

The Carolinian

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NUMBER 17

Honors Work, Special Problems Present Opportunities For Special Academic Endeavor For Interested Seniors

— By Jennie M. Meador

Several industrious seniors are doing voluntary special academic work under the Honors Work program, or under the name "special problems" in their major fields. D'Orsay White and Frances Alexander are the two girls doing honor work this year.

English major D'Orsay White, whose home is in Altamont, N. C., is doing her Honors Work on "A Study of the SONGS AND SONNETS of John Donne as they show his reaction to the Elizabethan tradition." This paper is the result of a great deal of intensive research and critical analysis, but D'Orsay says that it has been a very worthwhile project.

Frances Alexander, from Burlington, is doing her Honors Work in psychology on "Prefrontal Lobotomy." When asked what advantages she has already received from her work, she said, "It has given me the chance to deepen and broaden my knowledge in the field of clinical psychology, and to work on my own." She is glad to be

working in the Honors Program because of the experience of personal research she has gained.

Special projects in the art department are listed as "Studio Problems 569" in the catalog. Eight seniors Ann Brown, Sonya Daniel, Zora Daniel, Norma Cofer, Dorothy Sloan, Jane Holt, Joanne Walters, and Ilen Kjosnes are enrolled in this course. Each girl chooses an adviser from the art department, and does some kind of special work according to the needs and interests of the individual students.

Louise Merz is doing her research project under the guidance of Leonard Pearlman in the sociology department. Her work is part of the program set up by the Social Science Research Council for training undergraduates in Social Science in research.

"Re-specifying the concept of prejudice" is the theme of her work which she began this summer and which is now in full swing. She began by doing introductory reading; next she formulated her hypothesis or what she was testing. This was followed by extensive reading and discussion, she said. After Louise had formulated and clarified her research plans, she sent out questionnaires earlier in the year to 496 students. She is

now tabulating these results, and will begin her analysis when the tabulation is ready, thus being able to test her hypothesis. Louise, who is an editor of the Carolinian, is from Catonsville, Maryland.

In the biology department Unni Kjosnes and Mary Forrest and Henrietta Bruton are working on special projects.

Mary Forrest, from Raleigh, is studying the effect of "hypo-tonic solutions on bacteria."

Unni Kjosnes is basing her research on the tonus of the gastrocnemius muscle of the frog specifically, the loss of tonus in the muscle as a result of cutting of the sciatic nerve, or by immobilization of the muscle itself, the length of time required for atrophy to occur, and the possibilities of restoring the tonus of the muscle by electrical stimuli and the time involved in case of restoration. The injuring or cutting of the nerve is done by operation. The decrease, loss, or increase of tonus is detected after sacrificing the frog by recording the response of the muscles.

The Honors program was established at W. C. U. N. C. in 1947. The purpose is (1) to unify and deepen the student's grasp of her major, and (2) to develop the student's intellectual initiative and independence through special study or research of particular interest to her.

This type of work usually leads the student to do graduate work, and it gives her an academic background in her major. The individual research tends to "mature a scholar."

When asked about the specific

requirements for eligibility in Honors Work, Miss Anderton, chairman, said, "A candidate must have (1) a minimum average for courses taken at Woman's College—3.5 in courses in her major subject and 3.0 in all other courses which carry credit (both hours and quality points) for graduation; (2) recommendations from 3 members of the faculty, including the head and one other member of the department in which the student wishes to do Honors Work; and (3) approval of the Committee on Honors Work.

Application for admission should

be made by the student not later than May 15 of her junior year, on the regular application form. This form should be in the hands of the chairman of the Committee on Honors Work by the date indicated.

The Honors Work replaces 6 semester hours of classroom work in the senior year, 3 in each semester. Approximately half of the work is devoted to an intensive study in the major subject, terminating in a paper, the other half to preparation for an Honors Examination in the major subject. Both parts of the program are

(Continued on Page Two)

Cowling-Morgan Present Cello and Piano Recital

The fourth in the Wade R. Brown series of faculty recitals will present Miss Elizabeth Cowling, violoncellist, and Mrs. Inga Borgstrom Morgan, pianist, on Sunday, February 27, at 4:30 p. m. in the Recital Hall of the Music Building.

Miss Cowling and Mrs. Morgan will play two sonatas for cello and piano. The first, Sonata pour Violoncelle et Piano by Debussy has two movements which are marked Prologue (Lento) and Serenade (Fantasque et léger) et Finale (Allegretto). The second is Sonata for Violoncelle et Piano in A major, op. 69 by Beethoven. The three movements of this Sonata are marked Allegro, ma non tanto; Scherzo (Allegro molto) and Adagio cantabile-Allegro Vivace.

Following the sonatas is a group

of cello pieces which includes Elegy by Robert Darnell of the piano faculty here. The Elegy was written in 1946 at the University of Texas. Concerning this work, Mr. Darnell states, "The recurrence of the cello recitative at various dynamic levels throughout would strongly indicate the presence of idea fixe, though such a formal structure did not dominate my mind at its writing." The extensive use of chromaticism contributed to a general spirit of melancholy. The idea fixe is a term used to show that one main theme is used throughout a work.

Other pieces in this group will include Meditation Hebraique by Ernest Bloch; Piece en Forme de Habanera, Bazelaire-Ravel; and Andalous (from Suite Espagnole), Joaquin Nin.

Inter-Faith Panel Presents Views On Significance of Religion In Education

"The Significance of Religion in Education" was the topic for the panel discussion held Friday afternoon as part of the Inter-Faith forum conducted by three Woman's College professors, Dr. Richard Bardolph, Dr. Warren Ashby, and Dr. William Mueller, and a Greensboro College professor, Dr. P. M. Ginnings, and moderated by Dr. Franklin McNutt.

Dr. Mueller began the panel defining religion as "a concern for the ultimate." He said that this ultimate can be an object, a thing, or a person to which an individual pays his highest devotion.

It might be to one man his nation, to another, some form of art. Ultimates differ from man to man, he said, just as the intensity of devotion differs with individuals.

The Biblical ideal, or ultimate, seeks first and above all a vision of God, he continued.

Education And Religion
Speaking of the significance of religion in education, Dr. Mueller defined education as a leading out of darkness, or a leading towards truth. Asking if a college career leads toward the search for a vision of God, he said that a "class hour can be a worshipful experience," when one is learning about God's created universe.

However, he emphasized, education is not to be equated with a vision of God, nor is there any education that can show this vision. The vision does not come solely through human initiative, he said, but comes when God sees fit to reveal Himself to the individual.

Dr. Mueller continued, saying, "There is something religiously important about intellectual and rational activity. I feel that college education, though it cannot reveal God, gives one an intimation of the vision, and helps one to respond if and when this vision comes."

He concluded by saying that a person who has had the vision will

find any aspect of education more meaningful.

Dr. Ashby took up the discussion, saying that it is wrong to ask the question, "How do I have a knowledge of my ultimate concern?" For, when one is asking this, the individual is asking for an objective truth, as in scientific knowledge.

Scientific knowledge, he said,

can respond to it for what it is.

knowledge of God occurs in the community, Dr. Ashby concluded. Dr. Bardolph, history professor, said that history (the meaning of human experience) shows that in the past 500 years men have pushed forward the claims of reason until true religion has become lost.

There are a number of com-



Dr. Mueller speaks to Inter-Faith audience

aims at describing the uniform, and controls uncertainties with this knowledge; however, religion aims at the unique, individual experience, and prepares one for the uncertainties.

Disclosures Of God
Speaking of how God is disclosed to the individual, Dr. Ashby said that this knowledge requires response of the whole self. He said this disclosure is something like communication with another person, seeing a person for what he truly is and understanding him.

This knowledge, or disclosure of God, takes place everywhere in this sacramental universe, continued Dr. Ashby. The universe, he said, is a sacred place, when we

ponents that are of the essence of religion, said Dr. Bardolph. Whatever the origins of religion, it has certain elements.

Essentials Of Religion
The speaker said these elements are, first, that religion is theocentric, recognizing the Supreme Being. Religion is authoritarian, not man-made. Religious truths are communicated by revelation, independent of reason and sense.

Mysticism has to play an important part in religion, since religion is associated with an ideal metaphysics. Another of the essentials of religion, said Dr. Bardolph, is that religious faith, if it is to retain any meaning, cannot compromise on fundamentals. Men

(Continued on Page Three)

DeLos Angeles Performs March 7 For Civic Music

Victoria de los Angeles, the noted Metropolitan Opera soprano will appear in concert at Aycock Auditorium on Wednesday, March 2 at 8:00 p. m. in the course of her third consecutive trans-continental tour of the U. S. under the direction of Impresario S. Hurok. Miss de los Angeles' recital here is one of the thirty-five she is giving in American cities this season in addition to her performances at the Metropolitan.

In November the soprano returned from operatic and concert appearances in England, France, Italy, Spain, Holland, Belgium and South Africa to sing in the Met's opening night performance of "Faust." While aboard she recorded two complete operas for RCA Victor, "Faust" and "La Vida Breve." Already released in this country are her performances in the complete "Pagliacci" and "The Barber of Seville." Miss de los Angeles was well known to American record collectors before she ever sang in this country.

