an exchange of ideas among schools and the dissemination of information from the International Commission of NSA. To give qualified students a chance to see what personal part they may play in NSA's foreign relations program, the NSA sponsors a summer-long International Students Relations Seminar in Cambridge and affords them the possible chance of being selected to represent NSA in foreign countries.

Seminar discussion leaders will be Clive Gray, International Affairs Vice-President of NSA; Mary Ann Sigmund, NSA international administrator; Gail Wood, NSA representative to World University Service; and Luigi Einaudi, recently NSA representative to the Latin American countries.

Sophomores and juniors interested in attending the Seminar can receive information by contacting Louise Gooch through local mail.

It is hoped that through these seminars interest will be furthered for a better understanding of the total international scene and that future diplomatic representatives for the NSA will be gained.

Library Establishes Open Stacks For Undergrads

For the second semester a policy of "open stacks" for all undergraduate students has been established for the Library. The policy will be on a trial basis for one semester. Students will no longer be asked to obtain a "stack permit card" or to ask special permission to go into the stack areas. The service at the Circulation Desk will remain the same. The success of the experiment will depend entirely on students understanding the new policy and cooperating in observing a few practices or rules set up by the Library. These rules are:

1. Books must not be taken from the stack areas without signing for them at the circulation desk on the first floor. This means that books are not taken to the reading rooms, seminar rooms, listening rooms nor for use outside the building without signing for them.

2. Reserve books brought into the stacks must be signed for at the Reserve Desk. They must be returned to that desk when the student leaves the stack area or at the end of two hours.

3. Please DO NOT SHELF BOOKS used in the stacks. At the ends of the aisles spaces are provided where stack books may be left. Student assistants will return the books to their proper place on the shelves.

4. The open stack privilege is to help students in the selection of books and in individual study. It is not for group work or consultation. The stack areas must be quiet at all times.

5. The stacks are not open to non-college users. Guests may be shown the stacks but not taken there for study. All non-college users must obtain permission to use the Library from a library staff member and be registered.

6. Tables and desks will be checked daily for books not signed out for use. Please do not leave personal materials or books lying about. They will be picked up. When students leave the place where they are working for a short time they should leave a note. Students who have been assigned an individual carrel or study desk may leave personal books and notes there. Lockers are available for others who may wish to leave materials at the library. Ask about them at the Circulation Desk. Arrangements may be made with a staff member for a place to leave books temporarily.

Service League Com. Sets February 21-22 For Bloodmobile Visit

The Red Cross Bloodmobile will be on campus February 21 and 22 announces Claire Hunt, chairman of the Service League Bloodmobile committee.

To be eligible to give blood, students must be at least 18 years old and must weigh at least 108 pounds. Students who are between 18 and 21 years old must have written permission from their parents in order to be donors. Special blanks for this purpose may be obtained from the dorm Service League representatives and must be presented at the mobile. Married students do not need permission.

A sign-up sheet will be posted on the bulletin board in every residence hall, on which students wishing to give blood may register. Deadline for signing up is February 18.

A person may give blood four hours after he has eaten, and food lists of what may be eaten less than four hours before donating blood will be given to donors.

The blood taken in by the mobile is used for military, civilian, and civil defense purposes.

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Freshman University Sermon By Dr. Olds First Event Of 1956 Inter-Faith Forum

The Freshman University Sermon on Sunday will be the opening event of the 1956 Inter-Faith forum at Woman's college. Dr. Glenn A. Olds, director of United religious work at Cornell University, will deliver the sermon and will be the principal speaker for the Inter-Faith forum which will continue through February 14.

"Religion and the Inquiring Mind" is the topic of the Inter-Faith forum. Dr. Olds will deliver his sermon on "Awakening Earth." The Freshman University Sermon will be held in Aycock auditorium Sunday and will be televised over WUNC-TV.

The lectures and discussions of the forum will consider such questions as: "What is religion?" "By what way of knowing and through what channels do we approach to an understanding of religion and of God?"

The two major lectures to be presented by Dr. Olds will be "The Levels of Living Religion" on February 13 at 8 p. m. in Elliott Hall ballroom, and "The Inescapable God" on February 14 at 8 p. m. in Elliott Hall ballroom.

An informal reception will be held in the East lounge of Elliott Hall dining room. An informal discussion with Dr. Olds is planned for 9:15 Sunday night at the Baptist Student Union house.

One of the highlights of the Inter-Faith forum will be the panel discussion to be held at 4 o'clock Monday afternoon in the Elliott Hall ballroom. The panelists will be Rabbi Nathan Hershfield of the Temple Emanuel in Gastonia, North Carolina, representing the Jewish Chautauqua society; Dr. Benton Johnson of the Woman's College Department of Sociology; and the Rev. Harry Smith, minister to Presbyterian students at the University of North Carolina. Anne Misenheimer will preside over the discussion.

Dr. Olds will hold an inquiry time at 4 o'clock Tuesday afternoon in the religious activities room in Elliott Hall. Students are invited to attend and discuss any questions they might have concerning religion. Carol Pittard will preside over this session.

In the library lecture hall at 1:10 Tuesday afternoon Dr. Olds will be featured as guest for the regular weekly chapel program. He will also speak to Dr. Warren Ashby's 11 o'clock philosophy of religion class on Monday morning.

Mrs. Ruth Clark, co-ordinator of religious activities at WC, advises students to think seriously about religion and ask many questions at the various conferences of the Inter-Faith forum. She reminds students that the forum provides an opportunity to seek answers to questions which are sometimes vague and which are not able to be discussed fully in the course of daily activities.

Movies On Far East Begin February 13

Four series of movies will be shown as part of Lenoir Wright's history course on the Far East. However, anyone interested in this area of the world is invited to attend the showings of these films. These movies will be presented in the Library Lecture Hall at 4:00 or 7:00 p. m.

The films will be shown on the following dates and cover the following topics: group I China on February 13; group II Japan on March 19; group III South East Asia on April 30; and group IV India and Pakistan on May 7.

MOVIE AND CHAMBER MUSIC

Chamber music will be presented Sunday, February 12, from 3:30 until 4:30 P. M. in the East Lounge of Elliott Hall.

The movie "Quartet" will be shown Sunday at 9:00 P. M. in the Elliott Hall ballroom.

Another opportunity for discussion will be in the form of dormitory discussions at 9:30 Monday night. The following is a list of the dormitory, its student leader, and guest minister, priest or rabbi:



DR. GLENN A. OLDS

Well-Winfield, Ann Rutherford, Rabbi Nathan Hershfield; Ragsdale-Mendenhall, Carol Pittard, the Rev. Carl Herman of St. Andrews Episcopal church; North and South Spencer, Joyce Long, the Rev. Irving E. Birdseye of Guilford Park Presbyterian church; Mary Foust, Mary Michal,

the Rev. W. E. Wiseman of First Congregational Christian church; New Guilford, Judy Rosenstock, Dr. O. Herschell Folger of the Asheboro Friends meeting;

Bailey, Fran Turner, John Hermanson, regional secretary of Inter-Varsity Christian Fellowship; Coit, Betty Ann Rabil, the Rev. Walter Sullivan of Our Lady of Grace Catholic church; Cotten, Louisa Mordecai, Dr. Joseph Garrison of Presbyterian Church of the Covenant; Jamison, Sherry Nash Deal, the Rev. Samuel L. Sox of First Lutheran church; Gray, Donna Snyder, the Rev. Brunson Wallace of College Place Methodist church;

Shaw and Hinshaw, Ann McArthur and Helen Jernigan, the Rev. A. L. Robertson of Lindley Park Baptist church; Woman's, Mary Bartsam Robeson, the Rev. Hoy Fesperman of First Evangelical and Reformed church; and Kirkland, Helen Maynard, the Rev. Harold Hipps of West Market Street Methodist church.

On display in the WC library may be found a collection of pertinent books and magazine articles. Other recommended readings of special interest in preparation for the forum may be found in the religious activities center in Elliott Hall.

INTER-FAITH FORUM SCHEDULE

SUNDAY, FEBRUARY 12

11:00 a. m.—Freshman University Sermon, "Awakening Earth," by Dr. Glenn A. Olds in Aycock auditorium.

Informal reception after sermon—East Lounge, Elliott Hall.

3:30-5:00 p. m.—Informal Tea.

For students, faculty, advisers, ministers at College Place Methodist church.

6:30 p. m.—Faculty Supper—"Aspects of Religion in Higher Education" by Dr. Olds in Elliott Hall dining room.

9:15 p. m.—Informal Discussion—with Dr. Olds at Baptist Student house.

MONDAY, FEBRUARY 13

4:00 p. m.—Panel Discussion—"The Meaning of the Present Up-surge of Interest in Religion" with Anne Misenheimer presiding in Elliott Hall ballroom.

6:00 p. m.—Inter-Faith Council Dinner at Presbyterian church, of the Covenant.

8:00 p. m.—Lecture—"The Levels of Living Religion" by Dr. Olds in Elliott Hall ballroom.

9:30 p. m.—Dormitory Discussions.

TUESDAY, FEBRUARY 14

1:10 p. m.—Chapel in library lecture hall.

4:00 p. m.—Inquiry Time—A discussion with Dr. Olds; Carol Pittard presiding; in Religious Activities Center, Elliott Hall.

8:00 p. m.—Lecture—"The Inescapable God" by Dr. Olds in Elliott Hall ballroom.

"Don Quixote" Sponsored By Spanish Department

"Don Quixote," the eternal symbol of faith in an ideal, the 'crazy' knight with more sense than his detractors, sets out once again on his high adventures through the magic of movieland.

