

The Carolinian

Woman's College—"Distinguished for Its Democracy"

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NUMBER 19

Gray Organizes 3rd Annual Conference Around Theme Of University's Future

The third annual "State of the University" Conference will meet March 10-11 at State College, announced President Gordon Gray in his letter to the faculties of the University.

"Planning for the Foreseeable Future" is general theme for the conference this year. The theme, was chosen by the Planning Committee, which has been in op-

eration since last June, preparing for the conference. Three main topics will be under consideration: "Planning for the Student," "Planning for the Faculty and Staff," and "Planning for Extended Services to the States."

President Gray inaugurated the conference in 1953 for the purpose of gathering together the faculties of the three colleges of the University for the purpose of discussing common problems. The first two conferences were held in Chapel Hill. This year, 180 faculty members from the three colleges will participate as delegates. Through these delegates, the faculties of each of the schools will contribute their ideas and conclusions on agenda items.

Preston Edsall of the Department of History and Political Science at State College is General Chairman for the conference. Ethel Martus of the physical education department is General Campus Chairman for Woman's College.

Other faculty members from

Woman's College with executive positions in the conference are Richard Bardolph, General Chairman of Topic 1, "Planning for the Student," Elizabeth Cowling, Leonard B. Hurley, and Katherine E. Roberts. Edna Arundel and W. R. Mueller were members of the Planning Committee.

President Gray will speak on Thursday night, using as his topic the theme of the conference. The conference will conclude on Friday night with a dinner meeting, where summary reports will be read.

The late Dr. Howard W. Odum, General Chairman of the first University Conference, said in opening the conference: "Two of President Gray's special concerns are involved: The function of the University to maintain a continuity of cultural and economic go-forward processes in North Carolina, and the special need for experimentation in the processes of communication, intra- and inter-institutional."

School Of Home Ec. Plans Annual Exhibit Around Table Setting

Glass, china, silver, and linen—their everyday and festive use—will be the theme for the annual exhibit of table settings next Wednesday, Thursday, and Friday, March 16-18 in the ballroom of Elliott Hall.

The exhibit is presented each year by the School of Home Economics and Elliott Hall. The items shown will be from Schiffman's, Morrison-Neese, and Ellis Stone.

The show will be open from 9:00 until 5:00 o'clock each day, and Mr. Arnold Schiffman or Mrs. Avie Barton will be present to lecture and answer questions during the following hours.

Wednesday, March 16—11:10 a. m.—2:00 p. m.

Thursday, March 17—9:10 a. m. 11:10 a. m. and 3:00 p. m.

Friday, March 18—10:10 a. m., 2:00 p. m. and 3:15 p. m.

Student Legislators Attack UNC Paper, Urging Investigation

Charges by student legislators that the Daily Tar Heel is a "second Daily Worker" led to a student investigation this week of the newspaper. Lewis Brumfield and Frank Warren, two members of student Legislature, further accused Editor Charles Kuralt and Managing editor Fred Powledge of "laziness."

"Most of the charges made by the legislators are, of course, patently absurd," said Editor Kuralt. "The charges that 'quality' is lacking on the newspaper and that we are guilty of 'pseudo-intellectualism' are out of the same warped mold."

Under pressure from various sources ranging from a Chapel Hill radio man to student opinion, Brumfield and Warren wrote a letter to the Daily Tar Heel "to clarify" their positions. "The remark that I made about The Daily Tar Heel and The Daily Worker was unfortunate and not meant to be taken seriously. He very absurdity of the statement should bear that out," said Brumfield in his letter.

The Daily Tar Heel just quoted Athena: "Only the good things are worthy of your investigation."

Macie Collins Accepts Wisconsin Assistantship

Macie Collins, a chemistry major—from Gastonia who graduated from W. C. last June and who has this year been an assistant in the chemistry department here, has just been offered an assistantship at the University of Wisconsin for next year where she will be doing graduate work in biochemistry.

The assistantship pays \$1500 and she will be working with Dr. C. A. Elvehjem who is doing research in the field of amino acids. In addition she will be carrying full credit work toward her degree.

C. U. Council Coordinates Relationships In University

BY GEORGIA BEAVER

Transferring of credits within the three schools of the Consolidated University, a modification of the cut system for the juniors and seniors of the three schools, and sponsoring C.U. days have been some of the concerns of the Consolidated University Council this year.

The Council, made up of eleven members of each of the three branches of the Consolidated University, was organized as a liaison between the three schools, to fulfill the purpose of "representing the opinions, interests, and welfare of the student bodies of the Consolidated University of North Carolina . . . and coordinating and initiating activities promoting more harmonious relations among the three student bodies of the Consolidated University of North Carolina."

Woman's College has provided this year both the president and the secretary of the council, Mary Owens Bell is chairman, and Mary Nell Meroney is secretary-treasurer.

The entire council meets at least twice each semester at a time stipulated by the Executive Committee, which meets between each of the general council meetings to set the agenda for the next full meeting. This Executive Committee is made up of seven members; the president of each of the student bodies, the chairman of the delegation from each of the three branches of the University, and the president of the Student Council of the Consolidated University.

The Executive Committee has the power as stated in their Constitution to "act on their Consolidated"

University Student Council procedural matters without consultation with the whole Council, to call special meeting of the council by majority vote, and to aid the president of the C. U. S. C. in coordinating activities affecting the student body of the Consolidated Universities of North Carolina."

This committee can start a movement for the betterment of the three schools but doesn't have the direct power to change or correct the movement. In starting the movement the committee meets with Gordon Gray to see if there is a possibility of correcting the measure. After they have received his opinion they proceed by working through the legislature and by gaining the approval of the Administration and Faculty.

In order for a measure to be taken up it must involve at least two of the three schools. This year the C. U. Council has been working on the problem of the unreasonable prices that are being charged for books and materials in the various book exchange systems at State and Carolina.

Also the problem of the transferring of credits within the three schools has been facing the council. They are striving to correct this measure in such a way that a student can transfer from one of the schools of the Consolidated University to another of the schools without losing credits.

The Consolidated University Council would also like to see a modification of the cut system for the juniors and seniors of the three schools.

The council is hoping to set up a Reading Day for State and Carolina as well as establish the same amount of days for exams among the three schools.

The council has announced its opposition to any raise in either tuition or dormitory fee.

Three times each year the C. U. Council sponsors C. U. Days, which are held at the three branches of the Greater University. Carolina always sponsors a C. U. Day in the fall when they play State in football. The second C. U. Day is held at State College and the last is observed by W. C. in the spring. This year a C. U. Day Queen was elected for the first time.

Harold Lee is the chairman of WC's Delegation. Ex-Official members representing WC are Deanie Chatham, Peggy Crow, Gaye Stewart, Lynda Simmons, and Louise Merr.

Also representing WC in the council are Martha Leggett, Mary Ann Baum, Helen Russell, Ann Way, and Rosalie Kiziah.

Student's Theatre Stages 'House Of Bernarda Alba' In Dramatic Arts Festival On March 11 and 12

Drama Festival Program

Thursday, March 10

3:00 p. m.—East Lounge, Elliott Hall.

Opening of Symposium on the "Proper Functions of the College Theatre."

Speaker—Mr. Walter Prichard Eaton.

Friday, March 11

3:00 p. m.—East Lounge, Elliott Hall.

Mr. Leo Brady — Symposium speaker

8:00 p. m.—The House of Bernarda Alba present by the Theatre of the Woman's College, Aycock Auditorium.

Saturday, March 12

3:00 p. m.—East Lounge, Elliott Hall.

3:00 p. m.—Mr. Norris Houghton, Symposium speaker.

8:00 p. m.—Second performance of Bernarda Alba—Aycock.

(Tours of the theater and demonstrations of the setup of the stage will be conducted for visiting students on all three days from 4 p. m. to 6 p. m.)

WC Theatre Announces Try-Outs For "Hamlet"

The theatre of the Woman's College announces its final and major production of the year as Hamlet, by William Shakespeare. The presentation will be given on May 18 and 19, and again as the commencement production.

Try-outs will be held in Aycock Auditorium from 4:30 p. m. to 6:00 p. m. and from 7:30 p. m. until 9:00 p. m. on Wednesday, March 16, and Thursday, March 17. Rehearsals will begin on March 22.

High Schools Give Plays For Festival

On March 11 and 12, in connection with the Arts Festival, the drama department will present a series of one act plays by high schools. This is in addition to the production of the play, The House of Bernarda Alba, and the Symposium scheduled for these two days.

On March 11, at 10:00 o. m., Reynolds High School of Winston-Salem will produce "Riders to the Sea."

At 11:00 a. m., Seagrove High School will present Queen Anne's Lace.

At 12:00 noon The Ugly Duckling will be presented by Chapel Hill High School.

Greensboro Senior High School will produce The Storm at 1:30 that afternoon.

On March 12 at 11:00 a. m., Curry High School will present Overtones. Opening Night will be produced by Greensboro Senior High School at 12:00 noon.

Deadline Set March 15 For Photography Contest

Deadline for the Tenth Annual International Collegiate Photography Competition sponsored by Kappa Alpha Mu, national press photographers association, and The Encyclopedia Britannica is March 15, 1955.

Categories which students may enter are news, feature, sports, pictorial, picture portfolio, portraiture and/or character, picture story and/or picture sequence. The contest is open to any person regularly enrolled in a college or university.

The photographer submitting the prize winning Portfolio shall receive in addition to a set of the Encyclopedia Britannica, the opportunity to spend two weeks in New York, expenses paid, as the guest of Life Magazine, where he will have the opportunity to watch their photographic processes and receive a general two-week observation course.

Portfolios will be judged for veracity, ingenuity, emotional content, photographic excellence and print quality.

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Ten Members Join Sociology Fraternity

Alpha Kappa Delta, honorary sociology fraternity inducted ten new members February 25.

Inductees are Barbara Dunn, Elizabeth Bratten, Ann Co-field, Evelyn Greenberg, Marjorie Kennerly, Frankie Overman, Eleanor Rosenberg, Libby Kaplan, and Betsy Swain.

Requirements for membership in the society are a B average in all subjects and an interest in sociology.

Sp. Play Revolves Around Traditions, Social Customs

The House of Bernarda Alba, a play by Frederic Garcia Lorca, will be presented by the Student's Theatre as a major production of the Theatre of the Woman's College in Aycock Auditorium on March 11 and 12 at 8:00 p. m., as the drama contribution to the Arts Festival.

In addition to the play, the Festival will include a Symposium entitled "The Proper Functions of the College Theatre" and a subsidiary festival of performances by high schools.

The play is the story of a mother, who represents the forces of tradition and social custom, and her five daughters. The mother tries to keep her daughters imprisoned in their house, but the youngest daughter refuses to be so shut away from life. This daughter falls in love and tries to break out of the prison. The play ends with the tragic death of the daughter.

The cast for the production includes Thomasine Strother as Bernarda, Stephanie Szold as her

mother, and Bernarda's five daughters, Augustias by Sally Pickett Magdalena by Virginia Sabiston, Amelia by Amanda Meigs, Martirio by Gladys Gelfman, and Adela, who is played by Nell Rose Wallace.

