

## Elliott Forum Theme U.S. Power or Leader

The opinions of the western Europeans and the Russians have of the United States were analyzed by specialists during the seventh annual Harriet Elliott Social Science Forum at the Woman's College March 18 and 19.

Mario Einaudi, Cornell University professor of government and an expert in political theory and comparative governments; Alex Inkeles of the Harvard Russian Research Center; and Ernest A. Gross, international lawyer and deputy United States representative to the United Nations were panelists at the opening session. Joseph C. Harsch, foreign correspondent and columnist for the Christian Science Monitor and a prominent news analyst, joined the other experts on Friday.

Dr. Eugene Pfaff, professor of history at the college, moderated the panel at the opening session and Chancellor E. K. Graham presided.

The subject for this year's forum was "The United States: World Power or World Leader." Topics discussed included the present position of the United States as a world leader and the future of this country's world leadership. "Opinion of the United States in Democratic Western Europe" was Professor Einaudi's topic. Dr. Inkeles, author of "Public Opinion in Soviet Russia," discussed the Russian view of this country.

The Social Science Forum has been held in the fall for the past several years but could be scheduled in March this year because of the change in dates and plans for the Arts Forum.

Dr. Lyda Gordon Shivers, professor of sociology, is chairman of the Social Science Forum Committee which is composed of students and faculty members from the related departments, including history, economics, sociology, economics, and psychology.

The forum annually honors the memory of the late Harriet W. Elliott, teacher of political science and dean of women, whose place in the annals of distinguished citizens not only on the Woman's College Campus, but in North Carolina and the nation, is unquestioned.

### Alumnae Fund Committee

Emily Harris Preyer, Chairman, Louise Dannenbaum Falk, Ellen Griffin, Josephine Hege, Martha Hipp Henson, Henriette Mangert Neal, Laura Weill Cone, Jane Wharton Sockwell, Marian Sifford, Annie Lee Singletary, ex officio, Betty Brown Jester, ex officio.

## Dr. Harris Purks Will Speak At Alumnae Business Meeting

A special feature of the Alumnae Commencement Business Meeting Saturday, May 29, at 2:30 P. M. will be a speech by Dr. J. Harris Purks, Jr., Provost of the Consolidated University.

Miss Annie Lee Singletary, president of the Alumnae Association, will preside at the meeting and reports of committees as well as the results of the May election for association officers will be heard.

Until he assumed his duties as Provost January 1, Dr. Purks was associate director of the General Education Board with headquarters in New York City. He was formerly dean of the College of Liberal Arts and Sciences at Emory University for ten years, acting dean of the Emory Graduate School for four years. His teaching experience covers periods at Georgia Tech, Columbia University, and Emory University in the fields of mathematics and physics.

Dr. Purks was chairman of the original committee on administration which instigated the formation of the Oak Ridge Institute of Nuclear Studies in 1945-46 and

### Reunion Classes

The Old Guard 1893-1903  
1904 Fiftieth  
1909 Forty-fifth  
1919 Thirty-fifth  
1929 Twenty-fifth  
1934 Twentieth  
1939 Fifteenth  
1944 Tenth  
1949 Fifth  
1953 First

## Dr. Smith Named Psychology Head

Dr. Kenyon R. Smith of Pennsylvania State University has been appointed head of the Department of Psychology and professor of psychology at Woman's College, according to an announcement by Chancellor Edward K. Graham.

The author of numerous publications in his field, Dr. Smith succeeds Prof. J. A. Highsmith who recently retired as head of the department. Dr. and Mrs. Smith and their two young children will move to Greensboro in September.

A native of Minnesota, Dr. Smith graduated from the University there in 1941. He received the M.A. in 1942 and the Ph.D. degree in 1943 from Princeton University.

Selection of Dr. Smith for the post at Woman's College followed a search of several months by a committee under the chairmanship of Dean Katherine Roberts for an outstanding person to take over the leadership in psychology.

He was strongly recommended by leading psychologists throughout the country.

Dr. Smith was research assistant, research fellow and instructor at Princeton, and served also in the student counseling service. From 1943 to 1946 he was with the Office of Scientific Research in Washington.

He went to Pennsylvania State University in 1947 and has been associate professor of psychology there since 1948. Since 1949 he has been editor of The Psychological Cinema Register.

The Woman's College appointee is a member of Phi Beta Kappa, Sigma Xi, Psi Chi, and is a Fellow in the American Psychological Association.

## Commencement Calendar

1954

Friday, May 28

4:00-  
10:00 P.M. Registration of Alumnae..... Alumnae House

Saturday, May 29

9:00-  
2:00 P.M. Registration of Alumnae..... Alumnae House  
\*10:00 A.M. Art Exhibit..... Weatherspoon Gallery & Elliott Hall  
12:00 Noon Class Reunion Luncheons  
2:30 P.M. Annual Meeting of Alumnae Association..... Alumnae House  
4:30 P.M. Senior Class Day..... Front Campus  
6:00 P.M. Alumnae Supper..... Alumnae House  
8:00 P.M. Guest Performance by Play-Likers..... Aycock Auditorium  
9:00 P.M. Senior Ball..... Elliott Hall

Sunday, May 30

11:00 A.M. Baccalaureate Sermon..... Aycock Auditorium  
5:00 P.M. Faculty Reception for Seniors, Parents, Alumnae, and Friends..... Elliott Hall Terrace  
8:30 P.M. Concert by the Greensboro Orchestra and the College Choir..... Aycock Auditorium

Monday, May 31

10:30 A.M. Graduating Exercises..... Aycock Auditorium  
\*Open to the public throughout Commencement.

## Fine Arts Summer Session To Be Held at Beaufort, N. C.

The Woman's College announces a Fine Arts Summer Session June 14 through July 23 at Beaufort, N. C. Mr. Gregory Ivy, head of the Woman's College Department of Art, is director of the school, which is reopening after having been closed since 1951.

Courses will be given in painting, art education, choreography, dance technique, musical composition, voice, acting, directing, play writing, and in the writing of prose and poetry. There will also be classes for children six to eighteen in art, dance, music, and theatre. Courses may be offered in biology.

The decision to move the Fine Arts Summer School from Burnsville, N. C., where it had been located since 1947, was announced in April.

The Burnsville School of Fine Arts was operated from 1947 through 1953 by cooperation of the town of Burnsville, the Woman's College and with a grant from the Carnegie Foundation. Courses were given in the theatre, education, music and art.

Reopening of the Beaufort Summer School by the Woman's College has the enthusiastic cooperation of the town of Beaufort, according to Mr. Dan Walker, secretary of the Chamber of Commerce. Arrangements are being made for housing students in approved private homes with meals served at a school cafeteria under the supervision of Miss Anne Ford, 1954 Woman's College graduate. The public school buildings will provide adequate space for classrooms and for a library to be provided by the Woman's College Library with a trained librarian in charge.

In 1933 the Woman's College Biology Department opened a marine biology laboratory at Beaufort which except for the war years was in operation until 1951. From 1938-1942 an art colony and modern dance group went annually to Beaufort for summer work, closing also during the war years. The art school in Beaufort reopened in 1946 and continued until 1950.

The staff of the Beaufort Summer Session, although not complete as yet, will include in the field of art, Professor Ivy, Mr. John Oppen and Miss Estelle Obara, of the Woman's College Art Department; Dance, Miss Virginia Moomau of the College Department of Physical Education; music, Mr. Elliott Weisgarber and Mr. William DeVeny of the Woman's College School of Music; theatre, Mr. Michael Casey, Portsmouth Priory School, Portsmouth, N. I.; counselor, Miss Elvira Prondecki, director of the Student Union at Woman's College; dietitian, Miss Anne Ford.

Visiting instructors in the dance, writing, and theatre will be announced later.

Two full tuition scholarships will be awarded in each field on the basis of merit, and applications for these as well as other inquiries may be directed to Mr. Gregory Ivy at Woman's College until June 10.

Eighty dollars tuition and \$120.00 board and room will be charged for the six weeks session and six hours maximum credit will be allowed.

The Summer Session at Beaufort is designed to attract undergraduate and graduate college students who wish to earn credit toward a degree; elementary and secondary school teachers who wish certification credit; qualified mature men and women who wish to pursue a special interest; and 1954 high school graduates who wish to take special college work.

### Curfew Extended For Upperclassmen

Student Legislature has granted an extension of the Woman's College Sunday night curfew to midnight.

The 12 o'clock Sunday curfew replacing the 11:40 p.m. closing hour has been in effect since the end of last year and affects all students, with the possible exception of freshmen.

## Mr. David Davis Named WCTV Program Director



MR. DAVID DAVIS, recently appointed program director for television at Woman's College.

Mr. David M. Davis, production manager for WMAL-TV and AM of the Evening Star Broadcasting Company, Washington, has been appointed television program director at Woman's College, it was recently announced by Chancellor Edward K. Graham.

Mr. Graham also said that en-

## Creative Experts Participate In Festival Of The Arts

### Summer Session Is Scheduled June 6

Prominent visiting professors, workshops and clinics in addition to the regular courses will be offered at the 1954 Summer Session at Woman's College, June 7 through August 13, according to Dr. Charles E. Prall, director. The six weeks session ends July 16.

#### Reading Workshop

Special features of summer school include a workshop on reading in secondary schools conducted by Dr. Ullin Leavell, director of the McGuffey Reading Clinic at the University of Virginia. Dr. Leavell will be assisted by Mr. Walter Gale of the Woman's College Education staff, who was formerly principal at Needham Broughton High School in Raleigh.

#### Teaching Clinic

As a part of the four-week session a teaching clinic, directed by Miss Nan Lacy, principal of Longview Garden School in Raleigh, will give an opportunity for teachers to brush up on techniques and projects.

#### Home Economics

In the field of Home Economics, three outstanding professors will offer courses in many areas. Dr. Mary Elizabeth Keister, graduate of Woman's College, Class of 1934, who received her master's and her doctorate from the University of Chicago, and who is Head of the Department of Child Development and Family Relationship at the University of Tennessee, will teach courses in Child Development. Dr. Selma Lippeatt, District Supervisor of Home Economics Education for the State of Arkansas, will teach courses in Homemaking and Vocational Education. Miss Sarah Neblett, Associate Professor of Housing and Design at Cornell, will teach courses in Home Furnishings and Interior Design.

#### Visiting Professors

Also on the summer school staff will be Dr. Samuel Abbott, Professor of Education at Radford College; Dr. Hawes Rabe, Professor of Business Education at Southern Illinois College; and Miss Mary Shamburger, Supervisor of Elementary Education in Asheville.

#### Golf and Dance

The Physical Education Department also offers special features. The Golf Teachers Clinic, directed by Miss Ellen Griffin, Women's College, (Continued on Page Eight)



DR. G. WELTON MARQUIS, recently appointed Dean of the School of Music at Woman's College.

## Dr. Marquis Chosen Music School Dean

Chancellor Edward K. Graham has announced the appointment of Dr. George Welton Marquis, of DeKalb, Ill., as professor of music and dean of the School of Music.

Dr. Marquis, who has been an arranger, conductor, and composer in Hollywood, Calif., as well as an educator, is now head of the Department of Music at Northern Illinois State Teachers College.

His published works include a symphony, two small orchestral works, chamber music compositions including two string quartets and four sonatas, and several songs and choral compositions. The position of dean of the School of Music has been vacant since the death of Dean H. Hugh Altwater in March 1952.

Selection of Dr. Marquis for the deanship followed several months of work by a committee under the chairmanship of Dr. Marc Friedlaender to whom he was highly recommended by many leaders in the field of music and music education.

Born in Walla Walla, Washington, Dr. Marquis, who is now 38 years of age, is an A.B. and A.M. graduate of Whitman College. He had private study in composition and counterpoint under Stephen Balogh, and in 1950 received the Ph.D. degree with major in musicology from the University of Southern California.

The new dean's experience has included that of an arranger, composer, and conductor in Hollywood radio and motion picture studios, and as supervisor of music and director of bands and choruses in high schools. He was visiting lecturer in music at the University of Southern California before going to his present post in Illinois.

Dr. Marquis was a captain in the Army in 1942-1946 in the offices of the chief of staff for intelligence. He is a member of the American Musicological Society, the Mediaeval Academy of America, and various fraternal ties. He will come to Woman's College next September.

The Festival of the Arts, formerly known as the Arts Forum, is bringing to the campus at various times throughout the spring, outstanding persons in the creative fields for a series of discussions and performances.