As early as 1947 word began seeping across the Atlantic that a young dark-eyed singer had set audiences and critics at London's Covent Garden, the Paris Opera, and Milan's La Scala on their collective ears with a voice and art that harked back to the Golden Age of Opera.

Then her European recordings arrived and radio stations across the country found that her lustrous singing of Spanish music evoked immediate listener response.

The De los Angeles story doesn't stop there. The following summer the soprano's four concerts at London's Festival Hall were sold out four months in advance, and in May of 1952 and April of 1953 the Paris Opera found her performances in "Faust" the greatest personal successes of each season.

Her first two coast-to-coast U. S. concert tours brought critical raves from one end of the country to the other. The Florence May Festival has offered to stage any opera of Miss De los Angeles' (Continued on Page Three)



Victoria de Los Angeles

1950, the vast hall was packed with expectant admirers.

Contrary to most such stories, the audience not only was not disappointed, but indulged in a frantic welcome demonstration at the recital's end. Virgil Thomson wrote in the N. Y. Herald Tribune "Vocal delight unique in our time!" "Perhaps the finest all-around artistry of the singing world!" said Louis Biancolli in the World-Telegram and Sun, and Time Magazine labeled her "Sensational!"

So great was the response that not one but two extra sold-out concerts were given in Carnegie Hall, and her Metropolitan Opera debut at advanced prices, was completely booked in a matter of hours.

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OFFICE HOURS

THE CLASS CHAIRMEN

SCHEDULE OF OFFICE HOURS

SECOND SEMESTER 1954-55

FRESHMAN CLASS CHAIRMAN: Miss Helen Burns.

Mondays through Saturdays

9:00-12:00

Mondays through Thursdays

2:00-4:00

SOPHOMORE CLASS CHAIRMAN: Miss Bernice E. Draper.

Mondays 11:00-12:30

Tuesdays 11:00-12:00

2:00-4:30

Wednesdays 11:00-12:30

Thursdays 11:00-12:00

Thursdays 11:00-12:00

2:00-4:30

Fridays 11:00-12:30

2:00-4:30

JUNIOR CLASS CHAIRMAN: Miss Elizabeth N. King.

Mondays and Thursdays

2:00-4:30

Tuesdays and Wednesdays

9:30-12:00

SENIOR CLASS CHAIRMAN: Miss Lila Peck Walker.

Mondays 3:00-4:30

Tuesdays 10:00-12:00

Wednesdays 2:00-4:30

Thursdays 2:00-4:30

Fridays 10:00-11:00

Graham Serves In Advisory Capacity To USNSA Nat'l Survey

Chancellor Graham is one of the advisors of the nation-wide survey of student participation in college policy-making conducted by the U. S. National Student Association.

Supported by a grant of \$29,400 from the Ford Foundation, the survey will send questionnaires to dozens of students and student leaders at about 800 colleges and universities throughout the United States.

Believed to be the most exhaustive study of its kind, the survey will seek to determine the formal and informal powers accorded students, faculty, administration, trustees and alumni in the operation of colleges and universities. Major emphasis will be placed on the position of student government organization on campus.

Systematic information obtained from the survey will be supplemented by materials abstracted from college statutes, by-laws, and other official documents. In addition, intensive study of 10-15 prominent schools will be undertaken by a field representative of the research project.

Results of this survey are expected to be published in a report this fall, together with a limited number of booklets outlining the role of students in specific areas of college policy-making.

WC Interim Council Formulates Plans For Fall '55 Legislature

Plans for the State Student Legislature for next fall are already being made, announced Fran Burroughs, President of the Interim Council, the executive body of the Legislature.

The Interim Council convened last Sunday on Woman's College campus with representatives from a dozen participating colleges meeting to make plans, formulate house rules, and discuss policy. Several motions were passed in regard to House Rules for the next session, to be held tentatively in November.

The group discussed the possibility of having next year's opening session on WUNC-TV and also decided to investigate the possibility of having coverage in a nation-wide magazine.

State Student Legislature is an annual affair participated in by colleges from all over North Carolina. Each institution presents several bills pertinent to campus, state, national, and international affairs. These are debated on in the manner of the law-making body of the State at the Capitol in Raleigh.

Woman's College members of the Interim Council are Barbara Burroughs and Ann Allmond.

Conference Studies State Of University

The State of the Consolidated University will be the concern of the third annual university conference to be held in Raleigh on March 10 and 11, focusing on the theme, "Planning for the Foreseeable Future."

This theme has been divided into three main topics which are "Planning for the Student, for the Faculty and Staff, and for Extended Services to the State." Woman's College will have 60 delegates to the conference.

280 Students Donate 235 Pints Of Blood

Three hundred and thirty-five pints of blood were donated by W. C. students and fifty-four outsiders during the two day visit of the Red Cross Bloodmobile last week. Chris Velonis, Chairman of the Service League Bloodmobile Committee, announced that we were 50 pints short of the goal which was 375.

Betty Hobbs, Chairman of Service League, commented, "I would like to thank the faculty members and students for donating to the Bloodmobile and, although the goal wasn't reached, I feel we were successful in giving our donations from the campus. I would particularly like to thank the Counselors for helping with the drive and Jen Mackey for providing entertainment during the last day."

WUNC-TV Requests Choir For "Prelude"

An a cappella choir will begin rehearsals within a few days in order to prepare numbers for the WUNC-TV weekly program, "Prelude." Rehearsals will be at five on Wednesdays and Fridays in room 103 in the Music Building and any students interested may contact Mr. Marquis in room 112 in the Music Building. The number in the choir must be limited to approximately forty and those wishing to give two hours each week to this should make immediate application for membership. Members of the Elliott Hall Chorus are welcome but will not be accepted unless they participate in both groups.

Silver Hearts Set Scene For Soph Sweetheart Ball

Silver hearts and soft music provided by Jim Crisp and his Orchestra will lend atmosphere for the sophomore dance, "The Sweetheart Ball" February 26 in Elliott Hall Ballroom from 8:30 to 12:00.

Leading the figure to the theme song, "My Foolish Heart," will be the Dance Chairmen, Harriet Conrad, Waynesboro, Va., escorted by Knox Crutchfield, Crutchfield, Waynesboro, Va., and the Sophomore Class President, Sadye Dunn Bladenboro, N. C. escorted by Frank Butler, Roseboro, North Carolina. The Sophomore Beauty Representative, Ann Fitzhugh, Washington, D. C., will be escorted by Leland Whitlock, Bethesda, Md.

Others in the figure will be the Committee Chairmen and their escorts which include Sarah Bradford, Raleigh, Decorations Chairman, with Ed Yoder, Mebane; Carmen Greene, Mocksville, Figure Chairman, with David Gleitz, Jacksonville; Mary Louise Kolk, Burlington, Vt., Publicity Chairman, escorted by Don Freeman, Great Neck, L. I., N. Y.

Sharon Lupton, Edenton, will be followed by Pat McCauley, Blue-escorted by Gene Ward, Edenton.

fiero, W. Va., Invitations Chairman, with Tom Johnson, Norfolk, Va.; Betty Ann Rabil, Weldon, Refreshments Chairman, with Don Parker, Murfreesboro; Ann Shields, Murphy, Program Chairman, with Ed Brown, Murfreesboro; and Martie Yow, Greensboro, Orchestra Chairman, and escort, Pat Stokes Charlottesville, Va.

Following the committee, chairmen will be the Class Vice-President, Ann McIntosh, Creedmoor, with John Fuquay Snow Camp; Secretary Barbara E. Davis, Charlotte and escort David Berryhill, Harriet Conrad Charlotte, Ben Ita Black, Greensboro, Class Treasurer, will be escorted by Cutler Ham, Greensboro; and Harriet Harrison, Front Royal Va., with Will Turrentine, Greensboro.

Official guests for the dance are Dr. and Mrs. Edward K. Graham, Mr. and Mrs. John C. Lockhart, Miss Katherine Taylor, and Miss Mereb Mossman. Special guests are Mr. and Mrs. Lawrence L. Graves, Dr. and Mrs. Malcolm K. Hooke, and Mr. and Mrs. Virgil E. Lindsey.

Also represented in the receiving line will be Dr. Bernice Draper, Class Chairman, Miss Elvira Prondecki, Class Sponsor, and Miss Jaylee Montague, Faculty Hostess.

What . . .

... sort of brother have you been this National Brotherhood Week?

Have you failed to respect the rights of others?

Have you rejected a person because he was different from you; reacted to a person on a basis other than his own individual merits?

Have you falsely attributed your own inadequacies to others?

Have you thought of others unkindly and unjustly?

Have you not bothered to get to know others of different races, colors, and creeds through reading and personal contact?

Have you failed to practice brotherhood in your daily living? Have you, for example, forgotten to apply the principles of brotherhood to your thinking on the Supreme Court decision on segregation?

Have you been lax in encouraging others to practice these principles?

Have you confused brotherhood to just this one week?

What sort of brother will you be next week?

We're Still Up . . .

... to our old tricks. Just like our predecessors, we students are still taking reserve books from the library without signing for them. We are still hiding the books on the shelves, particularly at test time or term paper time.

Library officials report that books disappear every year, some of them permanently. Last year, for example, ninety-one books were missing at the end of second semester. This year, one hundred four were missing at the end of first semester. Of these approximately twenty have been returned. But some of these will never come back, librarians predict.

