

country The Social Science Forum has Smith and their two young chilbeen held in the fall for the past dren will move to Greensboro in several years but could be sched- September. uled in March this year because of the change in dates and plans Smith graduated from the Unifor the Arts Forum.

Dr. Lyda Gordon Shivers, professor of sociology, is chairman of degree in 1943 from Princeton the Social Science Forum Com- University. mittee which is composed of students and faculty members from post at Woman's College followed the related departments, includ- a search of several months by a ing history, economics, sociology, economics, and psychology.

The forum annually honors the memory of the late Harriet W. Elliott, teacher of political science and dean of women, whose place in the annals of distinguished citizens not only on the Woman's College Campus, but in North Carolina and the nation, is unquestioned

# Alumnae Fund Committee

Emily Harris Preyer, Chairnan, Louise Dannenbaum Falk, Ellen Griffin, Josephine Hege, Martha Hipp Henson, Henriette Manget Neal, Laura Weill Cone, Jane Wharton Sockwell, Marian Sifford, Annie Lee Singletary, ex officio. Betty Brown Jester, ex officio.

#### tor at Princeton, and served also through 1953 by cooperation of in the student counselling service. the town of Burnsville, the Wom-From 1943 to 1946 he was with an's College and with a grant the Office of Scientific Research from the Carnegie Foundation. in Washington. Courses were given in the the-He went to Pennsylvania State atre, education, music and art. University in 1947 and has been Reopening of the Beaufort associate professor of psychology Summer School by the Woman's there since 1948. Since 1949 he College has the enthusiastic co-

the department. Dr. and Mrs.

A native of Minnesota, Dr.

versity there in 1941. He received

Selection of Dr. Smith for the

committee under the chairman-

ship of Dean Katherine Roberts

for an outstanding person to take

over the leadership in psychology.

by leading psychologists through

out the country.

He was strongly recommended

Dr. Smith was research assist-

ant, research fellow and instruc-

since 1951.

fered in biology.

nounced in April.

The Burnsville School of Fine

has been editor of The Psychooperation of the town of Beaulogical Cinema Register. fort, according to Mr. Dan Walk-The Woman's College appointed er, secretary of the Chamber of is a member of Phi Beta Kappa, Commerce. Arrangements are be-Sigma Xi, Psi Chi, and is a Fellow in the American Psychologi cal Association

ing made for housing students in approved private homes with Mr. David Davis Named under the supervision of Miss Anne Ford, 1954 Woman's Col-lege graduate. The public school WCTV Program Director uildings will provide adequate

lege Department of Art, is direc- tions for these as well as other to of the school, which is reopen- inquiries may be directed to Mr. until June 10.

Eighty dollars tuition and Courses will be given in painting, art education, choreography, charged for the six weeks ses- Development and Family Reladance technique, musical compo- sion and six hours maximum tionship at the University of Tenthe M.A. in 1942 and the Ph.D sition, voice, acting, directing, credit will be allowed. play writing, and in the writing

The Summer Session at Beauof prose and poetry. There will fort is designed to attract under- District Supervisor of Home Ecoalso be classes for children six to eighteen in art. dance, music eighteen in art, dance, music, toward a degree; elementary and and theatre. Courses may be of-secondary school teachers who ucation. Miss Sarah Neblett, As-

wish certification credit; qualified mature men and women who wish to pursue a special interest; courses in Home Furnishings and The decision to move the Fine Arts Summer School from Burnsand 1954 high school graduates Interior Design. ville, N. C., where it had been who wish to take special college located since 1947, was anwork

# Arts was operated from 1947 Curfew Extended For Upperclassmen

Student Legislature has grant-College Sunday night curfew to Asheboro. midnight.

The 12 o'clock Sunday curfew replacing the 11:40 p.m. closing hour has been in effect since the end of last year and affects all The Golf Teachers Clinic, directstudents, with the possible ex- ed by Miss Ellen Griffin, Wom ception of freshmen.

Dr. Mary Elizabeth Keister, graduate of Woman's College, Class of ing after having been closed Gregory Ivy at Woman's College 1934, who received her master's and her doctorate from the Uni-

versity of Chicago, and who is \$120.00 board and room will be Head of the Department of Child nessee, will teach courses in Child

Development. Dr. Selma Lippeatt, sociate Professor of Housing and

> Also on the summer school staff will be Dr. Samuel Abbott, Professor of Education at Radford College; Dr. Hawes Rabe, Professor of Business Education at Southern Illinois College; and visor of Elementary Education in

#### Golf and Dance

The Physical Education Department also offers special features. (Continued on Page Eight)

poser in Hollywood, Calif., as well as an educator, is now head of Department of Music at the Northern Illinois State Teachers College

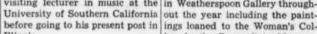
His published works include a ongs and choral compositions. The position of dean of the School of Music has been vacant Bela Bartok, the Hungarian con since the death of Dean H. Hugh poser.

Altvater in March 1952 Selection of Dr. Marquis for deanship followed several Mr. Weisgarber, the music sesthe months of work by a committee sions included concerts by student under the chairmanship of Dr. composers, the College Choir, the Marc Friedlaender to whom he Chamber Music Players, the was highly recommended by Greensboro Symphony Orchestra, many leaders in the field of music and vocal and instrumental soloand music education Born in Walla Walla, Washing-Also in March was the drama

ton, Dr. Marquis, who is now 38 program featuring Mr. Giles years of age, is an A.B. and A.M. Playfair, novelist and playwright, graduate of Whitman College. He and visiting professor of dramated an extension of the Woman's Miss Mary Shamburger, Super- had private study in composition ics at Woman's College this year. and counterpoint under Stephen Play-likers gave Chekhov's "The Balogh, and in 1950 received the Ph.D. degree with major in musi-from the Russian done by Profescology from the University of sor Randell Jarrell.

Southern California.

The visual arts session is plan-The new dean's experience has ned for April 24 and 25 when Mr. included that of an arranger, James Johnson Sweeney, director composer, and conductor in Hol- of the Solomon R. Guggenheim lywood radio and motion picture Museum will be on the campus to studios, and as supervisor of lecture and criticize art pieces. music and director of bands and Exhibitions of works of art have choruses in high schools, He was visiting lecturer in music at the in Weatherspoon Gallery through-University of Southern California out the year including the paint-



**Visiting Professors** 

merly known as the Arts Forum, is bringing to the campus at various times throughout the spring, outstanding persons in the creative fields for a series of discus-

Students, is chairman of the Festival of the Arts Committee which is composed of faculty and students from the departments of art, English, drama, music and

First of the series was the dance forum in February with Emily Frankel and Mark Ryder, choreographers and dancers who not only gave a concert but also held discussions and gave demonstrations to student groups. The Frankel-Ryder dance team gave courses at the Burnsville School

Creative writing came under discussion March 2 and 3 when and critic, and Mr. Randell Jarrell, who teaches creative writing at Woman's College, and Lettie Hamlet Rogers '39, novelist and teacher of creative writing at Woman's College, held roundand gave lectures to interested

A two-day program composing the music session of the Festival of the Arts in March, featured lectures and performances by Halsey Stevens, American composer and author, and Professor

Elliot Weisgarber, composer and professor of music at Woman's symphony, two small orchestral College. Mr. Stevens, chairman of works, chamber music composi- the department of composition at tions including two string quar- the University of Southern Calitets and four sonatas, and several fornia School of Music, is the author of the only published work on the life and music of

In addition to the lectures and performances by Mr. Stevens and

# At Alumnae Business Meeting

Dr. Harris Purks Will Speak

A special feature of the Alum- was a member of the Council of Commencement Business the Institute from its formation Meeting Saturday, May 29, at until 1949.

2:30 P. M. will be a speech by As Provost he is President of the Consolidated University. Gray's chief representative in the Biology Department opened a academic affairs of the three marine biology laboratory at

Miss Annie Lee Singletary, units of the Consolidated Uni- Beaufort which except for the president of the Alumnae Associ- versity. ation, will preside at the meeting Dr. Robert Lester, Secretary of til 1951. From 1938-1942 an art

and reports of committees as the Carnegie Corporation, now colony and modern dance group well as the results of the May residing in Chapel Hill, who has went annually to Beaufort for election for association officers known Dr. Purks well for many summer work, closing also during years, describes him as a "hard the war years. The art school in will be heard.

Until he assumed his duties as worker, a skillful organizer, a Beaufort reopened in 1946 and

Provost January 1, Dr. Purks was good speaker as well as a good continued until 1950. associate director of the General listener, a genial scholar, who Education Board with headquar- understands education thorough- mer Session, although not comters in New York City. He was ly, a scientist with a deep appre- plete as yet, will include in the formerly dean of the College of ciation and knowledge of the hu- field of art, Professor Ivy, Mr. Liberal Arts and Sciences at Em- manities and the social sciences John Opper and Miss Estelle ory University for ten years, act- who is convinced there can be Obara, of the Woman's College ing dean of the Emory Graduate worked out a very favorable and Art Department; Dance, Miss School for four years. His teach- effective relationship between Virginia Moomau of the College ing experience covers periods at the natural sciences, the social Department of Physical Educa Georgia Tech, Columbia Uni- sciences, and the humanities." Department of Physical Educa-tion; music, Mr. Elliott Weistion; music, Mr. Elliott Weisversity, and Emory University in Other Alumnae Day activities garber and Mr. William DeVeny

original committee on administra- per at the Alumnae House at 6 Portsmouth, R. L; counselor, Miss rector at Woman's College, it was graduate courses in television. tion of the Oak Ridge Institute of are expected for the Commence- Student Union at Woman's Col- Edward K. Graham. Nuclear Studies in 1945-46 and ment week-end.

space for classrooms and for a library to be provided by the Woman's College Library with a trained librarian in charge.

In 1933 the Woman's College war years was in operation un-

The staff of the Beaufort Sum-MR. DAVID DAVIS, recently appointed program director for television at Woman's College. Mr. David M. Davis, production

lege; dietitian, Miss Anne Ford. Mr. Graham also said that en- Washington.

gineers and architects are at work on plans to construct studio and broadcasting facilities on the campus as an educational medium through Consolidated University's million-dollar TV station, WCUNC-TV, now under construction and scheduled to begin operations September 1.

Mr. Davis began his work here March 8. Mr. and Mrs. Davis have two children, Lynn and Scott.

A native of Illinois with degrees of Bachelor of Music Education from Northwestern and Master of Science from the University - of Pennsylvania, Mr. Davis has a varied and successful experience in music, teaching, has also conducted glee club, choral, and orchestral groups, and was musical director of several tending. drama and opera productions.

He produced the WFIL-TV's

by the Guggenh Dr. Marquis was a captain in The change in policy of the the Army in 1942-1946 in the of- Arts Festival Committee from a fices of the chief of staff for in- four-day forum to a series of sestelligence. He is a member of the sions each concentrating on a American Musicological Society, specialized area, has afforded the Mediaeval Academy of Amer- greater oportunity for fine arts ica, and various frater ities. He students to participate in other will come to Woman's College areas related to their major innext September. terest.

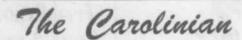
Woman's College Hostess To CU Student Council

Consolidated University Day for the dance will be planned by with Woman's College students as members of Golden Chain honhostesses is scheduled for May orary student organization.

This is the third CU Day to be arama, radio, and television. He 15 with around 1000 representa- held this year. In September tives from State College, Caro- Chapel Hill was host when CU lina, and Woman's College at- members attended the State-Carolina football game and

The program begins in mid- rounded out the day with a tea afternoon with informal sports in and a dance. Early in March when "University of the Air" in Phila- Coleman Gymnasium planned by State College was host in Raleigh, nanager for WMAL-TV and AM delphia and taught at Temple the Recreation Association. Swim- entertainment included a basketthe fields of mathematics and physics. Dr. Purks was chairman of the the annual Alumnae Buffet Sup-Dr. Purks was chairman of the Alumnae Buffet Sup-Dr. After dinner Elliott Hall organ- versity Student Council, which is tion which instigated the forma- o'clock. Several hundred alumnae Elvira Prondecki, director of the recently announced by Chancellor During the past year he also ization will sponsor a talent show composed of elected representataught at American University in followed by informal dancing in tives from each of the three units the main ballroom. Refreshments of the Consolidated University.





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THE SUMMER HOUSE at Woman's College which has stood east of Weil-Winfield for almost fifty years. The log house was torn down in February in order that a road to the new Anna M. Gove Infirmary could be built.

# Log Summer House Bows Out To New Road

The need for a road to the new in the Paisley home and that the Anna M. Gove Infirmary necessi- logs in the Bracken home came tated the tearing down of the from the temporary courthouse Woman's College Summer House, ford Courthouse located Woman's College Summer House, built of logs filled with tradition and surrounded by memories of cramming for exams, picnics and The Summer The Summer House, which was located just at the Woman's College, rather south of Weil-Winfield Halls, had than those from Martinsville. been a landmark at the College since soon after the turn of the century.

Magazines and the Annuals.

According to the stories that a suitable use for them could be found. They were stacked for a have been passed from generation long time over by the barns near to generation, by word of mouth, the so-called farm, where the

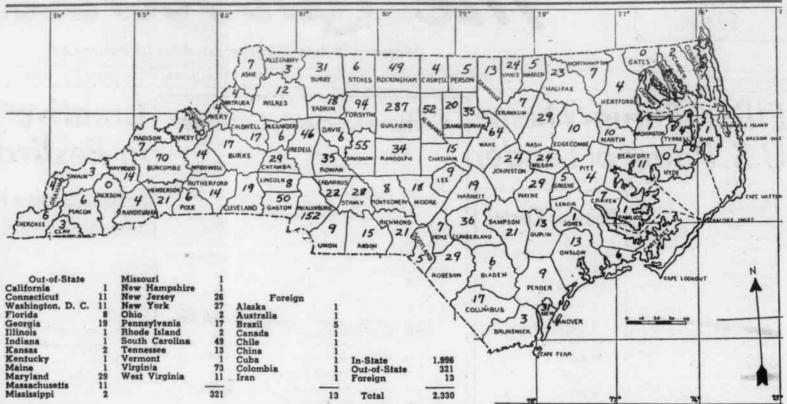
building which was the first Guil-

'06), who entered the College in

the Fall of 1902, and Miss Ruth References to the refreshments Fitzgerald '05 who entered in the time was a group of trained Paris. served in the Summer House 1901, both recall vividly that in counselors, one for each dormiafter a gala trip to Winston, to Chapel while they were students, tory on the campus. One of these, the picnics in the Summer House, Dr. McIver announced victorious- Miss Katherine Taylor, became and pictures of the Summer ly that he had secured the logs Dean of Women when Miss Elli-House captioned "Where We from the original Greensboro ott died in 1947, and she has con-Cram" appear from time to time Court House and that they were tinued and enlarged upon the throughout the State Normal to be placed on the campus until program that Miss Elliott initi-Hill. Miss Julia Barrett, also a remedial work or additional study

opinion. One story has it that when the Guilford Courthouse located out at Martinville was torn down, logs from the building were logs from the building were brought into Greensboro and used was new when she was at the "Will r "Will my daughter be lost in ston, Pa., A.B. Wellesley, M.A. in several homes then being built. College in 1907-1908. Mr. Sink such a large student body?" Among these was the Bracken says when he came in 1909 the home, Southwest corner of Eu- Summer House was old and has gene and Market. (This informa- always been in that same place. been changed to that of "Dean of Mass., A.B. Wellesley, M.A. Co. tion from Mrs. Nellie Jones, who Mrs. Douglas felt sure that the Students" in the past few years, lumbia; Miss Nancy Kendall, Midwas born in the Bracken house.) Summer House was built by 1902- and as a complement to the work dleboro, Mass. B.F.A., Woman's Dr. C. W. Banner bought the 1903 because she recalled having of Miss Taylor, a new office has College, M.A. Syracuse; Miss Sara Bracken property, tore down the ridden her horse by it many been created, that of Dean of In- Gandia, Puerto Rico, M.S. Radstruction. This dean, Miss Mereb ford College. One counselor, Miss Mossman, and Miss Taylor, work Laura Anderton returned this now part of Hanes Funeral Home. In about 1945, the local D.A.R.'s together in co-ordinating the stu-He says he razed the Bracken wished to put a marker on the dent life. Miss Taylor with a staff University of London on a Fulhouse in late summer or early fall Summer House about the logs, of 17 trained dormitory counseof 1902. Dr. Banner reports that but Dr. Jackson ruled that unless lors and an 18th as Director of Dr. McIver asked if he might the facts could be definitely the Student Union; Miss Mossman have the old logs from the Brack- established it couldn't be done is head of a group of four class en house to use on the State Normal Campus. Dr. Banner says further that when he suggested to rather than fact. Their search for chairmen come faculty advisers, one for every eleven freshmen verify the fact that the logs were During the past 60 years sev- and sophomores. When a student from the original courthouse, he eral other summer houses have has reached her junior year, and a "house mother." She is a trained recalls that Dr. McIver winked been built and moved or torn enters her major field, she has an and said, "Let's just not press it down. According to Mr. J. M. additional adviser in her chosen no far." Sink, former superintendent of field. The freshman class chair-Another version according to buildings and grounds, this one man, Miss Helen Burns, is a master's degree. She must have Mr. Robert D. Douglas holds that "Uncle Bob Sloan" who lived in the old Paisley residence, which the Post Office now stands to a loan in February, the logs, lot on Hillside Drive, told him which had served a useful run, on balf time traching Forhesting Mr. Robert D. Douglas holds that "Uncle Bob Sloan" who lived in the summer House was torn the post Office now stands to a tory Hillside Drive, told him which had served a useful run, on balf time traching Forhesting the summer House was torn the post Office now stands to a tory Hillside Drive, told him which had served a useful run, on balf time traching Forhesting the summer House was torn the

THE CAROLINIAN



# Counseling Program At Woman's College

The rapid growth of the Wom-

and her problems.

