

# The Carolinian

Woman's College—"Distinguished for Its Democracy"

VOLUME XXXVI

Z531

WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C., OCT. 20 1955

NUMBER 7

## Lecturer Visits Campus In Connection With Show

### Critic George Boas Speaks On Matisse During Cone Exhibit

George Boas, critic, scholar, and connoisseur, will lecture in the Elliott Hall ballroom October 27 on "Matisse's Contribution to Modern Painting." This talk is being held in connection with the exhibit of original paintings from the Cone collection in the Baltimore Museum that will be on exhibition through November 4 in Elliott Hall.

Boas was born August 28, 1891 in Providence, Rhode Island. He received his A. B. and A. M. at Harvard and Columbia Universities. At the University of California he obtained his Ph.D. and from Washington and Lee University he received his LL.D.

He began his career as an instructor in forensics at the University of California. Since 1921 he has been with John Hopkins as associate professor of philosophy and professor of history of philosophy.

A trustee of the Baltimore Museum of Art and member of the American Philosophical Society, he has also been an author of essays, a translator, and an editor.



DR. GEORGE BOAS

## Students Interested In IAC, IRC, PAC Contact Pres. Fulcher

Freshmen and sophomores interested in the International Affairs Committee or the Inter-collegiate Relations Council and freshmen, juniors and seniors interested in the Political Affairs Committee are asked to submit their names by local mail to Martha Fulcher, president of the student government, by October 27.

The PAC's purposes are: to provide an outlet for the expression of students' interest in political affairs; to stimulate the development among students of social consciousness and competence in political affairs; to seek the promotion and protection of student welfare in political matters relating to students in college.

The promotion of international understanding and fellowship is the purpose and goal of the IAC.

The purposes of the IRC are: to be the connecting link between Woman's College SGA and the regional and national organizations of the NSA; to ensure that Woman's College receives the full benefits available to it by virtue of its membership in NSA; to ensure that Woman's College contributes its full share to the welfare of both the regional and national organizations of NSA.

After the nominations have been received by Martha Fulcher, the committee on appointments of each council will investigate the interest and competence of the nominees. Each committee will select the members.

## UNC Monogram Club Invites WC Students To Program At Hill

UNC MONOGRAM CLUB  
The members of the Monogram Club at Chapel Hill have invited the students of Woman's College to be their guests of honor at an afternoon and evening program at Carolina Saturday, October 29.

The schedule of events for the day include the Carolina-Tennessee football game at two o'clock, followed by a reception at Graham memorial, and an informal dance at Woolen Gymnasium from 7 until 11 o'clock. Buses for Woman's College students will leave from in front of Shaw at 12:30 and will return to Greensboro at 11:30. Half-time festivities at the game will feature high school bands from all over North Carolina.

Bus and game tickets will be sold by the counselors in the residence halls on Monday night, October 24. The price of the bus tickets will be \$2.75 and game tickets will be \$1.00. Students are urged to buy their tickets Monday night in order that the count of the number of passengers may be given to the Bus Company as soon as possible.

If available, single bus and single game tickets will be sold at the Information Desk of Elliott Hall on Tuesday, October 25 from 9:00 a. m.-4:00 p. m.

## Shivers Presides At Social Service Meet

Dr. Lyda Gordon Shivers, Head of the Sociology Department at Woman's College, presided over the North Carolina Conference for Social Service in Raleigh, Tuesday, October 18.

Dr. Shivers is president of the organization, which is composed of approximately 1000 members interested in North Carolina's social well-being.

Included in the program were four workshops covering the areas of Child, Health, Juvenile Delinquent and the Criminal, and a Special Projects Committee.

**THE COUNTRY GIRL**, starring Bing Crosby and Grace Kelly, is showing Saturday night, October 22, at 8:30 in Aycock Auditorium. Admission for students is by I. D. cards and guest tickets may be bought at the Soda Shop for 10 cents.

## Auction Highlights Purse Drive



### Cast, Change In Dates Shakespearean Play Announced By Casey

Mr. Michael Casey, head of the Drama department, announced that there will be a change in dates of the presentation of "Midsummer Night's Dream". The new dates are Saturday, November 19, and Monday, November 21.

Filling the major roles of the cast are the following:  
Egeus—Michael Casey;  
Lysander—Oliver Link;  
Demetrius—Robert Hennon;  
Philostate—Joann Stone;  
Quince—Charles Adams;  
Snug—Sam Baker;  
Bottom—John Babbington;  
Snout—Al Chioda;  
Flute—Henry Johnston;  
Hippolyta—Diane Rousseau;  
Helena—Dashaella Buck;  
Hermia—Shelia Poliakoff;  
Oberon—Laura Lingle;  
Titania—Ann Dumaresq;  
Puck—Martha Gilreath;  
Peaseblossom—Jackie Hallock;

Cobweb—Peggy Smith;  
Moth—Ellen Towne;  
Mustardseed—Mary Kate Johnston;  
Designers—Mr. Casey and Miss Mary Demopolous;  
Train to Oberon—Claudia Walsh, Nancy Hunnicutt, Ann Wersley.  
(Continued on Page Two)

### Prall Cites Change In Student Teaching Plans

A new plan of student teaching for future high school teachers has been put into effect this year, according to Dean Charles Prall, of the School of Education. For the first time six senior girls are teaching in the city schools. Each girl teaches one class period a day.

The girls are under the supervision of Mr. Herbert Vaughn, Jr., principal of Curry School. Jan Sprinkle Doy, Annie Cameron, and Ruth Turner are teaching English at Lindley Junior High; Mrs. Margaret Bray is teaching English at the Senior High School; Louisa Mordca and Mrs. Shirley Wilcox are teaching social studies at Lindley Junior High.

### Music Clinic Sponsors Lecturer Clarence Adler

The Piano Association of the North Carolina Music Educator's Association sponsored Dr. Clarence Adler of New York City as the clinician at the Fall Clinic held Monday at Woman's College.

Dr. Adler lectured on specific fingerings and phrasing in connection with works on the N. C. M. E. A. piano list.

## Goal Aims For \$3500 From Classes; Chicken Dinner Sparks Competition

An auction and a special chicken dinner will highlight the 1955 Campus Purse Drive, scheduled to run from October 25 through November 8.

The annual drive that divides student contributions among nine campus, community, and national organizations will be carried on within the classes instead of in the dormitories as in previous years.

This year's goal is \$3500, based on an average contribution of \$1.50 per student. The drive is headed by Esther Krasny, chairman of Service League, and Mary Ann Baum, chairman of Purse Drive.

