

# The Carolinian

Woman's College—"Distinguished for Its Democracy"

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WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C., FEBRUARY, 12, 1954

NUMBER 14



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Dean Stella Ward



Inez Seagle



Joe H. Gray, Jr.



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## Inter-Faith Forum Begins Programs February 16

By ANN ALLMOND

Three days of concentrated religious study on the Woman's College campus begin Tuesday, February 16. With participation of students and faculty members it will be a time for growth of the spiritual intellect, hopes Inter-Faith Council, under whose auspices the study will take place. "Faith For Our Times" has been

chosen the pertinent topic for the 1954 Inter-Faith Forum.

The Forum is a non-denominational project sponsored by the Inter-Faith Council. Each organized church group is inviting a speaker for hall and panel discussions to be scheduled at different times. All of the programs are open to every interested person. Thirteen speakers will present their views.

Worship programs, panel discussions, meetings in the dormitories, and special devotional services make up the schedule of events for the Forum from February 16 through February 18. Certain exhibits have been set up in connection with the events.

### PERTINENT BOOKS

Books dealing with the topic of the Forum are being set aside for use and for display in the general reading room of the library. A reading list has also been prepared for the use of interested persons. Bookmarks bearing the words, "Faith for our Times" will be distributed by the Inter-Faith Council from the library desk. Featured in the library display will be a figurine loaned by Father Smith.

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## Editor-Turned College Prexy Preaches On 'Faith For Our Times'

By ANNETTE BECK

The keynote message of the 1954 Inter-Faith Forum will be delivered Sunday, February 14 at 11:00 when Dr. Dale H. Grameley, president of Salem College in Winston-Salem, will present the Senior University Sermon. "Faith for Our Times" provides the theme for both the sermon and the entire Forum.

Chancellor Emeritus Walter Clinton Jackson, senior class president Phyllis Franklin, and the College

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Checking off that last page of plans for Inter-Faith Forum are members of the Steering Committee. Seated left to right: Anne Rothgeb, Nancy Jean Hill, Frankie Herman, and Margie Preisenger. Standing: Barbara Mitchell, Mrs. Ruth Clarke, and Diana Chatham.

## 'Conventionitis' Sets in This Weekend

### Campus NSA Group Welcomes Region for Two-Day Conference

Twenty-Nine Colleges Send Representatives Here For NSA Regional Meeting

By SHIRLEY BROWN

Plans have entered the final phase as Woman's College prepares to welcome today delegates for the Virginia-Carolinas Regional National Student's Association Conference. The two-day annual workshop conference is being held this year on Woman's College campus for the first time.

Miss Katherine Taylor, Woman's College Dean of Students, will deliver the keynote address Friday evening. Dean Taylor's address will be preceded by Emily Butner's welcome to the representatives to W. C.'s campus.

Joan Chamberlain from Sweetbriar, the regional chairman, will extend her welcome to the conference delegates in the opening assembly and preside over the assemblies of the conference. The opening session will be ended with a talent show in Elliott Hall game room. Nancy McQuaque is chairman of this feature.

Woman's College students may attend the conference sessions until all space is taken. They may not have speaking privileges, however.

Three workshop sessions have been planned by the chairman of each of the five workshops. The Editors' Clinic will consist of a panel, "To whom is the college newspaper responsible and for what?" in the first session. The following ones will present a make-up and staff problems round table with Louise Merz, chairman. Mr. Weimar Jones, President of the North Carolina Press Association will speak on "What is the editor's role?"

### State of University Becomes Panel Topic For Faculty Meeting

By NANCY McWHORTER

This Saturday, C. U. Day, will bring together the students of the three branches of the Consolidated Universities of North Carolina. Next week, the faculties of the three will have their turn in the second State of the University Conference. This conference will be held February 18 and 19 in Chapel Hill.

The conference theme will be: "How can the Consolidated University of North Carolina more nearly meet its Full Responsibility in the Areas of Instruction and Research?"