Miss Katherine Taylor, Dean of Students, is chairman of the Festival of the Arts Committee which is composed of faculty and students from the departments of art, English, drama, music and physical education.

First of the series was the dance forum in February with Emily Frankel and Mark Ryder, choreographers and dancers who not only gave a concert but also held discussions and gave demonstrations to student groups. The Frankel-Ryder dance team gave courses at the Burnsville School of Fine Arts this past summer.

Creative writing came under discussion March 2 and 3 when Elizabeth Bowen, English novelist and critic, and Mr. Randall Jarrell, who teaches creative writing at Woman's College, and Lettie Hamlet Rogers '39, novelist and teacher of creative writing at Woman's College, held round-table discussions with students and gave lectures to interested groups.

A two-day program composing the music session of the Festival of the Arts in March, featured lectures and performances by Halsey Stevens, American composer and author, and Professor Elliot Weisgarber, composer and professor of music at Woman's College. Mr. Stevens, chairman of the department of composition at the University of Southern California School of Music, is the author of the only published work on the life and music of Bela Bartok, the Hungarian composer.

In addition to the lectures and performances by Mr. Stevens and Mr. Weisgarber, the music sessions included concerts by student composers, the College Choir, the Chamber Music Players, the Greensboro Symphony Orchestra, and vocal and instrumental soloists.

Also in March was the drama program featuring Mr. Giles Playfair, novelist and playwright, and visiting professor of dramatics at Woman's College this year. Play-likers gave Chekhov's "The Three Sisters," a new translation from the Russian done by Professor Randall Jarrell.

The visual arts session is planned for April 24 and 25 when Mr. James Johnson Sweeney, director of the Solomon R. Guggenheim Museum will be on the campus to lecture and criticize art pieces. Exhibitions of works of art have been displayed in Elliott Hall and in Weatherspoon Gallery throughout the year including the paintings loaned to the Woman's College by the Guggenheim Museum.

The change in policy of the Arts Festival Committee from a four-day forum to a series of sessions each concentrating on a specialized area, has afforded greater opportunity for fine arts students to participate in other areas related to their major interest.

## Woman's College Hostess To CU Student Council

Consolidated University Day for the dance will be planned by members of Golden Chain honorary student organization. This is the third CU Day to be held this year. In September Chapel Hill was host when CU members attended the State-Carolina football game and rounded out the day with a tea and a dance. Early in March when State College was host in Raleigh, entertainment included a basketball game, a dance that night. Consolidated University Day is a project of the Consolidated University Student Council, which is composed of elected representatives from each of the three units of the Consolidated University.

The program begins in mid-afternoon with informal sports in Coleman Gymnasium planned by the Recreation Association. Swimming, ping-pong, skating, bowling and billiards are among the indoor and outdoor sports planned.

After dinner Elliott Hall organization will sponsor a talent show followed by informal dancing in the main ballroom. Refreshments



# The Carolinian

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THE SUMMER HOUSE at Woman's College which has stood east of Well-Winfield for almost fifty years. The log house was torn down in February in order that a road to the new Anna M. Gove Infirmary could be built.

## Log Summer House Bows Out To New Road

The need for a road to the new Anna M. Gove Infirmary necessitated the tearing down of the Woman's College Summer House, built of logs filled with tradition and surrounded by memories of cramming for exams, picnics and courting days. The Summer House, which was located just south of Well-Winfield Halls, had been a landmark at the College since soon after the turn of the century.

References to the refreshments served in the Summer House after a gala trip to Winston, to the picnics in the Summer House, and pictures of the Summer House captioned "Where We Cram" appear from time to time throughout the State Normal Magazines and the Annuals.

According to the stories that have been passed from generation to generation, by word of mouth, the Summer House was built from logs which came from the first Guilford County Courthouse. But in an effort to establish the origin of the logs as a recorded fact, there was a difference of opinion.

One story has it that when the Guilford Courthouse located out at Martinsville was torn down, logs from the building were brought into Greensboro and used in several homes then being built. Among these was the Bracken home, Southwest corner of Eugene and Market. (This information from Mrs. Nellie Jones, who was born in the Bracken house.) Dr. C. W. Banner bought the Bracken property, tore down the frame and log house and built on the site, the stone house which is now part of Hanes Funeral Home.

He says he razed the Bracken house in late summer or early fall of 1902. Dr. Banner reports that Dr. McIver asked if he might have the old logs from the Bracken house to use on the State Normal Campus. Dr. Banner says further that when he suggested to Dr. McIver that they go back and verify the fact that the logs were from the original courthouse, he recalls that Dr. McIver winked and said, "Let's just not press it too far."

Another version according to Mr. Robert D. Douglas holds that "Uncle Bob Sloan" who lived in the old Paisley residence, which was moved from the place where the Post Office now stands to a lot on Hillside Drive, told him (Mr. Douglas) that the Martinsville Court House logs were used

in the Paisley home and that the logs in the Bracken home came from the temporary courthouse building which was the first Guilford Courthouse located in Greensboro on the site of the present S & W Cafeteria. Mr. Douglas feels sure these were the logs used in the Summer House at the Woman's College, rather than those from Martinsville.

Mrs. J. R. Bennett (Josie Doub '06), who entered the College in the Fall of 1902, and Miss Ruth Fitzgerald '05 who entered in 1901, both recall vividly that in Chapel while they were students, Dr. McIver announced victoriously that he had secured the logs from the original Greensboro Court House and that they were to be placed on the campus until a suitable use for them could be found. They were stacked for a long time over by the barns near the so-called farm, where the quadrangle now is. Mrs. Bennett does not recall the summer house's having been built—nor does Miss Fitzgerald but Miss Fitzgerald does recall having used the summer house for her Curry students' picnics soon after she started teaching in 1905 or 1906. Mrs. Haywood Taylor (Lydia Brookbank, Com. '08), recalled that the Summer House was new when she was at the College in 1907-1908. Mr. Sink says when he came in 1909 the Summer House was old and has always been in that same place. Mrs. Douglas felt sure that the Summer House was built by 1902-1903 because she recalled having ridden her horse by it many times.

In about 1945, the local D.A.R.'s wished to put a marker on the Summer House about the logs, but Dr. Jackson ruled that unless the facts could be definitely established it couldn't be done because already too much of history was based on legend rather than fact. Their search for verification was fruitless.

During the past 60 years several other summer houses have been built and moved or torn down. According to Mr. J. M. Sink, former superintendent of buildings and grounds, this one has remained in the same place at least since 1909.

It was regrettable that when the Summer House was torn down in February, the logs, which had served a useful purpose for fifty years, had deteriorated beyond further use.

By Virginia Terrell Lathrop '23

The rapid growth of the Woman's College of the University of North Carolina, from a student body of 223 to one of 2400, with its definite purpose of providing higher education to women of the state as a tax-supported institution, has necessitated careful planning to give to each student the needful amount of individual attention to make her a happy and well-adjusted member of the college community.

The Woman's College advisory program, designed to guide students in both personal living and in academic affairs was developed in 1934 by the late Miss Harriet Elliott, then Dean of Women at the college, and a former professor of government. Shortly after her appointment as Dean of Women and the initiation of her program of guidance, she was appointed by President Roosevelt to his Advisory Defense Council, the only woman in the group, and served throughout the war in that capacity, carrying on at the same time the new guidance program that she had started on the campus at the Woman's College.

Working under her tutelage at the time was a group of trained counselors, one for each dormitory on the campus. One of these, Miss Katherine Taylor, became Dean of Women when Miss Elliott died in 1947, and she has continued and enlarged upon the program that Miss Elliott initiated.

### Program Sets Pattern

Indeed, the Counseling and Advisory Program as it is set up today has become a pattern for many other colleges in the country, and has proved itself, in the sixteen years since its inception, a solution to the adjustment of an individual in a large women's college, and the re-assuring answer to parents' ever-recurring question,

"Will my daughter be lost in such a large student body?"

The title, "Dean of Women" has been changed to that of "Dean of Students" in the past few years, and as a complement to the work of Miss Taylor, a new office has been created, that of Dean of Instruction. This dean, Miss Merib Mossman, and Miss Taylor, work together in co-ordinating the student life, Miss Taylor with a staff of 17 trained dormitory counselors and an 18th as Director of the Student Union; Miss Mossman is head of a group of four class chairmen, one assigned to each of the classes. Under these class chairmen come faculty advisers, one for every eleven freshmen and sophomores. When a student has reached her junior year, and enters her major field, she has an additional adviser in her chosen field. The freshman class chairman, Miss Helen Burns, is a permanent officer, giving full time to the study and direction of freshman academic life. The other three class chairmen are appointed from the faculty, and are put on half time teaching. Each chairman continues with her class until graduation, thus becoming

well acquainted with each student and her problems.

### Present Class Chairmen

The Class Chairmen of the four classes at this time are Miss Burns, permanent freshman chairman; Dr. Lila Peck Walker, assistant professor of mathematics, Class of 1955; Miss Susan Barksdale, assistant professor of Art, Class of 1954; Mrs. Jane Frost, instructor in Biology, Class of 1956.

With an adviser for every eleven freshmen and sophomores, there were appointed last spring before the close of the college year a total of 58 faculty advisers, appointed months ahead in order that they might arrange their programs to do the maximum amount of teaching. For the juniors and seniors there were appointed major faculty advisers, also.

The Director of the Student Union is Miss Elvira Prondecki, who was a dormitory counselor for four years, and each summer has directed the dormitory at the Burnsville School of Fine Arts. She is a graduate of Smith, and during the War served as an officer in the Waves. She returned last year from a leave of absence of a year in which she studied in Paris.

One of the counselors, Mrs. Josephine P. Schaeffer, last year took over the work of Placement Director and is on leave this year studying for her masters degree in personnel guidance at Chapel Hill. Miss Julia Barrett, also a counselor, is serving as Placement Officer during her absence. Several of the counselors have been called to other campuses as Dean of Women in the past few years, and others have been offered positions in personnel and guidance work.

### New Counselors

New counselors who have been added to the staff this year are: Miss Elizabeth King, of Concord, N. C., A.B. Randolph-Macon, M.A. Wellesley; Miss Ruth Grun, Kingston, Pa., A.B. Wellesley, M.A. Bryn Mawr, and former recreation worker with the Red Cross; Miss Ruth Harwood, Cordaville, Mass., A.B. Wellesley, M.A. Columbia; Miss Nancy Kendall, Middleboro, Mass., B.F.A., Woman's College, M.A. Syracuse; Miss Sara Gandia, Puerto Rico, M.S. Radford College. One counselor, Miss Laura Anderton returned this year after a year of study at the University of London on a Fulbright Fellowship.

### Dormitory Is Unit

Under Miss Taylor's direction student life is organized on a dormitory unit basis. Each unit has approximately 125 girls. The counselor in the dormitory is not a "house mother." She is a trained counselor, a college graduate, and in most cases has received her master's degree. She must have had experience in personnel work of some kind. A few of them do some teaching, and this is encouraged, since it gives the counselor an understanding of academic problems.

Entering into this small unit of 125 girls, each student at the Woman's College becomes an im-

mediate and distinct personality to her counselor. Freshmen are in freshman halls, other students live in mixed dormitories.

The freshman finds herself a member of this small group which has its own house president under the student government association, its own hall board, its own social committee, its own teas, dances and other entertainments. Intra-mural athletics are organized through dormitory teams, and tennis matches, hockey, basketball, and other sports are on a dormitory competitive basis.

The counselor in each dormitory is responsible for making the dormitory a home for the students. Each dormitory has a large, attractively furnished parlor, and smaller parlors for smaller groups. Each has a game room, a kitchenette, and small laundry.

### Cooperation of Departments

The class chairman and counselor work closely with the psychology department in the giving of aptitude and placement tests, with the college medical staff on medical reports, with the physical education department on such problems as posture, relaxation, exercise, etc. and with the college psychiatrist on more serious adjustment cases. The class chairman, counselor, and faculty adviser cooperate in working out any problems a student may have with her class-work. They are thus qualified to suggest needed remedial work or additional study time. They know the amount of outside work each student is carrying, and can check when a girl is carrying too heavy a load.

In organizing her program in 1934, Miss Elliott placed strong emphasis on the importance of the community life of the college through the participation of students, faculty, and administration, all working together to achieve

what she considered the democratic way, and the way leading to "responsible freedom" to develop the students into well-rounded women.