### Winner Gets Dinner

The special dinner, given by Miss Swanson and her staff, will be awarded the class with the highest percentage of contributions. A graph that will keep a record of each class's progress and of the school as a whole, will be placed in front of the administration building.

Contributions will be given to a member of each class in each dorm who will turn the money over to her class representative for tabulation. Class representatives are: Bonalita Coxwell, senior; Rita Salsky, junior; Phyllis Whitley, sophomore; and Ann Sloan, freshman and commercial.

Dormitory representatives from each class include: seniors, La Verne Blue, Nancy McWhorter, Mary Talley, Sue Dunham, Grace Blanton, Annette Wright, Mary Edith Bagwell, and Dottie Arnold; Juniors, Doris Westbrook, Ann Burke, Becky Neil, Ann Morgan, Loretta Dillithi, and Martha Jordan; sophomores, Bobbi Rash, Betty Block, Frances Jordan, Nella Purrington, Phyllis Passes, Mandy Meigs, Marilyn Adams, and Clifford Smith; and freshmen and commercials, Frances Settle, Alma Dykstra, Edna Faye Pugh, Joyce Farthing, Jean McCauley, Melissa McLeod, Ella Marie Massey, Bryte Abernethy, and Barbara Carpenter.

### Auction Marks High Spot

On November 3, an auction for students and faculty will mark the high spot of the drive. Dr. Richard Bardsoph and Dr. Benjamin Townsend, auctioneers, will offer a wide variety of gadgets, objects, d'art, and white elephants donated by the faculty and administration to highest bidders in Elliott Hall ballroom.

### Proceeds Go to Nine Charities

A large part of the 1955 Purse Drive proceeds will go to the Foreign Student Scholarship, that brings a foreign student to W. C. each year. Eight charity organizations will each receive portions of the remainder. These include National Scholarship and Fund for Negro Students, Red Cross, American Heart Association, American Cancer Society, World University Service, CARE, Community Chest, and American Friends Service Committee.

## SDA Elects Officers. Plans U. N. Movies

At the October 4 meeting of the Students for Democratic Action the following persons were selected as officers: Barbara Still, chairman; Ann Gordan, secretary-treasurer; Patricia Wall and Jodie Albert, co-program chairmen.

Plans were also made to join with the International Affairs Committee in presenting the two movies, "We Ask First" and "Nations Work Together," and a panel discussion in celebration of U. N. Week. The SDA also made general plans to co-operate with the Cosmopolitan Club this year.

## Elliott Hall Becomes French Cafe Oct. 22

Saturday, October 22, an informal dance for couples only will be held from 8:30 p. m. until 11:30 p. m. in the game room of Elliott Hall. No admission will be charged.

The room will be transformed into a "French Cafe" with checked tablecloths and melting wax candles.

Music will be provided by records and a juke box. Cigarette girl, Nancy Noble, will perform a tap dance and French songs will also add to the Parisian atmosphere.

Refreshments will consist of French tea and sugar cookies.

Plans for the dance were made by the Elliott Hall entertainment Committee, headed by Nancy Mitchell.

# CONE EXHIBITION IS SIGNIFICANT, SAYS IVY

BY GREGORY IVY

The loan exhibition from the Cone Collection of the Baltimore Museum to be seen in Elliott Hall from October 21 to November 4, though small, presents fragments, historical and artistically interesting from a lively, changing and controversial period in the development of modern painting. Covering a period of time from 1860—painting by Camille Corot—to the most recent Henri Matisse included which was painted in 1937. When these paintings are seen in relation to much of contemporary American as well as contemporary European painting, examples of which have been seen in both Elliott Hall and Weatherspoon Gallery during the past years, the significance of this quotation from a speech by Dr. Robert Oppenheimer, made during the bi-centennial celebration of the founding of Columbia University in October 1954, is increasingly apparent as one moves from the oldest painting to the newest painting in the exhibition. "One thing that is new is the prevalence of newness, the changing scale and scope of change itself, so that the world alters as we walk in it so that the years of a man's life measures not some small growth or rearrangement or moderation of what he learned in childhood, but a great upheaval."

In a mild way follow the patterns of the quotation. Paintings ranged from architectural subjects rather earthy, but not dull, hard classical drawing of severe landscapes with figures, portraits, to the misty poetic landscapes painted by the hundreds during the eighteenth and nineteenth centuries; a painter who did not sell a single picture until after he was fifty, he then became very popular and very wealthy from the sales of his paintings. Among his notes are these, "Follow your convictions . . . It is better to be nothing than to be a mere echo of other painters. When one follows somebody, one is always behind . . . Sincerity, self-confidence, persistence."

### PARIS IN 1860

Paris in the eighteen sixties was the home of many painters, innovators such as Edouard Manet and James McNeill Whistler; the leaders of realism, romanticism and classicism; the conservative—safe and obedient painters the upholders of sanity in art; as well as a brilliant group of students about whose work much was to be heard later. In 1863 Napoleon Third decreed that there should be a Salon des Refuses to test the sincerity and quality of those artists who had been rejected by the Salon juries. This event is sometimes referred to as the birth of modern painting. This exhibition brought

to light certain artists who were to become very important and produced a storm of abuse and ridicule, which centered upon the work of Edouard Manet, whose offense was considered moral as well as artistic. Today he is considered perhaps the greatest of the French realists and the paintings which were offensive on moral grounds hang in the Louve. His work indicates a variety of influences from Courbet, Goya, Japanese print makers, as well as Constable and Corot. Perhaps it is his feeling for "painting quality" which makes his work significant to contemporary painters.

### INCREASED CONTROVERSY

The controversy increased in tempo as new movements were launched. The academies, the critics and many of the established painters greeted each new one with abuse and derision. The name "impressionism" was given to the style of painting used by Camille Pissarro and Alfred Sisley, by Louis Ltro, a critic writing in Charivari, about the first exhibition of impressionist painting held in Paris in 1874. He said "This painting at once vague and brutal appears to us to be at the same time the affirmation of ignorance and the negation of the beautiful as well as the true. We are tormented sufficiently as it is by affected eccentricities and it is only too

easy to attract attention by painting worse than anyone has hitherto dared to paint."