The theme has been divided into three major topics: I. As Related to Students Through the Sophomore Year; II. As Related to Students Above the Sophomore Year; and III. As Related to Continuation and Extension of Services.

The general chairman for the conference is W. M. Whyburn. Each campus has a general chairman, who, on the Woman's College campus, is Dr. Albert Keister. Each topic is headed by a member of one of the three faculties. Dr. Eugene Pfaff, of the W. C. faculty, heads Topic I. Each topic has sub-chairmen from the different campuses. Miss Florence Schaeffer represents our campus for Topic I. Dr. John Opper for Topic II, and Dr. Franklin McNutt for Topic III. Approximately sixty faculty members from each campus will be attending the conference.

The committee meetings for discussions will begin at 9:00 on Thursday morning, February 18. These committees will present their findings for each topic at the complete faculty dinner in Lenoir Hall on Friday evening.

The first conference, held last year, presented many helpful suggestions. An even more successful conference is expected this year.

## Modern Dancers Open 1954 Arts Festival

### Tonight's Concert Proves Color Fantasia in Motion

A dance concert by the W. C. Dance Group will be held in Aycock Auditorium on February 12 at eight o'clock climaxing many long hours of preparation.

Not only have there been many practices to prepare each dance, but also there has been much time spent on the extra things such as lighting, props, and costumes. Each costume was designed to fit the dance in some way and every costume has a purpose.

In order to give you, the audience, some idea of the purposes of the costumes in Dance Forum the remainder of this article will be devoted to that subject.

"Quartet" choreographed by Dorothy Rose is a dance composed of three groups. Each group is costumed to represent some qualities of the dancers. The realistic people are dressed in a severe color combinations of black and white. While the idealistic people are in a much softer costumes, wearing white net dresses over blue and black. The group illustrating the pragmatic people are wearing pure red skirts with yellow diamonds of different sizes scattered over it. The dance begins with all three

groups on stage together, symbolizing all kinds of people to make the world. They appear in their own groups before they come together once more at the end of the dance.

The costumes for Miss Moomaw's dance, "Sonata in Saffron", are mainly of a soft yellow trimmed in a red-yellow. It is this reddish-yellow color called saffron which gives the dance its name.

The third dance started out from the idea of indecision—maybe yes and maybe no. In the dance one group is trying to influence the other to follow them and in the end succeeds in doing this. The costumes for this dance, "Inclinations", choreographed by Araminta Little, are dark aqua perky skirts. A yellow design on the costume distinguishes one group from another.

Rebecca Hemphill's dance, "Casual Encounters", uses costumes to give the feeling of people on the street. All of these people run into each other, say hello, and then leave. To give the effect of street clothes the dancers wear brown leotards and a long rose colored

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WC "Quartet" dance the three philosophies as they turn realists, idealists and pragmatists for tonight's concert.

## 'US: Power or Leader?' Asks Social Sci. Forum

Plans are crystallizing for the seventh annual Harriet Elliott Social Science Forum. United States: World Power or World Leader? The forum will be held here on Thursday, March 18, and Friday, March 19, 1954.

The son of the president of Italy, a former Deputy United States Representative to the UN with the rank of ambassador, a veteran foreign correspondent, and an expert in Russian internal affairs will lead the forum discussions. They are respectively: Mario Einaudi, Ernest A. Gross, Joseph C. Harsch, and Alex Inkeles.

During the initial session of the forum, to be opened by Chancellor Edward K. Graham on Thursday evening, "The European View of the United States" will be discussed. Mario Einaudi will speak on the "Opinion of the United States in Democratic Western Europe" and Alex Inkeles on the "Opinion in the Soviet Union." Moderator of this session will be Dr. Eugene E. Pfaff.

The Friday morning session, under the leadership of Joseph C. Harsch, will be devoted to the "Present Position of the United States as a World Leader." The four guest speakers will direct round table discussion in the afternoon. The forum will close Friday evening with the consideration of the topic "The Future of United

States. Leadership." Ernest A. Gross will preside.