She said in part in an outline of the program, still used today as a handbook for the counselors:

"Much of our success in creating a satisfactory community life on this campus is the result of our conscious effort to develop the art of counseling together on all important campus problems. We agree that intelligence demands that all points of view should be taken into consideration whenever it is evident that new methods of solving old problems must be considered. We must keep the door open, as we have always done for frank discussion and analysis around the council table. Every effort should be made to reach decisions based upon all the facts and upon the total college needs. Isolated discussion based upon inadequate information often leads to unnecessary misunderstanding and confusion.

"We are attempting to make it possible for the students in this college to enjoy all the social and academic advantages of a large college and at the same time to make it possible for the individual to express her own personality and talents. It is not an empty verbalism to say that a feeling of responsible freedom pervades the campus.

"It is not the aim of the college to remove the student from the world for four years into a rarefied academic and social atmosphere, but rather to create a community life on the campus, where students will develop in the art of responsible citizenship, which makes them aware of the fact that they are a vital part of the world in which they live. In working toward this goal, the academic faculty, the faculty advisers, the class chairmen, the counselors in the dormitories and

the Student Government leaders combine in a co-ordinated program which will assist each individual student."

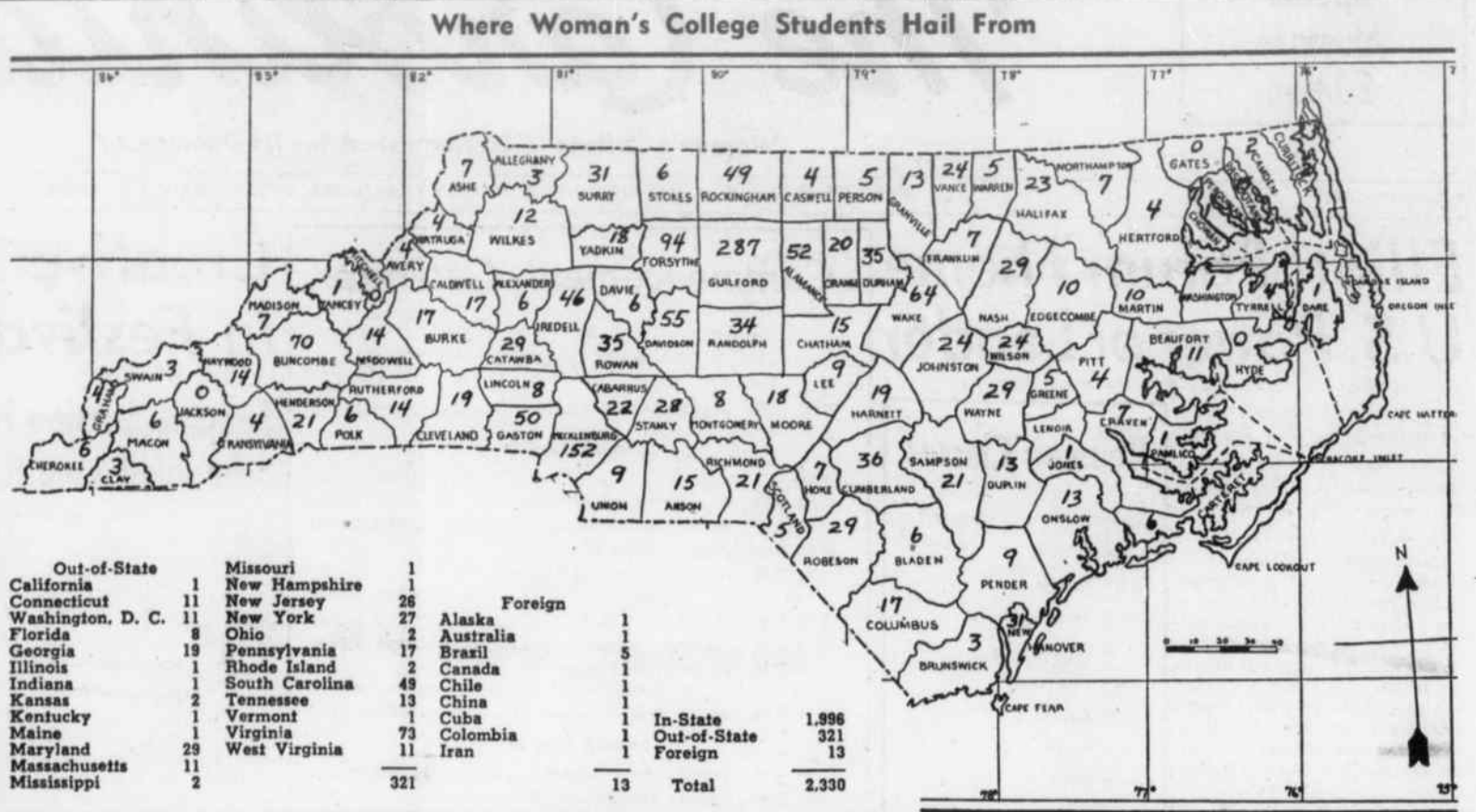
### Social Needs Recognized

When Miss Elliott became Dean of Women she not only turned her attention to the building of responsible citizens, a matter about which she was keenly concerned as a student and teacher of government, but she recognized the need for broader social opportunities for the students and the place of beauty in every woman's life.

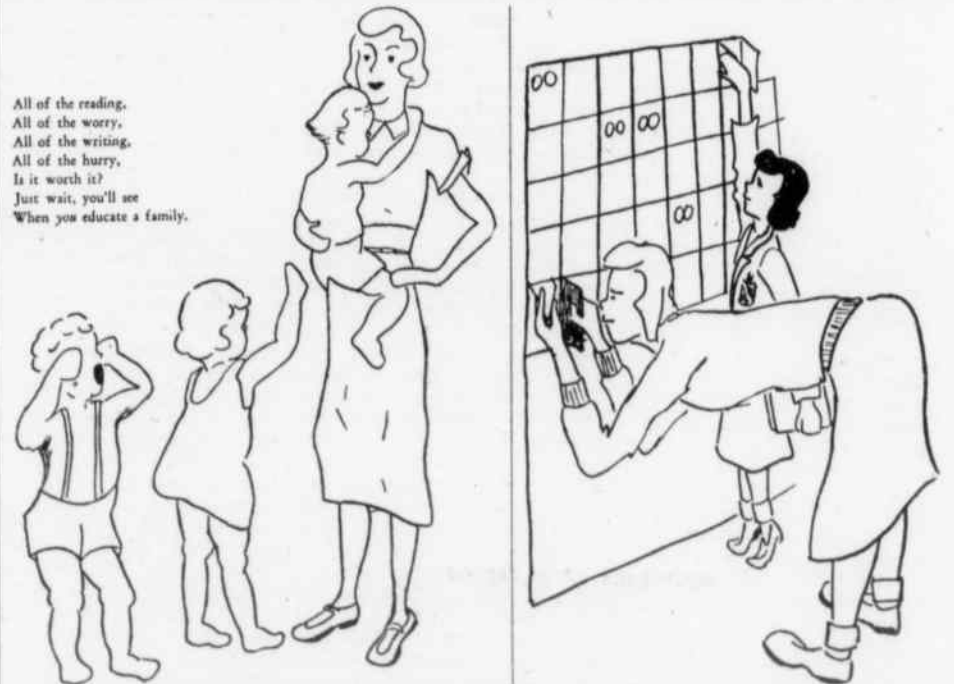
She set about, promptly, the remodeling and redecoration of the dormitories, providing larger and more beautiful space for the girls to entertain their friends. She encouraged dances, parties, and entertainments to which men from other campuses were invited. As new dormitories were built she insisted, and received the co-operation of the college administration in her insistence, that they be beautiful as well as useful.

### Plans Student Union

Miss Elliott had the quality of recognizing that a woman can be an educated individual, useful to her community and state, and withal a charming, gracious lady. Years before her death she envisioned a Student Union, with a ball room, students activities quarters, snack bar, lounge rooms. Her most interested supporter in this dream was Mrs. Julius Cone, an alumna of the college, a member of the Board of Trustees and her close friend. During the past year this Student Union, complete and beautiful in its niche in campus life became a reality. Partly through state appropriation, partly through the gift of members of The Cone family, Harriet Elliott Hall now offers to the students the completed dreams of Miss Elliott.



## Counseling Program At Woman's College



All of the reading,  
All of the worry,  
All of the writing,  
All of the hurry,  
Is it worth it?  
Just wait, you'll see  
When you educate a family.

THE ABOVE CARTOONS were selected from the cartoon book 'O COLLEGE DEAR, TO YOU' done by Norma Cofer '54 and Trilby Boerner '53. Copies of the book are available from the Alumnae Office. Enclose check for \$1.10 with your order. Proceeds from the sale go to the Woman's College scholarship fund.

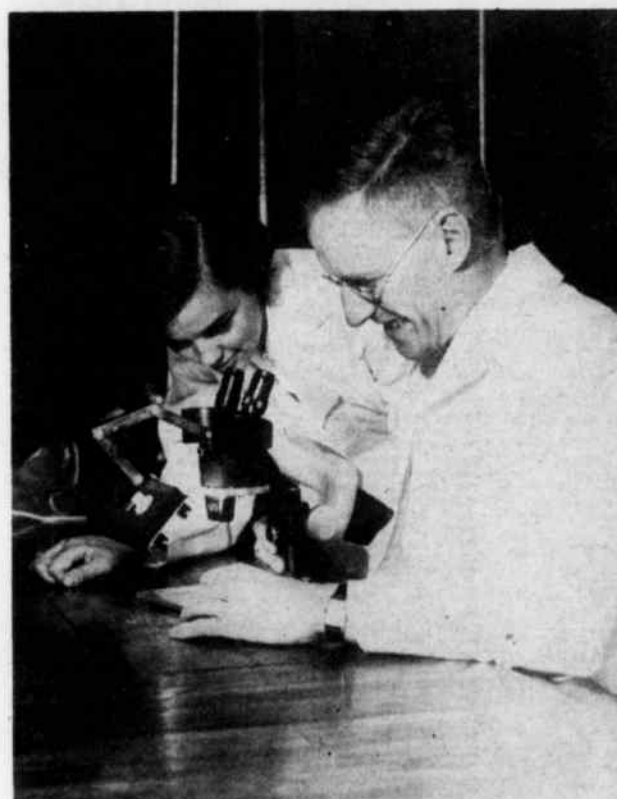




A typical scene in the New Library



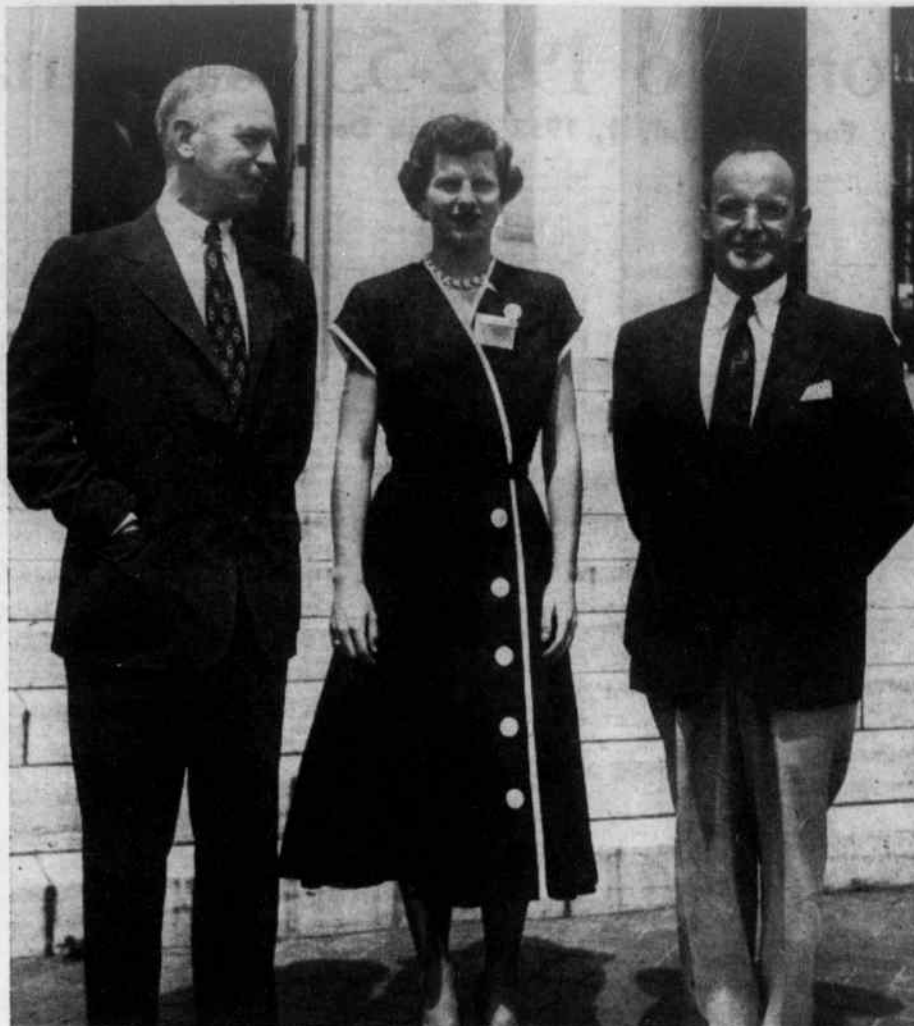
Home Economics students learn first things first.