Cervante's novel has been filmed in Spain in the language in which it was originally written. However, English subtitles have been inserted for those who are not familiar with Spanish. Rafael Rivelles takes the part of the hero, and Juan Calvo portrays his co-hort Sancho Panza.

The Spanish Department is sponsoring the movie "Don Quixote" on February 14 in Aycock Auditorium for all WC students. The movie will be shown at 3:00 and at 7:15. The admission will be by ID cards.

As a follow-up to the movie, the Spanish Club will present a skit of one scene from DON QUIXOTE at their February 15 meeting. Sylvia Baty will portray Sancho Panza when he pretends to be a governor, and Tamara Osikowska will be the count. Beverly Bethea will sing CIELITO LINDO. Ruth Matthews is program chairman. This meeting will be held in the Well-Winfield Ballroom at 7:15.

Faculty Members Speak At Classical Club Meet

Three members of the Woman's college faculty spoke at a meeting of the WC Classical club on modern French and English playwrights who used as the basis of some of their plays the famous Greek tragedies.

Dr. Benjamin Townsend of the English department, Dr. Francis Laine of the classical department, and Rene Hardre of the French department discussed plays written by Anouilh, Cocteau, and T. S. Eliot.

Scenes from Eliot's "Cocktail Party" were played on records at the meeting.

Study In Guadalajara Offered To Students

A bilingual summer school sponsored by the Universidad Autonoma de Guadalajara in co-operation with member of the faculty of Stanford University and other American universities will be held in Guadalajara, Mexico, July 2 to August 11. The offerings will include art, folklore, history, Spanish language and literature courses. \$220 will cover the tuition, board and room for six weeks. For more information, write to . . . Professor Juan B. Rael, Box K, Stanford University, California.

THE DAILY TAR HEEL

On February 14 the student body at Chapel Hill will go to the polls for a recall vote involving the co-editors of *The Daily Tar Heel*, Louis Kraar and Ed Yoder. This recall vote is the result of a petition circulated by E. L. Nance, Jr.

It appears that Mr. Nance's main objections to the present running of *The Tar Heel* is that the paper, through its editors, does not represent the majority of student opinion. He further feels that since his compulsory financial support, and that of the other students, is given to the paper all have the same right as publishers of a paper.

According to the constitution at Chapel Hill the students do have the right to impeach elected officers. We do not question this right, but we do question the wisdom and fairness in this action.

We believe that Mr. Nance and the petitioners fail to realize that a newspaper editor is not a walking Gallup Poll. Messrs. Kraar and Yoder were elected by the student body last spring and presumably by an informed student body—informed as to the abilities and thinking of the editors. The students have given them the right to take stands and to express opinions, not necessarily opinions which represent a cross-section of student feeling. Polls reflect student opinion. Student opinion and its expression are of great importance. Of great importance too, however, is the editors' sincere belief in what they are doing and writing. Disbelief in the same is hypocrisy. All out agreement on all sides does not make an act or an editorial a good or a right one. Freedom of the press involves freedom of expression. The letters to the editor column offers to the readers an opportunity to express differences and agreements in opinion.

When a group finds it necessary to remove editors from office for what we feel invalid reasons, it is time for that group to reevaluate its politics and its values.

JURISPRUDENCE

... was completely lacking on Thursday night when the Chairman of Judicial Board found it imperative to call a meeting that lasted half way through the Dame Hess concert.

The meeting could have been held on Wednesday night, Thursday afternoon, Friday, or on Monday night which is the regular meeting time of the board. No case short of murder was important enough to warrant keeping at least fifteen people from attending the entire concert. Had the case been that, it would have been out of the hands of this group, anyway.

The question at point is that of a misplaced sense of values. In the effort to mete out "justice," injustice was meted out to the entire board, the defendant, her house president, and anyone else involved in the case. We would like to point out that even when a student is punished, she is allowed to attend functions held in Aycock Auditorium.

The Carolinian

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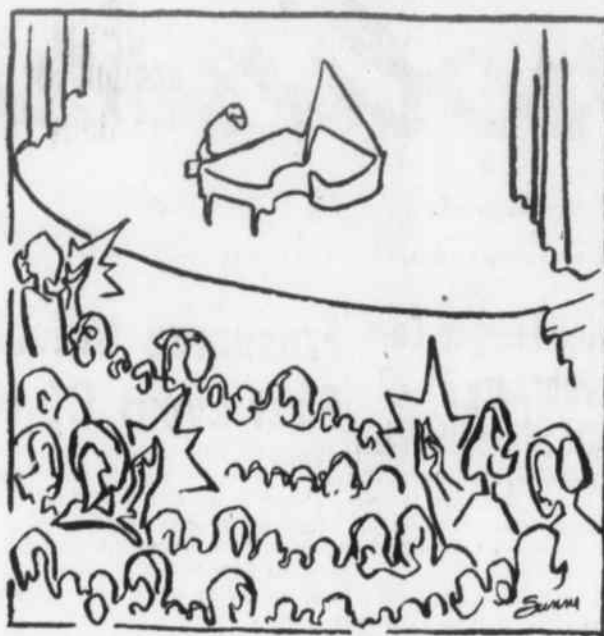
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Soda Shop 449

BY BERYL PETERS

Well girls, it's time to shed blood around here—time to, that is, if you have acceptable blood. In the blood world they still have a caste system and frankly my corpuses have a terrible inferiority complex. For two years now I've cranked up my protruding bones and gone over to sacrifice a pint or two, and for two years they've sent me back home. Last year they tried to give me a transfusion before I left. Consequently my drivers license still has a blank spot, so if I'm ever murdered or anything they won't know which one of you all's contributions to transfuse me with so now I eat liver. Seriously, if you can give blood you should. How else can you get your driver's license filled in? (Actually of course, I'm rationalizing or escaping or one of those things we learned in Psychology because I'm jealous.)

Saw quite a few WC girls in Winston-Salem last Friday night at the Rock and Roll Review. What we saw of the show (between vocal outburst and physical activity from the row of high school boys in front of us) was really great. There was even dancing in the aisles by several ap-

propriately dressed individual (with double joints) when Joe Turner sang. I overheard two little boys (about fifteen years old) shooting a new line at some girls—"Hey, you girls, we're havin' a barbecue after the show and we need a couple more pigs!"

Sally Grant, after much diligent research and exercise of the fingers, has furnished the following vital statistics: there are forty seven days until Spring Holidays. Advice: don't pack yet.

We have a personal request from a member of the faculty this week. Mr. Orange, who has moved with-in hearing distance of our campus, asks that the girls treat their dates a little better on weekends so they won't become upset and vent their anger upon their cars and keep Mr. Orange awake. A deep thought has occurred—what do you suppose Mr. O. is doing trying to sleep at twelve o'clock on Saturdays and Sunday nights anyway?

See you in the Soda Shop!

Research Fellowship Competition Ready For Study In Israel

Competition is open for one fellowship to be offered by the Government of Israel to an American student, it was announced today by Kenneth Holland, President of the Institute of International Education, 1 East 7th Street, New York City. This is the second year in which the award has been made.

The research fellowship for the 1956-57 academic year has been offered by the Israeli Government through its Ministry of Education. The award is for a graduate student who wishes to engage in a research project.

Closing date for applications is February 15, 1956.

The research fellowship carries a stipend of 1800 Israel pounds (approximately \$900) to cover maintenance and incidentals. Free tuition has been offered by the Hebrew University in Jerusalem, the Hebrew Technical Institute (Technion) in Haifa, and the Weizmann Institute of Science in Rehovoth.

Fields of study preferred for the award are Regional Middle East or Israel Studies (sociology, history, language, or related subjects). Candidates for Jewish studies are required to know Hebrew. Other candidates are not required to know Hebrew, but teaching at the three institutions is in Hebrew. Candidates for regional studies with knowledge of a Middle Eastern language are preferred. Candidates who wish to do research towards a degree in Israel are not desired.

Candidates must be U. S. citizens, preferably under 35. Other requirements are: a bachelor's degree by the date of departure; demonstrated academic ability and capacity for independent study; good moral character, personality and adaptability; and good health.

Application blanks may be secured from the United States Student Department of the Institute of International Education, 1 East 67th Street, New York City.

News of the Week In Review

Major General Howard McC. Snyder, President Eisenhower's personal physician, said last week that, President Eisenhower should not be rushed into making a decision such as determining whether or not he will run again for the presidency in November.



Dr. Paul Dudley White, a heart specialist who has been called in from Boston to confer on the case says they will determine how the President has withstood the strain since he has gone back to work and then let the President know his chances for surviving another term as President without a recurrence of another heart attack.

Meanwhile, Republicans can do nothing but speculate. Mr. Thomas E. Dewey, former Governor of New York recently said that for the best prospects for peace in the world, it will be absolutely necessary to the United States to elect "Ike" again.

The Democrats on the other hand have not decided on a particular candidate and Governor Averell Harriman of New York aptly stated that the Democrats were concerned with just getting a Democrat in the White House and were not concerned with who it is—yet!

The United States Air Force seems to be in trouble from all angles lately, for the Army has charged that it is failing to provide the airlift that the ground forces need. Also the Air Force Generals are worried whether or

Study Opportunities Available In 17 Foreign Countries

Opportunities for foreign study in seventeen countries are listed in *Foreign Study Grants, 1956-57*, pamphlet published by the Institute of International Education.

Fellowships at the University of Ceylon and the Free University of Berlin, scholarships for summer study in Austria and England, study awards for artists, musicians and active labor union members are described in the 20-page booklet. Other awards administered by the Institute are also listed. These have been offered by universities, private groups and governments in Europe, the Middle East, Asia and Latin America. More detailed information on these grants is available from the Institute in New York or from its regional offices in Chicago, Denver, Houston, Los Angeles, San Francisco and Washington.