**Present Class Chairmen** 

an's College of the University of North Carolina, from a student body of 223 to one of 2400, with classes at this time are Miss its definite purpose of providing Burns, permanent freshman chairhigher education to women of the state as a tax-supported institu-Class of 1955; Miss Susan Barks-

tion, has necessitated careful dale, assistant professor of Art, planning to give to each student Class of 1954; Mrs. Jane Frost, the needful amount of individual instructor in Biology, Class of attention to make her a happy 1956. and well-adjusted member of the college community.

The Woman's College advisory before the close of the college program, designed to guide stu- year a total of 58 faculty advisers, dents in both personal living and appointed months ahead in order in academic affairs was developed that they might arrange their her appointment as Dean of also, Women and the initiation of her

program of guidance, she was ap-pointed by President Roosevelt to his Advisory Defense Council, the program of guidance in the second second

# **Program Sets Pattern**

By Virginia Terrell Lathrop '23 | well acquainted with each student | mediate and distinct personality | what she considered the demo- the Student Government leaders to her counselor. Freshmen are in cratic way, and the way leading combine in a co-ordinated profreshman halls, other students to "responsible freedom" to de- gram which will assist each indilive in mixed dormitories.

rounded women.

upon

"We are attempting to make it

possible for the students in this

The Class Chairmen of the four The freshman finds herself member of this small group association, its own hall board, its own social committee, its own teas, dances and other entertainments. Intra-mural athletics are organized through dormitory teams, and tennis matches, hock-With an adviser for every elev- ey, basketball, and other sports en freshmen and sophomores, are on a dormitory competitive there were appointed last spring basis.

The counselor in each dormilaundry. The Director of the Student

# **Cooperation of Departments**

The class chairman and counselor work closely with the psycourting days. The Summer logs used in the Summer House and served throughout the war in Burnsville School of Fine Arts. of aptitude and placement tests, She is a graduate of Smith, and of aptitude and placement tests, same time the new guidance pro- during the War served as an of- with the college medical staff on gram that she had started on the ficer in the Waves. She returned medical reports, with the physical Mrs. J. R. Bennett (Josie Doub campus at the Woman's College. last year from a leave of absence education department on such Working under her tutelage at of a year in which she studied in problems as posture, relaxation, exercise, etc. and with the college psychiatrist on more serious ad-One of the counselors, Mrs. justment cases. The class chair-Josephine P. Schaeffer, last year man, counselor, and faculty adtook over the work of Placement viser cooperate in working out pervades the campus. Director and is on leave this year any problems a student may have studying for her masters degree with her class-work. They are in personnel guidance at Chapel thus qualified to suggest needed counselor, is serving as Place- time. They know the amount of ment Officer during her ab- outside work each student is carsence. Several of the counselors rying, and can check when a girl

added to the staff this year are: dents, faculty, and administration, visers, the class chairmen, the the completed dreams of Miss

velop the students into well- vidual student.'

## Social Needs Recognized

April 9, 1954

When Miss Elliott became Dean She said in part in an outline of which has its own house president the program, still used today as of Women she not only turned under the student government a handbook for the counselors: her attention to the building of "Much of our success in creating a satisfactory community life on this campus is the result of our of government, but she recog-

conscious effort to develop the art nized the need for broader social of counciling together on all im-portant campus problems. We the place of beauty in every womagree that intelligence demands an's life. that all points of view should be

She set about, promptly, the taken into consideration whenever it is evident that new meth- remodelling and redecoration of tory is responsible for making ods of solving old problems must the dormitories, providing larger the dormitory a home for the be considered. We must keep the and more beautiful space for the students. Each dormitory has a door open, as we have always girls to entertain their friends. Elliott, then Dean of Women at the college, and a former professor of government. Shortly after appointed major faculty advisers. For the appointed major faculty advisers. In the advisers and seniors there were the appointed major faculty advisers. In the advisers and seniors there were the appointed major faculty advisers. In the advisers and seniors there were the appointed major faculty advisers. In the advisers and seniors there were the appointed major faculty advisers. In the advisers and seniors there were the appointed major faculty advisers. In the advisers and seniors there were the appointed major faculty advisers. In the advisers and seniors there were the advisers are the advisers and the council table. The there advises the advisers are the there advisers are the the there advisers are there advisers are the ther facts and upon the total college built she insisted, and received needs. Isolated discussion based the co-operation of the college inadequate information administration in her insistence, often leads to unnecessary mis- that they be beautiful as well as understanding and confusion. useful.

#### **Plans Student Union**

college to enjoy all the social and Miss Elliott had the quality of academic advantages of a large recognizing that a woman can be college and at the same time to an educated individual, useful to make it possible for the indi- her community and state, and vidual to express her own per- withal a charming, gracious lady. sonality and talents. It is not an Years before her death she enempty verbalism to say that a visioned a Student Union, with a feeling of responsible freedom ball room, students activities quarters, snack bar, lounge rooms.

"It is not the aim of the college Her most interested supporter in to remove the student from the this dream was Mrs. Julius Cone, world for four years into a rarei- an alumna of the college, a memfied academic and social atmosber of the Board of Trustees and phere, but rather to create a community life on the campus, where her close friend. During the past first Guilford County Courthouse. But in an effort to establish the origin of the logs as a recorded fact, there was a difference of opinion. One story has it thet show the sit thet show the One story has it thet show the sit thet show the One story has it the story has been story has it the story has it the story has it has the story has it th emphasis on the importance of world in which they live. In work- ly through the gift of members of the comunity life of the college ing toward this goal, the aca- The Cone family, Harriet Elliott

frame and log house and built on times. the site, the stone house which is

Dr. McIver that they go back and verification was fruitless. too far."

ville Court House logs were used orated beyond further use.

Wellesley; Miss Ruth Grun, Kin-Bryn Mawr, and former recreation worker with the Red Cross; The title, "Dean of Women" has Miss, Ruth Harwood, Cordaville, year after a year of study at the bright Fellowship.

#### **Dormitory** Is Unit

Under Miss Taylor's direction student life is organized on a dormitory unit basis. Each unit has approximately 125 girls. The counselor in the dormitory is not in most cases has received her master's degree. She must have

Miss Elizabeth King, of Concord, N. C., A.B. Randolph-Macon, M.A. All of the reading. All of the worry, All of the writing All of the hurry. Is it worth it? Just wait, you'll see When you educate a family.

THE ABOVE CARTOONS were selected from the cartoon book 'O COLLEGE DEAR, the Post Office how stands to a down in Peordary, the tage of the book are avail-lot on Hillside Drive, told him which had served a useful pur-(Mr. Douglas) that the Martin- pose for fifty years, had deteri-man continues with her class un-125 girls, each student at the til graduation, thus becoming Woman's College becomes an im- the sale go to the Woman's College scholarship fund.



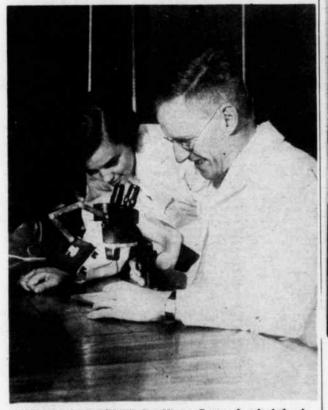
A typical scene in the New Library



6

WOMAN'S COLLEGE LEADERS-Mr. Gordon Gray, President of the Consolidated University of North Carolina: Miss Emily Butner, Student Government President at Woman's College: and Chancellor Edward K. Graham.

Home Economics students learn first things first.



BIOLOGY LAB SCENE. Dr. Victor Cutter, head of the department with student.



Between Class Relaxation at the Soda Shop



MR. WILLARD BACHENGER of the art department with two students views the El Greco 'Saint Martin Sharing His Coat With Beggar' on display in the lobby of Elliott Hall.



CONSOLIDATED UNIVERSITY DAY leaders when Woman's College is hostess.



THE HEALTH of Woman's College students is of first importance.



Good News

Student Government Officers at Woman's College '53-'54

Three of the many Woman's College golf enthusiasts.

## Page Four

# Contributors To 1952-53 Alumnae Fund

For period July 1, 1952 through December 31, 1953

1893 Cammie Curtis Wright 1894

# Olive Bradshaw Webster Rachel Brown Clarke Mary Lewis Harris Reed Sudie Israel Wolfe

1895 Elaie Riddick Mary C. Wiley Lucy A. Boone Copeland Martha Carter Anne C. Dairymple Lina James Welch Daisy B. Waitt

Daisy B. Waitt 1985 Emily Aubury Yoder Fodie Huie Kenyon Maud Coble McIntosh Nora Coble Cox Cornelia Deaton Hamilton Rebeccs Freeman Lamont Hattie Garvin Tate Blanche Harper Moseley Mary E. Lazenby Tina K. Lindley Jordan Anna M. Michaux Williams Stella Middeton Cowan Bayard Morgan Wootten Phoebe Pegram Baughan Annie May Pittman Hartsell Vivian Shober Sellars Janet Tatum Thompson Daisy G. Thompson Long

Elsie Weatherly Pearson 1897 Nellie Bond Askew Iola Exum Celestia Gill Young Lyda Humber Brandt

1898 1898 1997 In Contract of Contract of Contract Information Contract of Contract of Contract Information Contract of Contract of Contract Information Contract of Contract of Contract of Contract Information Contract of Contra 1899

1899 Lucy Coffin Ragsdale Penelone Davis Plummer Lewis Dull Laura Early Flynn Sudie Middleton Thorpe Bessie E. Moody Mattie Moore Taylor Alice Carey Ogburn Jones Oberia Rogers Padgilt Jessie, Whitaker Ricks Jones

1900 Katie McL Bule Johnsie Colt Alice Daniel Hattie Everett Elizabeth Hankins Clarke Mary E. Hinshaw Elizabeth Howell Clifton Mittle Lewis Barrier Avila Lindsav Lowe Mitta Lundsav Lowe Mitta MacFavden Emma Lewis Stelight Morris Mary Lilla Stevens Stevens Leila Judon Tuttle Lundta E. Whaley Hackney 1901 1900

1901 1901 Rosa Abbott Emily Semple Austin Victoria Bverly Annie Hundley Lena McPhall Honeycutt Agnes Moore Annie B. Prevette Combs Phebe Syston Booth Ida Whaflon Grimes

1902 Virginia Brown Douglas Minnie Farthing Watson Fannie Moseley Barrett Lizzle Spencer Fox Lillian Williams

1903 Berta Mae Abright Moore Mary H. Bridgers Myrtle Detwiler Sales Lyda Falson Barnes Lucille Foust da Hanking Lucille Foust Ida Hankins Sudie L. Harding Latham Florrie King Morgan Annie Kirer Bost Betty Aiken Land Marie McCormick Womack Nettie Parker Wirth Bettie Lee Sandera Christina Snyder Pearle Wyche

1904 Kate Barden Winstead Tempe Dameron Lettie Glass Mable Graeber Mary Griffin Florence E. Ledbetter Ina B. Massey Upchurch Catherine Nash Pitcher Elizabeth Slocumb 1904

1905 Margaret Castex Sturgis Mary E. Coffey Elizabeth Crowell Clars E. Daniel Gold Sadie Davis Gray Kate Finley Ruth Fitzgerald Inez Flow Ruth Fittgerate Iner Flow Ethel L. Harris Kirby Nell Hendrix Knight Mary H. Kennedv Mary Wills McCulloch Annie McIver Young Claude Poindexter Elizabeth Powell Emma Sharpe Avery Lettie Spainhour Hamlett Lelia Styron May R. Williams Hicks

1906

Bessie Boyd Camille Campbell Rawlings Pearl Cornwell Elliott Marjorie Craig Mariatte B. Credie Berry Louise Davis Thomson Ezda Deviney Ruth E. Fieldhouse Lucy Forlaw Daniel Mary Gaston Hoover Janet Harriss Goldiere Elizabeth Hinton Kitrell Bessie Hoskins Shepard Annie P. Moran Marsh Mille Pearson Ross L. Pegram Fike Mary E. Jeffress Whaley Margaret John Holland Cora Lamb Crutchfield Alice C. Ledbetter Walters Winnie McWhoter Cox Annie Moring Alexander Gertrude Person Darden Gertrude Person Darden Gentrude Person Darden Millie Pearson Bosa L. Pegrain Tike Alma Rightsell Pionix Annie L. Stafford Greenfile Lucile Todd Schweikert Adelaide Van Noppen Howard Agnes Williams Covington Alma Winslow West Mabel Absher Foy Rose Batterham Houskeeper Chase Boren Statford Lula May Cohoon Carawan Bertha Daniel Cloyd Myrtle B. Johnston Hassell Catharine Jones Pierce Katherine Norfleet Natalle Nunn Beatrice Schwab Weill ofield 1920 Mary W. Abernethy Fowlkes Kabel Ardrey Gray Mabel Ardrey Gray Mabel Ardrey Gray Mabel Ardrey Gray Mabel Downorth Mosore Jula Cherry Sputh Rachel Coffey Char Louise Davis New States Partie Fleming Whites New States New Heilig Fearington Terene Holleman Josephine Hopkins Land Haynes Dutfield Annie P. Heilig Fearington Terene Holkens Kate Kinesid Carter Kater Kinesid 1920 1912 Sarah C. Baggett Cox Leah Boddie Nannie T. Brown Claudie Cashwell Guion Annie Moore Cherry Dora E. Coates Fannie M. Darlington Todd Grace E. Eaton Lucile Marshall Elliott Eva M. Etheridge Miller Clyde Fields Louise Gill May Green Hazel Hunt Smith Bessie Jordan

1911

1912

Bessie Jordan Amy E. Joseph Tutile Lucy Landon Lindsay Mary McKenzie Knoll Ethel McNairy Pearl McNeill

Pearl McNeill Hazel Montague Sensoms Jessie S. Pugh Ruth Ruffin Thompson Patty Spruill Edith C. Thomason Mary Van Poole Phillips Pearl Whitley

1913

1914

1915

1921

# Halile Anthony Maude Beatty Bowen Mamle Boren Spence Elizabeth Craig Lucile Edwards Graham Gertrude M. Finger Hunter Rachel Lynch Simpson Ivey Paylor 1921 Mildred Barrington Poole Mattie Burnham Pritchard Lottie Burnside Edna Evans Bell Anne Fulton Carter Blanche Grigg Merman Emma Hutaff Clark Katherine Millaaps Hortense Moseley Torian Gladys Newman Barbee Rosa Oliver 1914 Alice W. Phelps Starr Isabel Pierson Dickens Elizabeth Pollard Jerome Kathrine Robinson Everett Lizzle Roddick Edgerton Grace Stanford Lambertson Sallie Sumner Gretchen Taylor Hobbs Mary Tenneni Lila M. Walsh Rosa Oliver Reid Parker Ellis Sarah Poole Cartland

Sarah Poole Cartland Mary E. Prospt Aline Saunders West Rachel Speas Kent Mary Sue Weaver Allison Georgia Williamson Presson Evelyn Wilson Simpson 1915 Coline Austin Thies Annie E. Bostian Mary Chester Mary Chester Mary Chester Mary Crawford Carter Bessie Craven Clinard Grace Elliott Sullivan Ruth Faison Ethie Garrett Heine Mary E. Green Mathews Ruth Gunter Blanche Hicks King Elsie H. House Ada Lentz Jeanette Musgrove Bounds Effie Johnson Newton Carrie Perkins Davis Mary Alice Robbins Katherine Rockett Cashion Anne Albright Halle Beavers Ethel Burs Warren 1922

1922 Mattie Angel Kesler Sarah Cannady Pearson Marie Bonitz Darris Einel Bynum Sarah Cannady Pearson Anne Cantrell White Helen Creasy Hunter Keith Cuaningham Boesser Ethel Kearns Hogshead Rena M. King Moore May McArn Ashby Elizabeth McCracken Croy Mary McDonaid Leary Jocelyn McDowell Williams Irene Perkins Isley Chara Petway Smith Frances Singleton Lassing Mabel Stamper Hallenbeck Elizabeth Stanford Winn Kuth Teachey Berney Salle Tucker Mumford Dorbhy K. White Crawford Katherine Yoder Scharter