BIOLOGY LAB SCENE. Dr. Victor Cutter, head of the department with student.



Good News



WOMAN'S COLLEGE LEADERS—Mr. Gordon Gray, President of the Consolidated University of North Carolina; Miss Emily Butner, Student Government President at Woman's College; and Chancellor Edward K. Graham.



Between Class Relaxation at the Soda Shop



Student Government Officers at Woman's College '53-'54



MR. WILLARD BACHENGER of the art department with two students views the El Greco 'Saint Martin Sharing His Coat With Beggar' on display in the lobby of Elliott Hall.



CONSOLIDATED UNIVERSITY DAY leaders when Woman's College is hostess.



THE HEALTH of Woman's College students is of first importance.



Three of the many Woman's College golf enthusiasts.



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Stewart Baldwin Mary Sweet Barney Alice Thomas Ashton Margaret Thompson Latham Mazalee Thurston Hazel May Little Frances Michael Culberson Mary K. Miller Arthur Mildred B. Miller Annie L. Minton Austen Bet Nelson Overton Margaret Phillips Merced Reeves Hubbard Ethel J. Royster Ethel C. Scott McCraw Ruth Shaw Patrick Ellen Sherwood Frances Smith Temple Frances S. Smith Shelhart Adella Spire Dudley Alice Marie Squires Lella E. Stewart Baldwin Mary Sweet Barney Alice Thomas Ashton Margaret Thompson Latham Mazalee Thurston Hazel May Little Frances Michael Culberson Mary K. Miller Arthur Mildred B. Miller Annie L. Minton Austen Bet Nelson Overton Margaret Phillips Merced Reeves Hubbard Ethel J. Royster Ethel C. Scott McCraw Ruth Shaw Patrick Ellen Sherwood Frances Smith Temple Frances S. Smith Shelhart Adella Spire Dudley Alice Marie Squires Lella E. 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Stewart Baldwin Mary Sweet Barney Alice Thomas Ashton Margaret Thompson Latham Mazalee Thurston Hazel May Little Frances Michael Culberson Mary K. Miller Arthur Mildred B. Miller Annie L. Minton Austen Bet Nelson Overton Margaret Phillips Merced Reeves Hubbard Ethel J. Royster Ethel C. Scott McCraw Ruth Shaw Patrick Ellen Sherwood Frances Smith Temple Frances S. Smith Shelhart Adella Spire Dudley Alice Marie Squires Lella E. Stewart Baldwin Mary Sweet Barney Alice Thomas Ashton Margaret Thompson Latham Mazalee Thurston Hazel May Little Frances Michael Culberson Mary K. Miller Arthur Mildred B. Miller Annie L. Minton Austen Bet Nelson</p>
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**For period July 1, 1952 through December 31, 1953**

Anne Stratton  
Bobbie Strickland  
Anne Sutton  
Margaret Sutton Nicholson  
Margaret Sweeten Layden  
Betty J. Taylor King  
Grace Taylor Rodenbaugh  
Shirley Teegs Parker  
Frances Thomas Dale  
Gerardine Thomas Meadows  
Charlotte Thornburg  
Tracy Tillman  
Mary Agnes Tolia  
Mary Trott Mebane  
Helen Troutman  
Jane Troy  
Frances Alice Turner  
Sarah Turner  
Carolyn Tweed Ponder  
Adeline Tyson White  
Ann Tyson Turlington  
Lillian Underwood  
Virginia Van Dyke Kinney  
Betty Lou Van Hook  
Frances Vanness  
Frances Waggoner Ricks  
Dorothy Walton  
Freda Ward  
Mary A. Ward Hester  
Patricia Warren  
Regena Waterman  
Colista Weisner  
Lila Lee Wells  
Frances Wells  
Ann White  
Pauline White  
Sara M. White Beaver  
Frances Williams McLendon  
Ann Wicker  
Emily Williams  
Oseelyn Williams  
Berthine Williams Pruden  
Frances Ruth Williams  
Louise Mae Williamson  
Mary Jo Wilson  
Elizabeth Willoughby  
Helen E. Willis Leach  
Elizabeth Wilson  
Elizabeth Winfield  
Frances Winter Jones  
Frances S. Weatherpoon  
Edna E. Wolfe Willford  
Almetrice Wood  
Frances Wynn Knapf  
Ann Wyche Casper  
Eris M. Young Ballew  
Ann Young

**1952 Commercials**  
Key Lou Abbott  
Frances Agner  
Phyllis A. Allgood  
Jo Ann Bailey  
Mary John Bass  
Deans Benthall  
Ovelyn Mary L. Bergen

Virginia F. Bobbitt  
 Norma Jean Robinson  
 Elizabeth Elzene Boyles  
 Alice J. Brewer Harris  
 Nancy Jane Burgin  
 Mary Lee Byrnum  
 Margaret Jean Callatt  
 Joan Carpenter Marlon  
 Marion B. Christy  
 Mary Carroll Clapp  
 Barbara Lou Collins  
 Barbara A. Crews Foster  
 antoni Louise Daniels  
 Patty Blanche Denton  
 Jean Deaton  
 Nancy Jane Dowell  
 Betty Dunlap  
 Fayne Owen Eddings  
 Marya Everett  
 PEGGY Lynn Ezzeili  
 Peggy Marie Farrell  
 Joann Marie Farrow  
 Gladys Fleishman Sugar  
 Anne Ann Franklin  
 Sally E. Fulford  
 Geraldine B. Gardner  
 Barbara Jean Hackney  
 Charlotte M. Hall Moser  
 Elyse Kay Helms  
 Jo Ann Hendrix Pate  
 Barbara Ruth Hines  
 Helen Louise Hodges  
 Carol Gray Hooks  
 Ann Hoots  
 Barbara E. Horne  
 Doris E. Johnson  
 Barbara Jean Jones  
 Betty Jewel Jones  
 Barbara Gray Jones  
 Margaret Eleanor Jones  
 Ruth Margaret Joyner  
 Stella Ann Kemp  
 Christine Keye  
 PEGGY Jean Lamb  
 Anne Louise Lawing  
 Callie Lou Little  
 Evelyn McClinton  
 Barbara Anne McCoy  
 Lois E. McCullers  
 Jane Ann Marley  
 Esther C. Martin  
 Virginia Miller  
 Rachel David Miller  
 Shirley Sue Mulvee  
 Olga L. Murphy Vye  
 Barbara Jean Neely  
 Marlene Oakley  
 Lucine Mary O'Brien  
 Gwendolyn Peeler  
 Peggy Ann Phelps  
 Jane Phipps  
 Jeanette Ann Pierce  
 Pattie Lee Rooker  
 Dorothy Ann Roonen  
 Joyce Satterthwaite  
 Vera Olsen Seawell  
 Jean Shepard  
 Joan Charlotte Smith  
 Ruby Maile Sparks  
 Catherine M. Speight  
 Jessie Lee Surratt  
 Joann Carolyn Thomas  
 Helen Troutman  
 Annie Marie Tucker  
 Carolyn Turner  
 Anne A. Vallaitcourt  
 Joanne L. Vann Williams

Mattie Ann Walker  
 Martha A. White Huff  
 Elizabeth W. Williams Kern  
 Mary F. Williams Snuggs  
 Alice Wilson Lowrance  
 Betty Gwyn Wilson  
 Mary Bernice Wood  
 Betty Maxine Yarbrough  
 1953  
 Judith Buist Adams  
 Ida Anderson  
 Margaret Anderson Register  
 Elizabeth Anderson Alwood  
 Ann Andrews Jarvis  
 Harriette Anthony  
 Frances E. Armstrong  
 Mary Arrowood  
 Laura Lynn Bailey  
 Betty Barnes  
 Harboro Barnette  
 Susan Batten  
 Mary Alice Batty  
 Lally Beaver  
 Ann Bennett  
 Louise Beverly  
 Kathleen Bodenheimer  
 Trilby Boerner  
 Joyce Bowen  
 Joyce Elizabeth Bowle  
 Paty Brinson  
 Harbison Brown  
 Mary Brunley  
 Elda Bullard  
 Anne Bunn  
 Sarah Ann Butts  
 Marjorie Cagle  
 Dot Call  
 Barbara Candan  
 Mary Sue Carpenter  
 Patricia Carpenter  
 Elizabeth Carroll  
 Emily Carter  
 Joyce Cauby  
 Audrey Cheek  
 Laura Chinnard Foll  
 Laura Clingeneel Malcolm  
 Paty Clodfelter  
 Alice Coggins  
 Annabel Colbard  
 Nancy Joan Cornelius  
 Elizabeth Cornwell Page  
 Claire Cox  
 Piney Cox Tice  
 Jane Cragan  
 Virginia Craig  
 Colleen Crenshaw  
 Corinne Cress  
 Joan Crowsler  
 Margaret H. Crumpler  
 Mary Scott Daniel  
 Ann Darlington  
 Bennette Daughtry  
 Louise Davis Cooper  
 Jean Denny  
 Marah-Lee Deshaun  
 Joan Deviney  
 Julia A. Doggett Laughlin