Every time a student hides a book or illegally carries one from the library she breaks the Honor Policy. (The library does not maintain a police system; rather, it expects students to check books out as a matter of course.) Every time a student pulls one of these, she selfishly deprives other students from the use of that book, and usually when it is needed most. Moreover, every time a student does not return a book, the library must replace it. Money which should be spent for new books must be spent in replacing the lost ones.

Maybe students should learn some new tricks.

Selfishness . . .

... also prevails in other areas on campus. We keep our blood to ourselves and our old books on our shelves. Woman's College failed to meet its quota in the recent Blood Mobile drive. And it has failed to respond enthusiastically to the appeal for books for Viet Nam.

The Forum In Retrospect

Everyone knows that one vitamin pill doesn't cure anemia—but it helps, particularly if it is followed by more. Now that the 1955 Inter-Faith Forum is over, we who planned it hope that in some way it may resemble the vitamin pill. The significance of religion in human affairs is such a serious and vital matter that no one forum could ever hope to solve all the problems that surround it. Each person, throughout his life, must wrestle with deciding what his religion will be and whether it will be elevated to the position of guiding strength that it can be or whether it will mean nothing at all. If through such programs on this campus as the Inter-Faith Forum we can stimulate persons to think about their religion and the way it applies to their everyday life, then we have accomplished our purpose. We do not wish the forum to be merely a "nod to God" in which we show interest for a few days in the fundamental questions of life and then forget them until the next forum rolls around. We hope that whatever benefits students and faculty may have gained through the forum may be increased through continued honest and searching thought on their part to try to comprehend more clearly the significance of religion in the life of every person.

Lillian Harding

The Carolinian

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ABSENT GUEST

We are sorry to announce that this is the little man who won't be there to help us celebrate Brotherhood Week.

Somebody once gave him the idea that he was better than anybody else, and even though he hasn't any idea why, how or in what way he is any better, he just likes to think it's so.

He regretted that he couldn't join with us—because "After all," he said, "you're just human beings." Dear me!

P. S. BROTHERHOOD WEEK IS
February 20-27

Sound and Fury

Dear Editors:

There was in the February 16 issue of the Carolinian a report of the Legislature's suggestion to clarify or to modify the drinking rule on W. C. campus. The reasons given for changing were that the rule was being broken anyway and that times were changing.

So it seems that we want to change the rule so that it won't be broken. Other arguments are that we are young ladies and are capable of behaving as such. We seem to have forgotten that in dealing with alcoholic beverages one does not have complete control over his actions and therefore is not responsible for whatever he might do.

The idea of students wanting the "forbidden fruit" may be true, but there are those who still respect rules and the honor policy. To change the drinking rule would increase the number of "drinkers" because there are some who do whatever is legal.

I am not "preaching" against drinking; I realize it goes on, but I think that to change the rule in any way that has been mentioned so far will not help anyone except those who get satisfaction out of

that extra drink.

From a state-supported school for women the taxpayers expect more respectable, well-trained teachers, mothers, and public servants. I am not saying that modifying the drinking rule will affect the type of people we produce for the future positions in homes, government, and schools, but I do think that the opinion people will form of us will be lower than we can afford.

It seems to me there is a time and place for everything, and Woman's College as a state-supported school is not the place for relaxing or changing this rule.

We learned in Health that Alcohol doesn't stimulate the brain but instead deadens the senses, and that it has no beneficial effect on the body but destroys tissue. Since we are here to learn and can't do so with a deadened brain, I think it is fairly obvious why the rule should stand as it is.

Although I have expressed myself in materialistic results, I am actually thinking of the moral, scholastic and mental effects.

Sincerely,

Mary Ruth Long

O'LAG

Nancy Poe Fleming

"Mud in Your Beer"

Looks like the "Carolinian" will have to reach down into its yellow stacks and bring back that, old

same ride, same month, and same century. And who said "man shall rise?"

Not the first time.

We have been informed before "The question of drinking has been a big issue on campus this year and it is time that the whole subject is brought out in the open and completely aired. What is the point of having a rule that is not being enforced but broken left and right by the students? The necessity of having a rule based on good common sense is apparent.

"The Carolinian" advocates that those meeting to clarify the rule should also weigh the validity of the law against the actual fact."—part of an editorial from the April 27, 1951, "Carolinian."

Public opinion is too often a figment of an initiator's imagination and is used as an illegitimate weapon by the initiator. Both here and there.

Brotherhood Week is here at last.

But it is public opinion that no one wants to be brothers to anyone so therefore why force such a proclamation on the taxpayers of the universe?

No, No one wants to leave Woman's College when they graduate. Vision of the outside world. Where they pour beer in your glass. Cruel hard world?

Then you turn around in your seat in Tost Lounge and some how there is "mud in your beer."

Strange!

HONORS WORK

carried out under the guidance of a faculty member.

Henrietta Bruton, from Lexington, N. C., is working on a special reading problem consisting of a review of the literature on the problem of cytoplasmic inheritance.

Garlic and Gumdrops

— Sally Powell

Music Notes . . . One of the problems on campus right now seems to be speculation as to how much "those who dance must pay the piper." In other words, big name band or nay.

Underlying this issue is the obvious problem of lack of interest in our "dance weekends." But it takes more than the average extrovert to get excited about trying to dig up a date, invite him up for three hours of heel-stomping, nothing more, nothing less, and expect to enjoy the evening as much as Germans weekend at a neighboring institution.

This is particularly true when the maestro and his gang render (take me literally) music like the wrath of the gods, and confuse Cole Porter with John Phillip Sousa. Then, the music ends, the dance is over, and like all Cinderellas, homeward we trudge soon after the stroke of twelve. At this point there arise sighs of, "Ugh. This doesn't even compare with Shoe and Slipper."

Well, honey-chile it ain't suppose to! Let's face facts: it isn't the formal that makes the big weekend. It's the football game or the concert, the fraternity and its "extra-curricular activities," the cabin parties or formal dinners, and the thrill of trying to beat the milkman home.

And all that stuff just doesn't fit into the pattern of life here—we don't have any fraternities, you know. So the apathy goes on; and the thoughts of "Why should I get dressed up for that flop" and "I'm embarrassed to ask a date because those dances are always so dull" run rampant.

In an attempt to insert some excitement into these dance weekends, it has been suggested that we pay more money and get a better band, a name band. For the money we will be able to pay the name may be a little less than nationally foot-lighted, but if it even sounds slightly like the "big time" some people are going to perk up their ears—which will be an improvement over past experiences.

Then comes the hitch. If we're going to get a better band, we're going to have to pay for it, and the bit of Scotch in us (blood, not alcohol) says "How much" as we clutch our billfolds. Immediately a certain noble element describes such frivolity as disgraceful, and reminds us of the already demanding cost of graduation.

But the Civil War is over, and Southern ladies are no longer tearing lace off their petticoats as sacrifices, oh noble ones. The cost of living has gone up, and so has the cost of entertainment.

The issue seems to be, shall we continue to be satisfied with mediocrity in our dances or shall we break leash and attempt to initiate

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Bits 'N Pieces

By Karen Jensen



Karen Jensen

Spent a few hours this week snooping around a place nestled in a hollow between the Home Economic major's paradise and Mary Foust, i. e. the Science building, and I liked what I saw. To many students it represents unpleasant memories of tree-stripping, macaroni meals in the dining hall after labs they wished never existed or strained rubber aprons and broken test tubes, but I found something else.

It is a building of order, of discovery, of experiment, of logic, and most important of all, of life, and sometimes even death. The atmosphere in many of the labs is crowded with the emotions of surprise, relief, excitement, amazement, and sometimes despair and disappointment. The quietness there is not a stagnant one. It represents industry in various forms, and worthwhile industry to boot.

It is a building wherein one may study the whys and wherefores of life. Reflecting on this

a while brought a thought to mind—aren't the fine arts oral, visual, and aural representation of life?

If, in the next few days you find it necessary to travel to the Administration Building, for reasons pleasant or unpleasant, as the case may be, drop by the romance language study hall on the second floor. Monsieur Hardre has organized an exhibit there on the French impressionistic school of art. He has also posted suggestions in literature and music contemporary to the exhibit that are worth consideration. Which brings up an important point, the arts are not isolated things. They reach out beyond their own particular mediums. They are not like good little children who are seen but never heard.

The Festival of the Arts has started to roll. Freshmen have a new and great experience to look forward to; sophomores and juniors realize how much it offers through past experiences; and seniors, sharing much the same feeling as their sister classes, are also wistful, for this might be their last chance to enjoy and learn from something of this nature. In view of these obvious facts, participation should be 100 percent! Will it be?

Was Columbus First?

According to *The Nautical Chart of 1424*, by Armando Cortesao, America was discovered by Portuguese sailors two generations before Christopher Columbus reached these shores.

Bruce Catton, the editor of "American Heritage," the Magazine of History, has reviewed Cortesao's book, which has not been published in this country, in the second issue of this magazine in hard-cover book form, to be published on February 7th. Catton's review states that Cortesao's book contains an authentic cartographic record of the sailors who made the trip long before Columbus. The review follows:

"No American ever stands very far from the sea. Back of every one of us there is a long ocean voyage. Except for full-blooded Indians, all of us come here by ship. No matter how far inland we may go or how long we may live there, we carry with us a racial memory of the wonder and peril of the empty sea—the feeling that all certitude has been left behind, and that what lies ahead is incredible wonder and the bright chance of a new world. Probably no single thing in the American consciousness lies deeper than this.