Earliest deadline for applications is January 15 for the two awards at the University of Ceylon and for one award for advanced study in Brazil. February 1 is the closing date for the French Government awards and for the art and music fellowships offered by the Woolley Foundation. Closing dates of other competitions are in February, March, April and May.

General eligibility requirements for the fellowships and scholarships, designed mainly for graduate students, are U. S. citizenship; proof of good academic record and capacity for independent study; good character, personality, and adaptability; and good health. Ability to read, write and speak the language of the country of study is a requirement for most competitions.

A private donor will give six grants for study in Spain. Other countries in which awards are available are Austria, Brazil, Ceylon, Cuba, Denmark, Great Britain, France, Germany, Iran, Israel, Italy, the Netherlands, Sweden and Switzerland. Competitions have closed for awards in Colombia and Mexico.

The Institute of International Education administers exchange programs for public and private agencies in the U. S. and abroad. Each year approximately 4,000 persons from 80 countries study or train in a country other than their own through Institute programs.

not the General public will accept a plan to store atomic weapons near air bases. It seems that the population of areas around air bases are complaining of safety hazards and intense noise due to jet planes.

According to recent statistics, the average person of the United States is beginning to level off in the "Big Boom" of the buying and spending pattern. Pay raises are being used to cut down on personal debts and it has been proven that people are spending one half as much as they are now saving, which is a good sign for security.

Former newspaper Publisher Robert M. McKinney is chairman of the eight-man panel that has made a study of the peaceful uses of atomic energy and has recently come up with some enlightening ideas on the subject. Plants for Generating Electricity will be completed by 1957, and atomic power for powering commercial ships, propelling aircraft, for running cars, buses, trucks, locomotives, for the providing of new medical tools, improving farm crops, and etc., will be underway in the near future.

France, again, is under the control of a new government. This time under Premier Mollet, one of our key allies (France), is fairly

Yale Revises Study Of Undergraduates In Arts, Sciences

New Haven, Conn. (I.P.)—A major change in the study program of Yale undergraduates in the arts and sciences was announced here recently by University officials. The new revision of the undergraduate course of studies embodies the first basic change in Yale's study program since 1946. Aimed at reviving the interest of students in academic work and modifying their attention to extracurricular activities, the Faculty Committee on General Education recommended two curricular plans.

The first, known as Plan A, would require sophomores at Yale to continue the work started in their freshman year, and would organize the curriculum into the three basic areas of natural sciences and mathematics, history, and social sciences, and the arts, instead of along the traditional departmental lines. The second plan, known as Plan B, recommended elimination of the standard courses, and the substitution of seminars organized on the basis of extensive reading lists.

The Yale faculty has voted to accept the recommendations of this committee and will put them into effect in September, 1956. The basic features of the new course of study approved by the faculty are:

1. The student in his sophomore year will begin to work in an area of concentration where it is hoped he will ultimately find his major work for the final two years and at the same time will complete the "distributional" program by which students are introduced to the basic fields of learning.

2. Students in their last two years and a limited number of sophomores will be eligible for participation in a new-interdepartmental Hours Program which will emphasize seminars, a syllabus of required reading and a set of comprehensive examinations rather than formal courses. The honors program now offered at Yale is largely concentrated within departments, and is based on the formal course structure.

3. For students planning to enter Yale, the Faculty Committee made three major points:

(a) It tried to outline as specifically as possible the most desirable college preparatory program;
(b) It recommended a system of credits whereby students might use work done in secondary school to hurdle college distributional requirements and progress immediately to advanced courses;
(c) It drew up a plan to offer college credit for work done in secondary school to students whose performance in the freshman year at Yale bore out the promise of their entrance records thus providing for graduation of selected students in less than four years.

stable. However the tactics of the communist is to first support the government and then withdraw its support which will then keep the country divided. The Reds are all set for an eventual take over and are seemingly playing along with the new Premier at the moment, but no one knows for how long.

No one can exactly interpret the way Moscow is acting lately. Whether or not they are trying to review the "Geneva spirit" or to split the United States from our allies is undecided. Just before Prime Minister Eden of Great Britain arrived in Washington for a conference with the president, Premier Bulganin of Russia proposed a treaty of "friendship and co-operation" to President Eisenhower. Mr. Eisenhower rejected the treaty on the grounds that it was just a repetition of the United Nations Charter, and that the charter should be supported.

HOT SPOTS IN THE WORLD: In Morocco light casualties occurred when French Foreign Legion Troops battled with a rebel group in the Rif Mountains of Morocco. The Parliament of Israel is angry and making angry accusations and attacks that the Egyptians are constantly making attacks on the Israeli Army Patrols. In South Africa the police are guarding the Soviet consulate at Pretoria, in order to prevent an occurrence of violence, for the government has recently ordered all Russian diplomats out of the country. Recently Red China shot down two Nationalist jet fighters as the Nationalist China Commandos attacked Communist-held islands, as this never ending cold war continues.

Miss Nora Constance Studies Home Ec. Dept

Miss Nora Constance, extension worker from the Netherlands, will be on the WC campus February 15-19. Guest of the School of Home Economics and the 4-H Club, Miss Constance is here to exchange ideas concerning training in home economics in the Netherlands and in our country.

Miss Constance recently spent some time in Rowan County studying the role of Home Demonstration Agent in North Carolina.

She is presently interested in studying the curriculum of our School of Home Economics and in learning about college life in general, in the United States.

REGISTRATION REFLECTION

BY BARBARA BURROUGHS

Outside the air was misty, grey, and cool, but within the brick walls of Rosenthal Gymnasium it was warm and stuffy. There was the sound of feet shuffling from place to place, and voices which, though not whispered, blended into a low hush. Registration—Everything was so familiar—the square formed by tables, the hastily printed signs, the forms in triple-triplicate, and the faces, those of teachers who have to endure a being picked over process, and those of pupils who have to endure the teachers.

Quiet confusion reigned; tragedy, relief, and joy freely mixed. The students surged in in waves, and then the mass would roll on. Between each wave the teachers would relax for a moment by talking quietly, or reading intently. Their choice of books were almost ironically related to the occasion. There was Randall Jarrell reading *Fellowship of the Night*, Miss Augustine LaRochelle reading *New Horizons*, and Michael Casey reading *Tragic Sense of Life*.

In the copying room a policeman stood guard over the money paid in lab. fees. Students moaned over the gym course that they wanted, but could not fit into their schedule. Others groaned over copying all the little numbers into the proper little place on all of the nine cards in the form. But all in all, registration 1956, was a painless procedure. Now that it is all over, the painful part begins.

Departmental Survey Cites Present Curriculum Offerings

Editor's Note

This week The Carolinian is presenting the first installment in a series of surveys designed to present to the students the existing curriculum and possible changes. The articles are written by students who have a knowledge of the department, in consultation with the heads of the respective departments, and in consultation with other students attending classes in these departments.

ART DEPARTMENT

By Margaret Clarke

The Department of Art at Woman's College, its faculty and the aims which they have in the past reached and are at present trying to attain, deserves in my opinion and in the opinions of numerous others nothing short of the highest praise. My zealous applause does not stem from narrow departmental pride but rather from a quite recent realization of the worth of its objectives and from a respect for the great degree of its success in achieving them. These objectives I will quote here in a statement drawn up by several members of the art staff and which according to department head Gregory D. Ivy, represents an adequate summary of the general aims of the department.

"The major aims of the program of the art studies are to develop, (a) the unique qualities of the individual through emotional and intellectual growth, (b) an awareness of the active role of the individual in relation to contemporary cultural movement. Through investigation and experimentation of understanding, creative ability, technical knowledge, skill in use of media, and critical judgment in the creation and use of art."

My footnote to this should include a strong emphasis upon the words investigation and experimentation because these are the methods by which art students are encouraged to learn. One of the frequent criticisms offered by freshman majors is that not enough clear explanation of aims and direct guidance both in and out of the classroom are given. These were in fact my own feelings four years ago, however my attitude has now changed due to a broader understanding of human nature. Growth is an altogether personal attainment. An idea cannot be applied as paper to the wall but must develop and realize by the inner self through individual exploration and experience. The wider is the field for exploration and the more freedom given to investigate the field, the richer will be the learning.

Also implied by the quoted statement of aims and generally recognized by many is the fact that the Art Department is progressive... because stress is upon the individual student's progress, including a broad, up-to-date understanding of our times and our relationship to the times, the department applies this philosophy of constant observation, investigation and growth to itself as a whole.

In general, courses are revised yearly. Usually by the individual instructor. In the case of Art 101, which must give to many non-majors, an understanding of and appreciation for art in a very short period of time and which for majors is a broad introductory art course, frequent revisions are made by a committee of faculty members. These revisions are then reviewed and approved by the entire staff. To discover how much and specifically what each student gains from Art 101 and what each feels is lacking, questionnaires are often given the classes at the end of the semester—this is sometimes done in other courses also. Sample questions would be... Do you feel that Art 101 is important in relation to your other courses? Will it be of value to you after your school days? What things of real value did you receive from Art 101? What are your complaints and your suggestions for improving it? Questions of this type were included this year in an examination for art majors of a 101 class. One was... has this course been of value to you in solving your personal problems?

Concerning revisions in the total program made by the offering of new courses, the last time this was done was in 1948, when courses were added which would

allow an art student to work for a Bachelor of Fine Arts degree. Some of these courses were not actually offered for the first time until three and four years later, as a need for them arose, although they were included in the outlined curriculum.