In 1876 a second exhibition was held and the critic for Figaro wrote, "There has opened . . . an exhibition said to be of paintings. The innocent visitor enters and a cruel spectacle startles him. Here



Mr. Gregory Ivy

are five or six lunatics, one of them a woman, have elected to show their pictures. There are visitors who burst into laughter when they see these objects, but, for my part, I am saddened by them. These so-called artists term themselves in-

transigents impressionists. They take paint brushes and canvases, throw a few colors on the surface at random, and sign their names. In the same way insane persons pick up pebbles on the road and believe they are diamonds." Within forty years impressionists had become popular and most of the impressionist painters were able to live relatively comfortably, after years of starvation. The clean, clear, pure color applied in small brush strokes gave great liveliness and beautiful effects of light and shade. Perhaps the biggest contribution to contemporary painting is the intuitive "feeling out" of color relationships and the accidental rather than planned composition giving a pleasing quality of spontaneity.

### GAUGUIN, VAN GOGH

Paul Gauguin is often referred to as a modern savage and Vincent Van Gogh as a mad Dutchman. Both men were at certain points in their work much influenced by the impressionists, but Gauguin developed a broad, flat style of painting, decorative, rich, and sensuous in color as well as a wonderful feeling for rhythmic order, while Van Gogh displayed great intensity and brilliance in color and light through the powerful slashing method of applying the paint. Both men made a contribution toward a greater freedom in painting than

has been known heretofore. The main part of this exhibition is composed of the three examples by Pablo Picasso and the ten paintings by Henri Matisse. In the Salon d'Automne of 1905, one room was set aside for a group of younger painters who were known as radicals and agitators. A member of the group was Henri Matisse. This exhibition was the beginning of a new era. The group was given the name "les fauves" and the critics wrote that they determined to destroy whatever sanity and beauty remained in art. This show marked the beginning of a significant change—a collective consciousness among the rebels—a change which had a marked effect on many contemporary painters. Henri Matisse turned from realism to impressionism and then to a decorative simplification, which was to some extent shaped by Persian book illustration (juxtaposition of brilliant colors of equal intensity) and to the some degree by the intense rhythmic quality of Negro sculpture. Until 1910 he was the leader of the new movement, but by that time he was definitely set in the style which made him well known and liked. While he was contemptuous of subject matter interest, he was also suspicious of absolute abstraction. He exerted a wide influence on many painters. In the "Still Life

with Peaches" painted in 1892, the indebtedness to an older historic style is clearly shown. In the "White Turban" the influence of primitive Negro sculpture appears strongly, and the "Flower Festival at Nice" and "Still Life and Dahlias," the impact of the rich pattern and bright colors of Persian miniature painting and Persian book illustration is fully developed.

### PAINTINGS SIGNIFICANT

The paintings in this exhibition have significance in various directions. In looking at the paintings it might be well to remember a quotation from a message from President Dwight D. Eisenhower on the occasion of the celebration of the 25th anniversary of the Museum of Modern Art in October 1954, "For our Republic to stay free, those among us with the rare gift of artistry must be able freely to use their talent. Likewise, our people must have unimpaired opportunity to see, to understand, to profit from our artists' work. As long as artists are at liberty to feel with high personal intensity, as long as our artists are free to create with sincerity and conviction, there will be healthy controversy and progress in art. Only thus can there be opportunity for a genius to conceive and to produce a masterpiece for all mankind."



## TO THE CLASS OF '57

YOUR SHOW WILL LONG BE REMEMBERED AS ONE OF THE FINEST PRODUCTIONS EVER TO BE EXECUTED IN AYCOCK AUDITORIUM. YOU HAVE SHOWN THAT REAL SPIRIT, LOVE FOR THE COLLEGE AND ITS MANY PHASES, WHOLESOME ATTITUDE, TALENT, AND HUMOR CAN STILL ADD UP TO AN ORIGINAL AND ENTERTAINING EVENING.

We saw a very favorable touch of Broadway and high caliber talent. There was originality with truth, sincerity, and frankness. You presented every phase of the college and college life and very graciously admitted that concession works well.

To Annah Buff, Joanne Safrit, Harriet Conrad, and everyone who had anything to do with the show, we can only say thank you for what you did and how you did it.

OH, HAIL TO YOU, THE CLASS SUPREME, THE CLASS OF '57.

## WHAT IS A LEGISLATOR?

Legislature representatives are elected by their dorms in order that the students in these dorms might be represented at Legislature meetings. They are elected for their ability to think—for themselves—since they are supposed to possess good judgement and at the same time exercise it without having to run home to the populace for a vote of confidence.

For example, last Tuesday night the recommendation on the traffic conditions in McIver was sent back to the dorms for a straw vote. The members of legislature hesitated to proceed on the grounds that it was necessary to have a consultation with those who elected them.

Is a consultation necessary everytime a decision is to be made? Is permission needed from the electorate before that decision can be made? Must the legislators have a pat on the back before they will take a stand? Or, must Mass Meeting be called for every decision?

What is a Legislator?

## THREE YEARS LATER

Three and a half years ago Elliott Hall was an empty shell—void of appointments and the people that make the building what it is.

Elliott Hall has become the center of student and social life on this campus. We like to think of Elliott Hall not as a building but as an entity full of life and part of the spirit of Woman's College.

Art, exhibits, movies, dances, and music are only a part of what Elliott Hall adds to this campus. It is the work and dream of many devoted people.

## WILLIAM T. POLK

We mourn the untimely passing of William T. Polk. The journalism field has lost an outstanding citizen and Woman's College has lost a friend.



Pictured above are the eight outstanding seniors recently elected by the senior class. Top row, left to right, Faye Brown, Martha Fulcher, Joyce Long, Louisa Mordecai. Bottom row, left to right, Judy Rosenstock, Ann Rutherford, Fran Turner, and Shirley Wilson.

## The Carolinian

Published Weekly During the Collegiate Year by the Students of Woman's College, University of North Carolina.

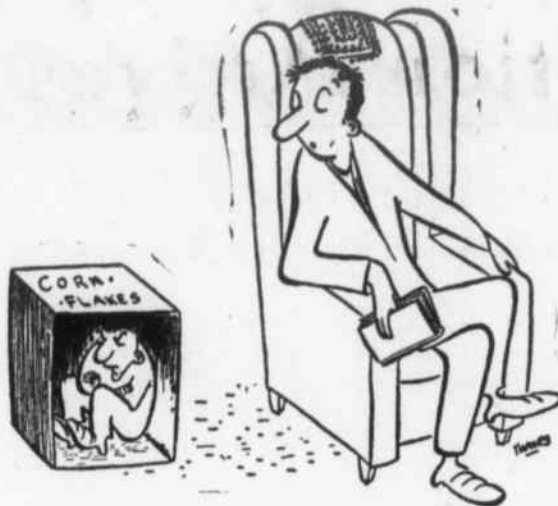
First published May 19, 1919. Entered as second-class matter at the post office in Greensboro, N. C., October 1, 1929, under the Act of March 3, 1879.