Also included in the cast are Betty Jinete, Ellen Spielman, and Anne Huffington. The women in mourning will be played by June Cope, Sara Buford, Betty Shuford, Hloy Kyriakides, Susan Durham, Zora Daniel, Carol Giroud, Donna Potter, Doris Medd, Libba James, Gayle Muir, Stella Anderson, and Dale Reeves.

Frederic Garcia Lorca, the author of the play, was a Spanish playwright who was killed during the Spanish Civil War.

The stage for the play will be set up with lighting during Thursday, Friday, and Saturday afternoons. The auditorium will be open to visitors. The dress rehearsal on March 10 will be open to registrants of the Festival. After the rehearsal performance, there will be a public criticism.

WCUNC-TV Program

Thursday, March 10

3:27—TRX—Sign on
3:28—WC—Previews
3:30—WC—Today's Homemaker
4:00—WC—Little Schoolhouse
4:30—UNC-TRX-F—Film—
Movies with Martha
5:00—UNC—The Younger Set
5:30—TRX-F—Film
6:00—STA, WC, UNC—Almanac
7:00—STA—Do It Yourself
7:30—WC—Enjoy Yourself
8:00—STA—Today on the Farm
8:30—TRX-F—Film
9:00—UNC—House on the Hill
9:30—STA—Report to the People
9:55—UNC—Finan Edition
10:10—TRX—This I Believe
10:15—TRX—Sign off

Friday, March 11

3:27—TRX—Sign on
3:28—WC—Previews
3:30—STA—Today's Homemaker
4:00—WC—Storyteller
4:30—UNC-TRX-F—Film—
Movies with Martha
5:00—TRX-F—The Magic Window
5:30—TRX-F—Film—The Finder
6:00—WC, STA—Almanac
7:00—STA—Home Gardening
7:30—WC—Hometown Tournament
8:00—STA—Today on the Farm
8:30—TRX-F—Headlines on Parade
8:45—STA—Golf Clinic
9:00—WC—Lecture Hall
9:30—STA—Report to the People
9:55—WC—Final Edition
10:10—TRX—This I Believe
10:15—TRX—Sign off

Placement Office Sells Mar. Interview Dates

As graduation draws near, seniors will be glad to hear that it is not too late to get a job, as the placement office activity indicates.

Thursday and Friday March 24 and 25, the Placement Office will have representatives from Thalhimer's Department Store, in Richmond; and the American National Red Cross will be represented March 28 and 29, in the Office.

Of special interest to Math, Chemistry, and Physics majors will be the General Electric representatives who are to be here Wednesday, March 30.

Students interested in interviews should check by the Placement Office for information about appointments.

Gray, Shaw Sponsor St. Patrick's Dance

Gray Hall and Shaw Hall will celebrate St. Patrick's Day and the coming of the green, Saturday Night, March 12.

Gray Hall has invited Mangum Dorm from Carolina to help them celebrate St. Patrick's Day at a dance which will be held in Well-Field's Ballroom.

Spring will be bursting out all over as Well-Field's Ballroom will blossom forth with spring flowers, yellow and green streamers and couples gaily dancing to music presented by Mangum's combo.

The guests will be greeted at the dance by Evelyn Goode, Polly Young, and Barbara Funburke.

Immediately following the dance refreshments will be served at the Dorm, where the couples will sit around and talk until 12 o'clock.

The Dance Committee, headed by Frances Nooe, is made up of the following: Hospitality Chairman, Evelyn Goode; Refreshment Chairman, Ann Leach; Entertainment Chairman, Peggy Ann Sanders; Decoration Co-chairman, Jolin Jameson and Claudine Butler.

Mangum, Cobb, and Winston Dorms from Carolina will be entertained by Shaw Hall at a dance which will be held in Ragsdale-Mendenhall's Ballroom.

A brightly decorated trellis and arrangements of spring flowers will set the evening in a fragrance of spring.

Mary Miles Bridgers, Social Chairman, announced her committee heads to be: Jane Hoe and Martha Blackwelder, Decoration Chairman; Norma Jones and Pat Grubb, Refreshment Chairman; Marilyn Adams, Invitation Chairman; and Peggy Patten, Clean-up Chairman.

Two WC Girls Spin Platters On WCOG

Two Woman's College students, Sue Gross and Sandy Hollingsworth turn disc jockey on Wednesday nights from 9 to 19 when they conduct the program on WCOG, "College Request Time."

The girls take requests for tunes to be played, and introduce the records.

It's Growing Pains . . .

... seem to be over. Endless squabbles over the group's constitution, frantic justification for its existence, parliamentary railroads—all these have been missing from Consolidated University Student Council meetings this year.

Rather, with an attitude of "let's get down to business," the Council has examined seriously problems of mutual concern. It has or is considering unreasonable prices charged for books and materials by the book exchange systems at State and Carolina, modification of the cut system for juniors and seniors at the three schools, transfer or credits within the three branches of the University, the schedules for examination week, and increased tuition and dormitory fees.

The Council also has proven to be of an additional and probably more important value. It has provided, through CU Days as well as through its own meetings, an interchange of ideas and a perspective from outside which stimulate and enrich student life and student government on each of the three campuses.

And it should be added here that much of the Council's success this year can be attributed to the competent chairmanship provided by Woman's College's Mary Owens Bell.

We Approve . . .

... of the University's trustees' approval of the admission of Negro farm and home agents to classes of white agents in a three-week summer refresher course offered by State College's Extension Department on its campus.

We agree with Major L. P. McLendon that this action represents "the kind of response by North Carolina's leadership to the desegregation problem that . . . in the end, will prove helpful in solving the problem."

The Serious Student . . .

... the industrious student does have an outlet for her interests and abilities here at Woman's College. The Honors Program and the various departmental Special Problems Courses supply it.

In these advanced courses, seniors indeed can "unify and deepen grasp of their majors and develop their intellectual initiative and independence through special study or research of particular interest." Maturity in scholarship indeed can occur and foundation for graduate study certainly laid.

This year fourteen seniors have availed themselves of the opportunity to work concertedly on their own projects. In their comments reported in *Cary* several weeks ago and in informal evaluation, several of these students have mentioned the value of this work.

Especially since these students have found the work gratifying and beneficial and have said so, *Cary* urges all rising Juniors, eligible and interested, to begin thinking seriously about enrolling in one of these courses next semester. They are too worthwhile to be missed.

Never Let It Be Said . . .

... that students fail to apply knowledge gained in the classroom to extra-curricular activities and thereby intensify interest in both academic affairs and after-five past-times.

Just recently two Spanish majors, captivated by the works of Lorca, transferred their enthusiasm from classroom to extra-curricular and offered to write for publication in the *Cary* some background material for this weekend's theatre production. They wanted to share with the rest of the campus their appreciation, gained in class for the Spanish author and his works. They wanted others "to enjoy the play as much as they."

Such an offer, manifesting vital concern, pleased the editors. It should encourage too those who are working on the play and professors who labor in the classroom.

Brush Up On Your Shakespeare . . .

... for the Thertre of Woman's College will give for its final production of the year the Bard's *Hamlet*.

This performance will mark the first time in four years that Shakespeare has been presented live to the student body. Too long has the great English playwright been absent from the campus stage. We are heartened by these plans for the final production and hope that the experience proves exciting and challenging.

The Carolinian

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World Circus

BY JOHANNE CURRAN

In the March 4, 1955 issue of THE COMMONWEAL appears an editorial entitled, "Amoral or Insane." Because of the importance and soundness of what Mr. Skillin says, I am giving my space this week to that editorial.

"How do we ourselves conceive our editorial position on foreign policy? The danger now faced by the free world is clearly as great or greater than that in Hitler's time. But one element has been added which changes the entire equation. That element, of course, is the existence and nature of thermonuclear weapons.

"The destructiveness of modern weapons has long been debated and deplored. But the power of the hydrogen bomb goes far beyond traditional weapons that it seems to represent, not a change in quantity, but a complete change in quality. Intercontinental war fought with thermonuclear weapons would be of a different kind from all previous wars. In the face of this fact, historical parallels from the thirties lose much of their meaning.

"The world today is confronted with a unique situation. The power of the H-bomb is so monstrous that it is hard for human mind to comprehend it. Given the right wind-direction, for example, the fall-out from a single H-bomb could

BITS 'N PIECES

BY KAREN JENSEN

Took time out to go to the cinema this week, as the English or French, or some tribe 'er other would say. Only had to walk as far as the library, which makes it nice, since I am considering moving over there permanently any way.

First on the agenda was Jose Limon interpreting a poem by the author of the Woman's College Theatre's latest undertaking, ("The House of Bernarda Alba"), Somebody Somebody Lorca. Always do enjoy somebody on the screen that I have seen in person. (One of my many human frailties.) Needless to say, I was impressed.

Found myself completely carried away by the bullfighter struggling against the throes of death, and his final submission to same. I don't believe the effect would have been as intense had the picture been in technicolor. The somber hues of black and gray added much to the general mood.

The next reel brought us to the color and quaintness of the world of Japanese dance. Costume and make-up seem to be as important as the dance itself. Even though my somewhat limited ear could not get accustomed to the wailing and chanting which accompanied, I found that this distracted little, if at all. The dancer appeared first as herself, and then donned mass signifying rage, sorrow, and happiness, and danced according to what kind of a mood she was in, literally speaking.

Was particularly delighted with the individual who sits on the stage, all dressed in black, to make him a non-entity, I presume, and aids the dancer in all her changes. Must be terribly convenient to have your prop-man follow you around the stage and cater to your every whim. About those masks, I bet she held them on with her teeth. Couldn't possibly see how it could be done any other way.

I have only one regret. I wish these films could have been shown before the dance forum, as sort of an introduction, or a warm-up, rather than a scantily attended anti-climax, which it turned out to be.

Now just one word of disapproval. When I see someone dance, I like to see the person, watch the movement in its entirety. Not just one muscle on the right arm, or a frantic close-up of billowing red and white silk, when the audience is supposed to be observing the constant flowing movement of the Japanese dance. I doubt very seriously whether this will ever happen though, i.e., that Hollywood

(Continued on Page Four)

wipe out the entire population of Long Island. It could blanket with its fatal fog almost the entire area of New Jersey. Two dozen H-bombs could kill fifty million men, women and children in United States. A relatively small number of bombs could render England uninhabitable; a similar number could turn Western Europe into a desert.

"In view of all this, one fatal misstep could make the civilization we know a thing of the past. Some scientists even fear that the cumulative effect of 'too many' H-bombs would be the total destruction of the human race. Certainly, a thousand years of history can now be erased overnight.

"Yet describing the horrors of the H-bomb does not give the complete picture. The face of the Soviet is clear and monstrous. Communism probes here and there in the underbelly of the Western world, weeking for soft spots. Wherever it can, its armies strike, and freedom dies. Even with the threat of the H-bomb, can one advise surrender to enslavement and tyranny? We certainly will not, cannot.

"What, then, remains? The West must avoid enslavement. It must also, if that is possible, avoid the tragedy of H-bomb warfare.