Changes in the Art curriculum proposed by the Student Advisory Curriculum Committee have been approved by the faculty and are under consideration. Proposals were for a course in Rendering for those in fashion illustration and other commercial fields, for the extension of Studio Problems to a two-semester course, and for adding a second semester of figure drawing. There is also much interest among art faculty and students in possible integration of courses—within the department and between departments. As to the former, one suggestion is that Art 450, a coordinating course given in the senior year, be combined, for sophomores, with Art 103, giving Art students more unified knowledge of and perhaps clearer comprehension of Art earlier in their college careers.

The 1955-1956 catalogue gives a fairly accurate though, of course, brief and general description of each course, with the exception of the applied courses of painting, sculpture, etc., where one might be led to suppose that there is more emphasis upon the technique of using various media than is the case. Emphasis is rather upon broader artistic values, more freedom being given in the choice of materials and the manner of their use.

Descriptions are written usually by the instructor teaching the course or by the committee making revisions and later are approved by the staff. Several courses appear in the catalogue this year which are not being taught. Either they are marked as not offered in '55-'56 or they are courses which are taught as a demand or need for them occur among students—the latter usually applies to courses which are continuations of first semester courses. The department's section in next year's catalogue, edited by Mr. Ivy, is being revised and condensed as a help in cutting down of the space and consequently the cost of the publication.

Whenever possible, each course is taught by the instructor whose special field of study best corresponds with the course subject. Courses are not habitually rotated semi-annually or annually among qualified instructors, but rotation does occur at regular intervals.

Yearly student enrollments in the department for the past five years have remained approximately the same in relation to total college enrollments. The mortality rate—including changes of major, transfer, etc.—is around 50 per cent per class.

Although suggestions for improvement of the Art Department can be made and are made, most art students, especially as they continue in the department, have a very high regard for its present status. Freshmen often desire stricter guidance, those in commercial sequences wish more aid in technique, a few feel that a stronger stress should be on Art History. Most would agree, however, that the basic ideals guiding the Art faculty are outstandingly good.

BIOLOGY DEPARTMENT

By G. Gladys Gelfman

"The three functions of the Biology Department are those of General Education of the students which enables them to interpret the role of science in everyday life, to prepare a relatively limited number of students for advanced work in biological sciences, and to offer pre-professional training in Medicine and laboratory technology," stated Dr. Victor M. Cutter. There are presently 8 faculty members in the Biology Department who have Ph. D. degrees. All of these are teaching advanced courses. The department assistants have had graduate work.

In the last five years there has been a gradual decrease in the number of students who were graduated with a degree in Biology.

1951-52 27
1952-53 21
1953-54 17
1954-55 14
1955-56 15

The decrease in the number of stu-

dents is due to the varying number of students in the entering class and to start of a lab tech program at Chapel Hill.

Courses are not rotated among the instructors due to the degree of specialization necessary. An instructor is assigned a course and a substitution is made only when necessary. Dr. Cutter stated that in some areas it is a good idea to have the courses rotated among those qualified to teach those courses.

Some of the instructors in the department are teaching courses within their field of specialization. Others are not, since in many cases the courses are not offered and in some areas there are no specialists.

In the present catalogue 101 is described in vague and general terms. Biology 21, Flower Arranging, is not accurately described. Biology 221, General Botany, is fairly accurate, as are Biology 222, 211-312, 248, and most of the other courses in the department. The description of elementary Physiology is or is not accurate according to the point of reference used. The four courses in Bacteriology are very generally described. Genetics is described only fairly accurately. In the new catalogue there have been made as many changes for accurate description as is possible. The new catalogue has not yet been distributed. The descriptions are written by the head of the department.

Animal Ecology and Invertebrate Marine Zoology have not been taught in the last three years. The other courses have been taught at least once in the last three years. The courses are arranged so that at least half of those offered, including electives have a Thursday, Saturday sequence.

Dr. Cutter stated, "there are weak spots in our curriculum. There should be courses in Cellular Physiology, Plant Physiology, and Animal Taxonomy. We ought to have a course in systematic microbiology, a study of lower plants other than bacteria."

Immunology has been removed from the curriculum and there has been a reduction in the number of Physiology and Bacteriology courses.

Dr. Cutter went on to explain that "Revisions are individual and presumably have been made from time to time. Two or three courses have been actually strongly revised. They are: General Botany, and Natural Science which have been revised by the instructors in charge. General Biology underwent a partial revision and then a return to the original status faculty preference. This revision was done with experimental sections. General Bacteriology was radically revised but this is no indication as to how future instructors will teach the course. Biology 383 was completely revised when Dr. Lund took over

the course. This was done to meet the ideas of the instructor. Four years ago Genetics and Co-ordinating were revised and they have not been changed since that time.

"Some courses very well fit into other sequences in other departments. Physiology (277-378) are designed as service courses for the Physical Education Department. Bacteriology is taught to Home Economic students as well as Biology students. Genetics can fit in well with the Sociology and Psychology Department. Flower arranging can be of use to the Home Economic and Art students.

"Some of the facilities in the department serve other departments. Home Economics can make use of the nutrition studies, psychology can use the animal facilities and physical education can use the measuring facilities for physical activity. General Biology could be designed to serve the needs of General Education."

Some of the elementary courses are being taught so that they could possibly be a guide for later choosing a field of major study. There is some doubt that the Freshman and Sophomore courses are meeting this need as well as they might. Dr. Cutter stated that there was room for improvement. "There are areas not now covered that could be covered."

BUSINESS EDUCATION

NOTE: Some of the views presented in this article were based on student opinion. Many points of fact were volunteered by Dr. Vance T. Littlejohn.

By HELEN JERNIGAN

"The curriculum leading to the degree of Bachelor of Science in Secretarial Administration integrates a broad general education with special education for students who are planning to enter business or business teaching." Thus the College Catalogue states a "nutshell" view of the curriculum which the Woman's College Department of Business Education offers to those students who so choose it.

The freshman and sophomore general course requirements resemble very much the requirements set up for a liberal-arts degree. During the sophomore year there is a trend toward the "special education" as certain economics courses are required. These courses are basic courses, however, which serve as a foundation for the more specialized courses offered in the last two years. It must be inserted here that the requirements for the first four semesters give a slight preview into the type of study which will follow; however, as these requirements are "general," the student does not suffer any great loss of

hours or credits from a transfer to another field.

The total curriculum provides three sequences: the secretarial, the business teacher, and the distributive education.

The final four semesters the student completes the requirements in her chosen sequence; it is possible for a student to complete two sequences such as the secretarial and the business teacher, as many of the same courses are required for both these sequences, the number of hours required being the point of differentiation.

The number of majors in Business Education has remained substantially steady over the last five years. At present there are approximately 56 senior majors, which represent about 15% of the total Senior Class. Although the actual number of majors may fluctuate somewhat as the total number in a graduating class fluctuates, the percentage remains almost the same.

The College Catalogue offers a complete listing of courses and the requirements for a BSSA degree. Under the listing of a course is a brief explanation of the objective toward which the instruction is aimed, plus a statement of the number of semester and credit hours allowed, any prerequisites, and the instructor's name. This is intended to give the student an idea of the nature of the course, not a comprehensive preview. The descriptions for the catalogue are a departmental responsibility with all members of the staff participating. The actual writing of a course description is the responsibility of the instructor of that course.

At present the catalogue is accurate in its listing of the instructor's names for the various courses. Rotation of courses among qualified instructors is practiced, although no strict policy of rotation is followed. This is done primarily for the purpose of balancing and adjusting teaching loads as the need arises. There are three instructors in this department who have earned the degree of Ph.D. As all courses are required for some students and may be elective for others, it may be said that these three do teach elective courses.

The Business Education faculty will shortly bring to an end its second year of intensive study of a revision that will be presented as soon as a recommendation to the Curriculum Committee to affect a large revision in the Business Education curriculum. In this study, steps are being taken to institute other means of achieving the objectives of two currently listed courses which at present

are not being taught. The last revision was made in the early 1940's, when a total change in the program was affected. Since that time, however, no courses for majors have been added.

The courses currently offered in the curriculum are being continuously revised to meet ever-changing conditions in business practices and procedures. The initiative for such revision is taken by the faculty members, and each makes his recommendation to the staff which reviews the changes presented.

For any curriculum to function properly, a department must hold its own philosophy as its guide. The Department of Business Education holds true to this aspect in providing a general and a specialized education for its majors. "We believe," volunteered Dr. Vance T. Littlejohn, head of the department, "that a college-trained secretary should have a college education. A college-trained secretary must be master of the basic office skills and the techniques of business knowledge and, at the same time, must have a broad, general, cultural education."

CHEMISTRY DEPARTMENT

By Frances Turner

Note: Assistance in gathering information for this article was offered by Madge Evans, President of the Chemistry Club.

The Chemistry Department of the Woman's College is small both in staff, and in the number of majors. At present, there are five staff members, of whom two hold Ph.D. degrees. There are 22 junior and senior majors. Upon completion of the required number of hours for graduation, the A. B. degree is granted. This is somewhat unusual, since most majors in chemistry lead to a B. S. degree. It was pointed out, however, that many employers would prefer to hire women graduates with a liberal arts background, rather than those women with extremely technical training.

The number of junior and senior majors has varied during the last five years, as shown below:

1951-51	14
1952-53	19
1953-54	15
1954-55	14
1955-56	22

The national trend speaks for itself this year.

The fact that the Chemistry Department is small in staff and in the number of majors, restricts addition of new courses. The University ruling states that there should be at least ten students in a class. In 1950, the last new course was added, and this same course, Organic Qualitative Analysis, was deleted this year, due

mainly to the lack of students wishing to take the course. Another course that should be offered and is not offered for the reasons previously stated is Advanced Inorganic Chemistry.