So students will be better prepared for forum discussion, an annotated booklet will be distributed several weeks prior to the forum and a series of movies on topics related to the forum will be shown in the Library Lecture Hall. The dates of these showings are: Monday, March 1, and Tuesday, March 9, at 4 and 7 P. M. and Tuesday March 16, at 7 P. M. only.

Professor Einaudi, an expert in the fields of political theory and comparative governments, is Chairman of the Department and Professor of Government at Cornell University. Educated at Turin, London and Harvard, he has taught at Turin, Messina, Harvard, Fordham, and Cornell. He has written monographs on Edmund Burke, The Physiocratic Theory of Judicial Review, and European Communism and Christian Democracy.

Known as an international lawyer, Mr. Gross received his education at Harvard, Oxford, and Geneva. He has served the Department of State in the capacities of Assistant Legal Adviser, Deputy Assistant Secretary of State for Occupied Areas, and Legal Adviser. In addition, he was coordinator of Foreign Assistance Programs and Assistant Secretary

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## Frankel-Ryder Duo Tops First Art Festival Weekend

By MARY WELLS EDWARDS

The Modern Dance week end of the 1954 Festival of the Arts, featuring Emily Frankel and Marc Ryder, dance drama duo, promises Woman's College one of the most varied and complete dance programs ever held on the campus.

Beginning on Friday morning with an informal lecture and ending with the Frankel-Ryder concert on Saturday night, the week-end will include student choreography programs given by 16 visiting schools, a master dance class, and a concert by the Woman's College Dance Group.

A young married couple just returned from a tour of Israel, Frankel and Ryder have been acclaimed as the most gifted and engaging duo among America's young dancers. They first became acquainted with Woman's College at the Burnsville School of Fine Arts, at which they taught this summer. Of a most novel style, their dancing is adapted to music ranging from Bach to jazz and bebop. One dance, *Haunted Moments*, is done entirely to sounds such as telephones, cash registers, and clocks.

Miss Frankel and Mr. Ryder will present the informal lecture Friday at 10:00 A. M. in the Coleman Gymnasium, open only to dance students. At 2:00 P. M. on Friday the student choreography programs will be presented by the visiting schools. Anyone may attend, and

Frankel and Ryder will criticize the presentation.

The visiting schools include Limestone, Winthrop, Chapel Hill, Madison, Westhampton, Eastern Carolina, Mary Baldwin, Longwood, Randolph-Macon, Greensboro College, William and Mary, Hood, Radford, Duke, Mary Washington, Guilford, and Coker.

The Woman's College Dance Group, composed of Junior and Senior Dance Majors will give a concert Friday at 8:00 P. M. at Aycock. Graduate students Mia Freeman, Dianne Gaumer, and Patricia Thomas will present the

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## Irby, Chief Cook And Bottle-Washer, Wins Anna H. Shaw Award

Despite cooking for Mr. Irby, general house-work and serving as Y. W. C. A. president, Mrs. Alice Joyner Irby, an Economics major, has found time to do the work which has won for her the annual Anna Howard Shaw Award. Recommendations came from heads of departments to Scholarship Committee for her meritorious work in the field of Social Science.

Awarded "to keep alive the memory of Dr. Anna Howard Shaw", the scholarship fund was presented

(Continued on Page Three)

## Festival of Arts invites as Guest Director of Guggenheim Museum

From over a white marble staircase I got my first glimpse at the fabulous Mr. Sweeney, our future guest at the Art portion of our Festival of the Arts in April. Later, when I got on the other end of the staircase (via elevator), I found him to be one of the most likeable persons I have ever met.

Mr. Sweeney is a man who is sincerely dedicated to his field and is one of the best in it. His appearance, his actions, his very voice have an air of vitality and greatness about them. To talk to him, to watch him, or just to see him (as from the bottom of a staircase) is an extremely pleasant experience. You feel like he might be a young adventurer, in spite of the "distinguished" grey hair,

whose enthusiasm maintains a lively freshness throughout everything he does.