"Achieving this dual purpose is of easy. Under such circumstances foreign policy does not tend to be dramatic. There are no quick rescues, no easy solutions. No guarantee of success exists, even in achieving limited goals. The major efforts tend to be directed toward a preservation of peace and the status quo, as far as that is possible. This is not pleasant. No free man, for instance, likes the idea that other men are captive behind the Iron Curtain. We certainly do not, but we have to admit we know no way by which their release can be accomplished. The West can harass, it can broadcast, it can spread leaflets; all such things may help a little. Men in the West must remain morally indignant over the fate of men enslaved. But they must remember the H-bomb cannot set them free.

WHAT OF THE FUTURE?

"Our vision is limited, as is that of other men. We see no prospect of any sudden easing of tension. We see no chance that the Russians will forget how to make the H-bomb or they will tomorrow lie down like lambs. We see no bright prospects. We can hope and look for internal dissension in the ruling clique inside Russia, plus failure in the system itself, with all the possibilities that this would bring. But right now all we see is a chance to choose, not one clear good, but between various evils.

"The horror of H-bomb warfare represents one evil; enslavement by the Soviets is another; preservation of what is more or less the status quo, with freedom prevailing in one part of the world and tyranny in another, is a third evil. Of these three we would cast our lot with President Eisenhower's efforts to preserve the present delicate balance, while waiting for future opportunities for more positive action."

(Continued on Page Six)

Tulane Students Split On Question Of Segregation

Tulane university students split 50-50 in a poll on the question of segregation, with another 20 per cent without any opinion on the subject, the Tulane Hullahaloo reports. According to an editorial in the student newspaper, however, "the man in charge of the poll was afraid to release these results and The Hullahaloo had to pick them up from other sources."

The poll was conducted in connection with student class work, and was not released for publication. It was said that the accuracy of the poll was questioned because some of the students conducting it deviated from the prescribed method.

The poll, a specific assignment type, was supposed to be conducted on every fiftieth student in all colleges of the University. Instead, the newspaper reports, more Arts and Science and fewer medical students than prescribed were asked questions. The Hullahaloo said nevertheless that the poll should have been released and its shortcomings should have been detailed.

Garlic and Gumdrops

BY SALLY POWELL

Bring on the brass band, let the banners wave, and smile, smile, smile. Election time is drawing near, and the campaigning is in full glory! That great old American custom of going to the polls and casting the almighty vote is preparing to invade the campus.

In the next week you'll see a poster on every bare wall, or driven into the bark of some tender young tree (the flora really suffer this time of year); you'll be accosted by wild-eyed, lapel-grasping campaign managers and find yourself forced to witness a tirade on their candidates' virtues (who said the day of the eulogy is dead?); your class jacket will sag, more so than usual, under the weight of badges advertising candidates you've never even heard of (such as Susy Slink for Sweetheart of the Nightwatchmen; and you'll see people smiling at you who have never even glanced in your direction before (a wonderful week for the Ipana company).

And do you know why??? Because you happen to be wielding the power of the moment, and they're all after that special something you possess—your vote! So don't kid yourself—they'll pass without speaking next week.

It's been said before, and more lyrically than I could ever express it, but the message is timeless. That is, do your very best to use your little bit of power, i.e. the vote, wisely. Find out what you can about each candidate (not just from her campaign manager), weigh her qualities (don't yet that smile fool you), find out what the qualifications for the office are, and see how well she fits the bill.

Finally, cast that ballot! What a miracle it would be if at least 75% of the student body participated in an election! And if you don't vote, then just remember that you don't have any gripes coming if the results aren't to your satisfaction. Only a few people out of 4400 ever have the honor of holding an office, but you have the privilege of putting, or not putting, them there, as you please. Think it over.

And don't forget the "Butter the Ballot Box" rally in Elliott Hall Thursday night. That's your chance to meet the candidates and join them in a minor blast.

That's all.



Sally Powell

There has been a great deal of complaining on campus lately—about everything in general. We gripe about student government, the faculty, and the administration; and I (and I believe many others are guilty of the same) have found myself being carried away by this sort of thing without realizing it. It seems it's the thing to do now—to criticize everything violently and to oppose almost everything that anybody does.

Of course we have many weaknesses and certainly we must recognize them; only by criticizing can we make needed changes and improvements. But let's be sure that we carefully evaluate before we criticize, that our criticisms are constructive, that we don't oppose blindly for the sake of opposing, that we think before we speak. And at election time let's watch for the candidates who try to diagnose campus troubles carefully and who come up with positive plans for improvement.

CAROL PITTARD

Fellowships Available To Amers. For 55-56 Study In Scandinavia

Fellowships for study in Denmark and Sweden have been offered American graduate students for the 1955-56 academic year by the two Scandinavian governments, it was announced today by Kenneth Holland, President of the Institute of International Education, 1 East 67th Street, New York.

Three fellowships have been offered by the Danish Government through the Ministry of Education. These include funds for a year of study in an institution of higher education as well as expenses to cover a short orientation course. Since the number of supplementary travel grants is limited, there can be no assurance of such aid to recipients of the above-described awards. Grantees should have funds, therefore, to pay their travel and incidental expenses.

The Swedish Government is giving three fellowships through the Sweden - America Foundation. These awards are administered in the United States by the Institute of International Education and the American - Scandinavian Foundation. The stipends cover room, board and tuition expenses at a Swedish university. Candidates must pay for their own travel.

Preference is given to candidates under 35. Other eligibility requirements are listed on the application form. (Continued on Page Six)

O'LAG

Nancy Poe Fleming

A preview of a coming attraction; election night in Aycock. 195?

A moon, tarnished and unattended, hid shamefully behind a smeared but outwardly prim and properly protected, dense as well as thoughtless, mass of clouds.

The ways of men are many but often arrive as but one.

Within prevailed a noisy noise amid a people-crowded Aycock, where "women of degree" walked upon a stage and sat in seats assigned.

Thus set was a stage which featured women of distinction—women of greatness in mind, soul and potentiality.

Thus set was a stage with the end products of a noble and stimulating institutional environment. They are ready to offer service and leadership to their fellow men.

They came, and they offered, and they were received and they were heard by this people-crowded Aycock. They were applauded loudly for their many dissertations.

But as only man can manage to do there was an occurrence of discrimination and the louder applause was awarded to one of the speakers. It was awarded to the most distinctive and stimulating speaker of the evening.

They applauded her who gave them depth of field.

They denounced a common trend, as they realized that: stillness is a reality which announces stagnate death . . . it deters that



Nancy Fleming

which it has captivated with an ultimate air of restrictive silence . . . it employs waste, distrust and despondence . . . it retains no power of utilization . . . it commands nothing outside of its own being and it is of a contradictory nature—for though it is of no virtue it remains still childless.

And as this state of stillness becomes more relevant in the realm of "humanity," as it is reinstated more and more by the fears—thoughtless fears of man, as it reaches maturity beside the sheer adolescence of mankind, and as it remains unchecked, its claws shall reach both man and mankind and they shall in compliance both be forced to reach not the constructive end but rather the destructive end.

One applauded so loudly and so long should not be confined to one factor or body of the human race; her oration should be revealed throughout the lands to help combat the ever mounting tinges of "stillness" that have seemingly surrounded the people—not connected with the "people-crowded Aycock."

And it is with a deep sense of obligation to the rest of the world that the text of the speech and platform of this loudly applauded candidate be presented here for public reading.

Fellow students, We are indeed a great body; we are the keepers of the standing ultimate end in democratic principles, and that, my friends, is why I am offering myself as a candidate for this high and honored office: I want to be your chief keeper of this high position.

(Continued On Page Three)

Sound and Fury

Last week the CAROLINIAN carried an article called "Writer Opens Mysterious for Baffled Professors." I wrote it. By Saturday one of my teachers has lost his faith in humanity, one's hair had turned snow white and one was thinking of giving up teaching. They were upset. I learned that they had been besieged by faculty members and students alike who come up to them with, "So you're the one she was talking about."

In my article I discussed teachers in three subjects which I (by a strange coincidence) am taking: English, Spanish, and history. It seems that some curious people felt that the minute they found out who taught me these subjects they also found out the identity of Miss Nada, Mr. Wainwright, and Dr. Cloudwalker. Really now, how curious and how wrong can people be? Who would have the nerve to write a satire of her own teachers? Psychologists say the will to survive is a strong one. Besides, I just happen to like my teachers. If all of them were as good as mine, I would have no Nada, Pennyweight, or Cloudwalker to write about.

"Well," you say, "why did you happen to choose those particular three subjects if you didn't have your own professors in mind? Why couldn't you have just as well chosen others, like embalming, underwater-basket sewing, and Russian?" That is easily answered—I don't know enough about them. I am not very good at embalming, because I didn't do my homework in it in high school; I never did understand the use of the subjunctive in Russian; and the baskets I weave underwater look sloppy because I can't hold my breath long enough. Also, students at W.C. are required to take history; English, and many take Spanish to fill their language requirement, so that they are well aware of these courses. (No one ever forgets the verb *caer*.)

Therefore, any resemblance in my article last week to my teachers, living or dead, was purely coincidental, see?

Joanne Causey

POEM

(Editor's note: The following was found scribbled almost illegibly on a scrap of paper by the writer Joan Atkinson one morning, who remembers nothing about writing it, except that she had a dream and remembered that she wanted to remember her thoughts. We've heard of sleep-learning, but never sleep-writing. Maybe we have a dormant writer in our midsts.)

the harsh cracked cry of metal music steaming out of mill pumps—the yellow yapping yelps jerked from an attacked dog deep in an alley—the numerous non-definable noises nestled in a night nursery, the trucks—paper, milk, distributing human conveniences—add their grinding gruffness to the plight of the sleepless, a multitude of screaming madness slumber of sleep. . . . is missed in the steel —Joan Atkinson

CAMPUS OVERTONES

Destruction of biology final examination papers was given as a motive for a \$2,000 loss due to fire at New York University. In addition to the examination papers, almost all of the professor's research and graduate notes were completely burned. These notes, including his lecture notes, represented an accumulation of many years' work, the Heights Daily News reported.

The plant department superintendent said that while the arsonists have not been found, it is generally believed that they were students. "This view is further substantiated," the Daily News says, "by the fact that nothing was stolen, since a typewriter and other items of value remained unburned after the fire."

The professor said that most of the students in his Comparative Anatomy course will receive a grade of "F" certifying simply that they have passed. However, he added that a few students will receive a grade of "P."

WC Gals Found Diets On Good Habit Formulas

BY MARY ANNE NELSON

The purpose of this experiment was to analyze the eating habits of the average American college girl. Since a field trip to Carolina or Duke was too costly, time-consuming, and enjoyable, Professor Roundnoodle selected Woman's College as the grounds for the experiment. The equipment included a notebook, pencil, spoon, knife, fork, and dinner napkin. Oddly enough, the path of inquiry immediately sidetracked from the predestined objective towards a markedly prevalent and quite irregular aspect of this goal.

The regular diet of T-bone steak, chocolate pie, and cokes—found to be the most frequently devoured, throughout the school year, by the normal W. C. student—seemed to have been increasingly repudiated by a large number of girls during the period paralleling that overly sentimentalized portion of the year called Spring. This un-expected drop in the hitherto regular trend of eating habits threatened to shatter a perfectly beautiful experiment.