"On some of the oldest charts of the medieval geographers there are shadowy fabled islands in the western Atlantic, on which are sketched statues with minatory arms raised to bar the way, with the inscription: 'Beyond these statues is the vile sea which sailors cannot navigate.'

"Well, the vile sea was finally navigated, and that old sense of great mystery and profound dan-

ger is gone forever; except that we do have memories that go deeper than we suppose, so that the thought of men sailing west on an unknown sea can still quicken the pulse and set dreams moving. Our own people may have come over in the Mayflower or in a Black Ball packet, in the steerage of a North German Lloyd liner or in the fetid hold of a Yankee slaver. No matter: ahead, for each one, lay something unpredictable, a life that would be lived on a new basis and in a new way, an inner sense of going beyond the unconquerable sea to a world where, in one way or another, a fresh start could be made.

"It is rather more than a hint that is contained in an important new book, *The Nautical Chart of 1424*, by Armando Cortesao, published by the University of Columbia, in Portugal. For Professor Cortesao asserts flatly that Portuguese sailors reached at least the island fringes of the New World, and possibly the mainland itself, a couple of generations before Columbus, and that there is an authentic cartographic record of their voyages.

"Professor Cortesao devotes his book to an old Venetian chart which came to light recently in the vast collection amassed by Sir Thomas Phillipps, wealthy English scholar and book collector, who died in 1872 and whose enormous library is still yielding rich finds to modern researchers. This chart appears to have been drawn in 1424 by an Italian cartographer, one kuanze Pizigano, and far west in the Atlantic beyond the Azores and the Canaries and Madeira, it

Continued On Page Three

Fashion Reviewer Places Emphasis On Multi-Color Accessories for Spring

By Barbara Alley

sunny days in town there is a parasol with feather butterflies in relief on pastel silk with textured long black handles.

There are a number of neckwear highlights this season such as the lingerie touch of lace which is a very feminine treatment for big and little collars, ascots, and scarfs. Fill-ins and dickies are made of sheers and synthetic fabrics which are enhanced with lace and pleats. Fichu fill-ins and dickies are fashioned in transparent or opaque Daeron and nylon, also transparent organdie and chiffon. The narrow scarf in crisp cotton or patented chiffon is long enough for big fluttering bows.

Jewelry comes in many bright hues, from turquoise to coral. Many clips and brooches have a mobile treatment and are finished with gold metal fringe. Large jewels inspired from real gems give a glittering accent to an ensemble. There is a growing interest in jewelry clips and brooches, one of which shows huge butterflies of turquoise surrounded by rhinestones. Marie Vidal has created

some in summery gold metal flowers lacquered in natural yellow, pink, and blue with colored stone centers. These sprigs of flowers come also in small necklaces with dangling effects and wide cuff-like bracelets. The size of bracelets is important, for they range from cowboy-like cuffs to one inch wide softly treated stone motifs. Earrings are neat and tailored for daytime. For after-dark, however, they come up on the ear or dangle. Max Bolnet created some large dressy earrings which move forward on the cheek.

Paris couturiers are emphasizing belts this season. They come in irregular shapes with below-waist interest and are from one to two inches in width. Many of the belts have a deeply dipping movement in looser styles, for they begin at the waistline and lie on the hips. Tailored models do not overlap; instead the edges meet and are held together by tiny tabbed buckles.

Handbags are huge this Spring. At Suviane in Paris there are soft

(Continued on Page Five)

Damain, the Giraffe Eats Strange Fruit and Suffers

Once upon a time, in a far off land, long, long ago, there lived a wonderful clan of giraffes, who surpassed all of the other giraffes in the world in both beauty and wisdom. They were tall, graceful creatures, with slim, powerful legs, dreamy brown eyes, and smooth sleek heads. They were not at all like the giraffes of today, whose necks are a laughing stock and a point of jocular comment.

Now, it was a favorite pastime among the giraffes to sit around the meadows and discuss at length various topics about which all were in common agreement. There was always peace and harmony in this community because long ago they had all unanimously agreed that good things were fine and noble, and that bad things were therefore necessarily horrid and wicked.

"Yes," they would say, nodding their heads wisely, "That is true. That is the way it is."

Then one day a terrible thing happened. One of the giraffes, who was called Damain, and who had always been considered a most wise and discreet individual, began to act very strangely. He began to disagree with his companions about the good things and the bad things, and even, to make bad things worse, began bringing up matters which had never been discussed before. Also, he was discovered on a number of occasions in the midst of eating strange foods, particularly the fruit of the gin-gin tree, which everyone had decided long ago was one of the bad things. It was perhaps the effects of the horrid gin-gin that caused him to

carry his tail at a most peculiar angle.

In the meadows now everyone was talking about Damain. They talked and discussed and nodded and sighed, and in the end they all agreed that something must be done about Damain. They would have to call him before the Council of Sages, a thing which, as far as anyone could remember had never been done before. It was indeed an unhappy situation. The order of the day had been disturbed which of course was a bad thing, and there was no longer peace and happiness among the giraffes.

That night Damain was brought before the Council of Sages who stood very solemnly under a tall palm tree. "Damaian," asked one of the elders, "You have disturbed your friends. You do not talk wisely about the good things and the bad things any more. You are not the way you used to be. You are very strange. What is the matter with you these days, Damaian?"

To this Damain gave no reply. He simply swished his tail defiantly and stuck out his tongue at the Council of Sages.

"Damaian," said the elder, trying to remain calm, "we don't understand you. You eat the horrid gin-gin and that is indeed a very bad thing."

"Ah, yes," said Damain, in an off-hand manner, "I will bring you some if you like."

The Council of Sages shook their heads sadly, discussed and conferred for a moment and finally nodded. "Yes," they said, "that is so. That is the way it must be."

"Damaian," said the elder, "you must go away. We do not understand you. You are a bad thing and you must go away. You are not like us, therefore you cannot stay with us any more."

"Yes, that is so. That is the way it must be," agreed all the other giraffes.

But Damain would not go. He planted his feet firmly and looked up at the moon. Then the other giraffes took Damain around the neck and pulled and pulled, and as they pulled, Damain's neck grew longer and longer. They pulled Damain to the other side of the world, and deposited him on a high mountain, where he lived in exile with his wife who was exiled with him for the rest of his life. And that is why the giraffes, of today, who are all descendants of the unwise Damain, have long, unwieldy necks, and are strange looking, foolish creatures, separated by their very height, from the other creatures of the world.

Woman Marine Corps Beckons All Grads For Training Program

The Marine Corps will conduct its Annual Women Officers, Training Class at Quantico, Va., in June, states Captain Dolores Thorning, Woman Officer Procurement Officer. This program is designed for college women, undergraduates and graduates, and is the primary source of women officers for the Marine Corps and Marine Corps Reserve.

During training at Quantico, a woman officer candidate is given the opportunity to develop her leadership qualities to a high professional standard.

Captain Thorning stated that candidates must possess both the ability and education to serve in executive and administrative positions where leadership and responsibility are required.

Women Marine Officer Candidates are selected for this program on the basis of education and experience, and those young women

DELOS ANGELES

(Continued from Page One) choice for the 1954 season, and nearly a year ago La Scala, Milan began negotiating for her presence in the 1954 opening night cast. This season she starred in the Metropolitan's opening night performance of "Faust."

The soprano star was born in Barcelona in 1924. Daughter of a campus caretaker at the University, she was given a guitar by her Uncle Angel and as a child she liked nothing better than to strum the instrument in the university corridors while waiting for her

US Collegiate Press Finds Unusual Results From Recent Survey

By Pat Carden

If college students are any good at predicting the future, Ike will apparently have some scrapes with his Democratic Congress.

In a recently conducted national poll of collegiate student opinion, the following question was asked by the Associated Collegiate Press: "Our country now has a Republican administration and a Democratic Congress. On the whole, do you think this division will help, hinder, or make no difference to the chance of getting needed legislation passed in the coming two years?"

Of the total answers, 22 percent believe that the split will actually help get needed legislation passed, while 47 percent think the split is a hindrance. Some 28 percent answer that the split will make no difference, and 3 percent hold no opinion.

There are no appreciable sex differences on this question, but some answers show a distinct party loyalty, such as the freshman coed from New York University who answers that "Southern Democrats will not help the situation." Other students feel that Ike has received more help from the Democratic party than from his own.

"Ike has Democratic leanings, so the split will not make much difference," answers a senior coed from St. Catherine's college in Minneapolis.

A pessimistic junior from Colorado A & M says he believes "No matter how hard they may try, the harmony needed will never be reached." A number of students qualify their answers by stating that the split will help foreign policy but will hinder domestic policy.

Some students indicate a very deep grasp of political intricacies, as is indicated by the sophomore from El Camino college in California when he answers, "I believe that the two parties actually differ very little in their platforms and basic programs, therefore, the split should make little difference."

A male sophomore attending the Richmond Professional Institute in Virginia considers the problem from a slightly different angle when he states that "No matter which party is in power, 'blo' votes can help or hinder any legislation."

father to finish work.

Often she would sing at the same time, until some of the professors issued an edict that Victoria would have to stop singing during lectures. They were unable to compete with her for the students' attention.