All his active life he has traveled around the world giving lectures, arranging exhibitions, writing, etc. Before he became the present Director of the Solomon R. Guggenheim Museum in New York, he was arranging exhibitions at the Museum of Modern Art in Paris and at the famous Tate Gallery in London. This is all he would say about himself. He said he'd much rather talk about the Guggenheim and what they are trying to do. As he told me about his present and future plans I had the distinct feeling that all this will be done very soon and it

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## Round and Round and Round We Go . . .

... this weekend, and where we stop, this newspaper hopes, will be somewhere a great deal farther ahead of where we started. All signs seem to point in that direction.

For the first time, Woman's College will be hostess to 29 colleges from three states, gathered together in the name of the National Student Association. In two jam-packed days, students from those colleges will put their heads together on everything from the place of student government on the campus to the need for an international bond among students. They will even invade the walls of journalism to ferret out the role of editorial policy in a student newspaper. Something good should come from this—in terms of constructive thought, and of a proper perspective which grows out of shared ideas.

Woman's College will mark another "first" with the dance division of the new Festival of the Arts today and tomorrow—an outgrowth of the old and infinitely revered Arts Forum. Students whose former cry was, "How can we possibly take in writing panels and dance concerts, the plays at Aycock and the art exhibitions, all in two or three short days?" are left high and dry without an alibi. The dance is front and center, and many a student, we think, will find that "the arts" are enjoyable rather than stuffy, right here instead of off in the stratosphere, as a result of this weekend.

Conflict is in the air, too, of course; the dance festival and the NSA regional will be vying for attention with CU Day at State College and Germans at Carolina—and even with final, harried plans for Inter-Faith Forum. The wheels here are turning almost too fast for a campus already spinning wearily from six months of a malady known as "meeting-itis". We submit respectfully, however, that this is definitely not the time to slow down and stop spinning.

When the spinning stops, we might well be amazed at the amount of territory we've covered while we thought we were tearing around in circles.

## Faith For Our Time . . .

... has a vaguely uncomfortable sound, as Inter-Faith Forum themes go. Uncomfortable because it forces a question we'd rather not ask ourselves, because it presupposes that our time is one which requires more than it already has—because it comes right out in the open with a term we'd rather not hear used so bluntly: *faith*.

We are the generation with many answers to many questions. With great abandon, we pull explanations out of the hats of psychologists, economists, sociologists, historians—everyone who conceivably might be expected to have the answers we're looking for. We quote statistics and smile complacently; we agree wholeheartedly with Freud's explanation of human behavior, and shrug our shoulders; we nod wisely over a copy of Nietzsche and say, "Yes I guess that's how things are." And then we stare pityingly at anyone who dares suggest that something is lacking, that the sum of all these parts might possibly add up to something less than a whole.

Tuesday, Wednesday, and Thursday of this week will undoubtedly be a rather disquieting experience. Once we get used to hearing the word *faith* without blushing, who knows? It might even be a humbling and an enriching one.

## Believe Us . . .

... we, too, are sick unto death of the subject of conduct at Aycock. The refrain is old and stale, and the only thing which brings us back to it is the vague twinge of nausea which hits us every time we see Woman's College students acting like Yahoos.

Scene: Aycock. Occasion: the appearance of the Detroit Symphony Orchestra. Characters: roughly a half-dozen young women, clad casually in modified lumber-jackets, loafers, and socks, making their way down the aisle to take seats near the front of the auditorium.

The question is not so much the rule which states that students wear proper attire when attending public functions at Aycock; it is merely, and quite simply, one of a sense of the fitness of things.

To quote the *Daily Tar Heel* once more, "we retch."

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# Knowledge of Language Helps Break Down Barriers

By DR. META H. MILLER  
(Head of Department of Romance Languages)

At this very moment the Modern Language Association of America and the American Council of Learned Societies are conducting a vast inquiry into the question of the place of foreign languages in American education.

In view of this study and of our own recent two-year study of General Education it would seem pertinent to explain briefly what the college student gains from this course in the curriculum.