## SUBSCRIPTION RATE

For the collegiate year, \$1.50 to students; \$2.00 to the public.

Member  
Associated Collegiate Press  
Distributor of  
National Advertising Service, Inc.  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

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"My, what a mood we're in today."

## Sound and Fury

Concerning: Article on Faculty Trio in Carolinian, October 13.

I, for one, am greatly disappointed in the critical article written in The Carolinian of October 13, concerning the Faculty Trio Recital. Criticism—good criticism mind you—like good music, is an art that requires a thorough knowledge of the subject, a definite interest in the subject, and an honest opinion based on fact, not just feeling. I do not believe that the right and privilege of "freedom of speech" is the issue at all. It is no screen for hiding bad taste in literary composition.

Evidently, the person who wrote the article had some knowledge of music, but used her terminology to describe petty personal feelings, not an honest musical opinion. This is probably an outgrowth of the lack of good music critics in this section of the country.

I have heard many recitals and concerts, some to near perfection. Have any of us every a "flawless" performance? Only the top profes-

sionals play close to perfection, the rest of us—teachers, students, and amateurs—can only strive for it constantly.

Concerning "tone quality," "clarity of pizzicato (which was misspelled)," "evenness in sustained harmonies," and "difference in timing," may I ask a simple question? Have you ever played a string instrument or better yet, have you ever played in a string ensemble? The problems are innumerable.

May I ask if this writer had a score to follow while listening to the Brahms or does she know the cello part from memory?

The word "piece" can hardly denote a Brahms trio or a movement.

As one of an army of music majors, I appreciate the valuable time and patience that these faculty members spent in preparing a recital well worth a Sunday afternoon!

Sincerely,  
Martha Leonard

## -- Intaglio --

BY JEAN BURGIN

A shopping trip into Greensboro is a stimulus for reflection . . .

The acid exhaust of city buses, paper cups with chewed-up rims and cigarette butts smashed flat on the sidewalk, granite building ledges black with dirt, drugstore windows in alternating layers of Hadacol, Serutan, corn pads, and crepe paper—what a change from tall white columns, green lawns with squirrels, brick walkways leading to neat brick buildings. A college—an example for others.

Grocery laden housewives with hair in pins and turbans, charreuse shirt and black peg pants, wrinkled hose, greasy hair—how different from plaid skirts, white gloves and sox, "tweed and pipe" professors with perfect English, charcoal suits. A college—where one may develop taste.

A man staring through the lettered window of a shoe shop, small boys in leather jackets thumbing through comic books at the outdoor newsstand, a gray haired man perusing the colored pictures outside a theater—as opposed to student discussions in the soda shop, a faculty member holding forth over coffee in East Lounge, Christmas

dance in the ballroom, a concert at Aycock. A college—place of constructive activity.

"Colored patrons please seat in rear," "I'm sorry, but we cannot hire colored employees," "Colored waiting room," "White Only" on the other hand "No food can be served at a joint meeting of colored and white students on this campus; you see it would then become a social affair and we would, n't want that," "Approximately 30 per cent of this student body is in favor of desegregation on this campus," "But of course, I think they should have equal rights, but I wouldn't want my children going to school with them." A college—just what is it for anyway?

## SHAKESPEAREAN

(Continued from Page One)

Betty Jinnette, Ella Blossom, Benjie Ruth Williams.

Totania's Train—Hope Barton, Louise Gooch, Maxine Revelise, Nita Ferrell, Sylvia Kimbro, Jean Shinn, Barbara Moore.

Attendants—June Cope, Meda Grigg, Mary Lea Aldridge, Nancy Dogget, Barbara Edwards, Amanda Meiggs, Dale Reaves, Carolyn Cot-

## "What Is WC To Me" Theme Of Junior Show

BY ELLEN TOWNE

In its Junior Show, UNH, presented October 13 in Aycock, the Class of 1957 pictured with humor and insight the many little things that combine to make Woman's College what it is to all of us. Molded by the talented hands of Annah Buff and Joanne Safrit co-authors and directors, this year's Junior Class brought to all an evening of delightful entertainment.

The situation of the musical, presenting vividly the growth resultant from the aches and pains involved in deciding whether or not to transfer from Woman's College, was received sympathetically by an audience who relished with peals of laughter the highlights of life at W. C. These highlights were presented most effectively by a spirited cast and chorus.

## Shakespeare As Showman, First Sophomore Lecture Given By Prof. Taylor

Professor W. R. Taylor of the English Department presented the first sophomore lecture of the fall semester in Aycock Auditorium, October 13, at one o'clock p. m. "Shakespeare As A Showman" was the topic of his discussion.

At the beginning of his address to the Sophomore Class, Professor Taylor made it clear that he was presenting his personal views and that perhaps not everyone would agree with him.

The speaker pointed out that William Shakespeare was "first and foremost a man of the theater" and secondly a writer. The Bard of Avon began as a call boy, became a producer and playwright later in life, and although he wrote for the stage, had no notion of becoming a classicist. He cast, rehearsed, lighted, and costumed his own plays, bearing out his true showmanship.

Shakespeare was also a good technician in that he made it a point to tell his audience all they needed to know about his characters and he used living persons for complete power and full content.

Mr. Taylor stated that actual Shakespearean structure of words was economical. The writer had the ability to say a great deal in a few lines and to paint his own scenery with words. His plays, successful because they embodied mixed motives, opposites, and crossed purposes, were unearthly in their beauty and truth. A further point made was that the true dramatist never moralized.

Throughout his discussion Mr. Taylor presented sketches of several Shakespearean characters and told his impressions of them.

In conclusion the speaker said that many critics have done Shakespeare wrong and that students should read his plays and act in them, but should not study them at this point.

A second lecture, which is to be on the Eighteenth Century, is scheduled for November 10.

chett.

Theseus and Starveling have not yet been cast.

Mr. Casey will direct the production.

The music, the high point of the show, was selected from among present contemporary stage successes, and was skillfully fitted with colorful lyrics, telling the story of UNH. Particularly well done was "I Won't Grow Up," sung by Cynthia Cartledge. "Whatever Taylor Wants," sung by Betty Ann Rabill, was hilarious in its very truth. One of the show's most beautiful songs was "I Love to Be Loved" with music and lyrics by Jean Prago, Bernice Wily, and Muriel Hoff. I think "What Is Woman's College to Me" will remain as part of the Woman's College repertoire.