Katherine Rockett Cashion Anne Albright Halle Beavers Ethel Biggs Warren Grace Bradford McDowell Julia Bryan Futrell Lena Glenn Pratt Edith C. Haight Gay Holman Spivey Marie Kirkpatrick Gainey Marie Kirkpatrick Gainey Marie Kirkpatrick Gainey Marie Buyer Moore Lynette Swain Moss Louise Whitley Rice Bessie Wright Ragiand 1916 1923 Grace Albright Stamey Mary Sue Beam FonvIlle Jessie Belton Welch Beulah Brake Carrie Brittain Mary Burns Fannie Carmon Snipes Emily Cox Holland Nell Graig Stroud Lillian Davis Covington Gertrude Durkan Alice Hare Ellot Margaret Flintom Elma E. Harper Pollock Mary V. Herring Locklear Eleanor Hill Smith Josephine Jenkins Bulluck Looise Kornegay Boney Helen F. Johnston Wysor Lillie D. Kearns Michael Wilma Kirkpatrick Deal Louise Kornegay Boney "Matida Lattimore Morris Ann L. Masemore Bynum Maynard Warren Julia Monigomery Street Eather Moody Leach Ida Belle Moore Pauline Moore Iola Patker Mary Peacock Douglas Lyda L. Penney Norwood Kathleen Pettii Hawkins Lavins Powell Mackie Mabel Rudisill May Shearer Stringfield Agnes Stout Pearl Taylor Irvin Virginia Terrell Lathrop Sarah Warren Gregorie Suse West Mendenhall Mary E. While Shuler Lizzie Whilley Dill Margaret Williama Stella Williama Anderson Florie Willson Sherrill Emily Wright 1916

1916 Annie Beam Funderburk Rosa Blakeney Parker Jeannette Cox St. Amand Anna Dogett Doggett Mary W. Gwynn Clatre Henley Atkisson Sadte Howell Collins Octavia Jordan Perry Addie Kluttz Stutts Edwina H. Lowelace Wells Martha McArthur Dunn Sadte McBrayer McCain Alberta Monroe Geneviewe P. Moore Mary B. Powell Brantley Carolina Robinson Dellinger Annie Spainhour Walker Eugenia Stafford Mary B. 1917 1917

1917 Ethel Ardrey Coble Winifred Beckwith Isabel Bouldin Edmunds Leafy Brown Stewart Lois Campbell Wilson Olivera Cox Rouse Ann Rodgens Daniel Boyd Sidney Dowity Faucette Gladvs Enerson Emersion Caroline Goforth Hogue Nina Belle Horton Avery Julia May Johnson Waggoner Kate Jones Mease Narmi Joplin Gideon Ruth Kernodle McDonaid Minnie B. Long Ward Louise Maddrey Ruth Martin Cross Juanita McDougald Melchoir May Meador Josephine Moore Arnold

Ida Groves Boger Larget Halt Bizabeth Hathaway Argaret High Satur Howard Sara Hunt Ferguson Gyde Hunter Morelle Jackson Underwood Mary M. Leigh Web Betroe McCracken Hall Margaret McKenie Satur McLawhorn Witherington Group McNairy Satele Michell Combo Moor Carlyle Julio Phillips Michell Combo Moor Carlyle Hary Belo Moor Carlyle Hary Belo Moor Carlyle Hary Belo Moor Carlyle Hary Belo Moor Carlyle Camine Roberts Ania Ghas Roediger Mark Belo Moor Carlyle Hary Belo Moor Carlyle Camine Roberts Ania Ghas Roediger Mark Belo Moor Carlyle Carlyle Shepard Rosevear Katele Michell Carly Base Corrie Gertude Shepard Rosevear Harge Roberts Ania Carlyne Base Mark Belo Moor Carlyle Hather Roberts Ania Carlyne Base Mark Belo Moor Carlyle Carly Base Mark Belo Moor Carlyle Carly Base Mark Belo Moor Carlyle Carly Base Mark Bas 1926

# 1928 Mary F. Albritton Carroll Elizabeth Ashby Boyles frene Barwick Altmaier Elaie Brame Hunt Harriet O. Brown Harris Corinne Cannady McNairy Bertie Craig Walker Annie Crouch Ford Christine Curtis Looper Martha Neal Deaton Clark Ruth English Sevier Esther Leah Epstein Shifley May Fields Mary Alice Fowler Sarah D. Franklin Brisker Mary Alice Gray Ione H. Grogan Sarah Gulley Raper Kate Hall Carlson Gwendolyn Hampton Temple Harris Prince Johnnie Heilig Brown

1929 Elizabeth Avent Emma Beaman Day Margaret Bunn Smith Ethel Butler Virginia Cameron Graham Edith A. Cuaey Margaret Causey Stafford Eather Cavenes Hodgin Ruth M. Clinard Frances Cochran Cobb Louise Dannenbaum Falk Jean Divine Tillett Elizabeth Draughon Mary Draughon Pridgen Kathryn E. Freeman Carmen Frye Richardson Kate Gravely Ramm Anna H. Griffith Holloman Nannie Lee Griggs Hinson Clara Guignard Faris Lillian Hale Jones

1929

Wilmer Kuck Borden Margaret Lambe Nichols Elizabeth LeRoy Sanderson Etta Mildred Lindsay Mary McDearman Holzapfel Lanette McMurray Harwell Theresa Marks Condrey Virginia Marsh Morris Ava G. Mewborn Albritton Henrie Miller Dearmain Auth Minick Virginis Pendleton Wilkinson Margaret Pierce Stroupe Fadean Plesants Van Tassel Cornelia Powell Crocker Ruth Reynolds Tandy Louise K. Rotha Dorothy Schwab Congleton Viola Scuriock Gardner Susie Sharp Katherine Shenk Mauney In Louise Sinephard Adams Appes Simons In Louise Shephard Adams Agnes Simons Virginia Sloan Swain Elberta Smith Lemmond Sally Smith Katherine Taylor Nancy Thorpherg Madge Tweed Matthews Blanche Wade McCall Minnie Walker Wihelmina Weiland Rogers Mabel B. Welch Ellis Carolyn Westmoreland Alice G. Whitley Clara Will 1929

Kate Boger Fowler Lila Bost Shay Huldah Branch Herman Irene Britt Upchurch Betty Brown Jester Virginia Clark Farr Cora Lee Cox Sikes Kathieene Cox Vera Nancy Cox Schaeffer Sarah Cromartie Wier Pearle Delinger McCornick Margaret Donnell Martha E. Eudy Greene Marian Flournoy Ellis Annie Mae Flows Brawley Nell Forrest Hughes Louise Corham Winstead Hozel J. Harriss Maynard Louise Hatch Leah Heilig Levine Charlotte Hill Bose Anita Hobson Reece Pauline Hood Stahl Mary Hoyle Hopkins Odesa Hunter Rayhill Ophelia Jernigan Matida Johnson Langdon Pauline Kenly Ziegler Lucile Knight Coleman Ethel Leonard Folger Elizabeth Lewis Mims Itabel McFadyen Mary Byrd McGowan Pitts Margaret McManus King Evelyn McNeill Sims Annie L. Martin Copeland Jessie Middleton Blue Elizabeth Monty Horne Sallie J. Mooring Katharine Morgan Kirkman Olive Newell Shepherd Mary Foyle Binks Frances Peele Jenkins Etol Leonard Folger Birabeth Monty Horne Sallie J. Mooring Katharine Morgan Kirkman Olive Newell Shepherd Mary Fowle Perry Vance Evelyn Pollard York Frances Pulley Phillips Netta Robertson Patterson Kata H. Robinson Farr Matida Voitson Sugg Matilda Robinson Sugg Annie Lee Singletary Marion V. Smith Dasher Selma Stegall Flinn Mary W. Taylor Rebecca M. Taylor Little Margaret E. Thompson Verna Tolleson Morris

Emma Lee Tuttie McLean Lucille Tyson Whitesides Louise Ward Julia Watoon Maulden Margaret E. Watson Iris Welborn Buller Beulah M. Welch Mary K. Wertz Sullivan Lucy White McKenzie Katherine Williams Coston Burdine Womble

1934

Burdine Womble 1934 Nary K. Ainaley Earley Alice Armfield. Dean Babcock Thomas Lilla M. Beil Winstead Helen Bisher Loftin Katherine Bonitz Hunken Margaret Brown Dunning Eloize Case Batton Sarah B. Clegg Graves Virginia Cohoon Gilliam Azenath Cooke. Helen Cornwell Croom Catharine Curl Murray Sallie Davidson Johnson Kindley Davis Goodwin Mary Dudley Culbertson Catharine Curl Murray Salite Davidson Johnson Kindley Davis Goodwin Mary Dudley Culbertson Catharine Ker Margaret Borothy Fox Causey Shirley Hall Edwards Helen D. Hill Louise M. Horner Bermardene Johnson Foote Mary Eliabeth Keister Jean Lefler Noble Barbara Lincoln Ashbaugh Bernice Love Stadiem Gertrude McCollom Griffin Lois V. McChire Catharine Marrow Smith Martha Meroney Weisner Claudis Moore Read Priocilla W. Mullen Gowen Madge Myers Canter Louise Naah Doraett Gladys Neal Douglas Roaalind Paul Blackwell Mary Kent Seagle Eitsabeth Shamburger Margor Kent Seagle Eitsabeth Shamburger Margor Henkins Halle Sykes Bacelli Catherine Taylor Hodges Louise Ward Mosback Heien Wultener Zink Elizabeth Wills Whittington 1935 Helen Abernethy

1935 Helen Abernethy Betty Allardice Bohrer Mary Jane Allen Maxine Allen Polly S. Bradner Sharpe Katherine Cagle Barnes Mary Calvert Graham Lorna Colson Paulana Cooper Gerhardt Genevieve Corbett Covolo Ruth V. Davis Wallace Vivian Dickson Boyer Heien Dugan Allen Lorena Fairbanks Newman Eirzabeth Fluck Holt Lois Grier Hogg Grace Hamme Jester Mebane Holoman Burgwyn Mildred Hutchinson Josephine Kiker Avett May Lattimore Adams Heath Long Beckwith Marion McDowell Schnurer Hazel Muller Arthur Mildred B. Miller Anne L. Millon Austen Bet Nelson Overton Margaret Phillips Marfeer Reeves Hubbard Kathryn J. Royster Ether C. Scott McCraw Ruth Shaw Patrick Ellen Sherwood L. Frances Smith Snelhart Adelia Spry Dudley Alice Marie Squires Leine Stewart Baldwin Margaret Thompson Latham Margaret Toxp Dwiggins Martha C. Tyson Hagler Geneview Whittington Exum Kate Wilkins Woolley Mary Act Toxep Dwiggins Martha C. Tyson Hagler Geneview Whittington Exum Kate Wilkins Woolley

1939

1940

Benie Gillam Kerley Maurine Godbey Mock Evelyn Greeson Kinney

Florence Albright Gordon Imo J. Anthony Middleton Imo J. Anthony Middleton Mary Rachel Barnes Miller Helen Bolling Potts Jean Brinkley Green Helen Bumgarner Bell Jeanne Carey Reynolds Helen Cook Nasmith Katherine Cooper Robertson Minerva Coppage Davis Blois Crawford Hunsucker Mary Jo Curry Zachary Rachel Draughon Shores Virginia Edwards Hester Dorothy Elkins Senecal Marion Enfield Davidson Pauline Fields Myrick Martha E. Floyd Faller Martin E. Floyd Faller Margaret A. Haines Nobles Ruth Hamilton Sloan Emily Martin Prever Bettie Harward McGlaufin Reva Heidinger Mills Wilma Helsabeck Paula Hobgood Pickerill Irene Horr Young Mildred Howell Sloddard Doris Hutchinson Sara Wilson Jones York Kiker Leanna Koonee Coleman Vera Leeger Kantor Marigorie Leonard Arlene Littlefield Pizzi Ardelaide Love Iareel Josephine Lowarnee Kummer Christine Mooren Fluggradd Write Merritt O'Shields Grace Meyborn Avcock Brohan Noore Fluggrad Martin Freves Paker Appel Bertie Harward Bernael Josephine Loward Arlene Littlefield Pizzi Ardelaide Love Iareel Josephine Lowarnee Kummer Christine Kodams Lowman Margaret Melasan Schäkenbac Nancy Reines Paker Appel Bertie Patterson Edith L. Pierce Jones Irene Ponskil Bateman Yingtina Powell Thede Pritchett Mary Ross Huneycutt Dorothy Rosseland McPhaul Louise W. Sharp Grace Mappe Draper Evelyn Shepherd Apple Incz Shudrod Starnee Mary Woodward Schultz Virginia Wyrick Fergerson 1936 Mildred Adama Stowell Mary Lee Alford Hunter Anna Atkinson Martin Elizabeth Barineau Louise D. Bell Moffitt Alma Ruth Brandt Mallard Kathleen Capps Barham Virginia Christy Mary Nettles Corbett Louise Cox Mattocks Ann Crawley Newsom Leslie Darden Highsmith Mary June Darden Highsmith Mary June Darden Highsmith Mary June Darden Highsmith Mary George Touhy Mary Gelasnith Peltz Betty Greisinger Sink Blanche H. Gwyn Lillian Hartness Deaton Elizabeth Harvell Miller Sara F, Henderson Cox Carolyn Hines Helen Jones Herndon Katherine Feister Tracy Lois King Goodwin Helen Kirk Surati Beatrice Knight Holt Edith Lambeth Alexander Edythe Latham Bloch Ruth Lilly Veno Eva Mangum Cates Lillian G. Manning Griffin Marga Gen Manning Griffin Marga Gen Manning Griffin Margaret Mashew Mavis Mitchell Elise C. Monroe Hendrix Emma Morisey Slater Lucille Morris Waldrop Ruth Morris Truitt Bachelo Nachman, Grace sharpe Draper Evelyn Shepherd Apple Inez Shuford Starnes Myrtle Simpson Chaney Adele E. Smirnow Beck Leah Smirnow Nathanson Ruth Smith Pauline Smith Frazier Hilda Snyder Williams Dorts Spainhour Gloson Carroll Stoker Gladys Strawn Evelyn Swaringen Campbell Betty Trimble Kent Annie Turbeville Adams Jane Umstead Helen Veaey Smith Agnes M. Warren Lee Josephine Watson Dianey Eleanor Weeks Gaver Helen Westbrook Fordham Betsy Wharton Newland Ellen Whitaker Allen Sarah Whitaker Allen Sarah Whitaker Allen Ballard Wilson Murphy Marguerite Worrell Ketterer Jean Ziel Berg Emma Morisey Slater Lucille Morris Waldrop Ruth Morris Truitt Bachel Nachman, Blanche Newsone Hardy Caroline M. Parker Maurine Perryman White Irene Reeves Barr Mary W. Rives Evelyn Sharpe Bumgarner Elizabeth Shore Reece Cornelia Snow Adams Marie Spinks Jones Nell Stallinga Sue Steele Johnson Mary Clare Stokes Sanders Susie Sung Parker Lois Sweit Abbott Frances J. Tate Blair Esiose Taylor Robinson Jaxie Temple Dowdy Mildred Vann Godwin Katheen Whitley Lewiss Adm Williams Stanich Anne Wortham Cone Elizabeth Yates King 1937 1940 Janet Allen Leonard Virginia Ambrose Howell Jeanelle Armstrong Lovern Emma S. Avery Jeffress Aldena Ballance Midgett Lois Barnes Hubbell Dorothy Bell Hubbard Elennor Bell Alexander Kate Black Margaret Black Dickson Olive Briggs Ford Dorothy Brock Aydlett Martha Brown Hunter Mary Betty Brown Rogers Betty Burns Summerlin Helen Cohen Fagelson Jeanne Coney Moniat Mary L. Croaft Phillips Carolyn L. Croaft Waltroug Helen Cunninghan Laney Edith Daniel Barntow May Davidson Dorothy Dennis Worthen Jean Berland Weber May Davidson Dorothy Dennis Worthen Jean Erland Weber Maxim Erland Weber Maxim Erland Weber Maxime Fland Weber Maxime Ballane Beaker Frances Furquers McDowell Martine Galloway Weber

Wilfred Schlosser Seager Heien Stuart Smail Midred Swift Liddell Evelyn Tart Struthers Judy Ulrich Capps Kate Urquhar Anne Watkins Femberton Elizabeth Wenz Sharp Neilree Wilkinson Newell Esther Williams Bryan Mary Wilkinson Newell Esther Williams Bryan Mary Witherspoon Brown 1928 1938