First of all he discovers that his own language is not the only one which expresses ideas. He becomes aware of the language barrier and of the difficulty and importance of crossing it through understanding. In the process he acquires linguistic sophistication. "Learning a foreign language is an educational experience: by acquiring (even) a limited skill, which may or may not be retained, the individual finds himself personally breaking the barriers of a single speech and a single culture,—experiencing another culture at first-hand, in the symbols through which it expresses its realities." What study could be more essential in North Carolina, whose citizens are ninety-five per cent plus Anglo-Saxon; in North Carolina, where, until the rise of Hitler, the foreign-born could be counted by hundreds at most?

This exceptionally homogeneous state is a part of a nation into whose fabric is woven the thread of every European country. Half of our own language is borrowed from foreign sources. Our history begins with the explorations of our European ancestors. Our constitution is based on French ideas of tolerance and freedom. Our literature, music, art, science all have their roots in Europe. When we study foreign languages we are gaining an insight into our national heritage.

A comparison of the way in which the foreign language and one's own language express the same simple idea is an introduction to the characteristic psychology of each nation. This revelation leads to an exploration of another land and of another fact of our own Western civilization. As a result,

the student acquires a basis for comparison, which produces an awareness of the achievements of another country and a better perspective on the achievement of his own. He recognizes the similarities and the differences of ideas and customs. With this increased knowledge he is qualified to arrive at sounder opinions on international questions, to make better judgments as a citizen.

In studying a foreign language the student learns to recognize grammatical principles and to grasp terms that he had taken for granted, or that he had found meaningless, in his own language. He becomes increasingly aware of the structure and complexity of his

native language, and, by so doing, he becomes conscious of the way he expresses himself. The natural result is a gain in exactness and clarity of expression. Without this study, however superficial, of a foreign language, the student's knowledge of his own language would certainly be less accurate.

Exactness is one of the requisites of foreign language study, which it takes discipline and concentration to achieve. There is no royal road to the learning of another language, as long as the beginning is deferred until the student is adolescent or mature. Far more could be accomplished, were the study begun in childhood. Some one hundred eighty widely

scattered communities in the United States have recently introduced foreign languages in the grades. Until we become far-sighted enough in North Carolina to adopt a similar program, we are making every effort to make the content of our courses fit the needs of our students, whether this entails filling in the gaps, or encouraging the special interests. So the entering Freshman who may be differently prepared is put into one type of course, the one with thorough preparation, into another, and the Music student, into still another. A choice of courses, in composition, in conversation, in reading with additional cultural material, is also open to the Sopho-

mores. Despite the variety of emphases we keep in mind our general aims, the acquiring of a fair pronunciation, of some measure of aural and oral ability, of some knowledge of the civilization of the country. Specifically, we are attempting to implement these aims by the use of foreign movies, travel films, audio-visual aids and a planned reading program of cultural material.

So far our concern has been only with the European languages we now offer on our campus. In this day and age, we should consider including as well the study of Chinese, Russian, the Indian and African dialects. In these fields our education has not yet caught up with our international position and diplomacy. Until we reach the era of national sophistication in which some of these languages, too, are included in our curriculum, let us persist in the study of the "classical" foreign languages, French, German, Italian, Spanish, which millions of people still speak, millions who are our actual or potential allies in democracy.

To the objection that these ends may be achieved by intelligent reading in translation of the literature of another country, the answer is that knowledge gained through translation is second-hand and can be misleading. A portion of the evidence will be unavailable to the one-tongued student, who should experience the difference between first and second-hand evidence. There is always the untranslatable word, a phrase with a nuance that is lost in translation, the rhythm and the flavor of the original language that are missing. Examples of the pitfalls of translation are countless; but the use of *tu* and *vous* will serve adequately. The shift from one to the other which indicates the attitude of the speaker toward the person addressed can never be rendered by translation.

A greater appreciation of and a more intelligent use of one's own language, a better understanding of one's cultural heritage, a broader horizon, an insight into the culture of another land, consequently a liberation from a monolingual culture, all these are profitable results of the study of a foreign language. Since the study of a foreign language involves not only syntax and vocabulary but also contact with the intellectual and artistic productions of a foreign people, the foreign language course is in itself an interdisciplinary course.