But, the progress of scientific inquiry would not be stymied. Such irregularities prompted immediate investigation.

Extensive probing through private cracker boxes containing such items as rye-crisps and wilted celery soon brought situation to light—a large majority of the W. C. students were indulging in that age-old sport of the fairer sex—dieting. At once, the search began to move. Why should healthy, happy, college girls resort to such drastic diet restrictions? The health department stated that a trim 250 pounds is barely adequate for the normal W. C. student weight, considering the enormous mental and physical expenditure of such diligent students. Why, why—this unreasonable abstinence from the palate palpitating delicacies afforded these girls at every meal? These question and many others were put to 999 typical, normal W. C. students. Several of the most typical interviews are recorded as follows:

Case No. 1—

Sabrina Joneshightner; age—29½; height—4'2"; weight—information withheld; class—1957; major—Pedagogy; hometown—Olympia, Washington.

Sabrina rooms in 12½ Melver basement. A typical, robust W. C. girl, Sabrina, in her simple Russian accent, freely revealed her motives in dieting. She wanted to lose 90 pounds in order to get into her brother's cast-iron nuclear-testing suit. (Extraneous note—Sabrina's brother was shot when caught smelling a daisy. Sabrina plans to wear the suit as both a memoir of her brother and a durable suit of underwear.)

Case No. 2—

Corinthia Smelthouse; age—16; height—5'4"; weight—110; major—flower arrangement; hometown—Pike's Peak, Colorado; Room—6, test tube 244, Science Bldg.

O'LAG

(Continued from Page Two)

I must admit that I am not a thinner nor an arrogant intellectual but I am an ABLE GUARD. You do not need a thinner for this job; for how could anyone ever think of any way of life better than we already have.

Children, there is no need to try to find things to disillusion you. You take my word for this. All is good and could never be better. We have the right kind of life; let's keep it the way it is. Applause, applause, applause.

(Oh, stillness where art thou?) "Since there are no noticeable issue to be expanded on I shall proceed to make you a vital promise. I feel as though I must in all fairness, pledge my powers of office to some worthwhile project... Therefore if you will elect me to this high office I shall do all within my power to see to it that TRASH CANS are distributed at various and incendiary spots all over our campus."

(Applause, applause, yells, hog-calls and how progressive we are.)

"Now, woman to woman, girls I'll do every thing within my power to get those TRASH CANS on every corner. I thank you very much for your intelligent reception. (More and more applause.)"

Another normal, healthy W. C. student, Corinthia was a little reluctant to express herself. (She is at present, mastering the last five letters of the alphabet. None of the goats in her goat-herd spoke English.) Adept at sign language, however, she proceeded to reveal that she was trying to gain several pounds so as to weigh in for the 1955 Texas Panhandle steer throwing contest. (She practiced on the goats.)

These and many similar interviews illuminated the surprising fact that nine girls out of ten want to be either thinner—more slim, trim-like a well-stacked seaweed, or fatter—like a wholesome, pink-cheeked Marilyn Monroe. Furthermore, this desire becomes most activated several weeks prior to spring vacation, and continues intermittently until the week of final exams.

There are several equally ingenious diet formulas. The healthy dieter heartily downs four servings of snap beans, three of sweet potatoes, and two of salad—ignoring the jello dessert and dry lightbread like a true martyr. The spasmodic dieter dives into any of her favorite dishes with a gala "tonight I eat and wisecrack for tomorrow I diet." This type usually winds up with triple servings six dinners out of seven. Also there is the nibbler who eats as methodically and constantly as a grazing sheep. This gal unobtrusively helps herself to fifth and sixth helpings, while her friends chide her for not eating enough. The "sea" dieter heroically refuses that vile repast of human kind before the eyes of her friends, but the Corner Pastry Shop prizes her patronage.

The conclusions reached by this experiment prove that no concrete conclusions can be reached upon any matter concerning the mind of a woman—least of all, the mind of a woman who is watching her waistline, with one eye on her new bathing suit and one hand in a candy box.

College Critic Lists Ten Worst Movies

"The ten worst movies of 1954" were listed in the Emory Wheel, "The South's Most Independent College Newspaper," by columnist Larry Custer. His choices:

Desiree—The ladies were costumed attractively, making the scenery quite interesting, but we will never be able to accept Napoleon as a great lover.

Demetrius and the Gladiators—They should have lived well enough alone. "The Robe" was enough.

The Adventures of Hadji Baba—We could never figure out how tire tracks got out in the middle of that desert.

The Egyptian—We don't know just where they dug this one up. Sex in spectacular proportions.

The Vanishing Prairie—Just a remake of "The Living Desert," but an Oscar should go to those prairie dogs. And that lady buffalo really put herself into her performance.

The Barefoot Contessa—A fairly good movie, but it had the most disappointing scene of the year.

Beau Brummel—So what was all the fuss about?

Prince Valiant—Just another one of those medieval horse operas that seem so popular today. We could have listed dozens of others.

Phffft—The New Yorker best summed this one up: "Ptui."

White Christmas—Bing should just retire, take it easy and never make another movie—how much money can he get? Danny Kaye saved this one from being a complete flop.

Peggy Harris Requests Joint Overload Reports

Anyone who is carrying points for which her semester grades failed to qualify her (according to the standards listed in the handbook) should report this immediately to Peggy Harris, chairman of Points Committee.

Heads of organizations, please turn in suggestions for points changes in your groups to Peggy Harris, right away, urges Peggy.

March Mademoiselle Features Article On Social Work Career

The pros and cons of a career in social work are explored in the March issue of Mademoiselle from the point of view of two young women who gave it a fair trial. One survived the gaff, the other found she couldn't take it.

Ann Alderman Wood, the girl who gave up, had two separate tastes of social work. As a Red Cross volunteer while a junior at Smith she tried to bring some glimmer of recreation to suicidal patients in a mental hospital—uphill work at best and at worst so despairing that she was glad senior year to be appointed chairman of the Smith Gray Ladies and "just arrange for the other girls to do the actual visiting." Ann's second taste was longer and, for her, even stronger. Fresh out of college, she held the State civil service job that Florida calls District Welfare Visitor for over a year.

In this second job Ann found herself overwhelmed by the unhappiness and antagonism of her clients and her inability to accept certain limitations—not enough money to be given to the needy, not enough staff for the number of jobs, not enough pay for the effort staff members were called on to expend. But, looking back at it now she feels she has carried away benefits she describes as "seeing environments you ordinarily wouldn't run into and putting your troubles in perspective." More practically, her trial run saved her from undertaking graduate work in a field wrong for her.

Betty Nelson, the girl who stuck it out, embarked on her experiment with presocial work courses (a major in sociology and a minor in psych) at the University of Washington. To a considerable extent her experiences and reactions during her year as a child welfare trainee paralleled those of Ann Wood. Like Ann, she "cared too much" but under the guidance of her supervisors she began to learn that most often change is a long time coming and "to telescope time to see a small movement as an accomplishment." Where many are overwhelmed by the daily dose of tragedy, she became conscious of her growing ability to really help her clients, picked up techniques by the watch-and-try method, developed attitudes to help her use them.

Today, with a year at a graduate school behind her, Betty has rejoined Washington's Department of Public Assistance at \$301 a month, a substantial rise from her \$227 a month as a trainee. She hopes she'll never become accustomed to people's desperate needs. But she

(Continued on Page Five)

OTHER HALLS OF IVY

The first non-credit liberal arts program for adults in the country opened registration for a full scale program recently at the Whittier College Liberal Arts Center for Adults. The pioneering venture in adult education, which seeks to develop a free and responsible citizenship through informal discussion groups, was made possible by a grant from the Fund for Adult Education, an independent organization established by the Ford Foundation.

For the past three months a limited program which has sought to primarily develop leadership has met with enthusiastic response. One hundred and twenty adults from the Whittier, Fullerton and Downey areas participated in the informal discussion groups which met in churches, homes and schools.

Discussion groups have been organized in one of the following seven basic areas: Ways of Man, Mind, Time to Justice, Jefferson and Our Times, World Affairs are Your Affairs, Your Money and Your Life, You and Your Community, and Great Men and Great Issues in Our American Heritage.

Tuition is \$12 per program for individuals and \$18 for couples. No education prerequisites are required for any of the programs which make it possible for a minister to talk over politics with a scientist, for a laborer to discuss Indian Culture with an educator, or, in short, for people from all different walks of life to exchange ideas.

There are no teachers or lectures in the non-credit courses. Films, recordings and essays are provided by the Center for establishing a common frame of reference, but the actual responsibility for carrying on the meetings comes from the participants themselves. A unique idea of a rotating chairmanship is utilized whereby every member of the group is given the opportunity to lead the informal discussions. Groups are limited to about 20 people.

The program for Early Admission to College originated in 1951 as a pre-induction experiment by the liberal arts colleges of four universities—Chicago, Columbia, Goucher will graduate its first group of early admissions scholars in June. At present, sixty-two young women, or one-tenth of the student body, are enrolled under this plan. Goucher's decision to back the program henceforth with its own funds is based on careful appraisal of their achievements. As a group, they have consistently outscored academically, both their classes as a whole and special comparison groups, composed of individuals of comparable aptitudes who have completed high school. In extra-curricular activities

Continued On Page Four

Production and Technical Work Inspire Masqueraders Mueller, Messick, Boney

"Tremendous... great impact... terrific... very moving... you'll sit there absorbing all—won't be bored..."

What's all this? What else could it be but The Theatre's next production for the Arts Festival, "The House of Bernarda Alba," declared Pat Mueller and Dixie Boney—and speaking for Millie Messick who is in the infirmary. If you want to know more about it, you



PAT MUELLER

can find no better sources than these three girls—if you can find them! "We're always hard people to find," laughed Pat. "It depends on how much Mr. Casey has to talk about and do!"

Pat, Dixie, and Millie, (who incidentally did not know each other before coming to WC and are in three different majors—History and French, English, and English and Latin, respectively) all became interested in the Playmakers about the same time, Pat, being the instigator though. "Oh, it's still all right to call us the Playmakers," assured Pat, after we retraced on the use of the name. "The Theatre of the Woman's College covers the Playmakers as a whole, the Students Theatre, and the Masqueraders"—to which all three belong.

"Is theatre spelled with a 're' or 'er'?" we asked. "You know, I had an argument about that in the fifth grade," Pat mused. "It was in a spelling bee—I used the 're' and everybody yelled no, no, but I got out the dictionary and showed them. 'It's spelled either way,' she added triumphantly.

Pat started working with the Playmakers freshman year. "I just wandered in one night when the crew was working in the shop. I didn't know a soul," she confessed, "but somebody handed me a hammer and said nail this in—so I did." As for Millie, Pat told this story. "I went back to Gray one night after working on a production—all spattered with paint from head to toe—and Millie was in-

trigued with me. She asked what I had been doing. She went down with me the next time to see for herself, and she too came home with paint from head to toe."

Dixie's experience was somewhat different she admitted. "I was interested in drama in High School and wanted to work. I was so shy though, that I would never had gotten there if my sister hadn't led me by the hand to the master electrician and said, 'She wants to work'—so she put my name down."