Ellen Griffin Sarah Hail Jordan Lettie Hamlett Rogers Robotis S. Hardin Baker Grace Harding Ashley Jeanette Harry Rountree Jean Hartaook Murphy Midred Haugh Mary M. Heffner Gehrke Emma Hemphill Mary C. Higgins Bridges Eleanor Horner Vaughan Pauline Hudspeth Wood Margaret Huff Henrietta Jackson Beavers Sara Joyner Lockhart Dorothy D. Kanipe Hyatt Eunice King Durgin Dovie Kinlaw Lee Jean Kinsey Winders Atma Kirstein Spicer Anna Kirstein Spicer Anna Kirstein Spicer Anna Kirstein Spicer Anna Kirstein Spicer Margaret Muff Huth Marion Lathrop Almy Grace Evelyn Loving Gibson Grace Evelyn Loving Gibson Grace Evelyn Loving Gibson Grace Kung Mitchell Buth Marion Lathrop Almy Muthern Muthern Margueritte McCollum Muthern Margueritte McCollum Muthern Maring McNeill Seyfried Dorothy Marks Powell Jennis Sewell Marks Maxie Moore Oaborne Elizabeth Morgan Sides Ruby Morgan Sheridan Editha R. Morris Brannock Margaret Moser Lander Mary Ella Newsome Sutton Marion C. Okell Murch Eleanor Palmer Bonett Isabel Palmer Roscee Ruth Palmer Bell Anne C. Nick Hurch Eleanor Palmer Bones Bose Pully Roberta Purdy Frances Redfern Broadhurst Edith Kud McNeely Kathlyn Saltman Zucker Frances Redfern Broadhurst Elizabeth Sharpe Rhyne Mary Louise Spratt Mary Ane Synull James Alice A. Suiter Rebecca Talley Stavenson Mary Anne Synull James Alice A. Suiter Rebecca Talley Stavenson Mary Anne Synull James Alice A. Suiter Rebecca Talley Stavenson Mary Anne Turnet Lofiln Carrie Walker Farish Christine Warren Danlels Forence Warren Garrou Geneviewe Whit Withingen Mary Witherspoon Brown 1938 Mary E. Agnew Frances Alexander McLeod Gladys Arney Pitts Katherine Aycock Boyette Pauline Baise Neison Frances Barrett Massey Mary Boney Louise Bowles Kapp Ida Brock Bowers Marguerite Brower Hargrave Sarah Burdge Talley Betty Calder Luff Hester Chrisman Elizabeth Clay Elizabeth Cummings Scott Barbara Cuthrell Frank Margaret Darden Brank Margaret Darden Brank Margery Edwards Ross Lennis Farmer Mallers Minnie Fowler Lyerly Alma Hall Johnson Margaret Harkrader Harris Perrine Hayes Brownlow Mary Hefner Winblah Hazel Herring Emily Hinshaw Gray Marike Hodges Stuefer Ruth Holt Stephenson Bettie Rudnell Mogee Mariae Hudnell Mogee Mariae Hudnell Mogee Mariae Hudnell Mogee Mariae Kudee Leonard Dorothy McKenzie Bondmella Suzanne McLaurin Connell Lilyan Miler Snith Nan Norwine Rachel Nys Kits Nina E. Fark Booker Grace Parker Boutwell Flora Peansall Adele Peele Clark Mary Alice Perkins Moody Nellie Lee Pilley Elizabeth Reeves Lyon Irene Rich Murphy Chioe Roberson Harsch Nancy Sawyer Copeland Elaine Schmidt Potter Carletts Shaw Eamon Chioe Roberson Harsch Nancy Sawyer Copeland Elaine Schmidt Potter Carletta Shaw Eamon Annie L. Sloop Perram Frances A. Sowell Frye Lucy Spinks Keker Annie Lee Spoon Cooper Hannah Steele Brownell Lorena Strohm Evans Helen Sturgeon Richeson Susan Swett Forrester Elizabeth Uzzell Griffin Ruth Westcott Kibler Mary Whitley Pennington Roberts Wolf Hoffman Helen Zeack Wiswesser 1829 1941

Bettie Baise Dorothy Banks Armstrong Eleanor Bell Rama Blackwood Hillman Joan Bluethenthal Pomerantz Johanna Boet McCartney Annie Brawell Rowe Aima Lee Brewer Tarlton Luella Burden Ross Doris Burke May Arpha Burtell Anna Caldwell Florence Calvert Glenn Inogene Cashion Pritchard Jennie Cecil Erickson Bobbie Lee Clegg Minton Laura Cline Margaret Coit Muriel F. Craig Gill Frances Daniel Sweet Valda Davis Dark Nettie Lee Day Dorothy Dickerson Rackley Rita Dubois Eleanor Echols Mills Frances Chols Mills Frances L. Edwards Jenkins Mary Louise Edwards Jenkins Mary Louise Edwards John Feldman Mecklenburger Sarah Fleet Jones Thomas Eva Gandy Lankford Sara Gentry Hood Rachel Gichriat Norton Jane Gillett Leighton Louise Gobey Fleming Atle Grooos Brame Edea Gunn Kiharine Harris Berger Harriet Hatch Sugart Herbin Stewart Jean Hodges Reed Elizabeth Hook Graham Mildred Howard Williams Carolyn Howell Brink Susan Hunter Petree Eleanor Jackson Northcott Merla Johnson Dora Kinlaw Baker Carolyn Long Whitt Jean McDonald Bederski Frances Little Park Matrena Lockhart Finn Mary Long Whitt Jean McDonald Bederski Sabel Lippman Fluck Frances Little Park Matrena Lockhart Finn Mary Long Whitt Jean McDonald Bederski Sabel Lippman Fluck Frances Little Park Matrena Lockhart Finn Mary Long Whitt Jean McDonald Bederski Sabel Lippman Fluck Frances Little Park Matrena Lockhart Finn Mary Long Whitt Jean McDonald Bederski Sabel Lippman Fluck Frances Little Park Matrena Lockhart Finn Mary Long Whitt Jean McDonald Bederski Sabel Lippman Fluck Frances Little Park Mary Miller Daisy Lee Moore Routh Marjorie Norton Bishop Jean Owe Helen Parker Kelman Irene Parker Kelman Helen Parker Kelman Helen Parker Barton Elizabeth Patten Brafford Alice Porter Brackett Sarah Ramsaur Heyward Jeanotre Barton Bandes Saliy Seweil Hurdie Helen Sherwin Yu

# Percentages by Classes Alumnae Fund 1952-53 Percentage 38 26 23 19 29 20 20 20 20 Percentage 42 40 49 27 49 17 15 72 42 49 17 15 72 42 42 42 42 42 42 29 37 37 29 37 24 24 24 Percentage Percentage Class 1908 Class 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1935 1935 Class 1958 1958 1940 1940 1941 1942 1944 1945 1946 1947 1948 1949 1950 1950 1953 235 225 225 225 223 36 31 30 4 40 87 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922

Ruth Henry Margaret G. Hudson Joyner Pearle Killer Hawkins Pearle Killer Hawkins Pearle Killer Hawkins Pearle Killer Hawkins Margaret Hawkins Eila B. McDearman Eilas B. McDearman Filler Stone Scott Pearl M. Telser Kahn Vance Thompson Alexander Eienstone Scott Pearl M. Telser Kahn Vance Thompson Alexander Eienstone Warlick Eichnorn Josephine Wilder Inscoe Mary Wood Wolfe Mary Wood woite 1927 1927 Christie Adams Holland Emma Allison Robertson Blanche Armfield Annie Barnhardt Payne Phoebe Baughan Barr Susan Borden Annie M. Bowles Hanner Myrtle Brock Ruth Brooks Schoen Annie M. Brown Harrington Nannie B. Burt Helen Clapp Jackson Zehna Clark Rich Alene Clayton Holderby Madeleine Copeland Catherine Copeland Blanche Dock Bordeaux Daphine Doster Josephine Dudley Obenshaln Elizabeth Porms Clara Gill Wilkins Katherine Gregory Richards Elizabeth Griffith Freemann Huth Grifg Hazel Grogan Swanson Martha G. Hall Ciyde Z. Halsey Collins Josephine Hege Ila Hensley Margaret Herring Mask Wilkie Johe Mances Yerna Lentz Theress McDuffie Ketth 1927 Wine Jobe analess Verna Leniz Theresa McDuffie Keith Elizabeth Mebane Reese Anne Melvin Pierce Serena Peacock Everett Ulan Desrena Brinten

Grace Hankins Darsie Alice V. Jackson Wicker Verdye Jackson Howkand Rosa Anna Jones Little Virginia Kirkpatrick Willie B. Koonts Wood Jessie Le Grand Era Linker Funderburk Pauline Linney Wall Heien MeBee Elizabeth McCombs Galloway Mary V. WcLean McRayden Caroline K. May Hall Mildred Moore Henderson Laura Neece Louise Parker McNeill Perla B. Parker Borgs Dora Ruth Parks Frames Patrick Oglesby Mabel Pearson Skipper Ruth Phillips Mattie Query Esleeck Elizabeth D. Redding Reba Rhea White Matte Guery Esleeck Elizabeth Steinhardt Widmer Margaret E. Smith Williams Elizabeth Steinhardt Widmer Margaret Steinhardt Steinhardt Widmer Margaret Steinhardt Steinhardt Widmer M 1930 1930 Aileen Aderholdt Nancy Adkins Dorothy Baughman Green Alberta Beam Stone Garnette Beauley Hughes Aima Blanchard Piyler Juanita Boyett Hill Jessie Bridgers Foster Margaret Briles Colvert Florence Brown Grace Bryant Banguess Charlotte Chaffin Sheffield Pauline Church DeShazo. Charlotte Chaffin Sheffield Pauline Church DeShato Margaret Crews Newland Louise Crim Harbin Sara Daniel Yaughan Loris Ferguson Fulton Mary Alice Feree Charlesanna Fox Rosalyn H. Gardner Louise Gartiss Hayes Donnis Godh Yelton Martha Jo. Gorham Hendrix Edna Grantham Seabury Louise Garrise Hayes Donnis Gold Yelton Martha Jo. Gorham Hendrix Edra Grantham Seabury Flora Griffin Ruff Frankie Hammond Lee Frances Hampton Goodridge Mildred Harper Davis Jean Harvey Williams Brytte Heffner Lucite Herman Harris Irene Hester Katherine Hine Shore Helen Hodges Jones. Alma Hopper Hodnett Mary Jarrett Berta E. Jenkins Winecoff Lols Jennings Caroline Jervey Inglesby Fyrances Johnson Lewis Roberta Jordan Meares Nita Mae Lewis Berg Margaret McConnell Holt Frankie-Jo Mann Torpy Lucy Harrison Martin Christie Haynard McLeod Minnie Middleton Huseey Julia Morgan Maithewa Maxalynn Mourane Frances Parliam Ward Mary H. Pleasants Shockey Mary A. Ransom Abernethy Olive Jean Renfroe Elizabeth Roper Reynolds Mildred Shifer Lawrence Margaret Scott Harry Ruthe Shafer Marylee Shafpe Frances Shelton Ruth Sikes Betty Sloan McAllister Ehel Smith Mittelkauf Harei Suton unice Temple Kirkpatrick Iriginia Tucker illian Twiford Williams ue Underhill Jary Walker Sue Undernin Mary Walker Edith Webb Williams Rachel White Margaret E. Whitehurst 1931 Ruth Abbott Clarke Mabel Aderholdt Thera Arnstrong Johnson Mary Ellen Bass Mayo Lucy Blake

1932 Doris Abbott Walker Dorits Abore wanter Esther Anderson Lucile Atkins Frick Mary Virginia Barker Ekie K. Beasley McAuley Jeweil Brady Gathings Ruby Byrd Campbell Rebecca M. Causey Elizabeth Chappell Margaret Church Tanner Helen Comer Pulliam Grace Coppedge Elizabeth Davidson Mary Decse Murray Theima Denning Warren Elizabeth Dover Holcomb Alma Ferguson Martha Fountain Johnson Cora Fox Craven Alyce Fuller Blanton Hazel Goodman Poole Pickett Henderson Shannon Sue May Hendren Banner Edna Henley Man Fay Hine Phillips Marion Fourbain Scherer Dorothy G. Joyner Dail Mildred Knight Kelly Mary Lee Morrow Mary Lee Gorow Mary Lee Concel Hood Ruth McKaughan Carter Frances Marshour Gatlin Elizabeth Morisette Cartaephen Dorothy E. Newton Scott Evelyn L. Parks Linda Rankin F. Louise Robinson Mary H. Robinson Marin Watson Ame Welch Thompson Charlotte Wilkinson Toler 1933 Buna Mae Arnold Cameron Sarah Bazemore Mitchell Mildred Boatman Young Lillie Bradshaw Little Mary E Brummitt Donavant Frances Bulwinkle Williams Margaret Buller McCollum Martha Cheatham Hunter Buth Cobb Curtis Julienne Cooner Ballentine Jeanette Davis Horton Goldie Edwards Helms Evelyn Ennett Benner Marjorie Field Foil Arline Fonville Irvine Enestine Halyburton MacDonald Kate Hartkook Boyce Emma Hege Beckerdite Constance Hertitage Eddy Mary Lynn Hines Pickler Constance Hertitage Eddy Mary Lynn Hines Pickler Constance Hertitage Eddy Mary Lynn Hines Pickler Charlotte Honeycutt Buland Lottle Hood Lottle Hood Laura Jarrett McGlamory Hattie B. Kendrick Boggs Elizabeth Lamford Davenport Modena Lewis Helen Lichtenfels Grumpert Elizabeth Lowdermilk Atkins Edwina McDowell Margrett Dorothy McChee Catherine McIver Rowland Mary Dell Moving Dysard Blanche Hertitage Christine Money Branon Blanche Hertitage Margy Derlins Hazel Mathews Christine Money Branon Blanche Parcell Mary Poerlilmas Mary Poerli Modena Lewis Banche Parcell Mary Partish Cummings Alice V. poe Williams Mary Fenne Powell Butz Alice Reid Whitmore Emma Rice Merritt Endly Scherrill Phillips Doris Swiler Lester Margaret Sullings Hobgood Katherine Tague Bartheine Tague Bartholomew Billie Thompson Correll

Jeannette Trotter Anne Tucker Page Henrietta Wallace Jane Wharton Sockwell Nellie G. Wheeler \* Eva Woosley Warren

1906 Mary Benbow Richardso Mary Bryson Tipton Josle Doub Bennett Irma Ellis Carrie Graeber Redditt Margaret Horsfield Mary Snuggs Patterson Florence Stewart

# 1907

1907 Blanche Austin Thies Agnes Blake Lueders Folla Blue Margaret Call Thompson Clare Case Ingram Mary Exum Grace Z. Gill Bilzabeth Howell Bilzabeth Howell Mary Kennett Blair Ines Koonce Staey May Lovelace Tomilason Wille Sosimbour Greer Lulle Whitaker

## 1908

1908 Nettie Brogden Herring Belle Cornening Res Mary Fitzgerald Edna Forney Emma W. Gill Hattie Griffin Grunwell Blanche Hanes Clement A-mie May Hunter Einabeth Hyman Bessie Ives Vincent Nellie Jovce Marion Mer Sites Mozingo Agnes Speight Sanford Belle Strickland Harward by Hille Williams

## 1909

Jean Booth Matheson Mattie Bruton Teal Mattie Bruton Teal Cleo Burns Beatrice Harrell Pierce Fleida Johnson June R. Kernodle Henderson Lola Laslev Dameron Clora McNeill Foust

## 1910

Nelle Andrews Westray Battle Leslie Christine Beaman Darden illie Colchett Emerson mie Griffin Scarborough becca Henderson Nevitt

Auton martin Cross Juanita McDougald Melch May Meador Josephine Moore Arnold Eula Parrish Pugh Alice Poole Adams Artelee Puett Marianna Richard Nixon Ruth Roth Rvnins Euline Smith Weerna Nancy Stavy Entwistle Irene Templeton Sellers Hope Watson Kittell

1918

1919

Florie Wilson Sherrill Emily Wright 1924 Leata Allen Barnes Velma Beam Moore Edna Bell Bitler Jimmie Blanchard Hand Sara Canter Cox Ruth Cordle Mary Elizabeth Davis Falson Irene Dellinger Bertha Ferree Barker Elizabeth Ford Martia Frye Carrithers Sara Harrillon Matheson Alice Harrold Lee Randolph Hill Margaret McRae John Path Johnson Bunn Antoinette Loctach Mock Neolis McCrummen Margaret McRae John Path Johnson Bunn Antoinette Loctach Mock Neolis McCrummen Event Martin Graham Event Marthell Emy Elizabeth Naylor Valentine Ruth Kathleen Petree Alice Bankin Helen Reif Pickler Juli Ross Lanhert Elizabeth Simkins Gladys Sims Smith Lucie Thorron McCarty Olive Wei Whatton Carth Wilkins Sikes Ruth Cathleen Sikes Ruth Cathlens Parken Margaret John Simkins Gladys Sims Smith Lucie Thorron McCarty Olive Wei Whatton Carty Culton Ruth Culton 1918 Elsie Anderson Saunders Louise Black Martha Blakeney Hodges Daisy Boyd Cornelia Brady Gordon Susie Brady Brown Esther Clapp Jones Janie H. Coward Bertie Craig Smith Lizzle Daiton King Lule M. Disosway Pearl Elliott Smith Mildred Ellis Susan Green Finch Pearl Elliott Smith Midred Ellis Susan Green Finch Aletha Hancock Brown Annie Harrington McNeill Mabel Jarvis Sue R. Johnston Ferguson Marie Linker Peeler Margaret Matthews Baitrero Evelvn McCulters Townsend Evelvn McCulters Townsend Evelvn McCulters Townsend Eddw Murrill Hansaler Nami Neal Giles Bess Parham Becker Loig Phillips Waller Namy Porter Kirby Elizabeth Rountree Simpson Ethel Shore Bruntield Laura Summer Addie WhitePirst Coates Laura Summer Addie WhitePirst Coates Laura Lun Wiley Lewis Ruth Wyche 1925