## Sound and Fury . . . Public Opinion

After reading "I Say It's Spinach" in last week's column of the CAROLINIAN, I would venture to say there's more said than spinach this time. May I also be bold enough to state that it was a pretty pathetic response on the part of the three girls who published such radical tripe. I can now figure out why a sudden wave of nausea hit me.

It was by far the most disgusting display of pseudo-intellectualism that has even been brought forth by anyone, namely Mrs. Cissie Oppenheimer. A "farewell to the rabble"—is that what she calls it? Well, my dear Mrs. Oppenheimer, the so-called rabble bids you an even greater farewell. Really, you are not worth the time, effort, or trouble to write about, but I just had to prove the point that there are only a few parasites like you that exist on campus.

If you and your friends took time out to breathe the fresh air surrounding you, maybe you'd come out of your stagnant state of non-existence. Mingle with the masses, Mrs. Oppenheimer, and you'll find that they are just as interested in the arts or anything else you might consider important on the agenda for a worthwhile education. You and your minority are so concerned with stereotyping

yourself that the grey matter cells in your warped brains become a little confused. You're a living example of what the future citizens of America are fighting against to maintain the dignity and grace of the democratic way of life.

And so you non-rabbling creature in your own world of fantasy—I bid you fond adieu, You, the "Intelligensia"—the "Arty"—the "Bohemian"—"Ta, Ta, farewell." Ellen Mink

Dear Editors:  
Cissie Oppenheimer's farewell-to-campus letter was not in itself especially startling; it only broached openly a problem that has existed on the campus in a relatively dormant state for a long, long time.

The widespread indifference to any campus activity other than classes, dances, and Saturday night at Aycock is deplorable. Most of the unrest aroused by Cissie's letter was caused by a guilty twinge felt by almost every student when she read the letter. We don't like to admit it; we won't admit it; we'll call Cissie names instead.

The names we use will cover not only Cissie, but anyone we choose to include in our label. The word "intellectual" can be used to cover almost any category. Consequently, we can spew invective at the Co-raddi staff, at the Playmakers, at S. D. A., at N. S. A., at the Inter-collegiate Commission, and at anyone else, the results of whose interests and efforts belittle our own lack of mental activity. The term "radical" is just as inclusive, and even more damning. We can really go to town now, and we won't even have to worry about the letter that started it all.

In all the row, in all the furor that followed the publication of Cissie Oppenheimer's letter, the whole point Cissie was trying to make has been obscured. She simply tried to arouse a negligent, placid student body to a realization of its own purposes in being at college. She is right, anyone who is interested in re-reading her letter—it appeared in last week's CARY—and in parsing off the top layer of most unfortunate personal bias will recognize the truth of her accusations. We have indulged in group lassitude, in community sloth, and refusing to admit it is only extending our sin.

The anger felt by a large number of those students who happened to read enough of the CARY to get to Cissie's letter covers also that group referred to by some people as the "pseudo-intellectuals" or the "arty" crowd. This pointless group prejudice has resulted in a rift between these girls, the core of intellectual activity on the campus, and much of the remaining body. The break has been developing for two years that we know of, and probably many years before. There is no reason for the split; the most unfortunate part of the whole business is that it has been allowed to exist for so long now, and that apparently it is condoned by both minority and majority. Other groups of students, centered around one particular interest, have always been allowed to exist in comparative quiet; we haven't noticed anyone shouting dirty names at the French club recently. The schism is bad for campus morale, and its continued existence may possibly choke the publications and activities on campus that speak well of W. C.

No amount of literary name-calling and underhand gossip will make us look any better. A general recognition of the truth of Cissie's letter, without regard for the personal bitterness that engendered it, will

make the campus more productive and more nearly unified.  
Maxine Goodwin  
Shirley Bowers

Dear Editor:  
Though Cissie Oppenheimer's article in the recent "Cary" could be considered pretty vehement, she puts over a point that I too have so sadly observed on this campus. The overall indifference of the majority of the student body to anything different from the usual line of thought is amazing. Maybe this overbearing condemnation will awaken a few students from their rabble slumbers.