Jose Limon And Pauline Koner Attract Colleges To The Dance Forum of The Annual Festival of Arts

By Pat Carden

Students from 14 colleges invaded the campus this weekend for the Dance Forum which opened the annual Festival of Arts. Appearing as the feature attraction of the Forum was Jose Limon, master of the modern dance, who conducted a master class in Coleman gymnasium Saturday afternoon attended by approximately 120 dance students, and who with his dance company and guest artist, Pauline Koner, presented "Theater in the Dance" Saturday night in Aycock. On Friday night the participating students presented dances for evaluation by Miss Koner and were featured Saturday night on "Prelude" on WUNC-TV.

In the Friday night program Shorter College from Rome, Ga., overcame a record difficulty to present their number, "Explosion." Miss Koner said, the girls recovered nicely from the record difficulty which is part of theater experience. There is evidence of need for less union and for more asymmetric movement. The opening and the end was good.

Winthrop College followed with "Cycles of Motion." Excitement did build, evaluated Miss Koner, but the light motif should have innovated perhaps a change of level or a counter-design.

Madison College of Harrisburg, Pa., presented a complicated number

arm in the Fourth of July."

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Customs and Friendliness of Americans Delight WC Norwegians-Brazilians, Ellen, Unni Kjosnes

Beverly Rosenbaum
"Where are you from?" is a most common-place question to most of us, but eyes really light up when two certain WC girls give the answer, "Brazil!" in a soft Norwegian accent! These two are Ellen and Unni Kjosnes, who

College. When asked if they were excited over the prospect of coming to America, the girls had this to say: "Any European girl dreams of coming to America, as every American girl dreams of going to Europe."
So in July, 1951, Ellen and Unni

bellboy to take their luggage inside, they saw a couple saying good-night (in the American way, of course), and were a little surprised. "We wondered if it was some type of American custom," said Unni, with a twinkle in her blue eyes.

The next morning, Ellen and Unni flew to Greensboro, which was to be their new home. They enrolled in Woman's College and found it very easy to become acclimated to their new surroundings. Commenting upon this, Unni said, "The friendliness of the girls at W. C. made it easy for you to feel a part of the school."

"We've lived in separate dorms ever since Freshman year, because Mother said if we lived together

we would only speak Norwegian," said Unni, "because it's hard to translate Norwegian expressions into everyday happenings. So it's a sad mixture of Norwegian and English."

Ellen has been elected Senior Beauty Queen, but was very modest when asked to comment about it. "It embarrasses me in a way, because I don't think I deserve it."

Niles-Iver, their younger brother, has recently come to this country also. He has been in Greensboro two weeks, but has not yet decided whether he will enter college or join the service. However, if he does enroll in college, "He wants to study engineering or architecture."

Ellen and Unni relinquished their student visa in order to apply



The Kjosnes' check by for that important mail

came to the United States in July, 1951, from Brazil. The girls lived in Scandinavia most of their lives, but had been living in Brazil two years prior to their arrival in this country.

Because they left Scandinavia when they were both about sixteen, Ellen and Unni did not have the opportunity to finish their high school education. While they were in Brazil, Ellen learned how to draft, from her father, who was an architect. "And Unni stayed home and learned how to sew and cook," added Ellen.

However, the girls were not to remain in South America. Mrs. William Stickney, sister of Miss Jane Summerell, a member of the college faculty, was living in Brazil at that time and was a good friend of the Kjosnes family. She tutored the girls in English and told their mother about Woman's

College. When asked if they were excited over the prospect of coming to America, the girls had this to say: "Any European girl dreams of coming to America, as every American girl dreams of going to Europe."
So in July, 1951, Ellen and Unni

said their goodbyes to their family whom they haven't seen since their departure, and boarded the plane that would take them to the United States.

"We got to New York at two o'clock in the morning." After going through customs, "we got on the bus and told the bus driver we were new-comers to America and didn't know our way to the hotel. So the bus driver stopped the bus in front of the Commodore Hotel and let us off. Other people wanted to get off too, but he wouldn't let them. People had said that Southerners were so friendly, but after that, I thought Northerners were just as friendly," laughed Ellen.

One of the most amusing things that happened to the girls after their arrival in the Big City took place in front of the hotel. While standing in front waiting for the

Graduating women seniors who are interested in careers in retailing are eligible to compete for the award. They may obtain full information on their respective campuses, from N. Y. U., or from the office of the American Women Buyers Club at 225 West 34 St., New York City.

According to Miss Deerin, the winner of the competition will enter the New York University School of Retailing at the beginning of the Fall term for 1955. While in New York, she will engage in a program of advanced study and work experience.

Miss Deerin emphasized that the American Women Buyers Club is offering the award as part of a long-range campaign to attract more of the country's top-ranking women college graduates into the field of retailing. She feels, as do many other leading retail executives throughout the nation, that the opportunities for successful careers in retailing are numerous and that women college graduates should know more about these opportunities and be encouraged to take part in them.

University Of Vienna Offers Scholarships

The University of Vienna Summer School at Schloss Trautson, Gmunden, Austria, will offer courses open to American students from July 25 to September 4, 1955.

Designed to promote better understanding between Europeans and Americans, the curriculum features beginning, intermediate and advanced German courses and courses in Austrian art and music, the formation of the modern European mind, and the history of Middle Europe. Psychology, political science, and law are also offered. Courses other than German will be conducted in English.

To be eligible for entrance to the three or six-week courses, American applicants must have completed at least two years of college work by June.

Closing date for admission is June 15, 1955. Closing date for scholarship applications is April 18, 1955.

Unni, the biologist, investigates a microscopic world

Women Buyers Club Sponsors Program In Graduate Retail Study

Miss Margaret J. Deerin, President of the American Women Buyers Club, announced today that the club is awarding its second annual scholarship of \$750 to a graduating woman senior for one year of professional graduate study leading to the degree of Master of Science in Retailing in the New York University School of Retailing.

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According to Miss Deerin, the winner of the competition will enter the New York University School of Retailing at the beginning of the Fall term for 1955. While in New York, she will engage in a program of advanced study and work experience.

Miss Deerin emphasized that the American Women Buyers Club is offering the award as part of a long-range campaign to attract more of the country's top-ranking women college graduates into the field of retailing. She feels, as do many other leading retail executives throughout the nation, that the opportunities for successful careers in retailing are numerous and that women college graduates should know more about these opportunities and be encouraged to take part in them.

University Of Vienna Offers Scholarships

The University of Vienna Summer School at Schloss Trautson, Gmunden, Austria, will offer courses open to American students from July 25 to September 4, 1955.

Designed to promote better understanding between Europeans and Americans, the curriculum features beginning, intermediate and advanced German courses and courses in Austrian art and music, the formation of the modern European mind, and the history of Middle Europe. Psychology, political science, and law are also offered. Courses other than German will be conducted in English.

To be eligible for entrance to the three or six-week courses, American applicants must have completed at least two years of college work by June.

Closing date for admission is June 15, 1955. Closing date for scholarship applications is April 18, 1955.

Rabbi N. Hershfield Opens Forum With Religious Heritage

Religion should give one a sanguine outlook on life, should give the individual values, should help us accept ourselves as we are, and should give one a sense of purpose by offering the linkage one needs to live in one's epoch, said Rabbi Nathan Hershfield to the opening session of the Inter-Faith Forum held Thursday evening in Elliot Hall Ballroom.

Speaking on "The Significance of Religion in the Heritage We all Share," Rabbi Hershfield, from Gastonia, N. C., gave his views on the present state of mind produced since the First World War. He said that this world catastrophe had brought on a period of pessimism, melancholia, and despair, in contrast to the past views of life found in the Bible, wherein man felt that he could find a pattern for salvation.

The former spirit of purposefulness has changed since the World Wars when man's spirit was crushed, said the Rabbi. From this emerged the period of despair, called by F. Scott Fitzgerald the "lost generation." Religion was revered to sensualism, naturalism, he said. And then, the Rabbi continued, books of the panacea-type appeared, such as "Peace of Soul," "Power of Positive Thinking," intended to give the people satisfaction and a sense of security and direction.

This, he said, is the mental climate we are facing today.

If peace of mind is what people want, said Rabbi Hershfield, then the illiterate, the unimaginative would enjoy life the most. He pointed out that men who have fashioned destiny are not those who had peace of mind, using Christ as an example. "Peace of mind," he said, "is a by-product of a life well spent, but it is not the end of religion."

"Unfortunately man is not prepared to receive both sorrow and evil, but it all comes from God," he said, "and we should bless Him for them both. One cannot fully appreciate good without having the bad. It is through suffering that man becomes mature, and achieves salvation," stated the speaker.

Pointing out common characteristics of religion, the Rabbi said that religion ought to help us accept ourselves for what we are, (Continued on Page Five)

Prof. Offers Solution To Parking Problem

We knew somebody, somehow, somewhere, would come up with a perfect solution to the campus parking problem which plagues college students and campus cops across the nation. Dennis Krzyzaniak, instructor in chemistry at South Dakota State College at Brookings, offers these solutions:

- (1) Paint the tires the same color as the campus policeman's chalk. Several months will elapse before his current supply is exhausted.
- (2) Coat tires freely with concentrated HCl, which will react with chalk, producing carbon dioxide and water.
- (3) Purchase tireless cars.
- (4) Obey the committee's current parking regulations in hopes that their research efforts will bring us more modern modes of transportation, such as space belts,

Icelandic Airways Offers Opportunity In European Air Travel

Students at USNSA member schools will have an opportunity to benefit from low cost air travel to Europe this year with Icelandic Airways, according to a recent announcement by Travel Director C. Edwin Lacks.