1925 Claude Aveock Mary L. Bailey Fartington Winnie Barwick Debnam Margaret Bell Farley Rurie Riges Shelton Edna Bigham Ross Frances T. Brawley Katherine Buie Helen Clayton Craft Jane Cnx Jane Cox Sam Davis Holland Elizabeth Duffy Beidgers Minnie Julia Evans Brown Clara Foscue

Anne Activin Pietce Serena Peacock Everett Lilian Pearson Brinton Louise Phillips Kiser Lyda Preddy Sowers Carolyn Price Singley Rebecca Redwine Duval Louise Reseem Ervin Christine Robinson Hargett Elizabeth Rosenthal Minnie Ross Walter Helen Rowell Ragan Josephine Rudisill Schout Mamie Parka Smith Wolfe Rebekah Smith Davis Irma Somers Nicholson Juanita Stott Elizabeth Stoudemire Coble Avis Sullivan Hoover Cora F. White Loftin Sue White Jeanette Whitfield Strider Zada Wright Fair 1928 1928

1928 Inex Absher Bowles Ava Lee Andrews Brown Agnabel Ardrey Reames Ruth Bellamy Brownwood Martha Biggs Thompson Eva Bowden Hilda Brawley Barber Opal Brown Mizelle Linnie Barkhead Fox Jowce Cooper Linnie Barkhead Fox Joyce Cooper Louise Dalton Midred Davis Greene Myra J. Davis Midred Doub Louise Y. Eagles Williams Sarah Foust Burton Mary Lou Fuller Abbott Frances Gibson Satterfield Frances M. Gibson MacNell Elizabeth R. Glascock Owen Nonie Gordon Martha Hall Clarke Katherine Hardeman Aartha Hall Clarke Katha Hall Clarke Katherine Hardeman Thelma Harris Barefoot Pearle V. Hege Murphy Verna Hodges Hardee Martha Hornaday Graham Ruth H. Howard Allred Christine Hutaff Rankin Christine Hutaff Rankin Gertrude Jones Leary Harel Kearns Boggs Frances Knox Tally

Anne Wortham Cone Elizabeth Yates King 1937 Martha Andrews Mason Fan Rosi Brooks Matilda E. Bragg Brinson Esther Brown Gray Hermine Caraway Edna Carpenter Baker Katharine Crouch Sledge Margaret de Vany Winstead Kate Dunn Elmore Elizabeth Gant Bennett Mary Lee Gardner Griffin Etta Mae Godwin Lowe Scott Gwyn Dickinson Margaret Haigler Gerringer Heien Virginia Hamrick Wilma Hardison Wynns Grace Hardison Wynns Grace Hardison Wynns Grae Hardison Wynns Elizabeth Joyner Brown Ynhe Hadden Brown Ynelle Clay Hunter Lillian Jordan Phillips Elizabeth Joyner Brown Thelma Killian Mary E. King Ogden Martha H. McRae Alsup Dabney Meeks Settle Shirey Meicher Main waring Isabelle Mosel Cobb Clarvee Othorne Norman Phyllis O. Parker Martha Roberts Daphne Savage

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## 1942

1942 Frances Alexander Berkeley Enie Alley McCormick Sara Anderson Sadle Barineau Shipman Julia Barrett Margaret Barringer Brooks Georgie Beil Hagood Esther Bennett Jacquelyn Branch Burge Prances L. Brown Goodney Lena Brown Moulson Ruth Butler Bailey Filen Cockfield Wilkins Marveign Cockfield Wilkins Marveign Cockfield Wilkins Marveign Cockfield Wilkins Marvine Cockfield Wilkins Marvine Cockfield Wilkins Polly Creech Sandridge Maxine E. Dark Ruby Lee Dixon Sides Priscilla Downey Seiler Mae Duckworth Hope Elizabeth du Four Bliss Clarice Enley Rains Mary Eppes Turner Lois Frazier Betay Gilliam Margaret Griffin Yera Grose Webster Mary Leng Gwyn Vera Grose Webster Mary Jean Gwyn Lou Harrell Baynes Katherine Hawes King Helen Higden Allison Frances High Hoffman

## April 9, 1954

THE CAROLINIAN

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Ann Bennett Louise Beverly Joan Blumherg Kathleen Bodenheimer Trilby Boerner Joyce Bowen Joyce Bowen Joyce Bowen Joyce Bowen Brabston Brown Brabston Brown Mary Brumley Hilda Bullard Anne Bunn Sarah Ann Butts Mariorle Cagle Dot Call Barbara Carden Mariorie Cagle Dot Call Barbora Carden Mary Sue Carpenter Patricia Carpenter Patricia Carpenter Elizabeth Carroli Emily Carter Sue Causby Audrey Cheek Audra Chinard Foll Lura Clingenpeel Malcom Patsy Cloffelter Olivia Coggins Annabel Cchward Nancy Joan Cornellus Elizabeth Cornwell Page Claire Cox Piney Cox Tice Jane Cragan Virginia Craig Colleen Creems Joan Crossley Margaret H Crumpler Margaret H Crumpler Margaret H Comper Joan Cooser Joan Crossley Margaret H Compler Margaret H Compler Margaret H Compler Margaret H Compler Margaret Daubhtry Lonize Davis Cooper Jean Denny Margaret Duchema Nancy P. Smith Hooke Sally Anne Smith Shirley M. Smith Rachel Smothers Hull Ann Snead Priscilla Snider Mary Sorrentino Jane Spencer Jean Starrey Lonior Denny Marshell DeShazo Joan Deviney Julia A. Doggett Laughlin Hazel Steele Jean Stevens Stockton Lucile Stowe Ragland

1945 Camelia Ackerman Brown Margatet Alexander Stevens Evelyn Anderson Spain Mary K. Antrim Moore Sarah P. Armstrong Landry Catherine Bacon Carter Betty J. Bales Lewis Betty S. Barber Smith Mary W. Barber Boyette Carolyn Bass Aument. Mary W. Barber Boyette Carolyn Bass Aument Rebecca J. Beckham Ziska Mary Lou Bennett Mansueto Laia Blaylock Leonard Annie M. Byrum Perkins Ellen Calvert Johns Violet Cancega Webb Edna Carraway Luongo Allen Claywell Eugenia M. Cox Harris Nannie Cushwa MacFadyen Martha Davis Johnston Sarah N. Dawson Davis Jean Dickston De Gregory Sarah Dunistan Reilly Katiryn Eskey Ima Estee Magner Hallie Etheridge Wannamakei Hallie Etheridge Wannamaker Rachel Evans Minerva Falkner McGregor Jessie Faulk West Katherine H. Fishal Mary Jo Flippin Woods Gladys Foley Walker Patsy Fordham Myrick Virginia Fulk Petretti Kathryn Furr Palmer Anna Gillespie Rogers Martha E. Grady Taylor Harriet Grant Sara Graves Shore Allene Grier Dorothy Grigg Evelyn Guiledge Corbett Jane Guy Elizabeth Hackney Baskervill Norma Hall Elizabeth Hackney Baskervill Norma Haff Gaines Martha Hall Mary S. Harrington Johnson Alyce Haynes Lanier Mary Wood Hewitt Campbell Julia Hill Gunn Pauline Hill Welch Martha Hilp Henson Jean Holmes McAdams Margaret Holt Coker Luns Jarvis Cuttino Anne Jesnak Anne Johnson Nung Doris Jones Yeattes Naney D. Katzenberg Naney D. Katzenberg Riane M. Kinschner Laucks Aurelia Lackey Greer Cavelle Lentz Lund Cornelia Lowe Rankin

1945

Judith Owen Hayes Laura Owen Jones Sarah Parcell Howard Dorothy L. Perry Billie Gene Phipps Ermmie Pittman Harris Ada Pleasants Woodall Margaret Prongay Laura M. Propper Cohen Betty A. Ragland Stanback Carol Raper Elaine Rashkind Lefkowits Celia Rothgeb Webb Helen Rouse Boyd Betty J. Sarratt Cowan Addene N. Scott Akard Sarah Secrest Handwork Jane F. Severance Fry Elizabeth Shipman Bennett Andris Sigmon Williams Jo Singletary Barbre Shirley Smiley Schuffman Doris E. Smith Moffatt June Smith Parker Marguerite Smith Wood Dorothy Spears Tally Evelyn Spencer Dorothy Spruill Haltiwanger Helen Staon Randolph Jean V. Stockton Piner Caroline Summerlin Barbee Zoe Sweeker Reitzer Lucille Tegg Mary G. Thompson Hiers Kathryn Tilley Hinkle Josis Tomlinson Joanna Tucker Celeste Ulrich Phyllis Vreeland Roberts Eugenia Ware Marceline Weathers Eleanor White Willett Nancy White Mary E. Willard Ryan Janis Williams Jervis Mariorie Wyatt Howie Annet Svat Howie Annet Svat Howie Ander Swatt Howie Ander Swatt Howie Ander Swatt Howie Annet Svat Howie An 1947 Jean Adame Mabry Julia Alexander Carol Armstrong Foreman Evelyn Auman Ö'Neal Agnes Beal Moore Betty Sue Beaman Wicker Marjocie Belch Wroten Anne Birkheid Clara Bond Bell Ruth Brawley Collison 1947 Ruth Brawley Callison Ruth Breazeale Perrige Arneta Breedlove Joyner

Pauline Burchette Louise Helen Burgess Nancy Burton Hockett Carol Byrdo Sellars Ann Camlin Charlotte Carroll Sarah Carter Womble Lou Ray Cartwright Annette Chandler Russell Solly Cheney Miller Dorothy Clodfelter McLaughlin Mary Catherine Clymer Jovcelyn L: Coates Beggs Cocelia M. Cone Walker Ann Cragan Jo Anne Craven Pickett Crouch Stafford Dixie Dean Crumpler Josephine R. Cuslek Neva Dail Nadia I. Daughtridge Dorothy Day Austin Kathieen Deans Cartland Carolyn Dietz Lyons Laurah G. Dobson McConnell Janet Dietnenen Doris Dwyer Jane Edy Biggers Pat Edwards Mary Jane English Street Mildred F. Farlow Rosenthal Ann Fanck Boseman Mary Gladys Fisher Ann Flack Boseman Mary Gladys Fisher Ann Fowler Jones Frances D. Fulcher Phillips Anny Fueck Boseman Mary Fleet Woodley Ann Fowler Jones Frances D. Fulcher Phillips Sara Jo Garrison Barnwell Adele M. Gold Tucker Mary Grace Grady Emily U. Green Wilson Anne Grier Louise Griffin Hill Betsy R. Haley Joan Corinne Hall Mary Ruth Hall Lloyd Sarab A. Hamilton Kimball Sally Jo Hamrick Carter Fyrances Harbison Lane Elizabeth Harper Betty Jean Harris McLean Bobhy J. Haynes Carnes Helen Hendren Edith Hendrix Horne Elizabeth A. Hilton Jean Hogshead Few

Margaret Brown Blocker Virginia Brown Elizabeth Bullard Carolyn Burton Glenna Byrd Klutz Jane Cabaniss Walters Virginia Canneron Hilliard Jeweile Cannon Bestie Cannon Bestie Cannon Hestie Cannon Bestie Cannon Bestie Cannon Hestie Cannon Bestie Cannon Hestie Cannon Hare Davis Peebles Christine Davis Christine Davis Bertha Croekett Nancy L. Cross Diana Cummings Megginson Hazel Dale Shores Anne Davis Peebles Christine Davis Bertha Davis Rose Helen Davis Rose Betty Dixon Powell Margaret Dork Marry F. Elsen Brown Ellenor Eubanks Bettyre C. Evana Breedlove Nancy P. Elsen Brown Ellenor Eubanks Bettyre C. Evana Breedlove Nancy Preter Marry F. Elsen Brown Ellenor Eubanks Bettyre C. Evana Breedlove Nance Pervice Marry P. Eusente Frances Perbene Rose Fincher Patterson Marilyn Fisher Learts Frances Ferebee Rose Fincher Patterson Marilyn Fisher Lentz Mary Roberta Fisher

# Contributors To 1952-53 Alumnae Fund For period July 1, 1952 through December 31, 1954

Patricia Donnell Mary Ann Dudley Hazel Duval Stone Barbara Dybrberg Elizabeth B. Early Ann Edwards Stapleton Mary Alice Elliott Cenieth Elmore Billie Jo Ervin Phyllis Eure Buth L. Farmer Perry Hamona Farrington Ann Foster Kathajne G. Freeman Ann Foster Katharine G. Freeman Jane Fuller Margaret Fuquay Lewis Janet Stewart Fyne Mary Gaither Mary Gaither Martha Gaston Nancy Gaston Brookshire Julia E. Gibbs Lucile Gills Julia E. Gibbs Lucile Gills Rebecca Glass Malissa Glenn Trado Peggy Glenn Jo Elaine Goodwin Doris Graham Alma Greene Carolyn Haden Harriet Hall Heien Hall Peggy Hall

Cherle Jantz Peggy Jernigar

1919

Annie L. Stafford Greenfield Alma Winslow West

Gwendolyn Hamer Helen Hammond Elizabeth Handley Gillikin Frances Harman Patricia Harrelson Ann W. Harris Welchman Dorothy Mae Harris Martha Harris Hane Harrison Helen Hawlield Dats Haywood Lois C. Herring Edgerton Helle Hawleld Dats Haywood Lois C. Herring Edgerton Huth Herring Edgerton Ruth Herring Edgerton Huther Hone Jane E. Howard Jean Schlinger Mary Holnhouser Peggy Hone Jane E. Howard Jean Schwart Howard Jean Stalkart Horne Hunter Ruth Idol Money Montae Imbt Ophella Ingold Zachary Mary Lou Johnson Marietta Jolliff Sarah Jones Dolores Joseph Dolores Joseph Ariene Joyner Carolyn Junker Yeuell Beverly Ann Justice Sylvia Kanter Georgia Katsikas Patritea E. Kaufman Mary Joe Kelley Hanes Dorothy Kendall Kearns Dorothy Kender Marion Kimmelstell Dever Komestav Mary Joe Kelley Hantes Dorothy Kendal Kearns Dorothy Kerner Marion Kimmelstell Pearl Kornegay Katherine Koster Miriam Lassifer Lore Pattle Leach Barbara Ledford Painter Elizabeth Lee Barbara Lenord Failler Elizabeth Lee Doris E. Lewis Margaret Lewis Geneva Lineberger Hanna Barbara Little Elizabeth Little Louise Long Louise Long Sara Lucas Janet MacPhall Catherine MacRae Pauline C. McDuffie Hall Jean McGhee Russell Patricia Anne McGougan Maxine McInnis Montae Imbt Ophelia Ingold Zachary Nellie Ivey Sally James

1929

1930

1931

1932

1933

or period July Katherine McIntyre Lois McIver Barbara McKeithan Barbara McKeithan Sara Jane McLean Jean McPherion Ann Carol Maney Joanne Martin Patiticia Martin Lena Carol Miller Carolyn Mille Marte Monague Watis Carolyn Mille Marte Moose Laura Morgan Peggy Morgan Anna Mormino Sue Brevard Mortis Anet Mortison Martha Myers Anne P. Neal Peggy Ann Neighbours Lois L. Neison Martha Ann Neubitt Sarah Newton Sommers Mainda Nichols

Wynne Norman Carolyn O'Brien Edna Otterbourg Lou Outen Helms Isabel Bryan Outlaw Julie Packer Mazo Arline Palmer Barbara Parker Patricia Pasour Mary Anna Peck Betty Jean Pegram Anne Pepper Lois Carolyn Peters Leah Petree Jane Piyler Jean Potts Carolyn Preble Imojean Presnell Patricia Deil Prince Kathryn Pritchett Virginia Pruitt Jean Raines Edith Rawley Sifford Roberta Ray Margaret Reavis Jane Redwine Knotts Marte Richardson Baker Barbara Robin Dorothy Rockwood Randall Jean Roisen Ruth Sevier Barbara Robi Dorothy Roci Jean Rollins Joan Rosen Ruth Sevier Laura Sextor

Harriett Shain Jean Sharp Rose Barbara Sheffleld Kathryn Dale Shields Peggy Ann Shotwell Sue Harris Shugart Marion Siford Jeanne Skees Rives Mary Frances Skidmore Doris Smith Gioris Smith Durate Smith Durate Smith Dorothy Shider Catherine Ann Solomon Zita Spector Barbara Stey Huth Staff Jean Stey Huth Staff Jean Stey Huth Staff Jean Stey Jane Steplit Taylor Annette Strickland Anne Stroud Anne Stroud Betty Styers Harbison Katherine Swanson Katherine Swanson Jean Sykes Jeanetie Sykes Fay Sylvester Arnold Lady Lynn Talton Mary Sue Tate Barbara May Taylor