Courses are not rotated among instructors because the instructors with a special field of study are teaching in that field, and there is one instructor per field.

Revision of courses is not done under any set procedure. Each instructor takes care of this as he or she feels the need for revision. The basic fact here, however, is that chemistry is constantly in the process of revision. The difficulty comes in the danger of overcrowding the course with all the old and with all the new material.

The description of the courses in the catalogue are accurate and are revised every year. Each instructor writes the description of his course and the department head compiles the write-ups. The only course not offered and listed in the catalogue is the previously mentioned Organic Qualitative Analysis. This error is due to the fact that the catalogue was compiled before this particular course was deleted.

There is quite a bit of correlation of the courses offered with those of other departments. Physical chemistry combines physics, mathematics, and chemistry. Biochemistry combines biology and chemistry. It is also a policy to offer as many illustrations as possible from other fields to those taking the General Chemistry course. Chemistry majors are required to take only one year of mathematics and are encouraged to take further courses in that field. Requirement of more mathematics would be rather difficult but would be a definite asset.

In analyzing the freshman General Course as to whether it is meeting the needs of the student, it can be said that it is accomplishing this aim because it is set up in two different courses. The 101-102 course is designed for the student who has not had a course in high school chemistry, whereas the 103-104 course is offered to those with high school credits in chemistry. In the latter course, review of high school work is very possible, but it is not as much review as it would be were these students required to take 101-102. Also, the majority of the students coming into 103-104 have not had a good course in high school.

According to Miss Florence Schaeffer, Head of the Chemistry Department, the objective of the department is: To train people in the major fields of chemistry. by

(Continued on Page Four)



When classes are through
And your girl's close to you
Here's a good thing to do—have a CAMEL!

—Man, that's
pure pleasure!

It's a psychological fact:
Pleasure helps your disposition.

If you're a smoker, remember
—more people get more
pure pleasure from Camels
than from any other cigarette!

No other cigarette is so
rich-tasting, yet so mild!



Camel

Band Leader Holroyd Plans Concert, Tour

BY JERRY BLEVENS

Remember the vivacious director of the new college band which gave a performance at assembly not long ago? Her name is Miss Sara Holroyd and she hails from the deep South—Alabama, to be exact. At present her home is an apartment behind the library where she says she "watches the students come and go." Aside from music, Miss Holroyd enjoys playing golf, reading, fishing, and trying out special recipes. Miss Holroyd, who has always been interested in music, majored in trumpet at Peabody College in Nashville, Tennessee. While in college, Miss Holroyd was active in student government and was a member of an all-girl dance band. "We had a lot of fun playing for almost all the dances on campus," she tells us, "the only trouble was that we had to sit and watch the others dance while we played!" After graduating from college, Miss Holroyd taught high school band, and later she did choral work. She obtained her masters degree at Columbia University.

Miss Holroyd does a variety of things here at Woman's College. She teaches voice and choral conducting to the music majors and music education to the primary and elementary education majors. She also teaches music to the second and third grades at Curry. And she conducts the college band. When speaking of the college band, Miss Holroyd becomes very enthusiastic.

No one seems to know exactly who it was that first thought of organizing a Woman's College band. It was begun second semester last year because a great need was felt for such an organization. Miss Holroyd explains, "The music

major who were planning to teach band after graduation needed this experience very badly. Students who are not music majors enjoy playing in a band, and a band is a wonderful device for arousing school spirit!" Although the band was a little slow in getting started, it seems to be making excellent progress. There are now about thirty-five enrolled members, twenty-five of whom are taking it for credit. Miss Holroyd has tried very hard to discover and to enlist all potential band members into this organization. Although there is now a fairly good representation, there is still a need for clarinet and lower brass players. "I appreciate the fine co-operation of the students in this project, but I would like for even more interest to be aroused," says Miss Holroyd. "I would like for every student who has ever played a musical instrument to come and see me." About future projects for the band Miss Holroyd says, "We are planning to play on T. V. soon, give another concert, and tour neighboring high schools." Sounds like a pretty full schedule!

Dance Band Offers Prize For New Name

Anne Shipwash, leader of the ten-piece dance band that recently played during assembly, desires a name for the band. The trumpeter has announced that she will award a prize to the person who suggests the best name for the band.

Specifications are that it be a two-word name and must start with MM. All suggestions should be sent to Anne Shipwash, Box 1438, by February 15. The name of the dance band will be announced at the group's debut in the concert on February 18 at the Beaux Arts dance sponsored by the Fine Arts committee of Elliott Hall, and a prize of a long-playing record of a piece played

Inter-Faith Forum Committees Appointed

The Steering committee in charge of the preparations for the Inter-Faith forum include: Dr. Richard Bardolph, Dr. Franklin McNutt, Miss Evelyn Draper, Ann Rutherford, Anne Misenheimer, Pat Cramer, Shirley Councilman, and Mrs. Ruth Clark.

The other committees and committee members include the following: University Sermon—freshman class: Terry Garrison, chairman; Margaret Martin, Millie Pitts, Mary Lou Chapman, Linda Arledge, and Joyce Farthing; Tea—Wesley Foundation: Ann Powlas, chairman; Janelle White, and Phyllis Keister; Panel—United Student Fellowship: Anne Misenheimer, chairman; Lois Robinson, and Mary Wiseman; Council Dinner—Westminster Fellowship and Christian Science club: Rachel Pharr, chairman; Holly Delfell, Patricia Brintnall, Gilbertine Maulden, Mary Hanna, Margaret Lepore, Barbara Cone, and Betsy Morrison;

Hospitality—Hillel: Evelyn Greenberg, chairman; Rita Fishpin, Sherrie Goodman, and Ellen Spellman; Printed Program—Newman club: Pat Hammond, chairman; Ann Frye, Margie Malone, Diane Rex, Elaine Voss, and Elaine Rose; Reading Resources—Lutheran Student Association and Friends: Nancy Coulter, chairman; Dorothy Stafford, Claudette Epling, Joyce Breeze, and Beryl Weckworth; Lectures—Inter-Varsity Christian Fellowship: Margaret Dunlap, chairman; Dorm Discussions—Canterbury club: Elizabeth Bratten, chairman; Faye Taylor, and Patricia Cramer; Inquiry Time—YWCA: Joyce Long, chairman; and Ann Rutherford; Chapel—Moravian students: Mary Ruth Long, chairman; and Publicity—Baptist Student Union, East Orthodox, and Newman club: Ann McIntosh, chairman; Jo Couch, Elsie Prevatte, Jackie Halthcock, Ann Frye, Linda Arledge, and Georgiana Photinos.

by her band will be awarded the person submitting the band's name.

When The Chips Are Down T. V. Goes First

Despite the meteoric rise of TV as a communication channel in our society, twice as many college students would prefer to give up TV rather than radio, if forced to make the choice.

These figures show a striking contrast to results obtained when the same question was asked of a sample of the general adult population of a large metropolitan center; here twice as many individuals would prefer to give up radio.

Associated Collegiate Press determined collegiate opinion on this question by sampling from a representative national cross-section of college students. The question was:

If you had to give up either television or radio, which one would you give up?

The results: (Percentages)

	College Students		Adults	
	Men	Women	Men	Women
Television	55	54	55	29
Radio	25	27	26	61
No Preference or Don't Know	12	15	13	5
No TV set	8	4	6	5

No attempt will be made to explain the turnout between college students and the general adult population, but student opinion indicates any number of reasons for their choice of radio over TV, the most frequent comment being that TV requires more concentration. Students feel they can do other things while listening to radio, but when watching TV all of their time is absorbed. Several students say radio is cheaper, some think it a more universal medium than TV.

A student attending The College of Physicians and Surgeons (San Francisco) believes "a television set is too time consuming for the benefits you derive from it." An Iowa State College (Ames) sophomore lists several reasons for preferring radio: "TV is more less for entertainment; but one does not have to see radio to enjoy it. In addition, things such as portable radios make a radio more versatile."

Students preferring TV over radio feel TV is more vivid and exciting, several students indicate they feel TV offers something much different from radio.

A University of Minnesota (Minneapolis) sophomore says "Television has become too much a part of daily life."

Some students are undecided concerning the medium they would rather give up if forced to make a choice. But generally they take the point of view expressed by a senior coed at the University of Nebraska (Lincoln) who feels "there are many advantages to both."

Second Civil Exams For Seniors, Grads To Be Given Feb. 10

College seniors and postgraduates will have another opportunity on February 10 to try for a career in the Federal service, the Civil Service Commission announced today. The second nationwide test under the Federal Service Entrance Examination program will be held on that date. January 18 is the deadline for filing applications.

College men and women who passed the first Federal Service Entrance Examination last month will be eligible for job offers in many administrative, personnel, technical or professional fields by February or March, the commission said. Similarly, those passing the February 10 examination should be eligible for a job offer by spring. It is estimated that 7,700 Federal openings at salaries ranging from \$3,670 to \$4,525 annually will be available during 1956.

Persons who cannot meet the January 18 deadline should file as soon as possible thereafter to obtain consideration for future examinations in this continuous program, the Commission said. Those who filed after November 18, the deadline should file as soon as possible thereafter to obtain consideration for future examinations in this continuous program, the Commission said. Those who filed after November 18, the deadline should file as soon as possible thereafter to obtain consideration for future examinations in this continuous program, the Commission said.

Details of the program will be explained by special Federal teams which plan to visit many college campuses before February 10. Inquiries may also be made and application blanks obtained at college placement offices. The examinations will, in many cases, be held in cities in which colleges are located, for the maximum convenience of students.