## Contributors To 1952-53 Alumnae Fund

For period July 1, 1952 through December 31, 1954

Patricia Donnell Mary Ann Dudley Hazel Duval Stone Barbara Dyhrberg Elizabeth B. Early Ann Edwards Stapleton Mary Alice Elliott Ceneth Elmore Billie Jo Ervin Phyllis Eare Ann Falls Ruth L. Farmer Perry Ramona Farrington Ann Foster Katherine G. Freeman Jane Fuller Margaret Fuquay Lewis Janet Stewart Fyne Mary Gaither Martha Gaston Nancy Gaston Brookshire Julia E. Gibbs Lucille Gills Rebecca Glass Malissa Glenn Trado Peggy Glenn Doris Goodwin Doris Graham Alma Greene Carolyn Haden Harriet Hall Helen Hall Peggy Hall	Gwendolyn Hamer Helen Hammond Elizabeth Handley Gillikin Frances Harman Patricia Harrelson Ann W. Harris Welchman Dorothy Mae Harris Mary A. Harris Council Anne Harrison Helen Hawfield Patsy Haywood Lois C. Herring Edgerton Ruth Herring Bazemore Betty C. Hill Bisette Elizabeth Hocker Jean Hollinger Mary Holshouser Peggy Horne Jane E. Howard Jean Stewart Howard Jean Wandean Howard Barbara Howell Barbara Hunt Josephine Hunter Ruth Idol Money Montae Imbi Cynthia Ingold Zachary Nellie Ivey Sally James Cherie Jantz Peggy Jernigan	Mary Lou Johnson Marietta Joliff Sarah Jones Dolores Joseph Arlene Joyner Carolyn Junker Yeuell Beverly Ann Justice Sylvia Kanter Georgia Katsikas Patricia E. Kaufman Mary Joe Kelley Hanes Dorothy Kendall Kearns Dorothy Kerner Marion Kimmelstiel Pearl Korngay Katherine Koster Miriam Laster Lore Pattie Leach Barbara Ledford Painter Elizabeth Lee Doris E. Lewis Margaret Lewis Geneva Lineberger Hanna Elizabeth Little Louise Long Sara Lucas Janet MacPhail Pauline C. McDuffie Hall Jean McGhee Russell Patricia Anne McGowan Maxine McNinis	Katherine McIntyre Lois McIver Barbara McKethan Sara Jane McLean Jean McPherson Ann Carol Maney Joanne Martin Patricia Martin Pauline Mauney Peggy Anne Mauney Betty Jean Pegram Anne Pepper Lois Carolyn Peters Leah Petree Jane Pyle Carolyn Mills Margie Ann Mitchell Mary Frances Mitchell Mary Montague Watts Lydia Moody Marie Moore Laura Morgan Peggy Morgan Anne Morrison Sue Brevard Morris Anne Morrison Martha Myers Anne P. Neal Peggy Ann Neighbours Lois L. Nelson Peggy Ann Nesbitt Sarah Newton Sommers Malinda Nichols	Wynne Norman Carolyn O'Brien Arlene Otterbourg Lou Otten Helms Isabel Bryan Outlaw Julie Packer Mazon Arlene Palmer Barbara Parker Patricia Pasour Mary Anne Peck Betty Jean Pegram Gloria Smith Juanita Smith Dorothy Snider Norma Smith Catherine Ann Solomon Zita Spector Barbara Stacy Ruth Starr Jean Stephens Foster Janet L. Stern Carol Stockard Juanita Stokes Jane Strelitz Taylor Annette Strickland Anne Stroud Betty Stevens Harbison Katherine Swanson Jean Sykes Jeanette Sykes Fay Sylvester Arnold Ladly Lynn Talton Mary Sue Tate Barbara May Taylor	Harriet Shain Jean Sharp Rose Barbara Sheffield Kathryn Dale Shields Peggy Ann Shotwell Sara Harris Shugart Marion Sifford Jeanne Skees Rives Mary Frances Skidmore Doris Smith Gloria Smith Juanita Smith Dorothy Snider Norma Smith Catherine Ann Solomon Zita Spector Barbara Stacy Ruth Starr Jean Stephens Foster Janet L. Stern Carol Stockard Juanita Stokes Jane Strelitz Taylor Annette Strickland Anne Stroud Betty Stevens Harbison Katherine Swanson Jean Sykes Jeanette Sykes Fay Sylvester Arnold Ladly Lynn Talton Mary Sue Tate Barbara May Taylor	Marilyn Thomas Betty Jane Thompson Mary F. Thompson Naffziger Mary Long Thompson Bertha Toney Bettie Townsend Radford Janet Trembath Dorothy Trumble Ann Turley Sally Underwood Lea Upchurch Moore Margie VanderSchalle Barbara Veach Harriet Wade Corra Lee Warren Mary Anne Weatherly Eleanor Weber Joanne Cline Nina Joan Cobb Mary J. Connor Elizabeth Constance Mayne C. Cox Yvonne Davis Doris M. Dozier Joan E. Fulk Doris Rae Garner Phyllis M. Gregory Jennie L. Griffith Seward Myra Jean Guy Shirley Lou Henderson Sallie G. Hicks Holt Mary Hoffman Dorothy Mae Wray	Jean Wray Elizabeth Ray Wrenn Nancy Yelverton Diane Young Hopkins Joyce Young Jo Ann Zimmerman 1953 Nancy H. Adams Jean E. Barringer Poplin Billie Jo Bray Kay Cline Lois L. Chichester Betty J. Chilton Joanne Cobb Nina Joan Cobb Mary J. Connor Elizabeth Constance Mayne C. Cox Yvonne Davis Doris M. Dozier Joan E. Fulk Doris Rae Garner Phyllis M. Gregory Jennie L. Griffith Seward Myra Jean Guy Shirley Lou Henderson Sallie G. Hicks Holt Mary Hoffman Dorothy Mae Wray	Thelma A. Jones Dorothy R. Kindley Secrest Elinor Lamer Mary J. Ledford Shirley Long Elizabeth McLellan Scarborough Merops Moletois Betty Metrides Tomnie Sue Palmer Rebecca A. Phoenix Frances Sanders Clark Susan Schwabenton Langley Marlene Self Gretchen Shaffner Hauser Mary Ann Shoo Harriet Shyle Marie Sizemore Butler Anne M. Smith Nell Marie Smith Sue C. Smith Jessie Sowers Carolyn Stanley Gloria Summers Beatrice Taylor Sally M. Thelling Williamson Peggy Thomas Betty Torrence Mabel Watson Alma J. Whitfield Barbara A. Whitman Elizabeth's Workman *Deceased
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## Class Agents For 1952-53 Alumnae Fund

For period July 1, 1952 through December 31, 1954

1955 Ethel Parmele Cardwell 1956 Elsie Weatherly Pearson 1960 Mittie Lewis Barrier Miriam MacFadden 1961 Rosa Abbott 1962 Fannie J. Moseley Barrett 1963 Annie Kizer Bost Nettie Parker Wirth 1964 Catherine Nash Pitcher 1965 Ruth Fitzgerald 1966 Josie Doub Bennett 1967 Clare Case Ingram Inez F. Koonce Stacy Willie Spahnour Greer 1968 Mary Fitzgerald 1969 Lola Lasley Dameron 1970 Laura Well Coe 1971 Bertha Daniel Cloyd Myrtle B. Johnston Hassell 1972 Leah Boddie Dora E. Coates Lucille Elliott 1973 Ione H. Grogan Verta Idol Coe Sallie M. Sumner 1974 Maud Bunn Battle Ruth Gunter Elsie H. House Katherine Rockett Cashion 1975 Lena Glenn Pratt Margaret Linker Wyatt Lynette Swain Moss Bessie Wright Hagland 1976 Annie Beam Funderburk Addie Klutz Stuts Genevieve P. Moore 1977 Leafy M. Brown Stuart Caroline G. Worth Hogue Arlelee Puetz Nancy Stacy Entwistle 1978 Bertie Craig Smith Lula M. Dismore Naomi Nell Giles Nancy Porter Kirby Laura L. Wiley Lewis	1919 Annie L. Stafford Greenfield Alma Winslow West 1920 Sybil Barrington Corbett Natalie Coffey Anne Heilig Fearington Margaret Lawrence McClungh Carrie Tabor Stevens 1921 Mildred Barrington Poole Edna C. Evans Bell Anne Fulton Carter Sadie Moyle Suggs Sarah Poole Cartland Aline Saunders West 1922 Helen Dunn Creaky Hunter Frances Singleton Lasing 1923 Neil Craig Strowd Elsie E. Harper Pollock Eleanor Hill Smith Josephine Jenkins Bulluck Ann L. Masemore Virginia Terrell Lathrop Lizzie Whitley Dill 1924 Lois Barnett Hunter Verna Beam Moore Martha Frye Carrithers Martha Hamilton Morgan Sarah Hamilton Matheson Margaret Martin Graham Julia Rosa Lambert Ethel Royal Kesler 1925 Winnie Barwick Debnam Katherine Bule Mary Elison Sara Hunt Ferguson Clyde Hunter Rosalynd Nix Gilliatt Maxine E. Taylor Fountain 1926 Bertie Craig Walker Ruth English Sevier Johnnie Heilig Brown Marjorie Hood Mary C. Johnston Clark Inah Kirkman Carpenter Ella B. McDermann L. Polk Gordon Katherine Sherrill 1927 Susan Borden Madeline Copeland Catherine Cox Shaftesbury Clara Gill Wilkins Verna E. Lentz Theresa McDuffie Keith Lillian Pearson Urinton Louise Respass Ervin Juanita Stott 1928 Martha Biggs Thompson Hilda Brawley Barber Mary Cox Fidler Charlotte G. Coppage Frances Gibson Satterfield Elizabeth Glascock Owen Lettie Gwyn Dannenbaum Christine Hattiff Rankin Theresa Marks Condey Henrie Miller Dearman Katherine Shenk Mauney Madge Tweed Matthews Ann Wilkinson McLean	1929 Hilda Burton Fountain Ethel Butler Elizabeth Draughan Keith Feamster Harrison Kathryn Freeman Katie Gravelly Ramm Sara Guignard Paris Grace Hanks Darrie Rachel Lipscomb Graves Ella H. Linker Funderburk Dora Ruth Parks Elinor Hidenhour Milstead Ronie Sheffield Elizabeth Sned Elizabeth Steinhart Widmer Lorita Woodruff Still 1930 Garnette Beasley Hughes Ruth Dodd Morgan Charlessana Fox Rosilyn Gardner Mary Lyon Herbert Frankie Jo Mann Torpy Christie Maynard McLeod Maxabryn Mourne Mary A. Ransom Abernethy Mildred Salter Lawrence Frances Shelton Virginia Sloan McAllister Sue Underhill Edith Webb Williams 1931 Ruth Abbott Clarke Lucy Blake Mathadisa Geiger Wolfe Louise Gorman Winstead Louisa Hatcher Sara Henry Smith Elizabeth Lewis Sims Evelyn McNeill Sims Mary K. Newton Macy F. Perry Vance Matilda Robinson Sugg Annie Lee Singletary Jane Wharton Sockwell 1932 Mary Virginia Barker Elsie K. Beasley McAuley Margaret Church Tanner Helen Comer Pulliam Grace Coppedge Elizabeth Dover Holcomb Pickett Henderson Shannon Sue May Hendren Banner Susie Jackson McClanahan Robert Johnson Steiner Mildred Knight Kelly Mary Sue Ledford Peake Cornelia Montgomery Blair Isabel Menden Mary H. Robinson Peterson Leslie Rothrock Curry Elizabeth E. Sloan Iris Smith Reed Elizabeth Thompson Doyle Charlotte Wilkinson Toier 1933 Mildred Brunt Smith Frances Bulwinkle Williams Ruth Cobb Curtis Arlene Fonville Irvine Jean Freeman Katherine G. Coppage MacDonald Constance A. Herriage Eddy Modena Lewis Catherine McIver Rowland Janie McSwain Robinson Virginia Morgan Dysard Blanche Pate Alice V. Poe Williams Kitty Teague Bartholomew	1934 Dean Babcock Thomas Katherine Bonitz Hunkin Virginia D. Cohoon Gilliam Helen Cornwell Croom Vivian L. Gibson Louise M. Horner Mary Elizabeth Keister Barbara Lincoln Ashbaugh Rachel Lipscomb Graves Ella H. Linker Funderburk Dora Ruth Parks Elinor Hidenhour Milstead Ronie Sheffield Elizabeth Sned Elizabeth Steinhart Widmer Lorita Woodruff Still 1935 Lorna Colson Helen Dugan Allen Edythe Ellis Wyrick Lorena Fairbanks Newman Melbaine Holoman Burgwyn Mildred Hutchinson Bet Nelson Overton Mary Sweet Barney 1936 Mary Lee Alford Hunter Elizabeth Barneau Joyce Fulcher Jackson Betty Sloan McAllister Blanche H. Gwyn Lillian G. Manning Griffin Janie Mitchell Maurine Perryman White Neil Stallings Frances Tate Blair Margaret Taylor Robinson Elizabeth Yates King 1937 Edna Carpenter Baker Elizabeth Gant Baker Etta Mae Godwin Lowe Scott Gwyn Dickinson Grace Harriman Morrison Anna McCain Ellis Martha McRae Alsop Rachel Moser Cobb Florence Lee Nelson Daphne Savage Wilfred Schlosser Seager Mildred L. Swift Liddell Judy Ulrich Capes Elizabeth Wentz Sharp 1938 Elizabeth Cummings Scott Minnie Fowler Lylerly Dorothy Gaskins Peake Alma Hall Johnson Elizabeth Reeves Lyon Nancy H. Sawyer Copeland Annie L. Sloop Pegram Lucy Spinks Kecker Hannah K. Steele Brownell Susan Swift Forrester Ruth Westcott Kibler Ruth Whalin Cooke 1939 Jean Carey Reynolds Mary Cochrane Austin Mary Jo Curry Zachary Virginia Edwards Hester Maxine Garrow Julia B. Godwin Romney Emily Harris Preyer Irene Horn Young Sarah Wilson Jones Eleanor Wilson Campbell York Kiker Dorothy Kolman Wildman Vera L. Leeger Kantor Marjorie Leonard Claudine Lewis Margaret McLean Schakenbac	1940 May Davidson Celia Durham Murray Frances Edwards Ficker Ellen Griffin Nancy Ham Green Pauline Hudspeith Wood Doris Kinlaw Lee Grace E. Loving Gibson Mary Sue Moser Isabel Palmer Roscoe Carolyn Miller Blount Mary Montague Watts Anna Morrison Evelyn Smith Staby Mamie G. Smith Baynes Alice A. Sutter Mary A. Turner Loffin 1941 Joan Blumenthal Pomerantz Johanna Bost McCartney Anne Braeswell Rowe Doris E. Burke May Imogene Cashion Pritchard Janie Cecil Erickson Sallie Cobb Andrews Frances Daniel Sweet Rita Dubois Margaret Fordham Wilson Mary G. Gamble Dora Kinlaw Baker Helen Leffler Garner Elizabeth Lockman Finn Ellen Magill Meyer Janet Murphy MacCubbin Marjorie Norton Bishop Betty J. Stahl LaFrance Jane Thompson Davis Sara Warwick Porter Ann Winslow Newbold 1942 Elizabeth Bennette Shuckford Frieda Boger Lane Cornellie Carraway Sineath Zazanne Carroll Truebill Mary A. Cochrane Ward Eugenia Cox Pratt Jean Dickey Amanthe Dunlap Douglas Cherry Folger Watson Sara Fulton Bittling Chase Johnson Duffy Margaret Johnson Bryan Frances Keel King Mary King Davis Mary M. Kirkman Holdsbeck Dorothy Lewis Munroe Katherine Lewis McCormick Toni Lupton Hires Hail March Schaeffer Isabelle Morrison Paige Margaret Moss Hodnett Doris McRoberts Piercy Billie Niford Albright Billie Upchurch Miller 1943 Gladys Beatty Miller Mary F. Bell Hazen Hazel E. Bryant Johnston Mary Childs Black Betty Covington Alford Phyllis Crooks Coltrane 1944 Elizabeth Bennette Shuckford Frieda Boger Lane Cornellie Carraway Sineath Zazanne Carroll Truebill Mary A. Cochrane Ward Eugenia Cox Pratt Jean Dickey Amanthe Dunlap Douglas Cherry Folger Watson Sara Fulton Bittling Chase Johnson Duffy Margaret Johnson Bryan Frances Keel King Mary King Davis Mary M. Kirkman Holdsbeck Dorothy Lewis Munroe Katherine Lewis McCormick Toni Lupton Hires Hail March Schaeffer Isabelle Morrison Paige Margaret Moss Hodnett Doris McRoberts Piercy Billie Niford Albright Billie Upchurch Miller 1945 Margaret Alexander Stevens Evelyn Anderson Spain Mary K. Antrim Moore Katherine Annett Dearstyne Mary W. Barber Boyette Martha Davis Newman Jean Dickson De Gregory 1946 Jane Austin Cunningham Nora L. Cook Tate Rose Crump Morrow Betty Dixon Paschal Nancy Dobbins Haigwood Nancy Edmunds Hannah Lorraine Glenn Simms Marge Hand Von Ahrens Marjorie Jackson Frances H. Kittrell Fritchman Martha S. Koons Hearn Agnes Manson Jones Anne Matlock Schenck Martha A. Moore Mize Priscilla Moore Brinkley Sarah Moss Clark Norma Perry Poe Musa Queensbury Hogan Celia Rothgeb Webb M. Nancy Blanton Smith Betty J. Saratt Cowan Dorothy Spruill Hattiwanger Zoe Swecker Reitzer Sara Taylor Sellar Eleanor White Willett Betty Yost Little 1947 Elizabeth Bass Beard Eleanor Dickey Green Daphne Elmer Leonard Alice Farmer Davis Juanita Henry Midyette Dixie Holman King Betty L. Huffer Miller Helen Kolman Dorothy Perry Owens Hilman Thomas Watkins Betty Walla Clark Ruth Webb Smith Margaret D. Wilkerson Thurston 1948 Frances Ashcraft McBane Patricia Boren May Betsy Bullock Strandberg Frances Butler Virginia Congleton Romeiser Theo Elliott Taylor E. Jean Flanagan Bynum Rosemary Herman Mildred Huggins Mercer Mary L. Manley Rhodes Helen McNaull Stone Betty L. Nance Smith Georgia Olive Davis Nancy Osteen Quigley Barbara E. Parrish Margaret Holland Nancy Ridenhour Boon Jo Ann Snyder Hodge Susan Womack Reece 1949 Barbara Apostolous Jane Banner Kelly Amerylls Barringer Costner Clara Jean Coffey Lora Crutchfield McWhorter Louise Eichhorn Simons	1950 Nancy Fulcher Pesperman Nancy Funderburk Wells Julia Gabel Ripps Martha Gannon Meredith Celeste Johnson Nancy Kendall Marjorie McCollum Moore Celeste Orr Prince Lee Sherrill Matthews Miriam Reilly Bell Amelia Shannon 1951 Janet S. Bachman White Rebecca Blankenship Carter Mary F. Bowles Stockton Betty Crawford Ervin Jane Edmunds Stephenson Muriel Fletcher Lewis Rebecca Hardaway Dalton Sarah Holland Neal M. Nancy Blanton Smith Ann Brothier Cowan Nellie D. Bugg Gardner Charlotte V. Hunch Celia Byrd Sellar Sarah Carter Womble Carolyn Dietz Lyons Ann Fackel Roseman Fulcher Rankin Taylor Mary Ruth Hall Lloyd Sarah Hamilton Kimball Sally Jo Hamrick Carter Tempe Hughes Celler Julia Lambert Thayer Ann Linville Bailey Patricia Mellonas Julie Montgomery Ada Jane Moore Jesse Osborne Scott Hazelbelle L. Pearsall White Hilda Wallerstein Betty C. Wimbish Warner 1952 Patricia Anderson Sholar Sonia Angstadt Jones Nancy Barringer Nancy Barton Mary John Bass Elizabeth Boulton Elizabeth Bullard Carolyn Burton Betty Jean Dowell Nancy Jane Dowell Berrie E. Greenberg Barbara Hall Jo Ann Hendrix Pate Dorothy Hogen Basnight Margaret Holland Elaine Holly Jacqueline Jernigan Ammons Janice Murchison Bernice Tyson White Joan Pharr Landis June Rainey Joan Roberts Sara Rogers Billings Jane Sarsfield Shoaf Elizabeth Siler Carolyn Turner Bernice Tyson White Virginia Van Dyke Kinney Anne Whittington McLendon	1953 Sally Beaver Hilda Bullard Caroline Crews Joan Crossley Ann Darlington Mary Ann Dudley Lucille Gills Carolyn Haden Jean Hollinger Ruth Idol Mary Elizabeth Johnson Crew 1953 Nancy R. Austin Hilda Rose Burleson Snuggs Joyce Ann Carpenter Joanne Cline Dorothy M. Dozier Patsy E. Ezell Doris Rae Garner Arlene M. Gregory Shirley Lou Henderson Dolores E. Henson Sallie G. Hicks Holt Nancy Ann Jones Sue Langdon Betty McLean Scarborough Jerrine E. McMillan Betty B. Midyette Jane Nifong Marlene Self Beatrice Taylor Phyllis E. Thompson Betty Torrence Patsy A. Tysinger Barbara A. Vick Jo Ann Williams Patricia A. Willford 1954 Marguerite Davis Gardner Fay F. Henderson Faculty and Friends (A large number of names are listed with individual classes)
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## Nursery School Construction To Be Completed This Summer