"My main job has been on lighting. I love the light tower. I used to look with envy at the people who were up there and wait for the day when I too could go up. Now I can climb up and set the lights—people are so scared it will turn over, but really it's just as table as anything," Dixie stated. "I remember one night in particular," Dixie said with a big laugh. "I turned off all lights in the middle of the play. I was half-delirious—but managed to turn them back on when I realized what I had done."

Unable to stay away from their favorite topic—"The House of Bernarda Alba"—Pat and Dixie contributed a few facts from behind the scenes. Besides being in connection with the Arts Festival, the play is also being given in celebration of International Theatre Month. It boasts an all-woman cast, "because we wanted to use as many of the students as possible," Pat explained. "The story takes place in a Spanish setting, 'with all black costumes and white background—the set is spacious... use a lot of arches," Dixie added.

Both girls confidently agree that their work with the Drama Department has been most inspiring. "It makes you feel so important to be a part of something so big," Dixie explained. "You feel like



DIXIE BONEY

you've really accomplished something," Pat put in. "And you feel like everything kinda depends on you, even though your part was just a small one," Dixie continued.

At this point, both Pat and Dixie turned to a more serious mood. "We feel," they agreed, "that there is a great need for a drama major on this campus. Every year many students, interested in drama, transfer to other schools to get a drama major. This leaves



MILLIE MESSICK

the Drama Department without that nucleus of students which other departments have to sustain their activities. The Drama Department can never contribute what it should to this campus until we do get a major."

The three friends have spent most of their time on the technical side of Aycock productions. "Millie had one stage part. Other than that, though, none of us have spoken a single word on stage," Dixie volunteered.

After this Arts Festival production, the three girls will turn their eyes and efforts toward the next one—"Hamlet." "We're all terribly excited," Pat exclaimed. "It will be the first Shakespearean play since we've been here..." "...and our last production!" Dixie finished for her. This is the production to be given at Commencement.

So with the mention of Commencement, our thoughts turned to plans for the future. "Millie and I will probably be working with dramatic activities wherever we teach," Pat commented. "We certainly don't want to give it up."

Dixie confessed, however, that she was afraid she'd be rather busy with other things for the next few years. You can imagine our surprise when the "other things" turned out to be Medical School!—an English major? It seems that Dixie has planned to go to Med school for years, but didn't want to major in Science—so she chose English and elected

(Continued on Page Six)

COLLEGE TO COLLEGE, COAST TO COAST—

WINSTON is really going to town!



WINSTON tastes good—like a cigarette should!

No wonder so many college men and women are getting together on Winston! It's the filter cigarette with real flavor—full, rich, tobacco flavor! And Winston also brings you a finer filter. It works so effectively, yet doesn't "thin" the taste. Winstons are easy-drawing, too—there's no effort to puff!

Smoke WINSTON
the easy-drawing
filter cigarette!



Lorca's Life, Spanish Background Add To "House Of Bernarda Alba"

BY MARY BIVINS
and
JEANNETTE WEAVER

A forceful picture of the problems of modern-day Spain—that is the drama of *The House of Bernarda Alba* to be presented here at Aycock Auditorium on March 11 and 12, by the Theatre of Woman's College. The audience will naturally consider the artistic value of the drama, but it is also imperative that they perceive the author's plea for an understanding of his country. This article is an effort to stimulate this understanding by pointing out several facets of the Spanish personality.

The author of the play, Federico Garcia Lorca, born in 1899 in Granada, a city in Southern Spain, identified himself closely with his people, yet maintained a separation which gave him an objective view of his people. It was as if Lorca were watching Spain as one would watch fish in a bowl, being at the same time a part of the fishbowl's aquatic life.

His father was a farmer with the high emotions of the Spaniard of the southern region; his mother, a school teacher with a high degree of intelligence. The inheritance of his father's passions became apparent in his works in the intensity in expression of his convictions; the inheritance of his mother's intelligence became apparent in the cold calculation with which he put forth his ideas.

After a thorough education in his own country, Lorca spent one school year, 1929-30, at Columbia University in New York, where he developed definite opinions of American life and customs. He particularly liked American movies, women (although he found some of their actions puzzling), the tenacity and efficiency of the American character, and jazz music. This regard for jazz often led him late at night to Harlem to listen in intense silence to the Negro bands.

Lorca was an amateur artist of sorts; his pictures, hastily drawn, existed more for amusement than for artistic value. He was egotistical about his art as he was about everything he did. But his was not a boastful pride, rather it was one of realistic regard for one's own abilities.

The tragic futility of his death could well have been a plot for one of his own plays. He died before a firing squad in 1936 near his beloved Granada without benefit of a trial. There are various stories about the death of Lorca. He was said to have taken refuge in a friend's home, from which he was led out to his execution before a firing squad of fascists for no apparent reason save that he was loyalist.

DEATH SCENE

One particularly dramatic report comes from a paper called *Repetorio Americano* in an article by Vicente Saez, who quote from a Valencian paper called *Adelante* in an article by a supposed eyewitness. Lorca was taken outside Granada about 18 miles by the Civil Guard. Here the quote begins: "It was eight at night . . . when we got out of our cars, whose headlights illuminated the one who was walking serenely to the sacrifice (of his life) . . ."

BITS 'N PIECES

Continued from Page One

and its practices can be kept away from interpretive dancing, and the dances of Japan, once they hit celluloid.

Aycock, Wednesday night, was about as empty as Saturday morning classes are during a German week-end. The situation is really sad, for one of the finest artists ever to perform on this campus gave a concert, Victoria de los Angeles. Wonder what excuses the students can think up for their obvious and unfortunate disinterest? Money could not have been the problem. Papers? Sure. Tests? Sure. But how many of these assignments have been hovering around for weeks now, and have been left until the last moment? Well, ignorance is bliss, and why bother about going to see and hear someone new, or someone you haven't heard of in your whole little 'ole life?

Just for the sake of not ending on a nasty note—SPRING is here. Mint Julep anyone?

The silhouette of Garcia Lorca was outlined in the depth of the darkness. Suddenly he stopped and turned his face toward us asking to speak. And he spoke with firmness, with a sure voice, with virile bearing. His words were strong, denying crimes he had not committed. They were angry words of condemnation and protest.

The Lieutenant Medina, at the same time that he was hurling blasphemies, shot his pistol and urged the rest of the guards against the defenseless Andalusian poet (Lorca). With shots they descended upon Lorca, who ran pursued by a rain of bullets. Within about 100 feet he fell. He raised up, bathed with blood, and with threatening eyes looked at his executioners who retreated, full of fear. Only the

Reserve Tickets Now For "Bernarda Alba"

Reservations for the play, *The House of Bernarda Alba* must be made for both students and guests. Student reservations may be made with the lecture series ticket. Tickets for student guests will be \$1.00. Tickets purchased by persons not having the lecture series ticket will be \$1.50. Ticket reservations may be obtained at the desk in Elliott Hall from 9:00 a. m. until 12:00 noon and from 2:00 p. m. until 5:00 p. m.

chief, Lieutenant Medina remained facing the figure of his victim and firing his gun.

Garcia Lorca finally closed his eyes forever, collapsing on the earth that he had irrigated with his generous blood. The Lt. advanced rapidly and discharged the last three shots into the body of the great gypsy. There the poet remained, unburied, facing his Granada.

"INDIVIDUAL OF CONTRASTS"

The Spaniard is an individual of contrasts—these contrasting characteristics are the elements of conflict in the play. First, the Spaniard feels he has certain rights as an individual, yet he feels an avid patriotism. This causes the conflict of personal rights versus the good of the nation. Second, the Spanish woman envies and resents man's freer status yet cannot ignore her need of him. This presents the double standard of men and women.

Third, there seems to be another conflict in this play, that within the author. His love of his country forces him to want to arouse it to its faults, yet he wants to leave his beloved land because he feels the futility of trying to change it.

Fourth, in the nature of the Spanish individual, there is an underlying love of the thrill of violence and horror of death, while at the same time he adheres to a temper such feelings. But the Spaniard has compromised there two elements by making of his religion a satisfying outlet for his passions.

Moreover, there are other reasons for conflict in this play than those mentioned of the Spanish personality. Tradition, strong class distinction, and honor, as always, are set codes about which one can do nothing. *The House of Bernarda Alba* presents no exception to this rule. These three elements have become crutches on which to lean, and any desire to change or leave these protections is overcome by fear of anything new.

Here are a few hints about what to look for in the play which illustrate these basic points in Spanish character. Particularly notice scenes in which the women speak of the freedom of men as contrast-



The hand of strict tradition as always lurks over Spanish youth pulling against its power ever to gain liberty. This represents the strongest conflict in the play, *The House of Bernarda Alba*, by Federico Garcia Lorca, to be presented at Aycock March 11 and 12.

ed to their own limitations as women. At the same time, take note of the scenes in which the women show frustration as they watch men go by in the streets, across the fields, and as they speak of men and display their hunger for men.

Next, it must be realized that the old servant, Poncia, is the voice of the author when she says that she would like to sail beyond the sea and leave this battleground. Through her, Lorca expresses his inner struggle in choosing between his individual freedom and duty

to the nation—in choosing between staying to correct the faults of his native land and leaving in desperation.

RELIGION AND VIOLENCE

Furthermore, the audience can see in certain scenes how the characters have used religion and its demand for punishment of sins as an excuse for their acts of violence. For instance, the townspeople having discovered the illegitimate birth of a child, furiously demand the mother's death saying that such wicked act must be paid for, while in truth they only want pay-

ment for her defiance of their code of honor.

The motives for class distinction are evident in this tragedy. Not only does the upper class remain aloof from the lower classes because of higher birth, but they also cannot face the reality with which the peasants solve their problems. For example, Poncia constantly tells Bernarda of the causes of the strife within her family, yet, Bernarda, remaining like a blank wall, refuses to listen because she dares not hear the truth.

CHARACTERS ARE SYMBOLS

The author to illustrate his ideas reduces his characters to symbols. Bernarda, the mother, is the symbol of tradition; Adela, her youngest daughter, is the symbol of youth revolting against tradition; Maria Josefa, the mad grandmother, is the symbol of the tragic result of youth thwarted in its efforts for freedom; last and more complexly, Pepe el Romano symbolizes three different things: 1. romantic love, 2. like Adela, the individual struggling for freedom, and 3. to the other characters, freedom itself. The other characters only contribute to the frustration already existent.

It is characteristic of the author, as of the Spanish personality, to abandon himself to emotion, and his writings portray either complete happiness or complete dejection. Therefore, this play is wholly a tragedy because nowhere is there a ray of hope injected. Lorca defines clearly and distinct-



The Spaniard, though deeply religious, has a character basically of strong emotions, almost of violence. These two characteristics he has unified, making his religion passionate.

Today's Woman Chooses Dual Vocation As Both Career Girl And Homemaker

BY SARA BUFORD

Career or marriage . . . which will it be for you? As a member of this society which we call life, you are free to choose the way which best satisfies and enables you to make the fullest contributions to modern living.