Marilyn Thomas Betty Jane Thompson Mafriger Jane Long Thompson Nafriger Jane Long Thompson Bertha Tilley Bettie Townsend Radford Janet Trembath Dorothy Tribbie Ann Turner Sally Underscodd Lea Upchurch Moore Margie VanderSchalle Barbara Veach Gora Lee Warten Marg Anne Weatherly Eleanor Weber Joan Whebley Eleanor Weber Joan Whebley Firma Lou White Mildred White Wargin Mas White Nary Lou White Nary Wilkinson Mary Wilkinson Helen Wimbish Lelia Lee Winston Helen Wimbish Lelia Lee Winston Mary Louise Wilson Helen Wimbish Lelia Lee Winstow Miriam Winterling Sylvia Wiseman Ann Claire Woodall Mary L. Woodward Wiggins Dorothy Jean Woody Dorothy Mae Wray Mayne C. Cox Yvonne Davis Doris M. Dozier Joan E. Fulk Doris Rae Garner Phyllis M. Gregory Jennie L. Griffith Seward Myra Jean Guy Barbara J. Gwyn Shirley Lou Henderson Salile G. Hicks Holt Mary Hoffman

naughay

Jean Wray Elizabeth Ray Wrenn Nancy Yelverton Diane Young Hopkins Joyce Young Jo Ann Zimmerman 1953 Commercials 1953 Commercials Nancy H. Adams Jean E. Barringer Poplin Billie Jo Bray Mary H. Bush Lottle K. Chandler Elate L. Chichester Betty J. Chilton Kay Cline Joanne Cline Nina Joan Cobb Nancy J. Connor Elizabeth Constance Mayne C. Cox Yvonne Davis

Thelma A. Jones Dorothy R. Kindley Secrest Endne Lanier Mary J. Ledford Stirley Long Elizabeth McLean Scarboro Meropi Meletion Betty Metrides Tommie Sue Paimer Rebecca A. Phoenix Frances Sanders Clark Susan Schwabenton Langley Marlene Self Gretchen Shaffner Hauser Mary Shytie Mart e Self Gretchen Shaffner Hauser Mary Shytie Mart Sizemore Butler Anne M. Smith Nell Marie Smith Sue C. Smith Jessie Sovers Carolyn Stanley Gloria Summers Beatrice Taylor Salty M. Theling Williamson Gloria Summers Beatrice Taylor Sally M. Theiling Williamson Peggy Thomas Hettie Torrence Mabel Watson Alma J. Whitfield Barbara A. Whitfield Barbara A. Whitfield Pearl Winner Elizab<sup>+1</sup>: Workman \*Deceased

1953

# Class Agents For 1952-53 Alumnae Fund

For period July 1, 1952 through December 31, 1954

1895 Ethel Parmele Cardwell 1896 Elsie Weatherly Pearson 1900 Mittle Lewis Barrier Miriam MacFayden 1901 Rosa Abbott 1902 Fannie J. Moseley Barrett 1903 Annie Kizer Bost Nettie Parker Wirth 1904 Catherine Nash Pitcher 1905 **Ruth Fitzgerald** 1906 Josie Doub Bennett 1907 Clare Case Ingram Inez F. Koonce Stacy Willie Spainhour Gree 1908 Mary Fitzgerald 1909 Lola Lasley Dameron 1910 Laura Weill Cone 1911 Bertha Daniel Cloyd Myrtle B. Johnston Hassell 1912 Leah Boddie Dora E. Coates Lucile Elliott 1913

Ione H. Grogan Verta Idol Coe Sallie M. Summe

1914 Maud Bunn Battle Ruth Gunter Elste H. House Katherine Rockett Cashlon 1915

Lena Glenn Pratt Margaret Linker Wyatt Lynette Swain Moss Bessie Wright Ragland 1916

Annie Beam Funderburk Addie Kluttz Stutts Genevieve P. Moore 1917

Leafy M. Brown Stuart Caroline Goforth Hogue Artelee Puett Nancy Stacy Entwistle 1918

Bertie Craig Smith Lula M. Disosway Naomi Neal Giles Nancy Porter Kirby Laura L. Wiley Lewis

1929 Hilda Burton Fountain Ethel Buller Elizabeth Draughan Keith Feamster Harrison Katie Gravely Ramm Clara Guignard Faris Grace Hankins Darsie Virginia Kirkpatrick Era H. Linker Funderburk Dora Ruth Parks Inter Ridenhour Milstead Ronie Sheffield Elizabeth Steinhardt Widmer Lorita Woodruff Still 1920 Sybil Barrington Corbett Natalie Coffey Annie Heilig Fearrington Margaret Lawrence McCullough Carrie Tabor Stevens 1921 Mildred Barrington Poole Edna C. Evans Bell Anne Fulton Carter Sadie Moyle Suggs Sarah Poole Cartland Aline Saunders West 1930 Garnette Beasley Hughes Ruth Dodd Morgan Charlesanna Fox Rosalyn Gardner Mary Lyon Herbert Frankie Jo Mann Torpy Christie Maynard McLeod Maxalynn Mourane Mary A. Ransom Abernethy Mildred Salter Lawrence Frances Shelton Betty Shen McAllister 1922 Helen Dunn Creasy Hunter Frances Singleton Lassing 1923 Nell Craig Strowd Elma E. Harper Pollock Eleanor Hill Smith Josephine Jenkins Bulluck Ann L. Masemore Virginia Terrell Lathrop Lizzie Whitley Dill Frances Shelton Betty Sloan McAllister Sue Underhill Edith Webb Williams 1924 1924 Lois Barnette Hunter Velma Beam Moore Marita Frye Carrithers Martha Hamilton Margan Sara Hamilton Matheson Margaret Martin Graham Julia Ross Lambert Ethei Royal Kesler Ruth Abbott Clarke Lucy Blake Mathaldia Geiger Wolfe Louise Gorham Winstead Louisa Hatch Sara Henry Smith Elizabeth Lewis Mims Evelyn McNeill Sims Mary K. Newton Mary K. Newton Mary F. Perry Vance Matilda Robinson Sugg Annie Lee Singleitary Jane Wharton Sockwell 1925 Winnie Harwick Debnam Katherine Bule Mary Ellason Sara Hunt Ferguson Clyde Hunter Rosalynd Nix Gilliatt Maxine E. Taylor Fountain 1932 Mary Virginia Barker Kyte K. Beasley McAuley Margaret Church Tanner Helen Comer Pullan Grace Coppedge Filizabeth Dover Holcomb Picketh Henderson Shannon Sue May Hendren Banner Suberta Johnson Steiner Mary Sue Ledford Peake Comelia Montgomery Blair Babell Munden Mary H. Robinson Peterson Leile Rothrock Curry Elizabeth E. Sloan Historeth Thompson Doyle Charlotte Willow 1926 1928 Bertie Craig Walker Ruth English Sevier Johnnie Heilig Brown Marjorie Hood Mary C Johnston Clark Inah Kirkman Carpenter Ella B. McDearman Mary T. Polk Gordon Katherine Sherrill 1927 Susan Borden Madeline Copeland Catherine Cox Shafteabury Clara Gill Wilkins Verna E. Lentz Theresa McDuffle Keith Lillian Pearson Brinton Louine Respass Ervin Juanita Stott an Borden 1928

Mildred Brunt Smith Frances Bulwinkle Williams Ruth Cobb Curtis Arline Fonville Irvine Jean Freeman Expressione Halvburton 1928 Martha Biggs Thompson Hilda Brawley Barber Mary Coe Fidler Charlotte G. Coppage Frances Gibson Satterfield Elizabeth Glascock Owen Letty Gwyn Dannenbaum Christine Hutaff Rankin Theresa Marks Condrey Henrie Miller Dearman Katherine Shenk Mauney Madge Tweed Mathews Ann Wilkinson McLean r Halyburton nald e A. Herritage Eddy MacDo Constance A. Herritage Eddy Modena Lewis Catherine McIver Rowland Janie McSwain Robinson Virginia Morgan Dysard Blanche Parcell Alice V. Poe Williams Kitty Teague Bartholomew

Nursery School Construction

1934 1934 Dean Babcock Thomas Katherine Bonitz Hunken Virginia D. Cohoon Gilliam Helen Cornwell Croom Vivian L. Gibson Louise M. Horner Mary Elizabeth Keister Barbara Lincoln Ashbaugh Rachel Linscomb Graves Claudia Moore Read Mary Nading McGehee Margaret Pleasants Little Catherine Taylor Hodges Elizabeth Wills Whittington

1935 Lorna Colson Helen Dugan Allen Edythe Ellis Wyrick Lorena Fairbanks Newman Mebane Holoman Burgwyn Mildred Hutchinson Bet Nelson Overton Mary Swett Barney

1936 1936 Mary Lee Alford Hunter Elizabeth Barineau Joyce Fulcher Jackson Betty Griesinger Sink Blanche H. Gwyn Heien Jones Herndon Lillian G. Manning Griffin Mavis Mitchell Maurine Perryman White Nell Stallings Frances Tate Blair Eloise Taylor Robinson Elizabeth Yates King 1937 1937

Edna Carpenter Baker Elizabeth Gant Bennett Etta Mae Godwin Lowe Scott Gwyn Dicklinson Grace Harriman Mortison Aima McCain Ellis Martha McRae Alsup Rachel Moser Cobb Florence Lee Nelson Durbus Sunge Florence Lee Nelson Daphne Savage Wilfred Schlosser Seager Mildred L. Swift Liddell Judy Ulrich Capps Elizabeth Wenz Sharp

1938 1938 Elizabeth Curnmings Scott Minnie Fowler Lylerly Dorothy Gaskins Peeke Alma Hall Johnson Elizabeth Reeves Lyon Nancy H. Sawyer Copeland Annie L. Sloop Pegram Lucy Spinks Keker Hannah K. Steele Brownell Susan Swett Forrester Ruth Westcott Kibler Ruth Whalin Cooke

1939 Jean Carey Reynolds Mary Cochrane Austin Mary Go Curry Zachary Virginia Edwards Hester Julia B. Godwin Romney Emily Harris Preyen Irene Horn Young Sarah Wilson Jones Eleanor Kerchner Campbell York Kiker Dorothy Kolman und Vera L. Leeger Kantor Marjorie Leonard Claudeline Lewis Marjorie Leonard Claudeline Lewis Margaret McLean Schakenbac

Grace Mewborn Aycook Mary J. Mims Nisbet Virginia Mae Powell Mary E. Purvis Finlator Vera Rackley Jenkins Gertrude Rainey Creede Gladys Strawn Elizabeth Taylor White Margaret Woodson Hedgpeth 1940

1940 May Davidson Cella Durham Murray Frances Edwards Fleker Klien Griffin Nancy Ham Green Pauline Hudspeth Wood Dovie Kinlaw Lee Graee E. Loving Gibson Marry Sue Moser Isabel Palmer Roscoe Valerie Powell Jones Muriel Qua Staton Eloise Smith Johnson Eloise Smith Johnson Evelyn Smith Staby Marnie G. Smith Baynes Allee A. Suiter Mary A. Turner Loffin

1941 Joan Bluethenthal Pomerant Johanna Boet McCartney Annie Braswell Rowe Doris E. Burke May Imogene Cashion Pritchard Jemnie Ceeli Erickson Sallie Cobb Andrews Frances Daniel Sweet Rita Dubois Margaret Fordham Wilson Mary E. Gambie Dora Kinlaw Baker Helen Lefler Garner Matrena Lockhart Finn Eilen Magill Mover Janet Murphy MacCubbin Marjorie Norton Bishop Jane O'Connor duFour Elizabeth Patten Brafford Narcy Poe Heckel Alce Porter Brackett Helen S. Sherwin Yu Helen Sweet Vandercook Mary P. Whitley Bookout Cardyn Willis Cunningham Rebeca Woosley 1941

1942

1942 Frances Alexander Berkley Vell T. Barreto Georgie Bell Hagood Esther Bennett Marjorie Bryant Burns Zabelle Corwin Norwood Polly Creech Sandidge Julia G. Davis Leonard Men Duckworth Hope Eiszabeth du Four Bliss Roberta Dunlap White Mary Eppes Turner Lois Frazier Frances Horton Burroughs Faye Kornegay Isherwood Euva Mae Lyon Meyer Beatrice Mann Steinberg Frances Newsom Miler Ernestine Octinger Withers Doris Robbins Preyer Sanab White Stedman Blanche Woolard Haggard

1943 Gladys Beatty Miller Mary F. Bell Hazelman Hazel E. Bryant Johnston Mary Childs Black Betty Covington Alford Phyllis Crooks Coltrane

<text>

1944 Elizabeth Bennette

Elizabeth Bennette Srieda Boger Lane Crancelle Carroway Sineath Suzanne Carroll Truesdell Mary A. Cochrane Wats Bennet Stranger Stranger Granger Stranger Stranger Granger Stranger Stranger Stranger Stranger Stranger Stranger Mary Stranger Stranger Mary S

# 1945

Margaret Alexander Stevens Evelyn Anderson Spain Mary K. Antrim Moore Katherine Austell Dearstyne Mary W. Barber Boyette Martha Davis Newman Jean Dickson De Gregory

Alumnae Fund Gift The second Alumnae Fund gift of \$2,500 presented to the college at the 1953 Commencement was used to help finance the School of Fine Arts at Burnsville which has

Patay Fordham Myrick Virginia Fulk Petretti Anna Gillenpie Rogers Mary W. Hewitt Campbul Patricia Hlatt McConnaugha Jean Holmes McAdams Henriette Manget Neal Dianne Page Bench Dianne Page Bench Laurene Renfrow Harn Lee Sherrill Mathews Sadie Suggs Halley Mary F. Suiton Sinclair Eleanor D. Taylor Kennedy Julia Taylor Morton Gioria Wagner Welti 1946

1946 Jane Austin Cunningham Nora L. Cook Tate Rose Crump Morrow Betty Dixon Paschal Nancy Edwands Haigwood Nancy Edwands Hannah Lorraine Glenn Simms Marge Hand Von Abrams Marge Hand Von Abrams Marge Hand Von Abrams Marge Kand Von Abrams Anne Mallock Schenck Martha A. Moore Mize Priscilla Moore Brinkley Sarah Mose Clark Norma Perry Poe Musa Queensbury Hogan Celia Rothgeb Webb Betty J. Sarratt Cowan Dorothy Spruill Haltiwanger Zoe Swecker Reitzer Mary G. Thompson Hiers Eleanor White Willett Betty Yost Little

## 1947

1951 Nancy Atkins Heldman R. Marie Averiti Baucom M. Nancy Blanton Smith Ann Brothers Currin Neile D. Bugg Gardner Charlotte V. Bunch Carol Byrd Sellars Sarah Carter Womble Carolyn Dietz Lyons Ann Flack Boseman Frances D. Fulcher Phillips Mary Ruth Hall Lloyd Sarah Hamilton Kimball Sally Jo Hamrick Carter Tempe Hughes Ochler Julia Lambert Thayer Ann Linville Bailey Patricia Mellonas Jaylee Montagu Ada Jane Moore Jesste Oaborne Scott Harelbel L. Pearsal White Hidd Wallerstein Beity C. Wimbish Warner 1947 Elizabeth Bass Beard Eleanor Dickey Green Dephne Eller Leonard Alice Farmer Davis Juanita Henry Midyette Dixie Holeman King Betty L. Huffines Miller Heien Kolman Dorothy Perry Owens Hilman Thomas Walkins Betty Wallis Clark Ruth Webb Smith Margaret D. Wilkerson Thurston 1948

#### 1948

<sup>4</sup> 1952 Patricia Anderson Sholar Sonia Angstadt Jones Mattie Barringer Nancy Barton Mary John Bass Elizabeth Bullard Carolyn Burton Betty Jean Dowell Nancy Jane Dowell Nancy Jane Dowell Bernice E. Greenberg Barbara Hall Jo Ann Hendrix Pate Dorothy Hogan Basnight Margaret Hollan Elaine Holly Jacqueline Jernigan Ammons Janice Murchison Mary Lene Patrison Joan Pharr Landis June Rainey Joan Roberts Carol Rogers Billings Jane Sarsfield Shoaf Elizabeth Siler Carolyn Turner Adeline Tyson White Virginia Van Dyke Kinney Anne Whittington McLendon 1948 Frances Asheraft McBane Patricia Boren May Beisy Bullock Strandberg Frances Buller Virginia Congleton Romeiser Theo Elliott Taylor E. Jean Flanagan Bynum Rosemary Herman Mildred Huggins Mercer Mary L. Manley Rhodes Helen McNaull Stone Betty L. Nance Smith Georgia Olive Davis Nancy Osteen Quigley Barbara E. Partish Joyce Posson Nancy Ridenhour Boon Jo Ann Snyder Hodge Susan Womack Reece

# 1949

Barbara Apostalocus Jane Banner Kelly Amerylis Barringer Costner Clara Jean Cooke Griffin Lora Crutchfield McWhorter Louise Eichhorn Simons

# Jean Fulcher Fesperman Nancy Funderburk Wells Julia Gabai Ripps Martha Guion Meredith Celeste Johnson Nancy Kendall Marilyn McCollum Moore Celeste Orr Prince Pat Pierson Radhe Miriam Reilley Bell Amelia Shannon