Progress is being made with the construction of a nursery school building to serve as a unit of the School of Home Economics at Woman's College well on the way.

Located on McIver Street, the one story building will measure 80 by 60 feet. It is expected to be ready for use in September 1954.

Miss Katherine E. Roberts, dean of home economics, states that the building will provide training in child development and nursery education. Many special features and innovations have been worked out in cooperation with the building's architects and the building will serve as a demonstration center for various groups of people in the state who are interested in the welfare of children and family relationships.

The facilities include two play rooms, each with observation rooms; dressing room and toilet for the children; storage equipment and cots; a play porch on the south with storage for out door equipment; staff offices; a large lobby to receive children and parents on arrival and for



THE NEW NURSERY SCHOOL is shown under construction. The building will be completed, it is hoped, by early summer. It is located on McIver Street and faces south.

visiting groups; a kitchen; and service rooms.

Since the children will play on the floors, the building is heated by means of radiant heat in the floor construction. Floor coverings are of vinyl plastic tiles that resist acids and hard wear. The building will be mechanically ventilated for summer school use.

These improved and enlarged facilities will make it possible for many departments of the college concerned with family life and the development of children to use the nursery school for observation purposes. Mrs. Bess N. Rosa is chairman of the division of Child Development and Family Relations of the Home Economics Department.

## Alumnae Fund Gift

The second Alumnae Fund gift of \$2,500 presented to the college at the 1953 Commencement was used to help finance the School of Fine Arts at Burnsville which has been in operation since 1947 as an extension of Woman's College.

The Fine Arts School, situated in the western part of the State, has had assistance from the Carnegie Foundation since its beginning. Courses are given for both graduate and undergraduate credit.

A new course, the Creative Process in Arts, was given for the first time at Burnsville this summer, according to Professor Gregory Ivy, director of the Fine Arts school and head of the art department at Woman's College.

In this Creative Process Course, the students and faculty met daily to look at art forms and carry on critical discussions for developing criteria for evaluation. The panel was conducted by one of the experts in the field of creative art and the course was designed to develop greater understanding of the creative process as it appears in each of the arts—painting, dance, music, theatre, and writing, and to make possible contrast and comparisons among them.

A distinguished cast of artists



NEW INSIGNIA

The above sketch of the entrance to Alumnae House was done by Henriette Manget Neal '45 and will appear on Alumnae Fund and Alumnae Association publications.

participated in the program at Burnsville in the five areas of the fine arts.

In addition to the resident students, both graduate and undergraduate classes were conducted for children in art, music, and the theatre.

Participating experts in the various art fields commented on the unique work done at Burnsville as both staff and students responded enthusiastically to the creative arts program.

## Trustees Approve Proposed Changes

A number of changes in the administrative structure and financial operations of the Consolidated University of North Carolina were recommended in a management engineering firm's survey adopted by the Board of Trustees in Raleigh in February.

President Gordon Gray said that the changes were based on a year-long survey made by the firm of Cresap, McCormick and Paget on recommendation by him and the three Chancellors and with the approval of the Trustees' Executive Committee.

This firm has made similar surveys in 33 other educational institutions in the United States.

"The overall purpose of the survey," President Gray said, "was to assist the Woman's College, State College, and the University at Chapel Hill in insuring the most productive and beneficial use of all their resources. The survey was not made with any idea of retrenchment," he explained.

The survey was partially financed by the Fund for the Advancement of Education, established by the Ford Foundation in conjunction with a program to assist colleges and universities in many sections of the country in strengthening their administrative structures and organizational procedures.

The study was not concerned

with classroom instruction or content of courses offered at the three institutions.

The Trustees approved changes proposed for the administration of the offices of the Consolidated University. Under the revised organization the title of Comptroller for the Consolidated University would be dropped and the duties of this office, which have increased tremendously in recent years, would be divided between a Vice-President and Finance Officer and a new position to be known as Business Officer and Treasurer.

Changes proposed for each institution were also outlined. But the Trustees are not required to pass on internal administrative organization of each institution. In addition, President Gray pointed out that these changes are still under discussion within the three institutions and that relatively few final decisions have been made.

## Good to Know

Your gift equals a	
If every year 4% income on you can give:	endowment of:
\$5	\$125
10	250
25	625
50	1,250
100	2,500
1,000	25,000
5,000	125,000



## Dr. McNutt Receives Annual Gardner Award

The sixth annual O. Max Gardner Award made to the faculty member who in the judgment of the University Board of Trustees has "made the greatest contribution to the welfare of the human race" was presented to Dr. Franklin H. McNutt, Professor of Education and Associate Dean of the Graduate School at Woman's College, at the Gardner Dinner Monday, March 22, in Raleigh.

The award is made annually according to the provisions of the will of the late Governor Gardner and the recipient was given a framed citation and a check for the income from the trust fund set up for that purpose. Several hundred faculty members from the three units of the Consolidated University attended the dinner in Leazer Hall at State College.

President Gordon Gray presided at the occasion and the award was presented by Mr. George Stephens, of Asheville, chairman of the trustees committee. The citation stated in part "... Dr. McNutt has followed the best traditions as a teacher of teachers."

The principal speaker of the evening was Mr. Victor S. Bryant of Durham, whose topic was "Academic Freedom." He declared that teachers must have academic freedom but "a teacher must not take advantage of his position to introduce into the classroom, provocative and irrelevant discussions on matters not related to his subject."

In accepting the Gardner Award, Dr. McNutt said: "To me, teaching is the greatest calling in the world. It is more than a profession, it is the mother of professions. Without teachers there could be no physicians, no lawyers, no engineers..."

This is the second time the Gardner Award has been presented to a member of the Woman's College faculty. The first award in 1949 was given to Miss Louise Alexander, teacher of political science.