For many years woman has been thought of as the mother; the words are simultaneously linked together. The world today still functions on the idea that the girl's place is in the home. This is true in many cases, but others . . . Well, as they say in the song, "It's a Woman's World".

Some people cannot understand why a woman will work. In many instances they work for much of the same reasons that men do; to make a living for themselves and others, to rise above the average girl, to provide a growth for growth, self satisfaction and expression of ideas. The woman with a real goal, the one with her heart set on some objective will make the best career girl. Surveys have shown that the two best careers for women are nursing, and teaching. Others that follow are physiotherapy, occupational therapy, psychological testing, library work, social work, and bookkeeping.

dren to someone who usually cannot hold a decent job. (no slam on baby-sitters meant.)

However, we point out here that you do not have to have a career to work. Statistics show that an average woman lives to an age of seventy, surviving her husband by several years. At this late date it is obviously foolish to even think of a career, nevertheless, if no other means of support were visible, she would have to be able to do something. The moral of this is, "live dangerously, die young, be a beautiful corpse, and you won't have to work when your husband dies."

Now we turn to marriage . . . A lot of people today look on the homemaker's job as an easy task. How untrue. Moreover, we would say that no career woman ever held a job as difficult and as responsible as a housewife. No matter how many push-button time-saving gadgets they invent, someone will always have to cook the breakfast, clean, shop, look after the children, and soothe the savage beast, better known as the husband. In an average family with no over-supply of help, this job falls to the wife.

It appalls us every time we hear some woman who turns up her nose to housework. She is the very type that will leave her chil-

not hold a decent job. (no slam on baby-sitters meant.)

From *School and Society*, June 21, 1952; *Attitude of College Women Toward Selected Roles in Life*, by Mary Lee Marsbery, we find these statistics: from a survey made at the University of Illinois, 217 freshmen and 166 seniors were asked to arrange nine roles they might play in life. Homemaking was more important to freshmen than seniors and careers were more important to seniors than freshmen. In all cases, marriage got the most number of votes. (What this proves we don't know, but it's bound to prove something.)

After marriage, many women still desire to work. I personally can't see why, but if these plans fall in with the family's, well and good. However, with few exceptions, the employed mother has dual responsibilities. When of her own choosing she works outside the home she has obligations to her family, to her job, and to herself. By some means she must arrange her day so that she will not report to work exhausted from household chores nor return home from the office tense and nervous. Whatever she does, she must not divide her time so that either job is only half-done.

ly the situation but does not offer any solution to the problems involved. It is as if he serves only as an eye-opener and leaves the solving of the problem to whoever will.

As far as dramatic technique is concerned, the play is excellent. To give force to the stark reality of the moment, the author limits himself with a conservation of words. There are no speeches longer than four or five sentences. Believing that "every speech should be as fully flavored as a nut or apple," Lorca makes each speech contribute to the gravity of the theme.

UNSEEN LOVER

Another device is that the most important character, Pepe el Romano, never appears. It is he who has the greatest influence on the other characters and is the main stimulator of the play's action. Not only is this a dramatic device, but it is logical that the romantic interest never appear. It is customary courtship for the young gentlemen to talk from the street to the young ladies at their bedroom windows.

After having talked with Mr. Michael Casey, director of the play, we find that his understanding of Spanish character and thought is unusually perceptive. His interpretation is self-evident in the set which he designed personally. It produces the same mood that the author intended.

The simplicity of his set, consistent with the author's brevity of words, serves to heighten the realistic force of the speeches. The set is predominantly white with black, the only relief being a large cross on the wall through which touches of color shine. The cross indicates the strong influence of religion on Spanish life. All the lines of the set come together to form triangles emphasizing the tragic elements of the drama.

Mr. Casey has previously directed this play in Burnsville in 1953. *The House of Bernarda Alba*, gaining acclaim, has also been presented at Northwestern University, Wisconsin University, and Randolph Macon College within the last two years. And now Woman's College has its turn to see this drama.

OTHER HALLS OF IVY

(Continued from Page Three)

they have held more than their share of student offices, been active in athletics, and faced no general obstacle, even the matter of dating. Although like other students, they have had their problems, they themselves have voted the program a success and the Goucher faculty has found them a stimulating influence in the classroom.

Every University of Akron student will receive a well-rounded education in the arts and sciences, as a result of an integrated four-year program which will become effective at the University in September, 1955. The result of several years of study and research, the revised program of general education will become a requirement of graduation for every student entering the University, beginning with the fall term.

The program calls for acquainting each student with communication skills, reasoning and understanding science, and personal development. It also provides for a knowledge of United States institutions and western cultural traditions. General education subjects will account for approximately one-fourth of the college work necessary for graduation. The General Education committee lists the following objectives for the program.

Area 1: To insure that college graduates will be able to read and speak intelligently and effectively, and to use mathematics.

Area 2: To enable the student to think accurately, and to understand the principles used in science as illustrated in the study of natural phenomena.

Area 3: To permit the student

to develop an intelligent and constructive standard of personal behavior and become a responsible member of society, through the understanding of past human experiences.

Area 4: To enable the student to acquire knowledge involved in maintaining, improving physical and emotional well-being and personal relationships, including those concerned with his family, his home and his job.

Benedict-Buie-Coffield Enter Campus Race For Chief Marshall

Esther Benedict, Anne Buie, and Ann Coffield are candidates for chief marshal.

Esther is a junior marshal this year and is also active in Westminster Fellowship where she has served on the publicity committee and the worship committee, and Dolphin-Seal Club, in which she is co-chairman of the Swimposium. Last year she served on N.S.A. and freshman year she was a member of hall board. Her campaign manager is Janie Olds.

Anne Buie, in addition to being junior marshal, is treasurer of the Baptist Student Union. Last year she was a section leader. Managing her campaign is Jo Couch.

Ann Coffield is a junior marshal, vice president of the Psychology Club, and a member of the sociology club, Cosmopolitan Club, and Alpha Kappa Delta. She has also been a section leader and a member of the chemistry club. Her campaign manager is Shirley Curran.

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SEATO... Is It Animal, Vegetable or Mineral?

How many people KNOW the meaning of those strange initials: SEATO? SEATO is the "NATO" of the Pacific. It's a group of eight nations, dedicated in part—at least—to prevent the further spread of Communism in Southeast Asia. Congress not long ago okayed our membership in this group—so we're in.

And yet: LESS THAN HALF OF THE COLLEGE STUDENTS IN THE UNITED STATES CAN SAY THEY'VE HEARD OF SEATO! The Associated College Press asked college students throughout the country this question:

HAVE YOU EVER HEARD OF SEATO—THE SOUTHEAST ASIA TREATY ORGANIZATION?

The answers were: UNDECIDED 2%
YES 47%
NO 51%

Here's something to think about: More college men than women said they'd heard of SEATO. The figures went like this:

MEN 58% YES 41% NO 1%
WOMEN 33% YES 64% NO 3%

Is this in line with other readership studies that indicate men tend to read more current events than women—on government and politics—or is there some other reason?

Not everyone who said he has heard of SEATO knew much about it, though. ACP asked those who had answered yes to the question a sort of check-up question:

WOULD YOU NAME AS MANY OF THE SEATO NATIONS AS YOU CAN, PLEASE.

And this is the way the answers ran:

	Total %	% Men	% Women
Those who could not name any of the nations	21	14	40
Those naming only one nation correctly	14	12	22
Those naming two nations correctly	13	12	16
Those naming three nations correctly	8	11	3
Those naming four nations correctly	14	19	3
Those naming five nations correctly	13	14	8
Those naming six nations correctly	8	10	3
Those naming seven nations correctly	4	5	0
Those naming all eight nations correctly	5	3	5

The eight nations belonging to SEATO are: Australia, France, New Zealand, Pakistan, Philippines, Thailand, United Kingdom and United States.

College Editors Favor Red Student Adm.

College and university editors responding to an informal poll overwhelmingly favored admission of Russian student editors on a visit to the United States, the Associated Collegiate Press reports. The response was 58 in favor, nine against the proposal.

On the question of admission of Red China to the United Nations, the editors voted 38 to 29 against admission.

President Eisenhower's plan to evacuate Nationalist China's troops and civilians from the Tachen islands was approved by 49 editors, although 10 added that "such a plan was dangerous and might lead to war with Red China," and 14 other thought that the whole matter should have been turned over to the United Nations. One editor advocated a "hands off" policy and said that the Nationalists and Red China should settle their own affairs in Formosa.

Sixty-seven editors from 30 states responded to the poll, about 10 per cent of member editors to whom the questionnaire was sent, according to Arthur M. Sanderson, ACP assistant director and Feature Service editor.

Some respondents who favor admission of Russian editors urged caution. Editorials released in a previous issue of the ACP Feature Service "raise some doubt as to whether the editors are actually students. This, I think, should be a major factor," one editor commented. Another favors their visit "if they are our contemporaries in age."

On the other hand, a Mississippi editor says "Let's get together and talk it over; we might find out we like one another." A California respondent writes, "Without mutual understanding, reconciliation seems impossible. Any one attending college must realize that a limited search for truth and understanding is futile and frustrating. Specifically, we would be richly rewarded by face-to-face contact with Russian student editors who may with sincerity equal to ours, believe we are following the wrong ideology. But if we shrink from such contact, we are indeed weak. And who knows, we might even find that Russians are human beings!"

An editor of a southern women's college publication favors the idea, but adds that she doesn't feel it would help them, "since, should they return to Russia with favorable ideas of the U. S., they would not be allowed to print anything unfavorable to Communist policies. Only those having strict pro-Soviet views would be allowed to come, and I expect they would be closely

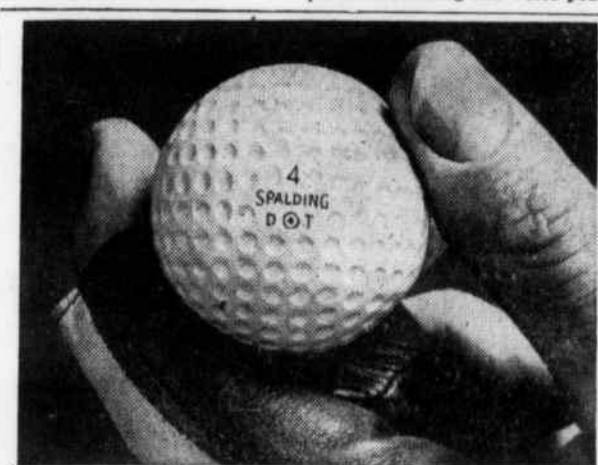
watched while they are here. There might also be Russian propaganda about it and twisting our purpose is inviting them also, which would defeat the whole thing."

A Texas junior college editor flatly disapproves of any visit of any Russian to this country.

On the question of admitting Red China to the United Nations, a Massachusetts editor says that "the issue is presently befuddled by moral issues; the question is much simpler than it is described. In Red China the sovereign government of its territory? I think it is."

An editor from one of the universities in Texas says that Red China should be barred from admittance, "because of their government and their present policy with the U. S. and other nations. I believe, however, that President Eisenhower will be in favor of admitting Red China, and they will finally be let in when the time is right. I hope this does not happen, but I also believe it will."