Students and postgraduates interested in Federal management internships should file for the February 10 examination, stating their interest. They will be permitted to take an additional written test on February 10 and an oral test later.

CURRICULUM

(Continued from Page Three)

requiring a minimum number of hours in the major fields of Inorganic, Organic, Analytical, and Physical Chemistry, and beyond that, to offer elective courses. With regard to the General Course, it is believed that only a minimum amount of material can be covered and a person desiring more technical work will major in the field.

UNC TAKE NOTE

LOS ANGELES, Calif.—(ACP)—Proof of just how valuable campus parking space is was shown clearly at Los Angeles City College. As first prize in a cleanup

Mile Fiction Contest Offers \$500 Prizes To College Students

Now under way is MADEMOISELLE magazine's College Fiction Contest for 1956, open to any woman undergraduate under twenty-six years old who is regularly enrolled in a degree-granting college. The two winners will receive \$500 each for the serial rights to their stories and publication in MADEMOISELLE. Runners-up will receive honorable mention in the magazine, which reserves the right to buy their work at its regular rates. The results will be announced in the August 1956 issue.

Stories should run from approximately 2,500 to 5,000 words and each contestant may submit as many entries as she likes. Stories that have appeared in undergraduate publications are acceptable if they have not been published elsewhere.

Entries must be typewritten, double-spaced, on one side of the page only. All work must be clearly marked with contestants name, age, home address, school address and school year. A manuscript-size Manila envelope, self-addressed and stamped, should be enclosed with all entries. MADEMOISELLE assumes no responsibility for manuscripts and will not return any stories received unless they are accompanied by a return envelope. Stories must be original and fictitious.

Judges of the contest will be MADEMOISELLE editors, whose decisions will be final. Entries should be submitted to College Fiction Contest, MADEMOISELLE, 575 Madison Avenue, New York 22, New York, and must be postmarked no later than midnight March 15, 1956.

Jr. Dance Chairman Gives Jr.-Sr. Plans At Class Meeting

Plans for the Junior-Senior Dance May 5 were presented to the Junior Class on Monday night by Ben Nita Black, dance chairman. The committee for the dance thought it would be nice to honor the seniors this year by not having them pay for their bids. The maximum price to be paid for the band was voted upon by the class. Discussion followed whether or not to have a buffet supper in Elliott Hall or off campus or to have a wiener roast at some place like the RA Camp before the dance. These ideas were referred back to the dance committee. The class also voted to have the class officers, dance committee, and the junior and senior beauty representatives compose the figure.

Marty Yow presented plans for a money making class project. To have a Junior Class Bargain Box in Elliott Hall after Spring Vacation was approved by the group. Each junior will contribute something to the projects like jewelry, or clothing that is in good condition. This Bargain Box will be open for three days and possibly open with a fashion show.

The Juniors will again sponsor the grass project this spring. Signs with slogans warning the student body to keep off the grass will be up by next week. Marty Yow added that anyone wanting to help paint signs this weekend should contact Cathy Priest as to time and place.

slogan contest, the Dean of Student personnel gave up his reserved parking space to the winner for the entire semester.

Competition Open For Awards, Fellowships At German Schools

Competition is open for an award given by the Germanistic Society of America and for other fellowships for German study.

In addition to the Germanistic Society grant to be given a future teacher of German, two fellowships are being offered by the Free University of Berlin, ten by the Deutscher Akademischer Austauschdienst, and four by other schools and organizations in Germany. These awards are open to American graduate students for study in Germany during 1956-57.

March 1, 1956, is the closing date for applications.

The Free University of Berlin offers two awards which include tuition and a stipend which should cover most maintenance costs.

The Deutscher Akademischer Austauschdienst (DAAD) is expected to offer ten fellowships for study at the universities and institutions of higher learning in the Federal Republic of Germany. Candidates must be unmarried. Through the DAAD American students may also apply for ten awards in art and music open to candidates from all parts of the world. Only outstanding candidates with one year of graduate work or its equivalent are advised to enter this world-wide competition.

Other awards available to American students for study in Germany include a tuition and maintenance award at the University of Cologne. The Aachen Technische Hochschule offers one tuition and maintenance award to be used in the field of construction, mechanical or electrical engineering; architecture; mining; electron optics; chemistry; physics; or mathematics.

In the past the Bavarian Ministry of Education and Culture has offered two tuition and maintenance awards for six months of study at the Universities of Munich, Erlangen or Wurzburg, or at one of the four philosophical-theological institutes in Bavaria. Candidates under 36 years of age are preferred for these awards.

Successful applicants for the German awards will need to provide funds for international and vacation travel and for incidental expenses. Applicants may, if eligible, apply for Fulbright travel grants to cover the costs of international travel.

The German competitions are open to men and women between the ages of 20 and 35. Because of the housing shortage successful candidates will not be allowed to take dependents with them. Candidates must be U.S. citizens. Other eligibility requirements are: a bachelor's degree by the time of departure; a good command of the German language; a good academic record and capacity for independent study; good character, personality and adaptability; and good health.

Information on the German awards may be obtained from the Institute of International Education.

RECEPTION, SHOW, DANCE

Saturday, February 11, WC students will go to Chapel Hill for Consolidated University Day. Buses, stationed in front of Shaw Dormitory will leave at 2 p.m. Tickets cost \$2.75.

A reception will be held from 3 until 4 p.m. in Graham Memorial, followed by a student show. After a Dutch dinner, an informal dance will be held from 7:30 until 11 p.m. in Wooten Gym.

Music and Movie
Chamber music will be presented Sunday, February 12, from 3:30 until 4:30 p.m. in the East Lounge of Elliott Hall.

The movie "Quarete" will be shown Sunday at 9 p.m. in the Elliott Hall ballroom.

INTERFAITH CHAPEL

The Inter-Faith Forum Chapel program sponsored by the Moravian Student group will be held in the Library Lecture Hall, February 14, at 1:10 P.M.

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THE COLLEGE SHOP

413 TATE STREET

Swiss Universities Avail Opportunities For Study

Opportunities for American graduate students to study in Switzerland during 1956-57 have been made available by Swiss universities and societies and by the American-Swiss Foundation for Scientific Exchange, it was announced yesterday by Kenneth Holland, President of the Institute of International Education, 1 East 67th Street, New York City.

Closing date for application is March 1, 1956.

The Universities of Basel, Bern, Geneva (including the Graduate Institute of International Studies), Lausanne, Neuchâtel, and Zurich; the Federal Institute of Technology, Zurich; and the School of Economics and Public Administration, St. Gallen; offer tuition grants. These will be supplemented by stipends given by the Swiss educational institutions and societies under the Swiss American Student Exchange, in appreciation of those given by the grants were established in 1927 American colleges and universities for Swiss students.

The American-Swiss Foundation for Scientific Exchange offers one or more grants for advanced research in the natural and medical sciences. Candidates must hold the Ph.D. or M. D. degree by date of departure.

Application is open to men and women, preferably under 35 years of age. Candidates must be U. S. citizens. Other eligibility requirements are bachelor's degree at time of departure; good academic record and capacity for independent study; good knowledge of French or German; good moral character, personality, and adaptability; and good health.

Fields of study open to American students in Switzerland include architecture, chemistry, engineering, geology, physics, international law, economics, banking and insurance, as well as language and literature.

Information on the Swiss awards may be obtained from the Institute of International Education.

March 1 Deadline For Summer Session

Applications are now being received from prospective students for the YALE-REID HALL SUMMER SESSION IN PARIS.

The four-week session begins on July 1 and will end August 2. It is open to qualified men and women college students who have had two years of college French or the equivalent.

Throughout the session, students will live at Reid Hall, a beautiful mansion in the heart of Paris. There will be other tours organized during the session, and at the end of the course there will be three weeks of independent travel before the return to this country.

Courses are offered in French, Contemporary French Literature, French Art, and French Politics, taught at the Sorbonne and the Louvre. College credits are granted for work completed.

For further information and application plans, students have been asked to apply before March 1, 1956, to Professor Stephens, 320 William L. Harkness Hall, Yale University.

East Campus At Duke U. To Increase Enrollment

Duke University will increase its enrollment in the Woman's College by 200 and will build a new dormitory on East Campus to provide housing facilities for the increase, President Hollis Edens announced here recently. The additional number of students will be admitted gradually over a period of time, beginning in the fall of 1957, Dr. Edens said.

"As we have stated before," Dr. Edens said, "the university wishes to assume its responsibility for its fair share of the larger number of students who will be seeking admission within a few years. However, as we have also emphasized, we must do this without changing substantially the patterns of our enrollment, with out lowering academic standards and without committing the University to a program beyond its limited funds. We believe that this modest increase will be in harmony with all of those objectives."

Compliments of
The King Cotton

Search For Fresh, New Model Begun By Vogue Magazine

Vogue Magazine, which has created well known fashion models, announced in its February 1 issue that Vogue's editors and art directors are searching for a new face and figure to present fashion to America—a new model, someone who hasn't appeared in national magazines before.

"The February 1 issue of Vogue announces that this is a contest 'for a new great mannequin to join the company of famous models who appear in Vogue's pages.' The rules and entry blank appear in Vogue's February 1 issue. Deadline for entries is midnight, March 1, 1956.

The magazine is looking for someone whose personality and features, figure and way-of-wearing clothes combine to meet the standard Vogue sets for the presentation of fashion. According to the magazine, the editors are frequently asked about the Vogue model—what it is that makes her a great fashion mannequin.

"The answer is: not just beauty—in fact, she doesn't always have to be a beauty by conventional standards," Vogue says. "Not just a certain age—several of the all-time great models ranged from their late 'teens on into their forties. And not just a given set of measurements—although the range of measurements is limited."