(The full text of Dr. McNutt's citation and his response will be published in the forthcoming issue of the *Alumnae News*.)

## W. C. Exhibits Guggenheim Arts

Four Woman's College artists discussed the ten paintings loaned to the college by the Guggenheim Museum at an open meeting of the Weatherspoon Gallery Association in the second floor gallery of Elliott Hall where the paintings are on exhibit.

The four panel members were Professors Gregory D. Ivy, head of the Art department, who is an abstractionist; Dr. John Opper, associate art professor and an abstract impressionist; Miss Helen Thrush, associate art professor who specializes in abstract printmaking; and Miss Susan Barksdale, assistant professor of art.

The paintings which are being shown throughout the academic year 1953-54 include the works by Marc Chagall, Giorgio de Chirico, Vasily Kandinsky, Paul Klee, Franz Marc, Laszla Moholy-Nagy, and F. Vordemberge-Gildewart.

This group is one of sixteen exhibits that the Guggenheim Museum is lending to various institutions throughout the United States from the Atlantic seaboard to California, from Utica, New York, as far south as Florida.

Weatherspoon Art Gallery at the college provides suitable space for various art exhibit throughout the year. The North Carolina Art exhibition, student exhibition, International Textile Exhibition and an alumnae exhibit.

A small adjacent gallery is used for senior student exhibitions and small loan exhibitions. From various student exhibition an example of work is chosen each year to add to the permanent art collection.

The art reference room, adjacent to the Weatherspoon Art Gallery, houses collections of reproductions of paintings, sculpture, architecture, the WPA collection of prints and water colors a collection of contemporary textiles, and art periodicals.

A collection presented by the Weatherspoon Gallery Association of works by living Americans was begun in 1942 and is added to periodically.



DR. FRANKLIN H. McNUTT, Professor of Education and Associate Dean of the Graduate School at Woman's College, who received the Gardner Award for 1954.

## Preferential Ballot Used In SGA Elections

A new page has been written in the history of ballot casting at Woman's College.

The preferential system of voting was used for the first time on the campus in class elections last April.

The single, transferable vote system of majority, which insures the election of the majority candidate, has replaced the long-used system of primaries and finals.

The College Board of Elections explains the new preferential ballot in that the voter indicates her choice in the order of preference, by placing a 1) before her first choice, 2) before her second choice, and 3) before her third. If any two candidates are nominated, the voter is compelled to vote for one candidate.

The voter, under the new method, may vote in order of her preference for as many candidates as she wishes, marking her preferences in order. Her vote is counted first for her first choice. If her first choice is defeated, her second choice is counted.

No candidate is elected until she has a majority of the votes cast.

In changing the system under which Woman's College students vote, the Elections Board states that it turned to the preferential method as one which affords the voter full freedom of choice; eliminates the need for primaries and run-off elections; assures majority choices regardless of the number of candidates; and leads to the election of better-qualified candidates.

Most of us can't afford to make large endowment gifts, but we can create a substantial equivalent of endowment by our regular contributions to the Alumnae Fund.



On their toes in Coleman Gymnasium.

## Religious Activities At W.C. Emphasize Individual Faiths

The coordination of all religious interests at Woman's College is the work of the Religious Activities Office, headed by Mrs. Ruth Abbott Clarke WC '31.

The Inter-Faith Forum in February, weekly vespers, Bible study groups, lecture series, individual church group meetings, and special chapel programs, all serve to create an atmosphere on the campus conducive to spiritual development.

The basic concept of Religious Activities at the Woman's College is to provide for cooperation of all faiths in areas of mutual interest, to increase respect for the beliefs of others, and at the same time to encourage the spiritual growth of each student in the faith of her choice.

All religious activities are planned and carried out by students with the advice and counsel of the Religious Activities Coordinator.

In addition to the activities of the various church groups, several campus-wide programs of a non-sectarian nature are planned regularly. In each residence hall, a student government committee conducts "Dorm Devotions" each Thursday night.

The four University Sermons which are sponsored by the Classes, are attended by an average of 1200 students and faculty. The sermon sponsored by the Freshman Class was given by Dr. Voight Cromer, President of Lenoir-Rhyne College on April 11.

An important area of religious work is that of the YWCA which has been reactivated after a dormant period. Vesper Services are held each Sunday night in Elliott Hall Ballroom, which takes on the appearance of a cathedral with subdued lighting and the deeply colored curtains. Of particular interest on the Spring Vesper Program was the dramatization of the Book of Job under the direction of Winifred Cates, April 25.

The outstanding event in the Y program for April 13 was a speech relative to foreign affairs by Dr. Frank P. Graham, United States Representative to the United Nations and former President of the Consolidated University of North Carolina. (Story page 8.)

The Inter-Faith Council is made up of a representative of each organized church group, the YWCA, and representatives of churches which do not have campus organizations. The Inter-Faith Council is responsible for the annual Inter-Faith Forum, held this year in February. Each denomination and religion brought a speaker to the Forum and together the student representatives of all faiths, planned the publicity, the programs, social functions, and library and art exhibits, centering around the theme "Faith for Our Times."

One particular feature of the Forum was the exhibition of a painting by El Greco entitled "Saint Martin Dividing His Cloak With Beggar." This outstanding art work was loaned to the College for two weeks by the Ringling Art Museum of Sarasota, Florida. It was displayed in the main lobby of Elliott Hall.

## University TV Station Will Be On Air In Fall

With the granting of a construction permit for North Carolina's first non-commercial television station by the Federal Communications Commission, State College, Woman's College, and the University at Chapel Hill have launched a vast new enterprise in educational service to the people of North Carolina—WUNC-TV, Channel 4.

Television from the Consolidated University will not take the air until the fall of 1954, but already the three institutions are beginning to ready themselves for what many believe to be the most significant development in education since the invention of the printing press.

Mr. Robert Shenken, formerly associated with the University of North Carolina Communications Center, has been appointed Television Director for the three units, and Mr. David Davis, of Washington, D. C., is the new program director for the Woman's College. (See story page 1.)

More than a million dollars has been donated to provide the equipment and initial operational funds for WUNC-TV.

"The foresightedness and far-sightedness of some of North Carolina's leading citizens and business organizations have made this significant educational service possible. Through the efforts of our three faculties, we shall be able to take education to the people of North Carolina in a way which has never before been possible," said Gordon Gray, president of the Consolidated University.

### Behind the Scenes

The University's move into educational television was made only after considerable study. Last June, shortly after the Federal Communications Commission made educational channels available, 150 deans and directors of the three faculties met in Chapel Hill for a two-day conference.

To give the present picture of television, a group of experts, including the chairman of the FCC and the president of the American Council on Education, was called in to address the conference and to serve as consultants for the smaller groups.

Chancellor Edward K. Graham of the Woman's College, presiding at the opening session, set the mood of the conference by saying, "This is a seminar. Not a rally."

The conference concluded that television presented a challenge and an opportunity; that it was "desirable for the University to own and operate a station; and that there was an excellent availability of program resources in the University."

Recommendation was made that an All-University Advisory Council be appointed to make a detailed study and specific recommendations. This was done.

Under the direction of the TV Council, as it came to be known, a series of experimental television programs was undertaken and a 92 page study was presented. On the basis of this study, conferences with North Carolina broadcasters, consultation with the presidents of national networks, and the advice of Governor Umstead's Commission on Educational Television, the present plan of action was adopted.

### Facilities for WUNC-TV

Facilities will include complete studios on the State College campus, Woman's College campus, and at the University in Chapel Hill. In addition, a mobile unit will produce on-the-spot telecasts from experimental farms, legislative halls, sports fields, special events spots, and other educational resource areas of the State. The originating units will beam programs by microwave relay to a 100kw transmitter, maximum permissible power, located near Pittsboro, close to the geographical center of the State. The antenna will be mounted on a 1000-foot tower, the highest man-made structure in the State.

It is anticipated that a good picture will be receivable over a radius of about 100 miles from the tower. Since the channel allocated to the University is Channel 4, VHF, WUNC-TV programs can be received on all television sets in use, without the expense of adding a converter.

## Chancellor Graham Heads Higher Education Group

Chancellor Edward K. Graham, of Woman's College played a key role in one of the most important conferences of the year on higher education.

As president of the Association for Higher Education, an organization of 17,500 members in 1,600 colleges and universities, he presided at the National Conference on Higher Education in Chicago March 4-7.

The conference, attended by 700 leaders in American education, discussed urgent problems now facing colleges and universities from coast to coast.

Among the conference guest speakers were Dr. Clarence H. Faust, president of the Fund for the Advancement of Education; Dr. Charles Malik, Lebanon am-

bassador to the United States; and Dr. S. M. Brownell, commissioner of education in the U. S. Department of Health, Education and Welfare.

Also representing Woman's College was Dr. Lyda Gordon Shivers, chairman of the Woman's College evaluating studies committee, who was chairman of a panel discussion on institutional self-evaluation.

Significant conference discussions were concerned with the implications in college enrollment increases for faculty, facilities, and organizational patterns for higher education.

General education, adult education, and Federal Government activity in higher education were also topics under consideration.

## Dean Mossman Named Woman Of The Year

Miss Mereb Mossman, Dean of Instruction and Professor of Sociology at Woman's College, received the Quota Club's Woman of the Year Award in February, bringing honor to herself and the College.

The award, an engraved silver letter opener, was presented to Dean Mossman at a banquet held the night of the 35th anniversary of Quota International, a service club of professional and business women.

Miss Mossman won the honor for her leadership in the fields of education and sociology.

## Classes with Highest Percentage of Contributors To 1952-53 Alumnae Fund

Year	Percentage
1894	100%
1952	88%
1896	83%
1953	77%
1915	72%
1898	56%
1905	56%
1900	52%
1903	52%
1910	49%
1912	49%
1895	47%

## Two Faculty Members Awarded Ford Fellowships

Two members of the Woman's College faculty, Dr. William H. Barrett and Dr. J. Benjamin Townsend, have been notified that they have been awarded Ford fellowships for the 1954-55 academic year.

Dr. Barrett, head of the Department of German, will use his fellowship to make a study of teaching methods in the humanities program at the University of Chicago and to take some courses in the arts and humanities curricula.

Dr. Townsend, assistant professor of English, will go to Princeton University to study the relationship of the Fine Arts to literature, with particular reference to three areas of academic responsibility—planning, teaching, and scholarly research. His special project is a study of art criticism during the end of the 19th and the first quarter of this century.

### Art Professor To Study In Finland

A Woman's College art instructor, Willard E. Barchenger, plans to find out during the coming year how the Finns produce their remarkable works of interior design.

Granted a Fulbright fellowship which will permit him to study at the Institute of Applied Arts in Helsinki, Finland, beginning August 16, Barchenger will study the Finnish approach to interior design as compared to that of the United States.

Finland has made important contributions to contemporary art through such artists as Alvar Alto, Elna Kiljander, Artu Brummer, and Margaret Nordman in furniture, Saarinen and Alto in

architecture; Dora Jung Laila Karhunen and Eva Anttila in textiles, and Tapio Wirkala and Gunnell Myman in glassware, and Kurt Ekholm, Kaipainen, and Schilkin in ceramics. Their work has been admired throughout the world and Barchenger intends to study their approach and methods.

While in Finland he also will make a study of the country's art galleries and the evolution of painting and sculpture of Finland.

Barchenger, himself an accomplished designer and artist-craftsman, is a native of Bismark, North Dakota, and a graduate of the University of Washington.

A gift to the Alumnae Fund entitles you to full membership privileges in the Association and a year's subscription to the *ALUMNAE NEWS*.

## Elliott Hall Has Varied Program Of Activities

Elliott Hall, soon completing a year's operation, provides a student activities center replacing the former Students' Building that served Woman's College students for many decades.

Today's facilities offered by Elliott Hall, named for the former Dean of Women, the late Harriet W. Elliott, include a post office, a town students' lounge and locker room; a student government meeting room; an informal game room; a ballroom; and student organizations' offices. There are also a television room, the book store, and two main lounges.

With the opening of Elliott Hall, the modern student center at Woman's College, the office of Social Chairman has mushroomed into a woman-sized executive position, and the social planning council has grown from a planning group into a policy-making organization.

The student president, elected during SGA elections, finds herself facing such tasks as the chairmanship of the Elliott Hall Council, which has superseded the old social planning council; and overall management and coordination of committees. Included in her responsibilities are such items as the integration of the social programs of the residence halls and campus social events, as well as the making and maintaining of a policy for the new student union.