"Red China has not yet met the qualifications required to become a U. N. member," says a District of Columbia editor. "She loves war rather than peace."



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Col-N-Thal Memo

March 15th marks the date of the R. A. Spring Season opening, but the real significance is placed on the month of March which offers such events as the **Tap Club Recital**, **Dolphin-Seal Pageant**, and **Hockey, Hailball, Softball, Volleyball, Basketball, and Tennis clinics** for evaluations... March 29th is the date the Tap Club Recital... Dolphin-Seal displays its talent on March 31st, April 1st, and 2nd... The Basketball tournament is progressing into its last stages. Gray dorm, coached by Jimmy Lind (assisted by Mary Slaughter while Jinny was away doing her cadet teaching), with 7 wins is established as the winner in League II. They will play the winner of League I on March

State 4-H Head Speaks To WC Club Members

The W. C. 4-H Club opened its observance of National 4-H Club Achievement Week, March 3, with a speech by Mr. L. H. Harrill, State Extension Leader.

Mr. Harrill discussed the club motto, "To Make the Best Better," and enumerated the Qualifications necessary for 4-H success.

Among these qualities stated by Mr. Harrill are faith in your own potentialities, the desire to realize more than a personal goal, adequate preparations for future positions, and faith in a Greater Power. 4-H work is intended to provide young people with unlimited opportunities to grow, he said.

North Carolina has the largest proportionate enrollment in the world. The national theme advocates four fold growth: mental, physical, social, religious. In the week of March 5-13, the club takes inventory of its members and projects. A second objective is the education of the public on 4-H work. The theme for 1955 is "Improving Family and Community Living." The theme will be publicized by radio and television programs.

The W. C. Club keeps interested students in touch with county clubs. This week there will be a 4-H display in a window of the Home Ec. building. Recent campus delegates to a 4-H club convention in Chicago will put on a radio program this week.

Among the campus activities during the past year were District Recognition Day, 4-H Church Sunday, and interesting speakers for club meetings. Margaret Stevens, recent delegate to Japan, will soon give a TV program on 4-H work.

The ultimate campus and national 4-H objective, through promotion of its ideals, is international understanding and world peace.

15th at 8:15 in Coleman Gym... At the present time Hinshaw (5) and South Spencer (5) are battling for the championship in League I—they will have a play-off in the immediate future... Let's see some good ole pep at this dormitory championship game—what do you say?... The Physical Education Majors are still trying to establish a winner in the major classes. The winner will play the dormitory winner at the R. A. Winter Seasonal Dessert... The final standings for all dorms in the basketball tournament are:

LEAGUE I	LEAGUE II
South Spencer-5	Gray-7
Hinshaw-5	Cotten-3
Kirland-0	Coit I-1
Coit II-3	Bailey II-0
Mendenhall-1	Ragsdale-2
New Guilford-4	North Spencer-4
Bailey I-4	Winfield-6
	Shaw-3

Congratulations to all the girls who represented W. C. at the Duke playday last Saturday. W.C. was declared winner in both volleyball and basketball... Remember the Duckpin Bowling Tournament set for March 28th through April 2nd... Watch for Ping-Pong tournament sign-up sheets in your dorm and become a R.A. participant today.

Dance Group Enrolls Thirteen Jr. Members

The Modern Dance Club held second semester try-outs March 1st and 3rd at which time thirteen girls joined the group as junior members. Those passing the required techniques were: Nan Ayers, Roxanne Dark, Margaret Winkler, Ruth Sides, Donna Snyder, Lolito Dinosa, Kathy Priest, Louise Leonard, Sis Fishkin, Dolphine Cochran, Cynthia Cartledge, Ann Almond and Babette Marks. The Junior Dance Club meets on Thursday nights from 7:15-8:15 under the advisement of Miss Virginia Moomaw and Miss Molly Rogers.

Tobacco-Minded Coeds Find Fad In Pipe Smoking

CORAL GABLES, Fla.—(ACP)—"Heap big smoke, but no fire," describes University of Miami coeds with the latest campus fad—pipes.

The new ladies' accessories come in a variety of shapes and sizes, ranging from the carved or painted "day" pipe to the jeweled "evening" pipe, writes Evelyn Savage in the Miami Hurricane.

A senior coed says although pipe tobacco usually smells masculine, her Special Ladies Blend has a distinct feminine odor. "Pipes taste better perfumed," she says. Another claims that pipe puffing "atomizes her room."

A 15-cent can of tobacco goes further than a 20-cent package of cigarettes, is the general opinion. One senior said his tobacco lasted him all through college. He doesn't smoke much, though.

Fables Compose Theme For French Meeting

Favorite fables by La Fontaine, presented by several French majors, composed the program for the March 3rd meeting of La Cercle Français in the gameroom of Elliott Hall.

A group of French students opened the meeting by singing "Les Enfants S'ennuient Le Dimanche," a French folksong.

Briefly, program chairman Gail Bost gave some facts concerning the life and writings of La Fontaine. Mary Ann Borts read "Le Heron," Ellen Lewis and Gail Bost presented "Le Corbeau et Le Renard," Ann Kime gave "La Laitiere et Le Po au Lait," and Ginny Lee Braithaupt and Ellen Lewis performed "Le Savetier." Mr. Biagini narrated the fables.

Following the program, the club members attempted to solve French riddles which Gail Bost presented. Before Adjournment president Ellen Sheffield announced that the next meeting would be held on March 24th.

Emery Delivers Talk On Egyptian Dynasty

An illustrated lecture on the First Egyptian Dynasty by Walter Bryan Emery, who recently returned from a tour of Egypt, will be sponsored by the Greensboro Archaeological Society on March 16, at 8 p. m.

Mr. Emery is Professor of Egyptology at the University of London, and Director of the Egypt Exploration Society expedition to North Sakkara. The lecture will be held in the Library Lecture Hall and is open to the public.

MADEMOISELLE

(Continued from Page Three)

thinks she has arrived at a necessary realism. She knows that there are some situations so entrenched that nothing much can be done about them. "In recognizing that there are definite limitations to what one social worker can do," Mademoiselle says, "she is approaching a point of professional maturity."

Science Clubs Meet Jointly On March 9

The first in a series of joint meetings of the Zoology Field Club, the Botany Club, the Caduceus, and the Beta Gamma Chapter of Beta Beta Beta was held on Wednesday, March 9, at 7:30 p. m. in the Science Building. The speaker was Mr. C. H. Brannon, of state entomologist. This first meeting was sponsored by the Zoology Field Club whose president is Mary Forrest.

The Botany Club will play host for the next meeting scheduled in April. Any Ann Sides, president of the club, announces that they plan to have as their guest speaker Ray Underwood, a noted authority on dried arrangements.

R. A. Presents Weekly Schedule Of Activities

Thursday, March 10th
Bowling—5:00
Dolphin-Seal—7:00
Modern Dance Club—7:15
R.A. Swimming—5:00
Co-off Hockey Evaluation—5:00
Saturday, March 12th
Game Room—3:00-5:00
Bowling—3:00-5:00
Skating—3:00-5:00
Sunday, March 13th
Swimming—8:00
Game Room—8:00
Monday, March 14th
Life Saving—5:00
Camp Counselor's Club—7:00
Tuesday, March 15th
Bowling—5:00
R.A. Swimming—5:00
Tap Dance Club—7:00
Wednesday, March 16th
Life Saving—5:00
Hobby Shop—7:00
Square Dance Club—7:00

Bowling Tourney Gets Underway March 28

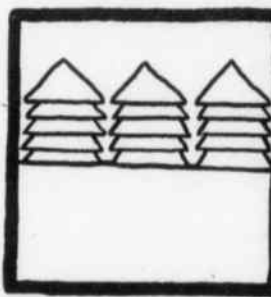
Bowling Champions—here's your chance!!! A duckpin tournament is going to be held March twenty-eighth through April second. The previous week of March 21st through the 26th will be set aside for practice. The bowling alley will be open Monday through Thursday from 5:00 to 6:00, and on Saturday from 3:00 to 5:00 during these two weeks.

There will also be a chance for team competition if five or more sign from a dormitory. The entry sign-up sheet will be posted in the bowling alley and participant may sign up anytime between March 7th through the 26th. Rules and Regulations will be posted on your dormitory bulletin board. Let's see the alleys crowded!!!

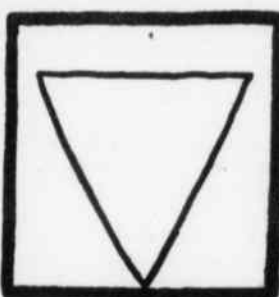
STEP RIGHT UP FOR LUCKY DROODLES!



WHAT'S THIS? For solution see paragraph below. Droodle suggested by Robert Bardo, University of Florida.



HAT SHELF IN CHINESE HABERDASHERY
Roger Beach Pierson
University of Virginia



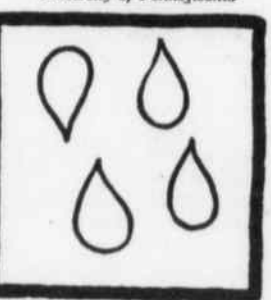
PYRAMID BUILT BY CRAZY MIXED-UP PHARAOH
Wayne Edwards
Texas A. & M.



WOMAN WITH LARGE FEATHER ON HAT FALLING INTO MANHOLE
Maxine Stuart
University of Pennsylvania



UPPER BUNK SEEN FROM LOWER BUNK
Nancy Collins
University of Vermont



NON-CONFORMIST RAINDROPS
Jana Haley
Washington University



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DROODLES, Copyright 1953 by Roger Price

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Luckies lead all other brands in colleges—and by a wide margin—according to an exhaustive, coast-to-coast college survey. The No. 1 reason: Luckies taste better.