The several dance numbers added a spicy touch to the fine acting done by Cynthia Cartledge, Peggy Welch, Therry Nash Deal, Betty Ann Rabill, and the cast. Harriet Conrad, director, and each member of the chorus should be commended for a job well done.

The originality of the staging gave UNH a very interesting and appropriate background. Congratulations to Rea Harelson, her crewheads, and their crews.

Joanne and Annah have a show and a company to be proud of. And we at Woman's College are proud of Joanne and Annah.

## Morley Meredith Opens Music Concert Season

The first concert of the Greensboro Music Association series of the 1955-56 season was presented Friday night in Aycock auditorium, by Morley Meredith, baritone.

Mr. Meredith filled in for Norman Scott, who was originally scheduled to appear but had to cancel because of a case of laryngitis. The baritone has been soloist with the New York City opera and the Chicago and Philadelphia Symphony orchestras and has been in several Broadway musicals.

For Friday night's program Mr. Meredith sang "Largo" by Handel, "Che Fiero Costume" by Legrenyi, "She Never Told Her Love" by Hadyn, "Non Più Andrai" from Mozart's "Marriage of Figaro," "Le Manair de Rosemonde" by Duparc, "Hotel" by Paulenc, three songs from Ravel's "Don Quixote," Nemico Della Patria" from "Andrea Chenier," three American folk songs by Copeland, two gambling songs by John Jacob Niles, "Surrey With the Fringe On Top" from "Oklahoma," "September Song" from "Knickerbocker Holiday," and "Old Man River" from "Showboat."

For encores Mr. Meredith sang "Old Mother Hubbard a la Handel," "I Bought Me a cat" by Copeland, "Some Enchanted Evening" from "South Pacific," and "My Friend" by Malotte.

## Special Session Reviews McIver Traffic Problem

On Tuesday, October 11, a special meeting of legislature was held in the Legislature Room. The agenda included discussion of a solution to the student traffic problem concerning McIver Building and the election of a freshman member to the Student-Faculty Reviewing Committee.

Gladys Gelfman recommended that the West entrance of McIver be designated as an exit only and that the stairway at that door be designated as a down stairway. Gladys further explained that the exceptions to her suggestion would be before first and sixth period classes, after the eighth period class, and while classes are in session. Anne Braddock moved the recommendation.

After discussion concerning this plan, Anne Braddock moved that the representatives take this resolution back to their respective dormitories for further discussion. The motion was passed, and the representatives were also requested to emphasize the fact that if this plan is adopted, its violation will mean a penalty to the student involved. A recommendation that a straw vote be taken in each dormitory concerning this resolution was also approved by the legislature.

Before the election of the freshman member to the Student-Faculty Reviewing Committee, there was discussion on the possibility of changing the by-law of the constitution to include a Commercial Class member of this committee. A motion was then passed to first elect the freshman member and then reconsider the by-law change. Julia Shore from Winston-Salem, N. C., was then elected to the committee.

The legislature then passed the

motion that the by-law be changed to include a Commercial member. This motion entails a two week waiting period to undergo the changing procedure, and legislature will vote on the change at their next meeting on Wednesday, October 26.

Barbara E. Davis was elected Handbook Chairman for the coming school year, and Jo Strickland was appointed junior member to the Elections Board.

A committee composed of Eleanor Martin, chairman; Mary Hargrove, and Diana Davis was appointed to consider the constitution of the Psychology Club.

In a straw vote taken Monday night at house meeting, ten dorms reported results favoring legislature's recommendation concerning the McIver traffic problem. The tabulation of the ten dorms reporting is as follows: Gray, Ragsdale, Woman's and Cotten, unanimous for; North Spencer, 124 for, 14 against; South Spencer, 136 for, 7 against; Mendenhall, 119 for, 17 against, and 6 abstentions; Well, 111 for, 8 against, and 5 abstentions; Mary Faust, 139 for, 5 against; and New Guilford 129 for 4 against and 9 abstentions. The other 7 dorms had not reported at the time the paper went to press. The vote in New Guilford for the 3 methods of enforcing the rule if passed was 139 against, 1 for, and 2 abstentions.

Final action on this recommendation will be given by Legislature.

## Toga Is Semi-Circular

The Roman toga was a large semi-circular piece of cloth, the straight side four or five yards long.

## News of the Week In Review

The famous pollster George Gallup recently conducted the first G. O. P. sounding since President Eisenhower's illness. According to the results Republican voters gave Nixon a slim lead for presidential nomination next year. If Eisenhower does not run, here are the next best runners according to top G. O. P. leaders. Nixon 28%, Earl Warren 24%, Thomas E. Dewey 10%, Harold E. Stassen 10%, and John Foster Dulles 9%.

Also this last week, California Republican representative Carl Hinshaw, openly criticized California's Governor Goodwin J. Knight for his "amazing antics" and "fantastic pretensions." Hinshaw, a close friend of Nixon's, says that Knight has ambitious dreams of being the favorite son candidate from California.

At the Wisconsin State Democratic Convention in Green Bay, Wisconsin, Mr. Adlai Stevenson made his first strictly political appearance and speech of the season.

Stevenson who wanted to obtain from outright campaigning until his formal announcement next month, did not visit the "Stevenson-for-President" offices while in Green Bay, for he seemed uncomfortably restrained at his position. Mr. Stevenson will not be able to coast to the nomination this year, and will probably be forced to fight it out with Sen. Estes Kefauver, and Averell Harriman, next Spring for the Democratic Presidential nomination.

HOT SPOTS: The prospects of a renewed outbreak of the Israeli-Egyptian war in the next few months has the United States Secretary of State, John Foster Dulles, genuinely worried. Reports are now that the tension between these two countries is reaching an all time high.

Some American officials feel that Egypt's Premier Gamel Abdel Nassar, is using the tactics of Marshal Tito, of Yugoslavia, in playing the United States off against

the Soviet Union in order to obtain more from both. They feel that the Soviets offer of arms to Egypt was not as firm as Nassar made it sound.

A new problem has arisen since the French Army has balked at duty in North Africa. The French troops have found plenty to complain about, some caused by the Reds, but not all of the trouble was started by them. Allied Commanders who know that Western defenses are keyed to France realizes that trouble in France could mean trouble for the whole setting in Europe. Our worry is "could the French Army be counted on if Big War comes to Europe?"