The Elliott Hall Council is composed of one elected representative from each upperclass hall and one elected representative from the Town Students' Organization. These are elected in the student government balloting. Freshman members to the council are elected after the first month of school.

In charge of the overall program is Miss Elvira Prondecki, director of Elliott Hall.

Events scheduled in the informal game room include dorm dances, town students' formals, and class parties. The ballroom is open for formal dances, lectures, plays, and other events.

Student Legislature and campus organizations can schedule meetings for the student government meeting room which seats 200 people. Religious Activities, *THE CAROLINIAN*, *Corradi*, and *Pine Needles* have their offices on the third floor.

Among other events scheduled for Elliott Hall during the year are fashion shows, the big forums, displays of retail stores in Greensboro for students, and a Consolidated University Day.

## Alumnae Elected To UNC Board

Three alumnae of Woman's College were elected to membership on the Consolidated University Board of Trustees by vote of the 1953 General Assembly.

They replaced three alumnae whose terms expired April 1, 1953.

Newly elected alumnae are: Mrs. J. B. Kittrell (Elizabeth Hinton '19), of Greenville; Mrs. Charles W. Tillet (Gladys Avery '15), Charlotte; and Mrs. Grace Taylor Rodenbough M.S. '52, Walnut Cove.

The alumnae retiring from the Board are: Mrs. Julius W. Cone (Laura Weill '10), Greensboro; Miss Gertrude Carraway '15, New Bern; and Mrs. L. L. Miller (Frances Newsome '42), Raleigh.

Mrs. Kittrell has been active in alumnae work in Pitt County and is a civic leader in her community. Mrs. Tillet has long been identified with the Democratic Party of North Carolina, having been a National Committee Woman for a number of years. Mrs. Rodenbough represented Stokes County in the 1953 Legislature. She received her master's degree from the Woman's College in 1952.

Other women who are members of the Board are: Mrs. Albert Lathrop (Virginia Terrell '23) Asheville; Mrs. B. C. Parker (Rosa Blakeney '16) Albemarle; Mrs. R. S. Ferguson (Sue Ramsey Johnston '18) Taylorsville; Mrs. Ed Anderson (Stella Williams '23) West Jefferson; Mrs. William Copeland (Nancy Hall Sawyer '38) Murfreesboro; Mrs. Charles Tomlinson (May Lovelace '07) High Point and Mrs. Charles Stanford, Chapel Hill.



Formal Dance in Elliott Hall Ballroom.



## Dr. Frank Graham Speaks At Woman's College

Dr. Frank Graham, United Nations Chief Mediator in the India-Pakistan Mission, spoke at Woman's College April 13, under the auspices of the YWCA. Mrs. Alice Irby, president, presided at the meeting which was held in Elliott Hall Ballroom. The speaker, who was introduced by Chancellor E. K. Graham, spoke on "The Need for the Spiritual Reinforcement of the United Nations in Its Search for Freedom and Security in the Atomic Age."

Dr. Graham said in part: "The capacity of both the free world and the totalitarian world to destroy the cities and peoples of all continents and the civilization of all ages makes clear the following propositions:

"1. A third world war between the two worlds would result in the destruction of both worlds.

"2. Either appeasement of aggression or acceptance of the inevitability of a third world war is a step toward a third world war.

"3. The co-existence of the two worlds rather than the co-destruction of the two worlds is the present basis for the existence of any world.

"4. Pending the self-determination and freedom of all peoples, the free world must be strong in the defensive power, economic well-being and democratic morale of each nation and the willing cooperation of all nations (1) for the defense of the freedom of each nation against aggression by any nation and (2) in support of the United Nations as the best hope for the freedom and peace in the world.

"5. The strong free world must take the initiative in the United Nations (1) for universal enforcement of disarmament of all weapons of destruction and reduction of all armed forces to a minimum and (2) for co-ordination of larger programs of UN Technical Assistance, Point 4, the Colombo Plan, the Norwegian plan, and all other national, bilateral and multilateral programs for increased production, better health, more education, wider freedom and the higher well-being of all people, East and West, as the enduring basis of justice and peace.

"Without appeasement of injustice and aggression and against the acceptance of the inevitability of a third world war, the Y.W.C.A., we trust, re-enlists in the high adventure toward the community of man and the community of faith through a more effective cooperation of nations



DR. FRANK PORTER GRAHAM, who spoke at Woman's College April 13.

## College Students Play La Crosse

Lacrosse, a new game at Woman's College this fall, meets once a week on alternating Saturdays and Mondays under the direction of the physical education department.

Student interest here in this long time popular sport has developed such a high pitch that at times there is not enough equipment to go around.

In a more adequate United Nations for more inclusive collective security of freedom, justice and peace under the Fatherhood of one God and the brotherhood of all people."

A most distinguished North Carolinian, Dr. Graham was President of the Consolidated University of North Carolina from the time of Consolidation until 1949 when he was appointed United States Senator from North Carolina by Governor Kerr Scott.

As representative to the United Nations, he has served on the Good Offices Commission of the Security Council as mediator of the Indonesian dispute and more recently on the India-Pakistan Mission. During World War II he served as vice-chairman of the National Consumers Advisory Budget Commission, on the National Emergency Council and the National Labor Management Conference. He was the organizer and first president of the Oak Ridge Institute on Nuclear Studies.

Dr. Graham has made an outstanding contribution to the State

## W. C. Teaching Is Evaluated

The first annual gift of the Alumnae Fund to the college in May 1952 bore fruit last spring when a national Foundation granted \$12,500 to Woman's College for self-study.

A check for \$2,500 from the Alumnae to the College for unrestricted use aided the College in undertaking an initial self-study project which attracted the grant.

A concentrated and intensive study is being made possible by a grant of \$12,500.

The Fund, which has appropriated a total of \$300,000 to be used by American Colleges for self-studies during the 1953 calendar year, has provided \$26,000 to the Consolidated University of North Carolina, from which the grant to Woman's College has been allocated.

This preliminary program of self-study has attracted national attention and its importance has been recognized by previous grants by the Carnegie Corporation and the Ford Foundation, permitting educational consultants to come to the campus and also enabling five members of the faculty to study for a year at institutions where significant educational experiment is carried on.

Chancellor E. K. Graham has outlined the general trend the self-study will take as follows:

1) To bring to the campus to advise with administration, faculty, and students a number of educational consultants.

2) To conduct studies to determine from careful analysis of the background and the character of the College's own students, their needs as indicated in their election of courses, their choices of academic programs, their performance in college, and their activities after graduation. Statistical analyses, questionnaires, and interviews will be employed in the study.

3) To measure the kinds of learning and changes which take place in students during their four years on campus.

4) To develop and appraise new and experimental courses, and to consider new approaches in existing courses based upon findings at Woman's College and upon the examination of promising experiments elsewhere.

and Nation, as historian, educator, senator, and statesman. He has been awarded many honorary degrees and his distinguished service has been recognized by appointments and elections to international, national and state groups.



NEW MAINTENANCE BUILDING at Woman's College, located in the vicinity of the new laundry and the power plant.

## Many New Features Added In New Gove Infirmary

For a treat as well as a treatment Woman's College students may look this year to the new Anna M. Gove Infirmary.

The \$446,000 building was completed during the summer months.

Boasting \$56,000 in new equipment, two new staff members, and a completely modern decorative scheme, the infirmary has announced a change in rules to accompany its change in location, according to Dr. Ruth M. Collings, college physician.

Among the facilities available in the building, located beyond Ragsdale Hall at the edge of Peabody Park, are a self-service elevator connecting the three floors, three sun parlors for patients not seriously ill, and a recuperating room which will accommodate 45 beds, with a capacity of 100 in case of emergency. A private bathroom connects every two rooms.

It is hoped that the kitchen located in the basement will be opened for use next year. A classroom for sociology students may also be found there, as well as a pharmacy and laboratory which includes new X-ray units, much more powerful than those formerly in use here, according to Dr. Collings.

Dr. Dock Curtiss, graduate of the Medical School of the University of Arkansas, is the new assistant this year to Dr. Collings. Dr. Curtiss comes to Woman's College from the Student Health Service at Cornell. A fifth nurse has also been added to the staff.

With the new infirmary have come new rules on the subject of visiting and smoking. Roommates may call until 9 p.m. each day, and visiting hours for others have been slated as 3-5 p.m. and 7-8

p.m. Smoking is also permitted in the rooms of the fireproof building.

The good old infirmary days were never like this!

## Summer Session Is Scheduled June 6

(Continued from Page One)

an's College Class of 1940, will be June 21 to 26. This is offered in connection with the tenth National Collegiate Golf Tournament at Starmount Forest Country Club on those same days. A workshop in the modern dance is scheduled for June 7 to June 18, sponsored jointly by the Department of Physical Education and the Southern District of the American Association for Health, Physical Education and Recreation. Miss Virginia Moomau of the Woman's College Physical Education Department will direct the workshop which will be attended by outstanding leaders of the dance in the South.

### Observation Schools

The Nursery School for Observation of Child Development students will be operated by the Department of Home Economics for the first six weeks of the summer session.

Kindergarten through grade six will be in session at Curry School for demonstration purposes also during the six weeks term.

### Special Events

Other events at the Woman's College during the summer session will be the Parent-Teacher Institute in June. The annual summer conference of Home Economics teachers August 1-6, and the third annual coaching school sponsored jointly by the North Carolina Coaches Association and the Greensboro Daily News August 8-13.

## Biology Department To Install Closed Circuit TV

One of the most promising developments in the use of television in education will be the installation of a closed circuit television unit in the biology laboratories at Woman's College early in the summer. Except in medical schools, this is the first unit of this kind to be installed in an educational institution in the South, and possibly in the Eastern United States, according to Dr. Victor M. Cutter, head of the Biology Department. It is hoped that the equipment will be ready for use in the 1954 Summer Session.

The television unit is relatively inexpensive and since the camera is the size of a movie camera, it is portable and its uses will be more varied. It is pre-focused, which increases its value as a student tool also. Twenty-seven inch, pre-focused screens will be set up in each laboratory. Being a closed circuit the transmission of sound and picture is not affected by atmospheric conditions and only the lights in the laboratory are required.

Under the present set-up, a group of students gather around a demonstration table in the lab to watch an experiment. With the use of television, the demonstration will be televised in one lab and transmitted to several others. For instance, the dissection of a cat can be done in a lab by the best dissectionist on the staff. The television camera will be placed above the table and by cables, the operation is transmitted to screens in all other labs, along with the expert's explanation of the procedure. A two-way sound system makes questions and answers possible. At the end of the television performance, the picture of the dissected cat is left on the screen and the teacher in each lab answers questions and gives further explanation to his own group of 20-25 students who may then proceed to make their own dissections.

By this new method all biology students will have the advantage of the special talents of each professor in the department. At the same time, the student-teacher relationship, regarded by all authorities to be of primary importance, is not lost.

Use of the television camera in projecting a specimen viewed under the microscope is another use which is expected to be most valuable. The professor can operate the microscope, keep materials fresh, and show on the

screen what particular organism is to be seen. Each student then finds the object on his own microscope.

When specialists visit the department demonstrating laboratory techniques, it is difficult to make the demonstration to a very large group. By using television all labs can be used as viewing rooms simultaneously.

Frequently, according to Dr. Cutter, unusual animals or plants are brought to the department for observation. Recently, a cocoon hatched in the lab. After the television unit is installed, when such a special event occurs, a buzzer will sound throughout the department, alerting all biology students to go to the nearest screen to view the occurrence. They will have the opportunity to see for themselves live snakes, blooming flowers, or the spawning of fish, when the event would be over if each one tried to go to the lab where it actually was taking place.

Several weeks ago, the television unit was set up on trial in the science building and students watched a hydra eating a piece of meat. Their interest was so great that many of them continued to watch the screen throughout their dinner hour.

Television as an instructional tool promises to enrich a student's educational experience by combining the aural, the visual, and the personal.

## Students Elect Judicial Chairman

The first Judicial Board chairman ever to be elected to that office at Woman's College took over her duties last Fall.

Today's campus Judicial Chairman came to her position in the first campus-wide election of that post ever held at the college during annual student government elections last spring.

The position of judicial chairman, formerly filled through appointment by the president of SGA, was separated from presidential jurisdiction and was thrown open to campus vote through student legislature and mass meeting action last year.

Through a recent amendment to the constitution, the new judicial chairman serves as head of Judicial Board and of honor board. She has assumed many of the judicial duties formerly held by the SGA president.

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