1950

1951

\* 1952

1953 Sally Beaver Trilby Boerner Hilda Bullard Caroline Crews Joan Crossley Ann Darlington Mary Ann Dudley Lucfle Gills Carolyn Haden Harriet Hall Annie Laura Harris Betty Clyde Hill Jean Hollinger Jean Stewart Howard Ruth Idol Mary Elizabeth Johnson Crew 1950 Janet S. Bachman White Rebecca Blankenship Carter Mary F. Bowles Stockton Betty Crawford Ervin Jane Edmunds Stephenson Muriel Fletcher Lewis Rebecca Hardaway Dalton Sarah Holland Neal Wilma King Jean A. Lambeth Sutton Orianna McArthur McKinnor Shiriey Mahan Helen Moody Buckner Barbara Moomau Wright Nancy Porter Eleanor Rigney Eather Samuelson Joanne Shoemaker Dickson Jean Teague Brewer 1953 Commercials

1953 Commercials Nancy R. Austin Hilda Rose Burleson Snuggs Joame Cline Mayne C. Cox Doris M. Dozier Pausy E. Ezell Doris Rae Garner Phyliss M. Gregory Shirley Lou Henderson Dolores E. Henson Sallie C. Hicks Holt Joanne Holimes Nancy Ann Jones Sue Langdon Betty McLean Scarboro Jerrine H. McMillan Betty B. Midyette Jane Nidong Marlene Self Beatrice Taylor Phyliss E. Thompson Bettie Torrence Patsy A. Tysinger Barbara A. Vick Joanne Williams Patricia A. Williord

# 1954 Marguerite Davis Gardner Fay F. Henderson

Faculty and Friends (Atumnae Faculty members are listed with individual classes)

are listed with individu classes) Mr. Charles M. Adams Dr. Edna Arundel \*Mrs. Charles Babcock Miss Eiva Barrow Mrs. Benjamin Bates Miss Gola Bibza Dr. May D. Bush Miss Lilan Cunningham Miss Helen Cutting Mr. William C. DeVeny Mr. Curtis P. Fields Dr. Edward K. Graham Mr. Gordon Gray Mr. A. C. Hall Miss Mildred Harris Dr. Eugenia Hunter Dr. W. C. Jackson Dr. C. Jackson Dr. W. C. Jackson Dr. W. C. Jackson Dr. W. C. Jackson Dr. W. Sosphine Kremer Miss Mildred Newton \*Miss Helen Pickard Miss Eivira Prondecki Dr. Katreine E. Roberts Miss Ann Shamburger Dr. Mary L. Sherill Mrs. Charles Stanford Mrs. Helen K. Staley Miss Gertrude Weill \*Deceased

Thomasville Alumnae Chapter Columbus County Alumnae Chapter

with classroom instruction or content of courses offered at the three institutions.

The Trustees approved changes proposed for the administration of the offices of the Consolidated A number of changes in the ad- University. Under the revised

To Be Completed This Summer



# ministrative structure and finan- organization the title of Compcial operations of the Consoli- troller for the Consolidated Uni-

Progress is being the construction of a nursery school building to serve as a unit of the School of Home Economics at Woman's College well on the way.

Located on McIver Street, the one story building will measure 80 by 60 feet. It is expected to be ready for use in September 1954.

Miss Katherine E. Roberts, dean of home economics, states that the building will provide training in child development and nursery education. Many special features and innovations have been worked out in cooperation with the building's architects and the building will serve as a demonstration center for various groups of people in the state who are interested in the welfare of children and family relationships.

The facilities include two play rooms, each with observation service rooms. and parents on arrival and for use.



THE NEW NURSERY SCHOOL is shown under construction. The building will be completed, it is hoped, by early summer. It is located on McIver Street and faces south.

visiting groups; a kitchen; and These improved and enlarged facilities will make it possible for

Since the children will play many departments of the college rooms; dressing room and toilet on the floors, the building is concerned with family life and for the children; storage equip- heated by means of radiant heat the development of children to ess as it appears in each of the ment and cots; a play porch on in the floor construction. Floor use the nursery school for obthe south with storage for out coverings are of vinyl plastic tiles servation purposes. Mrs. Bess N. that resist acids and hard wear. Rosa is chairman of the division door equipment; staff offices; a The building will be mechanic- of Child Development and Family large lobby to receive children ally ventilated for summer school Relations of the Home Economics among them. Department.

been in operation since 1947 as an extension of Woman's College.

The Fine Arts School, situated in the western part of the State, has had assistance from the Carnegie Foundation since its beginning. Courses are given for both graduate and undergraduate credit.

A new course, the Creative Process in Arts, was given for the first time at Burnsville this summer, according to Professor Gregory Ivy, director of the Fine Arts school and head of the art department at Woman's College.

In this Creative Process Course, the students and faculty met developing criteria for evalua- fine arts. tion. The panel was conducted by one of the experts in the field of creative art and the course was designed to develop greater understanding of the creative procarts-painting, dance, music, theatre, and writing, and to make

## NEW INSIGNIA

The above sketch of the entrance to Alumnae House was done by Henriette Manget Neal '45 and will appear on Alumnae Fund and Alumnae Association publications.

versity at Chapel Hill in insuring daily to look at art forms and participated in the program at the most productive and beneficarry on critical discussions for Burnsville in the five areas of the cial use of all their resources. The survey was not made with any idea of retrenchment," he ex-

In addition to the resident stu- plained. The survey was partially fidents, both graduate and undergraduate classes were conducted nanced by the Fund for the Adfor children in art, music, and the baster theatre. conjunction with a program to as-

Participating experts in the sist colleges and universities in various art fields commented on many sections of the country in the unique work done at Burns- strengthening their administrapossible contrast and comparisons ville as both staff and students tive structures and organizational responded enthusiastically to the procedures. The study was not concerned A distinguished cast of artists creative arts program.

**Trustees** Approve

Proposed Changes

President Gordon Gray said that the changes were based on Changes a year-long survey made by the firm of Cresap, McCormick and Paget on recommendation by him with the approval of the Trustees' Executive Committee.

This firm has made similar surreys in 33 other educational institutions in the United States. "The overall purpose of the survey," President Gray said, was to assist the Woman's College, State College, and the Uni-

dated University of North Caro-duties of this office, which have versity would be dropped and the lina were recommended in a increased tremendously in recent management engineering firm's years, would be divided between survey adopted by the Board of a Vice-President and Finance Of-Trustees in Raleigh in February, ficer and a new position to be known as Business Officer and

Changes proposed for each institution were also outlined. But the Trustees are not required to and the three Chancellors and pass on internal administrative organization of each institution. In addition, President Gray pointed out that these changes are still under discussion within the three institutions and that relatively few final decisions have been made.

Good t	o Know Your
If every year you can give:	gift equals a 4% income on endowment of:
\$5	\$125
10	250
25	625
50	1,250
100	2,500
1,000	25,000
5,000	125,000

significant development in edu-

Mr. Robert Shenken, formerly

associated with the University of

North Carolina Communications

educational television was made

only after considerable study.

Last June, shortly after the Fede-

ral Communications Commission

made educational channels avail-

able, 150 deans and directors of

the three faculties met in Chapel

To give the present picture of

television, a group of experts,

including the chairman of the

FCC and the president of the

was called in to address the con-

ference and to serve as consul-

Chancellor Edward K. Graham

Recommendation was made

Under the direction of the TV

Hill for a two-day conference.

printing press.

# **Dr. McNutt Receives Individual Faiths** The sixth annual O. Max Gard-

ner Award made to the faculty member who in the judgment of the University Board of Trustees has "made the greatest contribution to the welfare of the human race" was presented to Dr. Franklin H. McNutt, Professor of Education and Associate Dean of the Graduate School at Woman's College, at the Gardner Dinner Monday, March 22, in Raleigh.

The award is made annually according to the provisions of the will of the late Governor Gardner and the recipient was given a framed citation and a check for the income from the trust fund set up for that purpose. Sevhundred faculty members eral from the three units of the Consolidated University attended the dinner in Leazer Hall at State College.

President Gordon Gray presided at the occasion and the award was presented by Mr. George Stephens, of Asheville, chairman of the trustees committee. The citation stated in part . Dr. McNutt has followed the best traditions as a teacher of teachers. . .

The principal speaker of the evening was Mr. Victor S. Bryant of Durham, whose topic was "Academic Freedom." He declared that teachers must have academic freedom but "a teacher must not take advantage of his position to introduce into the classroom, provocative and irrelevant discussions on matters not related to his subject."

In accepting the Gardner Award, Dr. McNutt said: "To me, teaching is the greatest calling in the world. It is more than a profession, it is the mother of professions. Without teachers there could be no physicians, no lawyears, no engineers, . .

This is the second time the Gardner Award has been presented to a member of the Woman's College faculty. The first award in 1949 was given to Miss Louise Alexander, teacher of political science.

(The full text of Dr. McNutt's citation and his response will be published in the forthcoming issue of the Alumnae News.)



Four Woman's College artists feated, her second choice is each organized church group, the discussed the ten paintings loaned counted. to the college by the Guggenheim

the Weatherspoon Gallery As- cast. sociation in the second floor gallery of Elliott Hall where the

paintings are on exhibit. The four panel members were Professors Gregory D. Ivy, head of the Art department, who is abstract impressionist; Miss Helen Thrush, associate art professor who specializes in abstract printmaking; and Miss Susan Barkscandidates. dale, assistant professor of art.

The paintings which are being shown throughout the academic year 1953-54 include the works by Marc Chagall, Giorgio de Chirico, Vasily Kandinsky, Paul Klee, Franz Marc, Laszla Moholy-Nagy, and F. Vordemberge-

Gildewart.

DR. FRANKLIN H. MCNUTT. Professor of Education and Associate Dean of the Graduate School at Woman's College, who received the Gardner Award for 1954.

# Preferential **SGA Elections**

A new page has been written in Woman's College.

ing was used for the first time Dr. Voight Cromer, President of vice possible. Through the efforts of Quota International, a service on the campus in class elections Lenoir-Rhyne College on April 11. of our three faculties, we shall last April.

The single, transferable vote system of majority, which insures has been reactivated after a which has never before been the election of the majority can- dormant period. Vesper Services possible," said Gordon Gray, didate, has replaced the longused system of primaries and Elliott Hall Ballroom, which University. finals.

The College Board of Elections thedral with subdued lighting and explains the new preferential the deeply colored curtains. Of second choice, and 3) before her April 25. third. If any two candidates are

nominated, the voter is compelled to vote for one candidate. The voter, under the new her preferences in order. Her vote Carolina. (Story page 8.) is counted first for her first choice. If her first choice is de-

No candidate is elected until churches which do not have cam- ing at the opening session, set

the Alumnae Fund.

In changing the system under the annual Inter-Faith Forum, rally." which Woman's College students held this year in February. Each to the election of better-qualified

Most of us can't afford to make large endowment gifts, but we can create a substantial equivalent of endowment by our regular contributions to main lobby of Elliot Hall.

The coordination of all religious interests at Woman's Col-With the granting of a conlege is the work of the Religious struction permit for North Caro- education. Activities Office, headed by Mrs. lina's first non-commercial tele-Buth Abbott Clarke WC '31.

ruary, weekly vespers, Bible Communications Commission, colleges and universities, he pre-study groups, lecture series, indi-State College, Woman's College, sided at the National Conference committee, who was chairman of vidual church group meetings, and special chapel programs, all serve to create an atmosphere on have launched a vast new enterthe campus conducive to spiritual prize in educational service to 700 leaders in American educadevelopment. The basic concept of Religious WUNC-TV, Channel 4. Activities at the Woman's College

is to provide for cooperation of all faiths in areas of mutual interest, to increase respect for the beliefs of others, and at the same time to encourage the spiritual what many believe to be the most growth of each student in the faith of her choice. cation since the invention of the

All religious activities are planned and carried out by students with the advice and counsel of the Religious Activities Coordina-

Center, has been appointed Tele-In addition to the activities of vision Director for the three the various church groups, sev- units, and Mr. David Davis, of eral campus-wide programs of a Washington, D. C., is the new non-sectarian nature are planned regularly. In each residence hall, College. (See story page 1). a student government committee Thursday night. The four University Sermons funds for WUNC-TV.

which are sponsored by the Classes, are attended by an aver- sightedness of some of North the history of ballot casting at age of 1200 students and faculty. Carolina's leading citizens and The sermon sponsored by the business organizations have made The preferential system of vot- Freshman Class was given by this significant educational ser-

An important area of religious be able to take education to the work is that of the YWCA which people of North Carolina in a way

are held each Sunday night in president of the Consolidated takes on the appearance of a ca-

ballot in that the voter indicates particular interest on the Spring her choice in the order of pre- Vesper Program was the dramaference, by placing a 1) before tization of the Book of Job under her first choice, 2) before her the direction of Winifred Cates, The outstanding event in the Y

program for April 13 was a speech relative to foreign affairs by Dr. Frank P. Graham, United States method, may vote in order of Representative to the United Naher preference for as many can- tions and former President of the didates as she wishes, marking Consolidated University of North The Inter-Faith Council is made up of a representative of

tants for the smaller groups. YWCA, and representatives of of the Woman's College, presid- ricula.

vote, the Elections Board states denomination and religion television presented a challenge to three areas of academic remethod as one which affords the and together the student reprevoter full freedom of choice; eli- sentatives of all faiths, planned own and operate a station; and an abstractionist; Dr. John Opper, minates the need for primaries the publicity, the programs, social that there was an excellent availassociate art professor and an and run-off elections; assures functions, and library and art ex- ability of program resources in majority choices regardless of the hibits, centering around the University, number of candidates; and leads theme "Faith for Our Times."

One particular feature of the that an All-University Advisory Forum was the exhibition of a Council be appointed to make a painting by El Greco entitled detailed study and specific re-Saint Martin Dividing His Cloak commendations. This was done. With Beggar." This outstanding art work was loaned to the Col-Council, as it came to be known, lege for two weeks by the Ringa series of experimental televiling Art Museum of Sarasota, Florida. It was displayed in the

sion programs was undertaken and a 92 page study was presented. On the basis of this study, conferences with North Carolina

# Religious Activities University TV Chancellor Graham Heads Annual Gardner Award At W.C. Emphasize Station Will Be Higher Education Group Chancellor Edward K. Graham, | bassador to the United States; **On Air In Fall**

The Inter-Faith Forum in Feb- vision station by the Federal zation of 17,500 members in 1,600 Shivers, chairman of the Wom- that served Woman's College Commission, colleges and universities, he pre- an's College evaluating studies students for many decades. and the University at Chapel Hill on Higher Education in Chicago a panel discussion on institutional Elliott Hall, named for the for-March 4-7.

The conference, attended by the people of North Carolina-

ties from coast to coast. Television from the Consoli-Among the conference guest higher education.

air until the fall of 1954, but al-ready the three institutions are the Advancement of Education; activity in higher education were the Advancement of Education; activity in higher education were beginning to ready themselves for Dr. Charles Malik, Lebanon am- also topics under consideration.

of Woman's College played a key and Dr. S. M. Brownell, commisrole in one of the most important sioner of education in the U.S. conferences of the year on higher Department of Health, Education and Welfare. As president of the Association

self-evaluation.

tion, discussed urgent problems implications in college enrollment and locker room; a student govnow facing colleges and universi- increases for faculty, facilities, and organizational patterns for

dated University will not take the speakers were Dr. Clarence H. General education, adult edu-

# Dean Mossman Named Woman Of The Year

Miss Mereb Mossman, Dean of Instruction and Professor of Sociprogram director for the Woman's ology at Woman's College, rereceived the Quota Club's Woman More than a million dollars has conducts "Dorm Devotions" each been donated to provide the of the Year Award in February, equipment and initial operational bringing honor to herself and the College. "The foresightedness and far-

The award, an engraved silver letter opener, was presented to Dean Mossman at a banquet held the night of the 35th anniversary club of professional and business women.

Miss Mossman won the honor for her leadership in the fields of

# **Awarded Ford Fellowships**

College faculty, Dr. William H. cism during the end of the 19th Barrett and Dr. J. Benjamin and the first quarter of this cen-Townsend, have been notified tury.

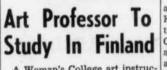
that they have been awarded A graduate of The Citadel, Dr. Ford fellowships for the 1954-55 Barrett received the master of academic year. Dr. Barrett, head of the De-

partment of German, will use his Before coming to Woman's Col-American Council on Education, fellowship to make a study of lege in 1948 he was an instructor teaching methods in the humani- at the University of North Caro-

Chicago and to take some courses

Dr. Townsend, assistant profes- fall. He is a graduate of Prince-Museum at an open meeting of she has a majority of the votes pus organizations. The Inter-Faith Council is responsible for saying, "This is a seminar. Not a ton University to study the relationship of the Fine Arts to lit-The conference concluded that erature, with particular reference

that it turned to the preferential brought a speaker to the Forum and an opportunity; that it was sponsibility-planning, teaching, College faculty have received "desirable for the University to and scholarly research. His spe- Ford Fellowships.



and Schilkin in ceramics. Their year how the Finns produce their and methods. remarkable works of interior de-

Granted a Fulbright fellowship art galleries and the evolution of Hinton '19), of Greenville: Mrs. which will permit him to study at painting and sculpture of Fin- Charles W. Tillett (Gladys Avery he Institute of Applied Arts in land.

education and sociology.