The Communist are gaining ground in Afghanistan by paving streets, developing industry and etc. The result of this Moscow undermining of the United States, is that the United States is losing a key defense area on the South of the Soviet Union.

FOREIGN NEWS: The recent

attacks of pneumonia of Konrad Adenauer, Germany's iron willed Chancellor, has worried Western leaders. The main issue of controversy is who will replace the 80 year old leader, if he quits? Heinrich von Brentano age 52, is regarded by many as Chancellor Adenauer's choice. His ascent in the government has been rapid, especially in the past few years and he is now at the rank of Foreign Minister.

Another man who might strengthen the Bonn regime is Ludwig Erhard who is now Economics Minister and who is credited with West Germany's quick industrial recovery. Erhard 58, was a professor who turned politician, and stands good chances of moving in as Germany's top man.

The man who has the support of the conservative elements and is now Finance Minister of the German Government is Fritz Schaffer 67, and he too stands a good chance

at this important position.

BUSINESS The fact that a break has occurred in the prices of stock has not worried the economic advisors of the White House, for before the break, their chief worry was that the prices of stock were getting into an unsafe high zone that could threaten to bring later trouble unless it was controlled. There is more behind the story of the stock market break than just the illness of the President. What really caused the trouble was a shift in investors state of mind and a feeling of uncertainty for the future.

In order to sell the idea that there has been a new change inside of Russia, V. M. Molotov, Soviet Foreign Minister is on his way out and is giving rise to Nikita Khrushchev, the new strong man of the system. Molotov's reputation of double crossing the West makes it hard for East-West relationships.



# Famous Cone Collection Arrives October 21

## Dr. Claribel, Miss Etta, Cone Sisters, Expressed Personalities In Art Pieces

Dr. Claribel and Miss Etta Cone were studies in contrast. Yet their tastes and talents blended to form an invaluable survey of French art for the last one hundred years, the famous Cone Collection, reflecting not only Matisse but also the Cones.

The Cone sisters probably would not have liked their interview; they detested publicity. They were not hermits by any means; Dr. Cone was active in Baltimore civic



Henri Matisse—Portrait of Dr. Claribel Cone

affairs. She was a respected and noted researchist. Miss Etta Cone was a member of the Board of the Union Memorial Hospital. Hardly a day passed by when one or two visitors did not knock on the door of their 17-room apartment asking to see their collections. They carried on extensive correspondence; they attended lectures and concerts they dined out. Yet they never closely identified themselves with the public. Gracious and generous as they were, they were content to express their personalities in their collection. The collection is a brilliant expression of the Cone personality.

### DR. CLARIBEL DARING

Dr. Claribel was daring—only a daring woman could have entered John Hopkins Medical School in 1900 and purchased a Matisse in 1905. She was a woman of strength and splendor who dared to start a Matisse collection when most Americans were buying Tarbell and Dewings and disprising the talent of Whistler.



Pablo Picasso—Study for "Family of Saltimbanques" 1933-34 Charcoal

On the other hand, Miss Etta, equally as large in stature as her older sister was the mild woman who loved lace and the more serene Matisse. (It was Dr. Claribel who bought "The Blue Nude.") Supposedly, Dr. Claribel was the dominant of the two, but their good friend Picasso referred to them as "the Miss Etta Cones". The younger sister's first interests lay in music; she was an accomplished musician.

### HOW IT BEGAN

How, then, did all this come about? How did these two rather withdrawn women, one a scientist, the other a musician, begin a collection of art estimated conservatively to worth over one million dollars? Miss Etta, mild and serene, got the ball rolling. With a birthday check she bought a painting by the early American Impressionist, Theodore Robinson. Then Gertrude Stein, the Cones' cousin, introduced them to Picasso and Matisse. Miss Etta bought her first Picasso for about two dollars. George Boas has said that the sisters "were sensitive to that shudder of anticipation that was in the air at the turn of the century, that new way of thinking and feeling one perceives in the work of the Curies, Proust, and even Ravel." Leo Cone, their brother certainly



Henri Matisse—The Pewter Jug

influenced their taste, but the Cones' openness of mind must be largely accredited with their love of modern painting.

Their Baltimore apartment became something of a refuge to art connoisseurs who came to Boston. The generation of 1900 was trying to piece together a world which both art and science had destroyed. Those who loved paintings had to see the world in them. The picture frames at the Cones' home were so many windows looking out on a new world visualized by Matisse, a below-the-surface spectacle. The two middle-aged women in the self-satisfied city of Baltimore stubbornly refused to become devitalized. They did not. They just sat quietly in their apartment and saw. Their sitting was a majestic picture. They saw what Matisse must have seen.

### INTELLECTUAL HUMILITY

No doubt their friends must have sometimes wondered if the Cones knew what it was all about. But their intellectual humility, their remarkable fusion of vision and intelligence removes all doubt. They knew exactly what it was all about. And they were determined not only to build a collection for their own pleasure, but also for their fellow citizens. Miss Etta, whose systematic sense organized the collection, filled in the many

gaps before Matisse and his contemporaries to give the public a cross-section of 19th century French Art.

Focused on Matisse, the collection represents the scope of French art from Ingres to Delacroix. Their broadening vision led the Cones to purchase not only paintings and sculptures by Matisse but also works of Manet, Cezanne, Van Gogh, Degas, Bonnard, Vuillard, and of course, Picasso. Paintings, water colors and pastels, sculpture, drawings and prints, even furniture



Henri Matisse—Portrait of Miss Etta Cone 1933-34 — Charcoal

and rugs reflect the Cone personality.

Dr. Claribel Cone died in 1929. She and her sister had been collecting for almost thirty years. She left her collection to her sister, requesting that at Miss Etta's death it be given to the Baltimore Museum of Art. It was done. Miss Etta bequeathed the sum of \$400,000 for the financing of the Cone wing in the museum where their lives, textiles, metal work, small chests, furniture, and rugs are installed much as they were during their active lives.

### LIVING TRIBUTE

Mr. Boas pays this tribute to the sisters: "But lest they become a name on a plaque too soon, it is just as well for a last time to declare one's gratitude not only for the material possessions which they brought together only to give away, but also for the less tangible gifts which they were always ready to dispense so lavishly, their hospitality, their encouragement, their appreciation, their friendship. These things can be only rhetoric to those who had no personal acquaintance of them, but they were typical of two very solicitous friends who never used their pictures as a background for themselves, but submitted themselves entirely and persistently to their pictures. One went to see the Cone Collection; one came away with a vivid image of two beautiful people."