Vogue says that what is required of her is "individuality, freshness, variety, elegance—and the luck to be photogenic."

Women wishing to enter Vogue's model contest must fill out the entry blank (or a reasonable facsimile) in the February 1 issue and send it in along with three photographs: a close-up of the face; a full-figure, from head to toe, in a dress; and a full-length figure in a bathing suit. Photographs must not be larger than 8" x 10" nor smaller than 2-1/4" x 2-1/4". Snapshots will do, but they must be recent.

The contest rules printed in the magazine say that "preliminary selection of at least six women will be made by the judges on the basis of the photographs submitted. These finalists will be brought to New York for one week at Vogue's expense. They will be photographed by Vogue photographers in clothes supplied by Vogue for that purpose.

"The winner—the one model we are seeking—will be selected by the judges from the finalists of the basis of the professional photographs taken in New York."

This woman will receive a three-months' exclusive contract to pose for Vogue. She will be paid a retainer fee of \$100 a week for the three months she is in New York, plus model fees at the regular Vogue rate for beginners for modeling assignments performed. All finalists will be introduced to the leading model agencies.

Any woman over 18 years of age who has not modeled professionally in any national magazine is eligible to enter Vogue's model search, but the magazine says that anyone under 21 must have written consent of her parents.

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WEST MARKET EXTENSION

Hanes Collection Supplies Current Library Display

Through the courtesy of Dr. Andrew H. Horn, Librarian of the University of North Carolina, and O. V. Cook, Associate Librarian, the Woman's College Library has on display in its lobby some fine examples of incunabula. All items on exhibit are from the Hanes Collection in the Rare Book Room of the Library of the University of North Carolina at Chapel Hill.

The word "incunabulo" is the plural form of the Latin word incunabulum, cradle, and is used to refer to printed works of a time so early in the history of printing in any given locality that this printing may be said to be in its infancy. Thus it is not altogether improper to speak of American incunabula, Illinois incunabula, or even of Chicago incunabula. But specifically, and unless otherwise explained, the word "incunabula" is used to refer to the products of the European press in the fifteenth century, thus including all printing which can be dated before the year 1501.

Among the treasures now on exhibit you will find a leaf from the famous Gutenberg Bible. Printed at Mainz, Germany, between 1450 and 1455, the Gutenberg Bible was probably the first complete book of importance printed from movable type. About two hundred copies of the Bible were printed originally. Fifty of these, more or less complete, are still in existence, as well as fragments of twelve or more. Several libraries have a leaf or two such as the one on display. Only twelve of the fifty known copies are in the United States. The Library of Congress has one of three known perfect copies printed on vellum which cost the donor over three hundred thousand dollars. There are two examples (one of vellum) in the J. Pierpont Morgan Library in New York, and another in the New York Public Library.

Students of Chaucer will find interest in the leaf from William Caxton's first edition of the *Canterbury Tales*. The life and work of William Caxton is especially important in the history of early printing because Caxton printed the first book in the English language at Bruges about 1475. This was the *Requell des histoires de Troies*, which Caxton translated. The next book issued at Bruges was *The Game and Pleye of the Chesse*, a morality. Caxton printed perhaps one other book at Bruges, and then left for England. He set up a shop near Westminster Abbey. The *Dietes or Sayengis of the Philosophers* was the first dated book printed in England, though certainly not the first issue of Caxton's press. The next publication of importance was an edition of Chaucer's *Canterbury Tales*, appearing in 1478.

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Seminar Dir. Urges Early Application For Scandinavian Study

Early applications and reservations for study in the Scandinavian countries are advised by Aage Rosendal Neilson, executive director of the Scandinavian Seminar for Cultural Studies, 127 East 73 St., New York 21, N. Y. A larger number of students than ever before has expressed interest in the 1956-57 Seminar, which includes nine month's study for a special fee of \$800, including tuition, board and room, plus travel.

The non-profit making institution offers studies in Denmark, Norway, or Sweden, and 38 American students are now entered in 17 different folk schools. This is the Scandinavian Seminar's seventh year.

The students take part in five weeks of orientation courses, live with families for six weeks and then attend the folk schools which are residential colleges where the principal emphasis is on the study of the humanities. Dr. Paul Scheid, professor of education at Oberlin College, Ohio, is the academic advisor to the program in Scandinavia. Juniors are now being admitted for full credit. Most students are under the graduate program.

Students acquire a knowledge of Scandinavian languages and culture and may carry out research in their particular fields of interest. Among the study projects available are: adult education, physical education, teaching, labor relations, agriculture, the co-operatives, government, music, arts and crafts, the social sciences, history and literature.

The folk schools were started in 1844 by Grundtvig, Denmark's internationally famous educator.

Estimate for the nine-month Seminar including fee of \$800, trans-Atlantic travel from New York to Copenhagen and return, and field trips in Scandinavia is approximately \$1,350.

Used as part of the exhibit are copies from fifteenth century printer's marks.

Leder, Councilman View Inter Faith Forum Events

BY BUNNY ROBESON

Margie Leder, president of the Inter-Faith Council, and Shirley Councilman, chairman of the Inter-Faith Forum, are busy people as February 12 approaches. That date marks the opening of the 1956 Inter-Faith Forum for which

er and a minister.

Tuesday, February 14 is highlighted by chapel in the Library Lecture Hall directed by the Moravian student group, and Dr. Olds' final talk on "The Inescapable God."

"The questions used for this



MARGIE LEDER AND SHIRLEY COUNCILMAN

Dr. Glenn A. Olds, Director of United Religious Work at Cornell University, will be the main speaker and honored guest.

Shirley outlines an interesting three-day schedule of talks, panels, and discussions beginning with the University Sermon to be delivered by Dr. Olds and sponsored by the freshman class. The topic of the sermon will be "Religion and the Inquiring Mind." After the service there will be the customary reception followed by a tea at the Wesley Foundation House honoring Dr. Olds. All students are invited.

On Monday afternoon, February 13 there will be a panel discussion on "The Meaning of the Present Upsurge of Interest in Religion" after which there will be discussion groups in each of the dormitories led by a student leader

year's Forum are those which nearly everyone asks themselves sooner or later but which seem to be especially important in the minds of college students," Shirley explained.

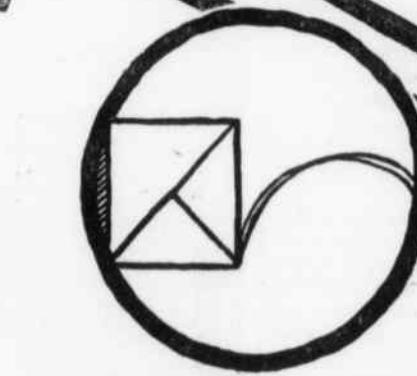
"The Forum is a concentrated program to encourage thinking about and discussing a timely topic with outstanding and highly-qualified speakers. Although religious activities go on throughout the year, the Forum is a co-operative effort on the part of all the religious groups on campus to plan and carry out the details of the program."

Margie hopes the Forum will give students an opportunity to discuss their own ideas with religious leaders and will also stimulate thought concerning the topic which seems to be such a pertinent one today.

HEY, SLOW DOWN! WATCH THESE LUCKY DROODLES!

WHAT'S THIS?

For solution, see paragraph below.



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R. A. Presents Weekly Schedule Of Activities

Saturday, Feb. 11th
Game Room—3:00
Bowling—3:00

Sunday, Feb. 12th
Swimming—8:00

Monday, Feb. 13th
Jr. Modern Dance—7:15
Life Saving—5:00
Basketball Games:
Mary Foust vs. Jamison II
Coleman—5:00
Woman's vs. Jamison I
Rosenthal—5:00
Kirkland II vs. N. Spencer
7:15

Tuesday, Feb. 14th
Swimming—5:00
Bowling—5:00
Seal Club—7:00
Basketball Games:
Kirkland vs. Gray
Coleman 5:00
Winfield vs. Shaw
Coleman—7:15

Wednesday, February 15th
Life Saving—5:00
Tap Club—7:15
Faculty Recreation—7:30
Basketball Games:
Colt vs. Bailey
Coleman—5:00
Ragsdale vs. N. Guilford
Coleman—7:15

Thursday, February 16th
Bowling—5:00
Swimming—5:00
Dolphin Club—7:00
Sr. Modern Dance—7:15
Basketball Game:
S. Spencer vs. Cotten
Coleman—5:00

Friday, Feb. 17th
Basketball Game:
Winfield vs. Hinshaw
Coleman—7:15

Senior Class Meeting Elects Chairmen For Class Day, Sr. Ball

The Senior Class held its first meeting of 1956 on February 6 in the Library Lecture Hall with Shirley Wilson presiding. Various committee reports were the first items on the agenda. Helen Karras reported that the Invitation Committee had accepted the bid from the Elliott Company and that orders for invitations would be taken in mid-March.

Projects Chairman Jim Quinn announced that no definite plans for a class project were underway. After a discussion on suggested ideas the class voted to proceed with plans for an auction of various items that seniors may want to discard at the end of the semester; this auction would be held in the middle of May. The class then discussed ways and means of affecting a more convenient schedule for final exams. Betsy Shepard reported that it was very unlikely that an exam-exemption program could be obtained.

Myrna Briethart reported that at present the Senior Show was not dated on the College Calendar as the previous date had been moved and other conflicts had arisen. The class moved to allow further investigation for a time and place for the show before totally cancelling it.

Coducement plans, election of chairmen composed the final items for the meeting. Shirley Wilson announced that the Commencement committee was working on plans for a 2-day program and that no speaker would be invited for the final exercises. Carolyn Sheppard was elected as Chairman of the Senior Ball and Marion Lois Prescott was named as Class Day Chairman. Nominations for the student Commencement speaker were made but not voted on before the meeting was adjourned.