Contributors Alumnae Fund 100% 88% 83%



**Classes with Highest** 

Percentage of

77% 72%

The University's move into Two Faculty Members

Two members of the Woman's cial project is a study of art criti-

arts and the doctor of philosophy degrees from Duke University

ties program at the University of lina.

in the arts and humanities cur-ricula. University from 1947 until he Pine Needles have their offices came to Woman's College last on the third floor.

ceived the doctorate from Yale. During the past three years seven members of the Woman's



work has been admired throughtor, Willard E. Barchenger, plans out the world and Barchenger into find out during the coming tends to study their approach

sign.

While in Finland he also will make a study of the country's Mrs. J. B. Kittrell (Elizabeth

**Elliott Hall Has** Varied Program **Of Activities** 

Elliott Hall, soon completing a year's operation, provides a stu-Also representing Woman's dent activities center replacing for Higher Education, an organi- College was Dr. Lyda Gordon the former Students' Building

Today's facilities offered by mer Dean of Women, the late Significant conference discus- Harriet W. Elliott, include a post sions were concerned with the office, a town students' lounge ernment meeting room; an informal game room; a ballroom; and student organizations' offices. There are also a television room,

With the opening of Elliott Hall, the modern student center at Woman's College, the office of Social Chairman has mushroomed into a woman-sized executive position, and the social planning council has grown from a planning group into a policymaking organization.

The student president, elected during SGA elections, finds herself facing such tasks as the chairmanship of the Elliott Hall Council, which has superceded the old social planning council; and overall management and coordination of committees. Included in her responsibilities are such items as the integration of the social programs of the residence halls and campus social events, as well as the making and maintaining of a policy for the new student union

The Elliott Hall Council is composed of one elected representative from each upperclass hall and one elected representative from the Town Students' Organization. These are elected in the student government balloting. Freshman members to the council are elected after the first month of school.

In charge of the overall program is Miss Elvira Prondecki, director of Elliott Hall.

Events scheduled in the informal game room include dorm dances, town students' formals, and class parties. The ballroom is open for formal dances, lectures, plays, and other events.

Student Legislature and campus organizations can schedule meetings for the student government meeting room which seats 200 people. Religious Activities, Dr. Townsend taught at Yale THE CAROLINIAN, Corradi, and

Among other events scheduled for Elliott Hall during the year are fashion shows, the big forums, displays of retail stores in Greensboro for students, and a Consolidated University Day.

# Alumnae Elected **To UNC Board**

Three alumnae of Woman's College were elected to membership on the Consolidated University Board of Trustees by vote of the 1953 General Assembly.

They replaced three alumnae whose terms expired April 1, 1953. Newly elected alumnae are: '15), Charlotte; and Mrs. Grace



A Woman's College art instruc-

This group is one of sixteen exhibits that the Guggenheim Museum is lending to various institutions throughout the United States from the Atlantic seaboard to California, from Utica, New York, as far south as Florida.

Weatherspoon Art Gallery at the college provides suitable space for various art exhibit throughout the year. The North Carolina Art exhibition, student exhibition, International Textile Exihibtion and an alumnae exhibit.

A small adjacent gallery is used for senior student exhibitions and small loan exhibitions From various student exhibition an example of work is chosen each year to add to the permanent art collection.

The art reference room, adjacent to the Weatherspoon Art Gallery, houses collections of reproductions of paintings, sculpture, architecture, the WPA collection of prints and water colors a collection of contemporary textiles, and art periodicals.

A collection presented by the Weatherspoon Gallery Associa tion of works by living Americanwas begun in 1942 and is added to periodically.



On their toes in Coleman Gymnasium.

broadcasters, consultation with the presidents of national net- Helsinki, works, and the advice of Governor Umstead's Commission on Educational Television, the present plan of action was adopted.

## Facilities for WUNC-TV

Facilities will include complete studios on the State College campus, Woman's College campus, and at the University in Chapel furniture, Saarinen and Alto in ALUMNAE NEWS.

Hill. In addition, a mobile unit will produce on-the-spot telecasts from experimental farms, legislative halls, sports fields, special events spots, and other educational resource areas of the State. The originating units will beam programs by microwave relay to a 100kw transmitter, maximum permissable power, located near Pittsboro, close to the geographical center of the State. The antenna will be mounted on a 1000-foot tower, the highest manmade structure in the State. It is anticipated that a good picture will be receivable over a radius of about 100 miles from the tower. Since the channel alocated to the University is Chaniel 4, VHF, WUNC-TV programs an be received on all television ets in use, without the expense of adding a converter.

Finland, beginning August 16, Barchenger will study complished designer and artist- Walnut Cove. the Finnish approach to interior craftsman, is a native of Bismark, design as compared to that of the North Dakota, and a graduate of United States.

Finland has made important contributions to contemporary art

the University of Washington. A gift to the Alumnae Fund en-

through such artists as Alvor Al- titles you to full membership

to, Elna Kiljander, Artu Brum- privileges in the Association and mer, and Margaret Nordman in a year's subscription to the



Formal Dance in Elliott Hall Ballroom.

Barchenger, himself an ac- Taylor Rodenbough M.S.

The alumnae retiring from the Board are: Mrs. Julius W. Cone (Laura Weill '10), Greensboro; Miss Gertrude Carraway '15, New Bern; and Mrs. L. L. Miller (Frances Newsome '42), Raleigh. Mrs. Kittrell has been active in alumnae work in Pitt County and is a civic leader in her community. Mrs. Tillett has long been identified with the Democratic Party of North Carolina, having been a National Committee Woman for a number of years. Mrs. Rodenbough represented Stokes County in the 1953 Legislature. She received her master's degree from the Woman's College in 1952

Other women who are members of the Board are: Mrs. Albert Lathrop (Virginia Terrell '23) Asheville; Mrs. B. C. Parker (Rosa Blakeney '16) Albemarle; Mrs. R. S. Ferguson (Sue Ramsey Johnston '18) Taylorsville; Mrs. Ed Anderson (Stella Williams West Jefferson; Mrs. Wil-23) liam Copeland (Nancy Hall Sawyer '38) Murfreesboro; Mrs. Charles Tomlinson (May Lovelace '07) High Point and Mrs. Charles Stanford, Chapel Hill.

# Dr. Frank Graham Speaks At Woman's College

DR. FRANK PORTER

Woman's College April 13.

cation department.

of all people.

Student interest here in this

long time popular sport has de-

equipment to go around.

Dr. Frank Graham, United Nations Chief Mediator in the India-Pakistan Mission, spoke at Woman's College April 13, under the auspices of the YWCA. Mrs. Alice Irby, president, presided at the meeting which was held in Elliott Hall Ballroom. The speaker, who was introduced by Chancellor E. K. Graham, spoke on "The Need for the Spiritual Reinforcement of the United Nations in Its Search for Freedom and Security in the Atomic Age."

Dr. Graham said in part:

"The capacity of both the free world and the totalitarian world to destroy the cities and peoples of all continents and the civilzation of all ages makes clear the following propositions:

"1. A third world war between the two worlds would result in the destruction of both worlds.

"2. Either appeasement of aggression or acceptance of the inevitability of a third world war is a step toward a third world world Play La Crosse war.

"3. The co-existence of the two worlds rather than the codestruction of the two worlds is the present basis for the exist- urdays and Mondays under the ence of any world.

"4. Pending the self-determination and freedom of all peoples, the free world must be strong in the defensive power, economic well-being and democratic morale at times there is not enough of each nation and the willing cooperation of all nations (1) for the defense of the freedom of each nation against aggression by any tions for more inclusive collecnation and (2) in support of the tive security of freedom, justice United Nations as the best hope for the freedom and peace in the of one God and the brotherhood tion of courses, their choices of capacity of world.

5. The strong free world must take the initiative in the United A most distinguished was Presforcible disarmament of all weapons of destruction and reduction of all armed forces to a mini-Assistance, Point 4, the Colombo Plan, the Norwegian plan, and all national, bilateral and Nations, he has served on the multilateral programs for in- Good Offices Commission of the creased production, better health. Security Council as mediator of and to consider new approaches more education, wider freedom the Indonesian dispute and more during basis of justice and peace. served as vice-chairman of the

"Without appeasement of in National Consumers Advisory justice and aggression and against Budget Commission, on the Nathe acceptance of the inevita- tional Emergency Council and the bility of a third world war, the National Labor Management Concommunity of man and the com- Institute on Nuclear Studies. munity of faith through a more defective cooperation of nations standing contribution to the State groups.

W. C. Teaching Is Evaluated The first annual gift of the THE CAROLINIAN

may look this year to the new

The \$446,000 building was com-

pleted during the summer months.

Boasting \$56,000 in new equip-

ment, two new staff members,

Anna M. Gove Infirmary.

lings, college physician.

Alumnae Fund to the college in May 1952 bore fruit last spring national Foundation granted \$12,500 to Woman's Col. ege for self-study.

A check for \$2,500 from the Alumnae to the College for unrestricted use aided the College in undertaking an initial selftudy project which attracted the grant. NEW MAINTENANCE BUILDING at Woman's College,

A concentrated and intensive study is being made possible by a grant of \$12,500.

plant.

The Fund, which has appropriated a total of \$300,000 to be used by American Colleges for elf-studies during the 1953 calender year, has provided \$26,000 to the Consolidated University of In New Gove Infirmary North Carolina, from which the grant to Woman's College has

GRAHAM, who spoke at been allocated. This preliminary program of self-study has attracted national attention and its importance has been recognized by previous grants by the Carnegie Corpora-**College Students** tion and the Ford Foundation, permitting educational consultants to come to the campus and Lacrosse, a new game at Woalso enabling five members of the man's College this fall, meets faculty to study for a year at inonce a week on alternating Satstitutions where significant educational experiment is carried on. direction of the physical edu-Chancellor E. K. Graham has

outlined the general trend the self-study will take as follows: veloped such a high pitch that

in a more adequate United Na-

academic programs, their peractivities after graduation. Statident of the Consolidated Uni-

versity of North Carolina from the time of Consolidation until in the study. 1949 when he was appointed 3) To measure the kinds of Carolina by Governor Kerr Scott. place in students during their As representative to the United four years on campus. 4) To develop and appraise new and experimental courses,

in existing courses based upon and the higher well-being of all recently on the India-Pakistan findings at Woman's College and people, East and West, as the en- Mission. During World War II he upon the examination of promising experiments elsewhere.

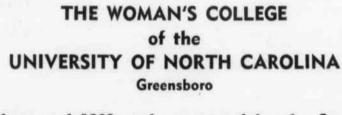
senator, and statesman. He has Y.W.C.A., we trust, re-enlists in ference. He was the organizer and grees and his distinguished servthe high adventure toward the first president of the Oak Ridge ice has been recognized by apstate Dr. Graham has made an out- national, national and

A most distinguished North formance in college, and their nects every two rooms. istical analyses, questionnaires, located in the basement will be and interviews wil be employed opened for use next year. A classroom for sociology students may

> more powerful than those formerly in use here, according to Dr. Collings.

and Nation, as historian, educator,

been awarded many honorary depointments and elections to inter-



Chartered 1892 and supported by the State to meet the needs of the women of North Carolina

# With News and Pictures

# The Woman's College

The Alumnae Fund Report for 1952-53

When you have finished with your CAROLINIAN, perhaps

some high school girl might be interested in seeing it.

use which is expected to be most Judicial Board and of honor valuable. The professor can op- board. She has assumed many of and visiting hours for others have and the Grensboro Daily News erate the microscope, keep ma-been slated as 3-5 p.m. and 7-8 August 8-13. erate the microscope, keep ma-terials fresh, and show on the by the SGA president.

ing annual student government elections last spring The position of judicial chairstudents will have the advantage man, formerly filled through apof the special talents of each pro- pointment by the president of fessor in the department. At the SGA, was separated from presisame time, the student-teacher dential jurisdiction and was open to campus vote relationship, regarded by all au- thrown thorities to be of primary impor- through student legislature and

mass meeting action last year.

Today's campus Judicial Chairman came to her position in the first campus-wide election of that

over her duties last Fall.

office at Woman's College took

The first Judicial Board chairman ever to be elected to that

Judical Chairman

Television as an instructional tool promises to enrich a student's

Several weeks ago, the televi-

scope stallation of a closed circuit tele-When specialists visit the devision unit in the biology laborapartment demonstrating laboratories at Woman's College early tory techniques, it is difficult to in the summer. Except in medical make the demonstration to a schools, this is the first unit of very large group. By using telethis kind to be installed in an vision all labs can be used as viewing rooms simultaneously. educational institution in the

finds the object on his own micro-

April 9, 1954

Frequently, according to Dr. South, and possibly in the Eastern Cutter, unusual animals or plants United States, according to Dr. are brought to the department for Victor M. Cutter, head of the observation. Recently, a cocoon Biology Department. It is hoped hatched in the lab. After the television unit is installed, when such a special event occurs, a buzzer will sound throughout the depart-

that the equipment will be ready for use in the 1954 Summer Session. ment, alerting all biology stu-The television unit is relatively dents to go to the nearest screen inexpensive and since the camera to view the occurrence. They will is the size of a movie camera, it have the opportunity to see for

**Biology** Department To

Install Closed Circuit TV

One of the most promising de-|screen what particular organism

velopments in the use of televi- is to be seen. Each student then

For a treat as well as a treat- p.m. Smoking is also permitted in ment Woman's College students the rooms of the fireproof build- is portable and its uses will be themselves live snakes, blooming more varied. It is pre-focused, flowers, or the spawning of fish, which increases its value as a stu- when the event would be over if The good ole infirmary days dent tool also. Twenty-seven each one tried to go to the lab inch, pre-focused screens will be where it actually was taking

sion in education will be the in-

set up in each laboratory. Being place. a closed circuit the transmission of sound and picture is not affect- sion unit was set up on trial in ed by atmospheric conditions and the science building and students only the lights in the laboratory watched a hydra eating a piece of

are required. meat. Their interest was so great Under the present set-up, a that many of them continued to group of students gather around watch the screen throughout their

on those same days. A workshop to watch an experiment. With the use of television, the demonstra-

system makes questions and an-

dance in the South. **Observation Schools** television performance, the pic-The Nursery School for Ob- ture of the dissected cat is left on ervation of Child Development the screen and the teacher in each

summer session.

for demonstration purposes also

Other events at the Woman's College during the summer ses-

ome new rules on the subject of the third annual coaching school under the microscope is another cial chairman serves as head of visiting and smoking. Roommates sponsored jointly by the North may call until 9 p.m. each day, Carolina Coaches Association

background and the character of the College's own students, their needs as indicated in their elec-commodate 45 beds, with a tion of courses, their choices of academic programs, their per-gency. A private bathroom cor gency. A private bathroom conby outstanding leaders of the the procedure. A two-way sound It is hoped that the kitchen swers possbile. At the end of the

#### and a completely modern decoraan's College Class of 1940, will be tive scheme, the infirmary has announced a change in rules to June 21 to 26. This is offered in connection with the tenth Nationaccompany its change in location, al Collegiate Golf Tournament at according to Dr. Ruth M. Col- Starmount Forest Country Club a demonstration table in the lab dinner hour.

vere never like this!

Summer Session Is

(Continued from Page One)

Scheduled June 6

located in the vicinity of the new laundry and the power

Many New Features Added

ing.

Among the facilities available in the modern dance is scheduled ulty, and students a number of educational consultants. 2) To conduct studies to deter-mine from careful analysis of the background and the character of tients not seriously ill and a rain the building, located beyond for June 7 to June 18, sponsored tion will be televised in one lab educational experience by com-

IN IN ISSUE

will be in session at Curry School

Dr. Dock Curtiss, graduate of the Medical School of the Uni- during the six weeks term.

versity of Arkansas, is the new Special Events assistant this year to Dr. Collings. Dr. Curtiss comes to Woman's

College from the Student Health sion will be the Parent-Teacher Service at Cornell. A fifth nurse Institute in June. The annual has also been added to the staff. summer conference of Home Eco-With the new infirmary have nomics teachers August 1-6, and

tance, is not lost. Use of the television camera in Through a recent amendment projecting a specimen viewed to the constitution, the new judi-

also be found there, as well as a students will be operated by the lab answers questions and gives larger programs of UN Technical United States Senator from North learning and changes which take pharmacy and laboratory which Department of Home Economics further explanation to his own includes new X-ray units, much for the first six weeks of the group of 20-25 students who may post ever held at the college durthen proceed to make their own Kindergarten through grade six dissections. By this new method all biology

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- B.M. (Music)

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# The Special Alumnae Carolinian YqoJ noY si siAT

Mrs. Mary K, Mallison

Greensboro, N. C. Permit No. 30 **DIA9** Sec. 34.65 (e) P.L. & R.