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## 21 Canvasses Represent "Monument To Matisse"

By Martha Moore

"For the serious student of twentieth-century art who wants to feel the pulse of the time when it was aborning, a visit to the Cone Collection is a must."

The January 15, 1950, issue of ART DIGEST has this to say about the famous Cone Collection, established by Miss Etta Cone and her sister Dr. Claribel Cone. Twenty one paintings from that fabulous collection will be in Elliott Hall October 21 through November 4. October 27 Dr. George Boas, chairman of the John Hopkins University Department of Philosophy and well-known critic, will lecture on Matisse's contribution to modern art in connection with the exhibit.

### 'COMPREHENSIVE SURVEY'

Inherited by the Baltimore Museum of Art at Miss Etta Cone's death August, 1947, the collection has been called the most comprehensive publicly-owned survey of Matisse and a full review of early Picasso. The celebrated Cone sisters bequeathed an art treasure whose value is conservatively estimated at over one million dollars. An index of the entire collection reveals 350 paintings, including a group of Renoirs, a celebrated Manet, three Van Goghs, and several other works by Gauguin, Degas, and Rouault in addition to those of Matisse, Picasso, and Cezanne; 50 sculptures by such favored painters as Maillol and Despiau; "trunks full" of prints and drawings; an excellent art library; a collection of over 700 textiles; rugs, furniture, art objects, jewelry—all "equally expressive of a taste for visual champagne."

The entire collection was once stuffed into the sisters' 17 room Baltimore apartment. Now it is housed in the Cone Wing of the Baltimore Museum and arranged in chronological order showing the development of French art for the last 100 years. The objects d'arts offer pleasure to the connoisseur, the curious spectator, and the young collector who is wary of buying unknowns. It was built on a spirit of openmindedness and a sensitivity to new throbbing movements in art.

A Matisse monument, the collection reflects his taste—and that of the Cones—in artists' work from Ingres to Delacroix. It is worthy of note that the Cones, like Matisse, did not go along with Picasso in the Cubist movement.

### MATISSE MONUMENT

The Matisse themselves exemplify every aspect of the artist's work—42 oils from 1892 to 1947; and 18 bronzes, valuable not only as sculptures, but also as studies for paintings that followed them. After 1922 the Cones added one Matisse almost every year, except during the war; the paintings were selected by themselves or by the artist, their good friend. The collection of Picassos has been called "completely delicious". There is also a "good though relatively minor survey of Renoir" in the collection.

Of the many excellent examples of French art, only a few may be cited. Manet's "Lady with a Bonnet" conveys realistic observation and elegance. "The Washerwoman" marks an important step in modern art; it is a rare example of Manet's use of the "dry manner" in which he rejected fluid paint for strong form and volume.

### CEZANNE PIECES

Two pieces represent the innovations of Cezanne, "The Bathers" and "Mont Ste. Victorie, Seen from Bibemus Quarry". The theme of "The Bathers" is repeated many times throughout Cezanne's career, an attempt to master the problem of the integration of space and volume. Gertrude and Leo Stein once owned this canvas.

### PICASSO'S EARLY STYLE

With 13 oils, gouaches and water colors the Cone Collection records Picasso's early style. All phases of his art from the "Woman with Bangs" in 1902 to "The Ladies of Avignon," which marks the beginning of Cubism in 1907, are represented.

Continued On Page Four

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## 1910 Honor Graduate Is Active In Campus Life

"She stands for excellence without pretense and democracy without surrender." With this statement Dr. Frank Graham, former president of the University of North Carolina, concluded the citation read for Mrs. Laura Weill Cone as she received an honorary degree of Doctor of Laws from Woman's College in 1942.

This is a fitting tribute to Mrs. Cone, an honor graduate of this college who has contributed so much, both spiritually and materially, to the cultural and social enrichment of her Alma Mater.

Mrs. Cone has continued to follow various campus activities with the same enthusiasm and loyalty which made her a student leader and president of her graduating class of 1910. Mrs. Cone's services have found expression in the college song which she wrote, and in the completion of Elliott Hall, a dream she shared with Miss Harriet Elliott, and helped make possible for a generous endowment of \$50,000. Mrs. Cone visits Elliott Hall frequently to watch the growth and progress of its program of activities.

Now Woman's College is about to witness once more the results of the vital part Mrs. Cone plays in campus life. Through her influence, the Baltimore Museum has sent twenty-one original paintings from the famous Cone collection, which is reputed to be one of the finest of the works of Henri Matisse, modern French artist. There are also several paintings by Picasso who, with Matisse, was a friend of the Cones. In appreciation for their making the exhibit possible, a dinner will be given honoring the Cone family in the Elliott Hall ballroom on October 27.

After receiving her AB from Woman's College, Mrs. Cone taught in the Wilmington, North Carolina high school until 1912 returning to the college in that year as sec.

retary to the president, Dr. J. I. Foust.

She married Mr. Julius Cone, of Cone Textile Mills in Greens-



Mrs. Laura Cone

boro, and since then has been active in educational and civic affairs.

Mrs. Cone served as a member of the Executive Committee of the Board of Trustees of the University of North Carolina from 1934 to 1953. She is also on the Board of Trustees of Bennett College and the Board of Directors of the Moses H. Cone Memorial Hospital.

During the war, she volunteered as Director of Civilian Defense and worked with the Greensboro USO.

Mrs. Cone is indeed an alumna to whom Woman's College can look with pride and appreciation. Since Golden Chain is an organization based on leadership, scholarship, and service, it is altogether appropriate that Mrs. Cone is an honorary member.

## VICTORY THEATRE

Thursday through Saturday — Oct. 20-22

### "Svengali"

In color  
Starring—Hildegard Neff and Terrence Morgan  
Based on George de Maurier's famous novel "Tribby"

### "A Man Alone"

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(Drama)

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## 'Talk of the Town' Coming To Campus Next Week

Hey, y'all! Have you heard? It's the TALK OF THE TOWN! Why, everyone is making plans! No—Dean Taylor hasn't given up permission to wear Bermuda Shorts to classes (in spite of the Junior Show), and they haven't done away with closed study, or fixed the noisy radiators. It's the R. A. sponsored Fair that has everyone so excited.

This year each dorm has been given a song title on which the theme of their booth is to be based. The booths will be set up in the Quadrangle, and they will test your skill in such things as

### 21 CANVASSES

(Continued from Page Three)

sented. Portraits of the Stein family are included.