W. C. Theater Group Schedules Production For Feb. 21, 22, 23

The Students' Theatre group of the Woman's College has scheduled its next production for the nights of February 21, 22, and 23 in Elliott Hall. The play, staged in the arena style, and under the direction of Mr. John Babington, is the delightful French comedy, GIGI. Curtain time each night is 8:00 p. m.

Playing the part of the young girl Gigi is Amanda Meigs, sophomore drama major. Bettina Jinnette portrays Gigi's mother, Andree, and Joann Stone is Madame Alvarez, Gigi's maternal grandmother. Gigi's great aunt Alicia, played by senior Ellen Towne, collaborates with the other two women to work for Gigi's welfare. Not to be overlooked is Gaston Lachaille, an alluring man about town and friend of the Alvarez family. Robert Hennon of the Drama Department faculty will play this role. The maids, portrayed by Carolyn Cotchett and Cynthia Cartledge, round out the cast.

Crew heads have been assigned for the production, and their work is well under way. Stage management is under the direction of Betty Shuford. Chris Velonis heads the sound crew with Betty Gravitt as her assistant. Ann Dumaresq and Sylvia Kimbro will work with Anita Chandler, head of props crew, while Julia Dunn will have Virginia Shubiston, Delaina Underwood, Jackie Lone, and Janie Reinecke to assist her with lighting the play. Costumes will be made by Faytie Cox with help from Barbara Mayfield, Janie Reinecke, and June Cope. Margaret Clark, Delaina Underwood, Ann Dumaresq, Sylvia Kimbro, and Chris Velonis will aid in the handling of publicity with Sue Dunha as crew head.

Duke-Charlotte Schools Plan New Study Prog.

College graduates who look forward to teaching careers can gain first-hand paid experience and earn an advanced academic degree through a new program launched by Duke University and the Charlotte, N. C. City Schools.

Designed to increase the supply of superior public school teachers, the program will begin next summer. Liberal arts graduates selected on a competitive basis from among applicants will receive the Master of Arts in Teaching degree after a semester and a summer session of study at Duke and a semester of full-time teaching in the Charlotte schools.

These teachers will fill positions on the Charlotte teaching staff, thus helping meet the urgent need for the large number of new teachers required each year.

Tuition and fees for the total work at Duke will be \$450. The Charlotte Public Schools will pay each candidate \$1450 during the semester of teaching.

Students Given Hints On Passing Technique

EMORY, VA. (ACP)—The White Topper of Emory and Henry College has given a few hints on "How to Pass a Course Without Studying."

Laugh at the professor's jokes. This is practically S. O. P. for students, and the art of laughing at old jokes should be a prerequisite to college courses. Instructions for the best laughing techniques are:

A. Pretend not to catch on at first.

B. Look thoughtful for a moment.

C. Break into a healthy chuckle, followed by a loud guffaw if you deem it necessary.

If you must nap in class, do not do it behind an open textbook, as this strategy is too old and too often used. Instead use paper eyes which are available for this purpose and which can be stuck on closed eyelids, giving a lifelike semblance of wakefulness.

Wash-O-Mat

Mon.-Fri. 8:00 to 8:45
Sat. 8:00 to 1:00

Austrian Government Announces 4 Awards For Graduate Study

Four scholarships for graduate study in Austria during 1956-57 are offered to American students by the Austrian government, it was announced today by Kenneth Holland, President of the Institute of International Education, New York City.

March 1, 1956 is the closing date for the competition, which is open to unmarried American citizens.

The scholarships include eight monthly stipends of 2,600 Austrian schillings (approximately \$100), enough to cover room and board as well as tuition and incidental expenses. One travel payment of 1,400 Austrian schillings (approximately \$55) will be offered to each of 4 award winners. Grantees will be responsible for all other expenses, including round trip travel. Applicants may, if eligible, apply for Fulbright travel grants to cover the costs of international travel.

The awards may be used for study at an Austrian university or institution of higher learning in all fields, including history, social sciences, language, literature, and other liberal arts subjects.

Eligibility requirements include: U. S. citizenship; bachelor's degree by date of departure; demonstrated academic ability and capacity for independent study; good moral character, personality and adaptability; proficiency in the German language; and good health.

Application blanks may be secured from the U. S. Student Department of the Institute of International Education, 1 East 67th Street, New York 21, New York.

French Government Offers Fellowships To Graduate Students

The French Government offers to American graduate students a number of university fellowships through the Ministry of Foreign Affairs and a number of assistantships through the Ministry of Education.

Nominations of candidates for fellowships and assistantships will be made by a joint committee of French and American educators, working in cooperation with the French Cultural Service and the Institute of International Education. The acceptance of the placement arranged by the French Government is a condition of the award.

Applicants for French Government awards may, if eligible, apply for Fulbright travel grants. The receipt of a French Government award carries no assurance that a travel grant will be made to supplement it.

REQUIREMENTS

These awards are open to men and women preferably under 30 years of age. In most cases candidates who have not studied abroad will be credited to those who have had significant foreign study experience. Preference will also be given unmarried students. Applicants must be citizens of the United States and must present proof of a Bachelor's degree from an American college or university, good academic record, good knowledge of French, correct usage of English, good moral character, and good health.

For further information about these awards, interested students should see Miss Mathieson in North Spencer or at her office in Forney Building.

VICTORY THEATRE ALL WEEK

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Shows start 12:30

3:20

6:10

9:00

Matinee—Mon. Fri.—75c

Night—Sat. and Sun.—\$1.00

Student cards are not honored on this special attraction

Recall Election of UNC Editors Set For Feb. 14

In the recall election of Ed Yoder and Louis Kraar, editors of the Daily Tar Heel, no opposing candidates have filed application to run against the present editors as of Friday, February 4. The election, which is scheduled for February 14, is the results of a petition allegedly circulated by E. L. Nance, Jr., senior from Charlotte, and signed by over 700 students.

According to a statement made by Nance in support of his sponsorship of the petition, "It has been contended that this petition is in direct opposition to a basic American freedom—freedom of the press. Might I say that I, as any other American, believe steadfastly in this freedom, but I also believe that there are limits to this freedom, and I maintain that the present Daily Tar Heel editors have flagrantly violated these limits to meet their personal satisfaction."

Nance further indicated that as the students were required to subscribe to the newspaper, each one became a publisher of that paper and has the rights of such a position. "The editorials of a newspaper should represent not only the views of the editors, but they should also represent the views of the owners and stockholders of that newspaper."

Nance stated that this petition is in no way a direct result of the editorial concerning the hiring of Coach Jim Tatum. "The purpose of it is to give students a chance to voice themselves in an issue in which I feel is their necessary responsibility." If the students are satisfied with the present editors, this election will serve as a vote of confidence to them; if dissatisfaction is felt and voiced, "then I shall feel that my purpose has been accomplished," reported Nance.

Another petition is also being circulated at this time by the newly organized Council for Better Student Government, which states that the petition requesting a recall

election is a mistake and indicates a trust in the qualifications of the present editors. This petition will have no effect toward stopping the election, but its purpose is to provide those who oppose the election a means for voicing such opposition.

College Students Eligible For Mlle Fiction Contest

"Mademoiselle" has announced its 1956 College Fiction Contest. All undergraduates under the age of twenty-six who are enrolled in a degree granting college are eligible to submit stories.

WC has been represented among Mademoiselle's winning stories by Doris Betts.

The fiction contest is an opportunity for young unpublished writers on the campus to compete with writers of similar age and experience. Stories that have appeared in undergraduate publications are acceptable if they have not been published elsewhere. The stories must be original and characters fictitious. Stories should run from approximately 2,500 to 5,000 words. More than one story from each contestant will be accepted. Mademoiselle editors are judges. Decisions will be final. All entries must be postmarked by midnight March 15, 1956. The two winners will receive \$500 each for serial rights to their stories and publication in Mademoiselle. Runners-up will receive honorable mention. Winners and honorable mentions will be announced in the 1956 August College issue. Entries should be submitted to College Fiction Contest.

MADEMOISELLE

575 Madison Avenue
New York 222, N. Y.

Further information is posted in the post office and in McIver Building.

Father Canavan Presents Lectures On February 15-16

The Rev. Francis P. Canavan, S. J., will give two lectures in the Virginia Dare Room of the Alumnae House on February 15 and 16 at 7:15 P. M. The topic of his lectures will be "The Church and State as Educators."

Father Canavan, a native of New York City, is presently a candidate for the degree of Doctor of Philosophy in Political Science at Duke University. An alumnus of Fordham University, the clergyman entered the Society of Jesus upon graduation. Following teaching assignments at Regis High School in New York and Canisius College of Buffalo, the priest returned to Fordham where he received his M. A. degree. He was awarded the Licentiate in Philosophy at St. Louis University and in Sacred Theology at Woodstock College of Maryland.

Father Canavan has spent the past year abroad on a grant from the Rockefeller Foundation. He was chiefly at Oxford University and also in Paris, where he did research for his doctoral dissertation, "The Political Philosophy of Edmund Burke".

These lectures are sponsored by the Newman Club of Woman's College, while his the Catholic religious group on campus. The public is cordially invited.



FATHER CANAVAN

In addition to the lectures, the Newman Club is sponsoring a weekly class in Catholic Doctrine. These classes will be under the direction of Father Sullivan, who is the Chaplain of the Newman Club. These classes will be held from 5:00 to 6:00 P. M. on Fridays in the R. A. Center of Elliott Hall. Not only are these classes for Newman members, but also for any students wishing to learn more about the Catholic faith.

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