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Adams, Evelyn
Adams, Sarah
Alexander, Frances
Allen, Eleanor
Allen, Marietta
*Altman, Carole
Anderson, Carolyn
*Anderson, Mary Lois
Anderson, Shirley
Annis, Beverly
Arrant, Joanne
Atkins, Frances
Atkins, Molly
Avent, Mary Eaton
Bain, Carolyn
Baird, Marilynne
*Baer, Eva
Banks, Melba
Barefoot, Lois
Barlow, Joel
Barrier, Katherine
Bates, Eloise
Baucum, Emily
Baum, Mary Ann
Beam, Patricia
Beasley, Amaryllis
Bell, Mary Owens
Benedict, Esther
Bivins, Mary
Bivins, Polly
Blanchard, Nancy
Blevins, Diana
Blue, Barbara
Bondurant, Joan
Boney, Dixie Lee
Booth, Nancy
Borts, Mary Ann
Bowman, Jean
Braddock, Anne
Bradford, Carol
Bratten, Elizabeth
Breithaupt, Virginia
*Brittain, Tommae (Slight)
Broadwell, Maitland
Brown, Ann
Brown, Jean
Brown, Margaret
Brown, Shirley
Browning, George Stradley
Bruton, Henrietta
Buckner, Mary
Bull, Alice
Burgin, Jean
Burroughs, Frances
Burt, Ann
Byerly, Caroline
Callihan, Mary Ann
Cameron, Annie Blue
Campbell, Anne
Campbell, Barbara
Campbell, Mary Josephine
Capps, Martha Neal
Carter, Barbara
Carter, Colleen
Carter, Imogene
Castelloe, Betsy
Caulder, Gertrude
Chandler, Geraldine
Chatham, Diana
Childs, Katharine
Clark, Margaret
Clodfelter, Carolyn Gravelly
Clodfelter, Joan Kearns
Cobb, Dolphine
Cofer, Norma
Coffield, Annie
Cole, Sarah Jane
Collins, Betty
Collson, Charlotte
Colvard, Ann
Cooley, Carolyn
Coomes, Iva Sue
*Copeland, Sara
*Cornwell, Nancy McQuague
Council, Jimmie Louise
Councilman, Shirley
Craig, Jean
Crews, Joyce
Crouse, Margaret
Crow, Margaret
Curran, Johanne
Curran, Shirley
Currie, Kathryn
Daniel, Sonia
Davis, Hilda
Dismuke, Sylvia
Dixon, Dorothy
Dunn, Barbara
Dunn, Elizabeth
*Edwards, Harriet
Edwards, Mary
Elliott, Barbara
Elliott, Jane
Ennis, Janet
Eppley, Anita
*Epting, Hazel Fisher
Etheridge, Doris
Evans, Madge
Falls, Carolyn
Falls, Mary
Felmet, Betty
Ferguson, Janie Lee
Flake, Miriam
Fletcher, Anita
Floyd, Betty
Floyd, Betty Jean
Forrest, Mary
Fox, Thomasine
Frederick, Janet
Garrison, Imogene
Gill, Joellen
Gillikin, Jo
Giroud, Carol
Godwin, Rosa Kelly
Goodwin, Maxine
Graham, Phyllis
Green, Frances

Greenberg, Evelyn
Griffin, Elizabeth
Griffin, Jean
Griffin, Ruth
Griset, Arlene
Hagan, Geraldine
Hamrick, June
Harding, Lillian
Harrell, Ann
Harrell, Betty Jo
Harrelson, Patsy
Harrill, Nancy
Harris, Harriet
Harris, Shelia
Hart, Mary Ruth
Hart, Wanda
Hartsell, Wayne
Harvey, Betty Jane
Hawkins, Ruth
Hayes, Joyce
Haynes, Helen
Head, Carolyn
Hearn, Sara Elizabeth
Heiberg, Cordaire
Hemphill, Patricia
Herring, Mary
Hickerson, Sara
Hicks, Grace
*Hicks, Joan
Higgins, Jane
Hill, M. Anne
Hill, Elaine
Hill, Joyce Woodard
Holtzmann, Evelyn
Hopkins, Marian
Howard, Dorothy
Howell, Henrietta
Hudson, Rachel
*Huffman, Larue
Huffman, Sally
Humphrey, Carol
*Hurt, Rebecca
Hunter, Marian
Ingram, Evadeane
Jarrett, Kitty
Jernigan, Helen
Johnson, Rose Marie
Jones, Phyllis
*Josack, Joan
Joyner, Alice
Joyner, Sara
Kanter, Jeon
Kaplan, Libby
Kauffman, Frances
Kenerly, Margie
Kennedy, Martha
Kime, Ann
Kiser, Inez
Kiser, Louise
Kjomes, Ellen
Kluttz, Lewis
Kornegay, Marie
Lail, Roberta
Lambeth, Nettie
Lambeth, Peggy
Lance, Mary June
Landers, Llewellyn
Lanning, Alice Deese
Lazarr, Valentine
Leder, Marjorie
Lee, Elizabeth
Lennon, Sybil
Lewis, Ellen
Lind, Virginia
Linville, Frances
Linzy, Barbara
Long, Joyce
Long, Patricia
Luther, Elizabeth
Lynch, Louise
McArthur, Anne
McClelland, Annie Brown
McClung, Jane
McCormick, Sara
McDonald, Helen
McDonald, Polly Anna
McDuffie, June
McNeely, Katherine
MacPhail, Doris
McRaney, Mary Daniel
McWhorter, Nancy
Mabe, Peggy
Malis, Helen
Manning, Ann H.
Marcus, Debora
Marshall, Virginia
Mason, Anne
Matthews, Ruth
Maynard, Helen
Meacham, Jo Ann
Merz, Louise
Messick, Mildred
Michal, Mary
Miller, Jerita
Miller, Vivian
Minor, Peggy
Misenheimer, Anne
Mitchell, Billy
Moore, Laura
Moore, Sara E.
Mordecai, Louisa
Morris, Jane
Morris, Lela
Morrison, Elizabeth
Muir, Gayle
Myers, Suzanne
Nelson, Ruth
Obenshain, Anne
Okey, Josephine
Olds, Shirley
Oliver, Peggy
O'Neill, Shirley
Ormsby, Peggy
Osborne, Marion
Osteen, Shirley
Overman, Frances
Painter, Ann

Parker, Mary Towe
Patton, Patricia
Penny, Sammy
Peoples, Ann
Pickett, Suzanne
*Piereson, Anne Bradley
Pillatt, Barbara
Pittard, Carolyn
Porcher, Margaret
Powell, Sara Ann
Prescott, Marion
Pullen, Sylvia
Pulliam, June
*Quillen, Margaret
Rabil, Mary Louise
Ramsey, Clara
Reed, Cynthia
*Reid, Elizabeth
Reins, Irene
Revelle, Nancy
Reynolds, Nancy
Richardson, Maria
*Ries, Barbara Melvin
Ring, Alfrida
Roan, Bernelle
Rodgers, Suzanne
Rogers, Betty
Rogers, Sarah
Rollins, Beverly R. Campbell
Rosenberg, Eleanor
*Ruark, Joan
Russell, Helen
Sanderford, Barbara
Sanders, Julie
Sanders, Mary B.
*Satterfield, Marion D.
*Schoonover, Beverly
Sexton, Betty
Shannon, Rachel
Shearin, Lola
Shearin, Lillie
Shepard, Carolyn
Shepard, Elizabeth
Sherrill, Margaret
Shinn, Jean
Simmons, Lynda
*Singleton, Jeanne P.
Slaughter, Mary
Sledge, Billie Frances
Smith, Betty W.
Smith, Patsy
Smith, Sheila
Sowers, Jane
Sprinkle, Joan
Squires, Rebecca
Stafford, Mary Ann
Stafford, Nancy
Stanley, Jane
Starling, Nannette
Steelman, Barbara
Steifle, Jerine
Strawbridge, Ellen
Sullivan, Mary Anne
Swain, Elizabeth
Talley, Mary
Tarr, Marcia
Tatum, Geraldine
*Taylor, Nancy Lee
Teague, Nancy Moore
Tesh, Peggy
Thompson, Gertha
Timmons, Mary Banks
Todd, Ann
Totten, Nancy Young
Trepke, Mary
Trevino, Mary H. Wall
Trollinger, Sara
Truett, Barbara Ann
Turner, Frances
Turner, Patricia
Turner, Ruth
Vaughn, Patricia
Walker, Nancy Anne
Walker, Sue
Wall, Patricia
Waller, Mary
Walters, Jo Ann Thrower
Warlick, Catherine
Warlick, Patricia
Warlick, Rachel
Warren, Clarisse
Watts, Alice Miller
Waugh, Gayle Lumsden
Way, Ann
Weaver, Gloria
Weaver, Jeannette
*Welch, Carolyn
Wellons, Evelyn
Westray, Mary

White, D'Orsay
White, Peggy Ann
Whitley, Elizabeth
Wilhelm, Patty
Wilkinson, Barbara
Williams, Bonnie
Wilson, Sylvia
Wimbish, Lottie
Winkler, Mary Evelyn
Winkler, Reba
Winstead, Ann
Wolfe, Phyllis
Young, Joyce
Yow, Valerie
*Not in college 2nd semester (22)

Seminar Offers Summer Trip In Journalism Study

An opportunity for a summer's study of journalism in Europe is being offered this summer by Scandinavian Traveling Seminar for a total cost of \$1,290.00.

The trip, scheduled for July 3 to August 24, will feature press conferences with leading statesmen and executives of international organizations, such as NATO, visits to important newspapers and radio stations in Europe, discussions with European editors, and with American correspondents, stationed in Europe.

Students wishing to make the trip should arrange to do articles for their student newspaper, or daily newspapers.

Information can be obtained by writing to Scandinavian Traveling Seminar, 1790 Broadway, New York 19, N. Y.

FELLOWSHIPS

(Continued from Page Two)

ments are: (1) U. S. citizenships; (2) a bachelor's degree from an American college or university of recognized standing by the time of departure; (3) demonstrated academic ability and capacity for in-

Movies This Week

CAROLINA THEATRE
Now through Saturday
Adult Entertainment
"BATTLE CRY"
CinemaScope & Color
Van Heflin-Mona Freeman
Aldo Ray - Nancy Olson
Tob Hunter - Anne Francis

NATIONAL THEATRE
Starts Sunday
"WOMEN'S PRISON"
starring Ida Lupino - Howard Duff

VICTORY THEATRE
Wednesday through Saturday
"CAMILLE"
starring Greta Garbo and Robert Taylor
Sunday through Tuesday
"THE HEART OF THE MATTER"
starring Trevor Haword, Elizabeth Allen, and Maria Schell.

World Circus

(Continued from Page Two)

The Course Demands Patience
It demands strength. It means building up so the Soviet Union can find no weak spots when it probes. It means more money for arms, not less. It means attention to conventional weapons as well as to the new arms, with the hope of keeping war to brush-fire rather than H-bomb proportions. It also means recognition that moral indignation and practical power, unfortunately, are two different things; that there are some evils in the world against which we are

dependent study; (4) good moral character, personality, and adaptability; and (5) good health.

Applications may be secured from the United States Student Department of the Institute of International Education. Closing date of the competition is April 1, 1955.

PARADE OF OPINIONS

You don't say no to Uncle Sam, so the military department was rather nonplussed when a prospective freshman declined its offer of compulsory military training are required at LSU of all physically fit male students between 14 and 23, one freshman wrote:

"Thank you for your generous offer to let me join the ROTC at LSU. I assure you that I would deem it the greatest honor ever to come to me. After giving the matter deep consideration, I have decided that it would be best if I declined your offer."

The freshman refused the offer "because of the advantage that it would give me over the girls on the campus."

The red-face military department plans no action in the case because the he turned out to be a she.

—Daily Reveille (LSU)

MASQUERADERS

(Continued from Page Three)
the necessary science courses. "I'm afraid I'm going in frightfully ignorant," she laughed.

And with that, the two girls turned again to talk and dream about the theatre—and to plan for the far future when all three—Millie, Dixie, and Pat—would get together again to form their own company . . . build their own theatre . . . try experimental plays.

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**GUADALAJARA
SUMMER SCHOOL**

The accredited bilingual school sponsored by the Universidad Autonoma de Guadalajara and members of Stanford University faculty will offer in Guadalajara, Mexico, July 3-Aug. 3, courses in art, creative writing, folklore, geography, history, language and literature. \$225 covers tuition, board and room. Write Prof. Juan B. Rael, Box K, Stanford University, Calif.