The nucleus of the collection is the study of Matisse from after Chardin (1895) to a canvas in 1947. Matisse's notable includes "Still Life with Peaches" in 1895, his Chardin-like beginning; "Compute and Glass Pitcher" of 1899; the famous "Blue Nude" of 1907 which established his claim as king of the fauves; the "Pewter Jug" of 1915; "The White Turban" in 1917; the landscape Dr. Claribel bought when she came to tea, "The Olive Grove" of 1919; "Odalisque Reflected in a Mirror"; one of the largest and most splendid of Matisse's works during 1924-25, "Interior with Flowers and Parrots"; the "Ballet Dancer" which the artist was so reluctant to sell; "Girl in a Yellow Dress" of 1929. 31; "The Magnolia Branch" of 1934; "Blue Eyes" of 1935; "Girl in Red Chair" of 1936; "Striped Blouse and Anemones" of 1940; and Miss Etta's last Matisse purchase, "Two Girls" of 1948. This group also includes the canvas "Large Cliff at Etretat," a painting Dr. Claribel was hesitant to buy because of the dead fish. Matisse was shocked—he had paid a boy to throw sea water on it as he painted so the fish would retain its iridescence!

### SCULPTURES REVEAL TASTE

Once again the Cones' taste and distinct artistic orientation are revealed in their collection of modern sculpture. Analogies with the painting collection may be easily made; early works in both fields are examples of French Romanticism.

Drawings and prints were selected by Miss Etta and Dr. Claribel with the same great care and viewpoint represented in their painting and sculpture collections. All phases of Matisse's career are exemplified in 113 of his drawings; Picasso's Circus Period and his first classical style are favored in 43 of his drawings. One of Picasso's finest drawings is that of Dr. Claribel Cone.

Perhaps the most unusual feature of the entire collection is a cross-section of about 100 Japanese wood-block prints.

The collection's value to art and scholarship is unquestionable; its weaknesses, mostly of omissions, strangely enough, add to its striking personality. "... a visit to the Cone Collection is a must."

### Wash-O-Mat

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## Offsides

By Dottie Lee



Dottie Lee

### TENNIS CLINIC

Monday, October 24th at 7:30 the Co-Off Club (coaches and officials) will present a tennis clinic in Coleman Gymnasium. The purpose of the clinic is to give needed information to prospective tennis officials through the demonstration of an actual tennis match. Miss Dorothy Davis, of the physical education faculty and a member of the 1954-1955 Tennis Committee of the National Section for Girls and Women's Sports, will act in the capacity of umpire for this demonstration match, which will feature such fine players as: Belmar Gunderson, Mary Slaughter, Pat Davis, and Emily Ryals. Belmar Gunderson from Fort Meade, Maryland defeated Louise Brough and advanced to the quarter-finals in the National Tennis Tournament

### R. A. Presents Weekly Schedule Of Activities

Saturday, Oct. 22nd

Club Field Hockey—3:00  
Bowling—3:00  
Skating—3:00  
Mayday at G. C.—10:00

Sunday, Oct. 23rd

Swimming—8:00

Monday, Oct. 24th

Golf Club—5:00  
Jr. Modern Dance—7:15  
Tennis Clinic—7:30

Tuesday, Oct. 25th

Field Hockey—5:00  
R. A. Swim—5:00  
Bowling—5:00  
R. A. Cabinet—7:15

Wednesday, Oct. 26th

Hallball—5:00  
Tap Dance Club—7:00  
Faculty Recreation—7:30

Thursday, Oct. 27th

"Talk of the Town"  
Sponsored by the R. A.  
4:00-5:30  
Sr. Modern Dance—7:15  
Dolphin-Seal—7:00

THE HASTY HEART starring Patricia Neal and Richard Todd will be shown in the Elliott Hall Ballroom on Sunday, October 23 at 9 p. m.

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## Dorman Previews 1955 RA Fair Plans; Aim Is To Promote Unity In Project

Hammers and nails—paints and brushes—these will be familiar sounds and sights around the dormitories during this week, as the campus rolls up its sleeves and busies itself getting ready for the RA project. "This is the purpose of the Fair," explained Beverly Dorman, president of the Recreation Association, "—to bring the campus together and get as many people as possible working together on a common interest."

"Every year the RA has tried to have some special event, and this is the means to fill that aim," Bev, (as she is better known), explained further. "We felt that it was such a big success last year, and that now it can be an even greater success. The reason why we are changing from spring to fall is mainly, that we like to get the freshmen into campus activities as soon as possible, and that it is a way to do it."

The theme for this year's fair is "Talk of the Town" and all the booths are based on a song title. "Each dorm has one song around which it must build a booth and cheer—and prizes will be given for both," Bev added.

A Senior Physical Education major, Bev has a special interest in her job as head of the RA. As she expressed it: "I feel that every student — or every individual — seeks recreation. It may not be the active type but there are numerous people who seek activity to break

the routine of regular life. The RA tries to offer different types that people are interested in. From the beginners through the advanced, it tries to cover as large a territory as it can."

"Some thing of the RA as being for the majors only," declared Bev, "but we like to see it as an opportunity for the majors to get experience in organizing and working with the recreational sports. The only way is to have other people to work with," she stated in defense of the organization's purpose. "The RA is a grand

place to meet others and work with others. We try to play an important role in the extracurricular activities on campus."

Second to getting people interested in recreation, Beverly likes to tinker with things. "I love to play 'Little Miss Fix-It!'" she exclaimed. "... just do little things — there are millions — can't think of them all. Oh! when people have knitting troubles, like dropping stitches, I love to fix 'em up (witness this reporter) — or give perm-nents and cutting hair. I also like to try any sport, whether I can pay it or not," laughed this "Connecticut yankee".

Besides co-ordinating RA Fair plans Bev is also practice teacher in the 7th grade at Aycock Junior High — "... and I love it," she declared. As for the future, no definite plans are in the making as yet, "but I do know I'll be teaching Physical Education somewhere," she vowed.

### Jo Beatty Will Present Final Recital In Piano

Miss Molly Jo Beatty, pianist, will present her graduating recital on October 21, at 8:00 in the Virginia Dare Room of the Alumnae House.

Jo studied during the past four years here with Phillip Morgan, and during the summer with Mr. Melvin Bernstein at the University of North Carolina in Chapel Hill.

The recital will complete her work here at W. C. and will be the last step toward her B. M. in piano.

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