Ann McCabe

Chris Velonis was announced Class Project Chairman, and Ann McIntosh was elected Freshman May Day chairman at the Freshman Class meeting held February 4 in Legislature Room in Elliott Hall. Ann will work with Janet Cook, the May Day chairman, and her committee.

The Freshman University Sermon is scheduled for April 11 and the Freshman Dance for April 24. The chairman for this dance will be elected at the next Freshman class meeting, which is scheduled to be held the last part of February.

And so it came to pass that God gave his angels freedom of choice. The Utopia was hard pressed for a good word. All the angels liked Utopia sufficiently enough to stay on, but from some of them, the gripping continued to come forth. They chose to come; they chose to complain; a crusader (with a slightly tarnished halo which could have been cleansed if not by virtue by shampoo, to quote a noted clergyman) chose to crusade.

Oh, they were varied and many, the complaints, I mean. They ranged from the food to general education! The crusader, out on cloud No. 7, was able to get a clear picture of Utopia. (Visibility was 100% that day.) There on this cloud, sipping another big orange, the crusader saw wonderful things . . . Eight new, wonderful, modern, convenient, useful buildings erected for the people of Utopia. But she was surprised to see a line . . . yes, to the celestial dining hall. The food was noted . . . lettuce, hot breads twice daily, butter, milk meat daily . . . it didn't always suit an individual's taste, but again, they were endowed with the right of individual choice. Somebody liked it, or it wouldn't have been eaten.

And then the crusader turned to see the beautiful new infirmary. It looked more like a first class

hotel. Why even that mortal, Anna Russell, was put into the custody of one of the Utopian nurses! And strange as it may seem to the complainers, the infirmary has not a patient yet due to malnutrition.

Walking through all the buildings, the little crusader saw evidences of prompt and efficient household management . . . clear from the ceiling to the bright floors to the plumbing.

Now, certainly, even in Utopia things were not Utopian. But the thing which aggravated the crusader the most was the pessimistic attitude and lack of action which predominated the gripping circles. Rather than going to the proper angel, assigned by God to do a specific job, and requesting a change, do you know what the grippers did? They sat in their rooms, behind closed doors, and complained! No one could hear them, or if part of their conversation got out, it sometimes made the Heavenly paper.

The crusader finished her big orange, and quickly slipped back from cloud No. 7, as she had to attend one of those earthy education classes, but on her way she thought only of the wonderful advantages that she had because she had chosen of her own free will, and had been firmly supported in her belief, to come to Utopia and had stayed.  
N. B. G.



LONG  
and  
SHORT  
of it

Bless Cary! Having to write the column this week provides me with the opportunity to tell a little about my between-semesters trip to New York City and therefore the excuse to wrap myself in the thoughts of the glorious trip again instead of settling down to work on my history term paper as I should be doing.

It's amazing how much one can do in the fascinating amazon of a city called New York in such a short length of time and yet have so little to show for it. "What did you do?" I've been asked with great enthusiasm ever since I returned. The first few times the question was put to me I began to reply with enthusiasm even greater than that of the interrogator. But then I had to hesitate. What had I done? I didn't go to any Broadway plays, or to the Empire State Building, or to Coney Island, or to the Statue of Liberty. (I must confess that I have made several previous trips to NYC, at which times I haunted the tourist centers.)

I suppose I spent most of my 65 hours in the city talking to friends I have there (all of them former campers at the Encampment for Citizenship, as Tommie and I are) about everything from the most frivolous to the most consequential and involved subjects and walking around the Times Square section of town watching and listening to the noises of the endless stream of human beings.