A regularly scheduled airline servicing New York and Scandinavia via the Great Circle route, Icelandic operates Douglas DC-4 equipment. Crews are U. S.-trained Scandinavian pilots and hostesses. Round-trip prices range from \$472.20 to \$506.20, depending on point of destination.

Further information may be secured on request from Educational Travel, 48 W. 48th Street, New York 36, N. Y.

short range rocket pencils, etc.



Ellen, the artist, surveys the world of art

NYU Reports New Plan For Elem. Teacher-Training

Provided they have a deep interest in children and a sincere desire to help educate them properly, liberal arts graduates can be trained successfully for elementary school teaching in a single calendar year, according to a report released by the New York University School of Education.

The report summarizes a follow-up study of graduates of NYU's "Fifth-Year Program" — an intensive training curriculum for liberal arts and secondary education graduates who wish to teach at the early childhood and elementary education levels. Undertaken as a pilot study to evaluate the six-year-old program, the survey was financed by the Field Foundation, Inc.

Of the 162 graduates reached through interviews and questionnaires, 128 were teaching in elementary schools, and of 18 others who had married, 10 were on maternity leave. More than 90 per cent were teaching in the New York area, and the remaining in California, Delaware, Florida, Georgia, Hawaii, Maryland, Michigan, Minnesota, and South Dakota. Average earnings of these graduates increased from a beginning

salary of \$2,793 annually in 1949 to \$3,230 in 1952. (Since the information in the report was collected, beginning salaries have risen considerably.)

Suggestions of the graduates will be incorporated in the program wherever practical, Dean Alonzo G. Grace, director of the School's Division of Scientific Study and Advancement of Education. "Where new teachers trained through the program feel insecure in any area of preparation," he states, "we must re-examine our techniques and discover how to improve them." Other findings based on the teachers' answers to the questionnaire include the following:

Working mothers and broken homes in both metropolitan and suburban communities are considered the most pressing problems of school children.

A greater number of young men are entering the field of elementary education.

Lack of guidance on both high school and college levels not only means that the teaching profession loses talented people, but it also handicaps students in making other critical career decisions.



The beautiful Bel Air Sport Coupe with Body by Fisher

It's highway robbery!

For sheer fun out on the road, Chevrolet's stealing the thunder from the high-priced cars!

Up to this year, maybe there were reasons for wanting one of the higher-priced cars. If you demanded something really special in the way of driving fun, you simply had to pay a premium to get it.

Not any more! The Motoramic Chevrolet has changed all that. Who could wish for more excitement than the

new 162-h.p. "Turbo-Fire V8" delivers? (For those who do, 180-h.p. is optional at extra cost in all V8 models.) Chevrolet also offers the two highest powered sizes in its field.

Come in and see how the Motoramic Chevrolet is stealing the thunder from the high-priced cars!

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SEE YOUR CHEVROLET DEALER

Col-N-Thal Memo

The basketball season, along with the winter season, is drawing to a close and spring softball, archery, and tennis are soon to be ushered in. The dorm basketball tournament has only 17 more games after this week. At the close of the tournament the dormitory non-major winner and the major class winner will play for the championship game at the R.A. Seasonal Dessert. The tournament standings to date are:

New Guilford 3, Gray 3, North Spencer 2, Coit II 2, South Spencer 1, Hinshaw 1, Mendenhall 1, Coit I 1, Winfield 1, Shaw 1.

Hobby Shop has a new date; it's now Wednesday night at 7:15. Let's see some of your abilities put to work. . . . Now that spring is just around the corner the **Golf Club** has moved outdoors "on the hill" for its meetings. With the coming of a new 9-hole course on campus the interest is growing. . . . **Dolphin-Seal** is busily practicing for its annual pageant to be presented March 30, 31, April 1, and 2. . . . Plan to come!!! At the last **Camp Counselors Club** meeting Miss Leonard gave a very interesting and inspiring talk on the qualities of a good counselor. The club plans to have one of its later meetings at R.A. Camp. . . . Quite a

few girls are sporting sore muscles from participation in **Jose Limon's** master class. As a part of the 12th Woman's College Festival of the Arts Mr. Limon told some 150 dancers from 24 colleges that "every single movement of the body is an expression of yourself." These dance enthusiasts drilled for two hours with emphasis on "movement in space." Everyone attending thoroughly enjoyed Mr. Limon and his entire company. . . . On T. V. program "Enjoy Yourself" Thursday, Feb. 24th at 8:30, Miss Herberta Lundegren will lead a special feature on **Correctives**. Be sure to tune in. . . .

FASHIONS

(Continued from Page Two)

treatments of the carpetbag in a variety of faconnes combined with leather. Some are elongated and high, and they appear large enough for overnight travel, but they are fitted out as handbags. Among the dressier purses are suede models with enamel clasps and pleated cocktail styles. Nettie Rosenstein has created a dramatic group of wheat-colored bags in ostrich skin. All of her designs have a custom-made appearance in such shapes as a diplomat's case, lean-lined bags, and extra large flat ones.

In Paris different designers stress a variety of military styles from draped taffeta to large dipping brims. Claude St. Cyr's big cotton pique printed hat is faced with bright green laize and is held on the head by a modified bandeau. Jean Patou created a Breton in off-white felt with navy pique edging and tabs. Small hats have an open, airy effect such as an orange laize mounted on wire, which forms a Svend ciffure inspired by orange peel spirals. Alibou's airy draped hat is reminiscent of an ancient Greek chignon, and it contrasts white gauze and tulle. There is a downward slant for brims from tiny to extra large on many tailored hats. The fluid downswep lines complement this season's elongated look.

Colored gloves are important, especially when they are worn with the Spring classic, navy. Popular materials are leathers, fabrics, and pastel spring glazes. Shortie gloves can be worn with any kind of sleeve. The new, shorter sleeves look good with longer gloves such as a slim eight-button style or a straight four-button style that follows the slim line. Nylon stretch gloves come in one size that assures a good fit for all wearers.

The shoe news is less shoe than ever. Emphasis is placed on the sandal look, especially in mules which have straps over the arch, elastic insteps, or other devices to hold them on. There are a number of shoes which compromise between the sandal and the open pump. One is styled as an opera pump over the toes but is a sandal elsewhere. It is made of black Agoos suede, thinly belted in black patent. One sandal is "open" but not obviously. It has strap twistings which resemble parings and is somewhat open and somewhat closed. Tall, willow heels give a beauty treatment to both feet and legs. Many styles have a touch of leaves, tiny straps, or a draped effect to give a soft, delicate appearance.

Accessories are quite varied this Spring, and the majority are very flattering. In the assortment of styles, fabrics, trims, etc., the buyer should have no trouble choosing "that finishing touch" which is best suited to her and to her outfit.

Victory Theatre

Wednesday and Saturday
"Romeo and Juliet"
 LAURENCE HARVEY
 SUSAN SHENTALL and
 in color by Technicolor

Sunday and Tuesday
"Twist of Fate"
 STARRING
 GINGER ROGERS
 HERBERT LANE and
 JACQUES BERGERAC

MARGHERET WILSON
COLLEGE BEAUTY SHOP
 Specializing in HAIR STYLING — PERMANENT WAVES
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 GREENSBORO, NORTH CAROLINA

R. A. Presents Weekly Schedule Of Activities

Thursday, Feb. 24th.

Basketball games:
 Gray vs. Show, 5:00—Coleman.
 Bailey I vs. Mendenhall, 7:00—Coleman.
 Jamison and Weil vs. Mary Foust and Town Students, 8:00—Coleman.
 Winfield vs. North Spencer, 5:00—Rosenthal.
 Coit II vs. Bailey, 7:00—Rosenthal.
 Bowling—5:00.
 Waterfront Instructors—4:00.
 Dolphin-Seal Club—7:00.
 Modern Dance Club—7:15.
 R. A. Swimming—5:00.

Saturday, Feb. 26th.

Game Room—3:00-5:00.
 Bowling—3:00-5:00.

Sunday, Feb. 27th.

Swimming—8:00.
 Game Room—5:00.

Monday, Feb. 28th.

Basketball games:
 South Spencer vs. Bailey I, 5:00—Rosenthal.
 Coit I vs. Ragsdale, 7:00—Rosenthal.
 Shaw vs. North Spencer, 8:00—Rosenthal.
 Kirkland vs. Hinshaw, 5:00—Coleman.
 Coit II vs. New Guilford, 7:00—Coleman.
 Winfield vs. Cotten, 8:00—Coleman.
 Golf Club—5:00.
 Life Saving—5:00.

Tuesday, March 1st.

Basketball games:
 Gray vs. Bailey II, 5:00—Rosenthal.
 Cotten vs. North Spencer, 5:00—Coleman.
 Coit I vs. Winfield, 7:00—Coleman.
 Shaw vs. Ragsdale, 8:00—Coleman.
 Tap Dance Club—7:15.
 R. A. Swimming—5:00.
 Bowling—5:00.
 Waterfront Instructors—4:00.

Wednesday, March 2nd.

Life Saving—5:00.
 Hobby Shop—7:00.
 Square Dance Club—7:00.

Evening Post Features Meg Stevens Story

A Woman's College student, Meg Stevens, makes her debut in one of the national magazines this week, "The Saturday Evening Post." Recently returned from a 4-H Club-sponsored trip to Japan, Meg and another delegate are the subjects of an article, "America's Youngest Ambassadors."

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Want to travel and study abroad?

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Visit the countries of your choice . . . study from 2 to 6 weeks at a foreign university. You can do both on one trip when you arrange a university-sponsored tour via TWA. Itineraries include countries in Europe, the Middle East, Asia and Africa. Special study tours available. Low all-inclusive prices with TWA's economical Sky Tourist service.

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TWA
 TRANS WORLD AIRWAYS

B. Rogers Attend Annual Christian Citizenship Sem.

Betty Rogers, junior at Woman's College, was one of the fifty delegates chosen from all over the United States to attend the Christian Citizenship Seminar, held annually in New York and Washington.

Sponsored by the Board of Missions of the Methodist Church to help the students relate religion to politics, the group concentrated on the United Nations and on the study of the Federal Government during the week spent at the two cities.

The week began in New York with a church service at the Interdenominational Riverside Church, dinner at the International House, and conferences at Union Theological Seminary. Ernest Leffer oriented the group to the week with a message concerning the "Christian in Politics." Reinhold Niebuhr lectured on "International Relations and Foreign Policy." A panel discussion based on the revolutions in Asia and Africa succeeded Niebuhr's lecture and was presented by three well-informed Orientals.

Since the study of the U. N. was the most specific purpose while in New York the group spent most of their time there touring the U. N. Building, seeing the U. N. Trusteeship Council in session, and having group conferences with various secretaries from the U. N. agencies such as UNESCO, WHO, etc.

In addition, Dr. Frank Graham gave a briefing on his work with the U. N. while acting as a good will officer between the Indonesians and the Dutch.

One of the most outstanding events of the entire seminar occurred when Mrs. Eleanor Roosevelt spoke to the group, said Betty. "She gave us an inside view on Human Rights, and the part she played in drawing up the Declaration of Human Rights under the supervision of the United Nations," Betty continued.

During the latter part of the week while emphasizing the Federal Government in Washington, D. C., each individual was made aware of what his part as a religious citizen should be. "Ernest Wilkins gave us an informative message concerning the ILQ. Not only did we get to see Congress in action, but one day was devoted to absorbing the viewpoints which various Congressmen expressed about the more recent issues which either were or were to be before the 84th Session of Congress." Betty added. Among the Congressmen who expressed their viewpoints to our group were McCarthy of Minnesota, Freilinghuysen of New Jersey, McCormack of Massachusetts, and Priest of Tennessee. Senator Wiley of Wisconsin, Senator McClellan of Arkansas, and Senator Wayne Morse of Oregon gave their opinions about pending questions of the day with Formosa being one of the highlights in the majority of our discussions. Senator Wayne Morse seem to capture much admiration from the group in his stimulating presentation of his individual stand on the Formosa situation.

A visit to the Yugoslavian and British Embassies gave the group a broader view of the world situations. Each student also had individual conferences with one of the Senators and Representatives from his home state.

As well as observing the Legislative branch of our government, the group was also formally addressed by Justice Douglas, member of the Supreme Court.

"Merely a few of the incidents of a truly outstanding week have been mentioned here," said Betty. "The important things are the concepts and attitudes which we formed from observing the U. N. and the Federal Government in action. This seminar received first hand information, obtained a wide range of political opinions from which we could think and develop

(Continued on Page Six)

Basketball Observer Notes Intricate Points of Game

By Roxanne Dark

Sitting here in Rosenthal watching twelve girls play their hearts out, I think of the game as the players know it. Out of all the other spectators here only a few of them know the "inside story" of this game these few are the ones who have also played basketball at one time or another. I don't mean those who have just "fooled around a bit" with it. I mean the ones who have really played as these girls are playing now. These other people who are here to "cheer their teams on to victory" probably know something of the game. Maybe they know the rules, how the points are counted, and a few other incidentals like that; but they don't know of the team spirit, the sweat, the hopes, and the tears. These are the things that make up a real game of basketball.

Six girls make up a team — three guards and three forwards. Most of the time a win is attributed to the forwards, and very little thought is given to the guards. Sure, the forwards may make the point, but without the guards to back them, they can't accomplish anything. Many times the guards do more to win a game than the forwards. The main thing, however, is the team spirit — the feeling of all six players pulling together to win the game. In basketball lies a great opportunity to learn to work with others.

Maybe you've seen the perspiration stream down a player's face during a game. If you have you know that she is playing a good, hard game. She is giving her energy and "sweating things out" for her team.

Why does she play so hard and give so much? She does this because she has hope that by doing her best on the court she can help bring victory to her team. Hope is the element that sustains a player throughout the game. It is from this common emotion of the whole team that part of the necessary "team spirit" arises.

And also because of this hope the tears sometimes fall fast and thick. Most people have at one time or another had high hopes for a certain thing. It may have been for an invitation to Germans, Joe College Week-end, Shoe and Slipper, or even a fraternity pin. And many of them have been bitterly disappointed when these things did not come through. This is the way a team feels when a game ends with a loss for them instead of a victory. Yes, there certainly is more to basketball than meets the spectators' eye.

This is basketball with all of its ups and downs. One thing of great importance has not yet been mentioned — the fun of the sport. Of all of the things that basketball offers, the opportunity to have fun is its best. Fun and enjoyment are here for the players, the spectators, the coaches, and even the referees. Why don't you have fun with the rest of W. C.? Join the other basketball fans, and support your favorite team.

MARINES

(Continued from Page Three)

who successfully complete the training program will be appointed second lieutenants in the Marine Corps Reserve. Those who elect to make the Marine Corps a career will have ample opportunity to earn promotions, travel extensively, fill responsible positions and enjoy financial security.

Quantico, Virginia, site of the Marine Corps Schools, is located on the Potomac River, approximately 40 miles south of Washington, D. C. All of the recreational facilities offered by a city are available on the base at Quantico for Women Officer Candidates.

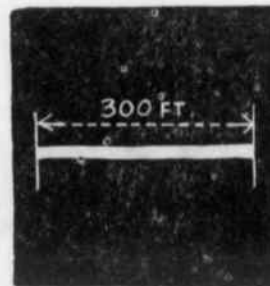
For additional information contact the Marine Corps Recruiter in your area or write to WOMAN OFFICER PROCUREMENT OFFICER, 50 Seventh Street, N. E., Atlanta, Georgia.

LUCKY DROODLES! WE'VE GOT 'EM!

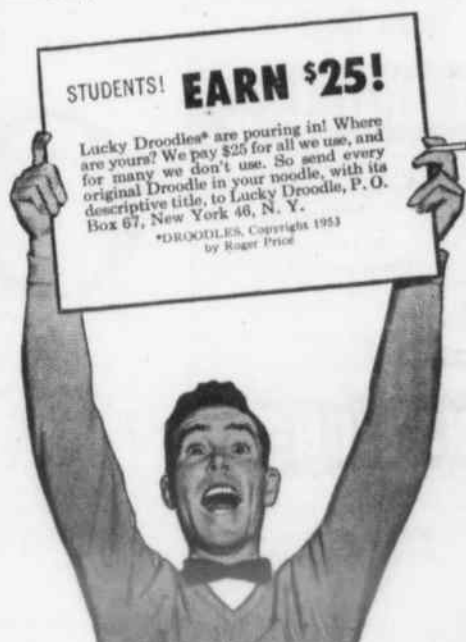
WHAT'S THIS? For solution see paragraph below.



IT'S EASY TO SEE that the Doodle above is titled: Tired anthropologist relaxing with better-tasting Lucky behind freshly dug-up fossil. No bones about it, Luckies taste better to all sorts of people. College smokers, for instance, prefer Luckies to all other brands, according to the latest, greatest coast-to-coast college survey. Again, the No. 1 reason for Luckies' wide lead: Luckies taste better. They taste better, first of all, because Lucky Strike means fine tobacco. Then, that tobacco is toasted to taste better. "It's Toasted" — the famous Lucky Strike process — tones up Luckies' light, good-tasting tobacco to make it taste even better. . . cleaner, fresher, smoother. So, enjoy the better-tasting cigarette . . . Lucky Strike.



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 (FOR USE IN SKYWRITING)
 Annamoe Kovatch
 Montana State University



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LUCKIES TASTE BETTER
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Carolina Wesley Found. Votes On Segregation

The Wesley Foundation, student Methodist organization here, has declared racial segregation a denial of "true Christian brotherhood" and has extended an invitation to any student of any race to "join their fellowship" at the University of North Carolina, the Daily Tar Heel reports.

A resolution, voted favorably by a 48-3 secret ballot, declared in part: "While realizing the practical difficulties of applying the decision of the Supreme Court concerning segregation of whites and Negroes in public schools, we believe the decision to be a true interpretation of the Christian faith and our American democracy; and we of the Wesley Foundation hereby make it known that we will continue to welcome into our fellowship any student regardless of his race."

HERSHFIELD

(Continued from Page Four)

and do the best that we can with the ability we have. "Religion emphasizes that man need not be top, but that he accept self with humility, finding spiritual dignity, which does not necessarily lead to achieving the top position in the eyes of society," he said, "nor does it make man inclined to conform to the society's views if this means not being true to one's self."

"We need," said the Rabbi, "the nerve of failure," and need to get away from "measuring life by the tradesman gage."

"The heritage man has, or his cumulative knowledge should teach one to link the self with a way of life, giving the individual perspective of himself in the epoch in which he lives," he said.

In answer to questions from the floor, Rabbi Hershfield said that the distinction between the Biblical idea and the "Peace of Mind" philosophy is that the latter has construed a new concept of God, and made religion a pragmatic thing, as leading to success.

"Religion cannot be made a 'psychiatric palliative' pointed out the Rabbi." In conclusion he said that one must have a long-range viewpoint, so that the individual will have the right direction in which to direct his actions.

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Alumnae Survey Indicates Success In Various Fields

— Jo Couch

"What shall I do after graduation?" This question is a familiar one in the ears of Miss Julia Barrett, Vocational Guidance Counselor.

Statistics concerning the class of '54 show that over 50 per cent of the class chose teaching. And the other 50 per cent? After delving through pamphlets and books describing occupations, another question comes to mind. Of Woman's College's alumnae, how many have become outstanding in her respective field? A recent survey indicates that the alumnae has chosen careers in 67 different fields.

Many of W. C.'s former students have become well known in various fields. Margaret Coit, the only graduate to attain the Pulitzer Prize, wrote *John C. Calhoun* to achieve this coveted award. Mrs. Albert Lathrop, a free lance writer, edited a pictorial history of the College's Fiftieth Anniversary; it was titled, "Educate a Woman." Miss Lucy Cherry Crisp, author of several books, directs the N. C. State Art Gallery. Mrs. John B. Burgwyn, winner of the North

USA-Cuban Institute Announce Fellowship At Havana University

Competition for the Father Felix Varela Fellowship for study in Cuba is open to American graduate students. It was announced today by Mrs. Kenneth Holland, President of the Institute of International Education, 1 East 67th Street, New York City.

Offered by the Cuban-American Cultural Institute, the award honors the widely-known Cuban educator who lived more than half his life in the United States as auxiliary bishop of Baltimore and New York.

The fellowship is good for study at the University of Havana during the 1955-56 academic year.

Closing date for the competition is April 1, 1955. The award covers tuition and most maintenance expenses. The successful applicant must provide his own travel and have a fund for incidentals and other expenses.

Candidates in the fields of philosophy, Spanish and Spanish-American literature, history, education, social sciences, and law are preferred. Preference will be given to students under 30 years of age not primarily interested in research.

Applicants must be U. S. citizens. Other eligibility requirements are: (1) a Bachelor's degree from an American college or university of recognized standing by the date of departure; (2) demonstrated academic ability and capacity for independent study; (3) good moral character, personality and adaptability; (4) good knowledge of Spanish; and (5) good health.

Applications may be secured from the United States Student Department of the Institute of International Education.

GREENSBORO'S Finest Theatres!

CAROLINA

Starts Sunday
Spencer Tracy, Robert Ryan, Anne Francis in
"BAD DAY AT BLACKROCK"
Cinemascope in Color

TEL. 2-3236

NATIONAL

Starts Sunday
Sterling Hayden, David Brian, Vera Ralston in
"TIMBERJACK"
in Color

TEL. 3-843

Evolution Bill Heads for Col. Legislature

The question of the teaching of evolution is headed for the state legislature, the Colorado Daily reports.

Rev. Gladden William James, head of the Foundation for the Authenticity of the Bible and for Religious Liberty, has presented to a state representative a resolution seeking to ban the teaching of evolution in state-supported schools.

The basis of the James Resolution comes from the First Amendment of the U. S. Constitution, dealing with separation of church and state powers.

When asked whether he considered the teaching of evolution a subject of religious nature, Rev. James said "I certainly do. The teaching of evolution is a question of religion; it is not one of science."

"If we don't get legislative support," Rev. James added, "we will submit an initiative to the people of the state, and try to push across an amendment to the Colorado constitution banning the teaching of evolution."

"However," he concluded, "we don't mind having books by Darwin and other evolutionists in the library, because that is following the idea of freedom of speech and the press. Our complaint is lodged against actually teaching it in the class rooms, or using those books as textbooks."

J. G. Mackie, a state legislator from Boulder, took the opposite view of the issue, according to Jenk Jones, Colorado Daily reporter. Mackie stated "I for one will fight the James resolution. We would not even consider such a resolution in the House; in fact, it would probably be buried in committee."

Mackie added, "This is not something for the legislature to decide. The University should have its choice of what subjects it wishes to teach."

merly editor of *Simplicity's Modern Miss* and public relations representative for Textron. Mildred Hough is Director of Food Service for the nationally known Statler Hotels.

If there still is a question of what to do, try some unique occupations such as managing mink ranches and owning and operating radio stations.

What to do after graduation? With all these opportunities, let's take advantage of them!

Sportsman Lisca Enjoys Travel And Camping Trips

Bess Bach

After two days of trying to arrange an interview with Mr. Peter Lisca, during which time he repeatedly changed office hours on us, we finally cornered him in his office and managed to spend a very interesting morning with him.

His first laughing remark to us was, "I can't wait to see how I'll be misquoted!" Mr. Lisca comes to Woman's College after teaching English at the University of Wisconsin. When we asked him where he called home he replied, "I was born in Sardinia, raised in Ohio, and attended school in California, but I guess I'm attached to Wisconsin." Mr. Lisca went on to tell us that he attended the University of Southern California, the University of California at Berkeley, the University of California at Santa Barbara, and did graduate work at the University of Wisconsin.

In addition to his main field of American Literature, Mr. Lisca is particularly fond of music. While in college he was the recipient of a music scholarship and studied voice with Richard Bonelli. In regard to music Mr. Lisca laughingly told us, "I like everything before nineteenth century and after nineteenth century."

A man of varied interests, Mr. Lisca is an "out-door addict." He enjoys swimming, fishing, boating, and camping. "What I especially miss in the South is clear running water, lakes and oceans," he informed us. "I also miss the fifty degree below zero weather in Wisconsin," he added.

As Mr. Lisca has lived throughout the west, we asked him his impressions of the South and Woman's College. "I find the South different from other sections of

the country," he told us. "The contact with people is much less direct, by that I mean the system of living here is more complex. I am very interested in learning more about this part of the country as most of our contemporary writers are from the South. I'm anxious to learn what it is here that produces these people."

Mr. Lisca is married and the father of a one and half year old daughter. He and his wife, accompanied by their collie dog, took a month's camping trip from California to Wisconsin a few years ago. He has also taken various other camping trips including a very amusing and interesting one to Mexico in an old broken-down car several years ago.

In regard to Woman's College, Mr. Lisca thinks it's a good school with definite advantages over a local educational institute. "I feel that there is less distraction at an all girl school and that the classes are more homogeneous." Mr. Lisca went on, "the students here seem to fall into two extremes — very good and very bad. In all I like it fine."

B. ROGERS

(Continued from Page Five)

our own opinions, and was made aware of some of the unusual incidents that occur 'behind the lines'."

"In conclusion, the true value of a Seminar such as this emerges when the enthusiasm gained there is spread throughout various campuses all over the United States hoping to challenge students and leave one main thought — it is our religious responsibility to become as well informed as possible about the political situations which face our world and to take a stand on these issues to the best of our capacity to help create a better world in which to live."

Participation Increases In Cultural Programs

Students from USNSA member schools will soon enjoy increased opportunities for participation in sports and cultural programs being organized by the International Commission, according to Paul E. Sigmund, Jr., international affairs vice-president.

Athletic teams and individual athletes at USNSA member schools may participate in games sponsored by the International University Sport Federation (FISU) at San Sebastian, Spain, August 9-16. Scheduled contests include basketball, fencing, soccer, track, swimming, tennis, and hockey. The Amateur Athletic Union (AAU) of the United States has expressed interest in arranging for American participation in the games this summer.

The International Commission is also investigating the possibility of sending an intercollegiate student drama team to Asia this fall. As proposed, the team would be selected by an advisory board composed of theatre directors at USNSA schools and professional theatre persons. It would present representative American drama, dance and music programs to university audiences in several Asian countries.

Individuals interested in securing further information about

Meg Stevens Speaks To Cosmopolitan Club

Meg Stevens, recently returned 4-H Club exchange delegate to Japan, spoke to the Cosmopolitan Club February 16 about her experiences in Japan and showed members of the group a series of colored slides taken during her stay in Japan. All phases of Japanese life, as Meg saw them, were illustrated by the slides taken of farm, community, and civic life in Japan.

An evaluation of the Club's activities and program was also conducted at the meeting with Unni Kjosnes, president, presiding, and club members participating. Lolita Dones, new foreign student at W. C. from the Philippines, was introduced as a new member of the club.

Plans were also discussed for the annual spring convention of the Cosmopolitan Club to be held at W. C. later this spring in conjunction with clubs from other colleges in the state. Plans for the convention will be announced later.

either of these programs have been requested to contact the International Commission, 52 Boylston Street, Cambridge, Mass.

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