I ran into a Danish boy who had arrived in the States only the day before, a taxi driver who asked me what part of "Joisy" I was from and then proceeded to tell me all of his family troubles, and an intelligent boy who actually didn't know who Frank Graham is (so

of course I gave him the word). Luckily I found out that there was an SDA regional meeting in progress at Union Theological Seminary and was able to attend a session, one at which Reinhold Niebuhr was speaking.

Just for fun—to see if I would get any special kind of reaction—I asked a man at a newsstand if he had the *Daily Worker*. Reaching under a stack of *Daily Mirrors*, he pulled out a copy of the *Worker* and handed it to me without so much as glancing at me, which is really all I expected him to do. There was a rather amusing article in the paper in connection with the movie *The Robe*, comparing the suppressed and tenuous hopes of the Christians during Jesus' time with that of the Communists in the United States today.

This comparison, the *Worker* implied, puts their cause in a fine light, makes them misunderstood martyrs as the Christians were. What the author of the article forgets to mention is the fact that not all subversive movements are good and desirable movements as early Christianity seems to have been. But it might be wise for us to remember the history of Christianity in connection with the handling of the internal Communist problem in the United States today: state suppression of Christians failed, to put it mildly, in its attempts to crush the "subversives." Outlawing the Communist Party and using other such means of dealing with the situation today will not effect the desired ends and will only cut at the foundations of our American freedom.

I seem to have wandered away from the subject; so don't look for any continuity of thought in this article, because there isn't any.



## MADCAP CAPERS

And so it came to pass that God gave his angels freedom of choice.

The Utopia was hard pressed for a good word. All the angels liked Utopia sufficiently enough to stay on, but from some of them, the gripping continued to come forth. They chose to come; they chose to complain; a crusader (with a slightly tarnished halo which could have been cleansed if not by virtue by shampoo, to quote a noted clergyman) chose to crusade.

Oh, they were varied and many, the complaints, I mean. They ranged from the food to general education! The crusader, out on cloud No. 7, was able to get a clear picture of Utopia. (Visibility was 100% that day.) There on this cloud, sipping another big orange, the crusader saw wonderful things . . . Eight new, wonderful, modern, convenient, useful buildings erected for the people of Utopia. But she was surprised to see a line . . . yes, to the celestial dining hall. The food was noted . . . lettuce, hot breads twice daily, butter, milk meat daily . . . it didn't always suit an individual's taste, but again, they were endowed with the right of individual choice. Somebody liked it, or it wouldn't have been eaten.

And then the crusader turned to see the beautiful new infirmary. It looked more like a first class



## Diary Exposes Peeves Of WC Middle-Woman

Dear Diary,

Tonight I dropped a tray loaded with dishes from table 8. Tomorrow I report to Miss Priest. I wonder what the penalty will be. I'm poorer than a Monday morning Sigma Chi. And I already owe my next month's pay check to my room-mate. I'll probably be assigned to the "catacombs", lifting silver from trays for the rest of the month. Or maybe they'll fire me.

Gee, I'll really miss all the fun we have feeding the "multitude"—and what a multitude! The morning crowd trickles in bringing the typical break-faster who gropes her way through the line, and opens one eye only long enough to yawn in my face and mutter, "gimmeoneplease." Of course, there's always the 8:20 riser who just stands there at 8:29, still wrapped in the arms of Morpheus and staring blankly until the girl behind her prods her none too gently into a world of eggs and toast. Sometimes I'm the lucky one who is chosen to slice the grapefruit, a job that requires the skill and precision of a surgeon and the strength of a blacksmith.

By lunch the docile sleepwalkers are then a wild, ravenous horde, mercilessly descending upon a few helpless dining hall girls, protected only by the steel counters. This is a most inadequate defense against the stinging glances and acid comments that we receive when the soup runs out. This type of work calls for plenty of concentration. Somebody always wants two dabs of cheese, a smidge less of beans, and more potatoes, but no gravy, please. Pity the girl torn between duty and friendship, who must refuse her roommate that second piece of butter as a sharp eye watches her from the kitchen. Serving cream cheese with a scoop calls for a masterful technique acquired only after long hours of practice. Oh well, if they fire me, I won't have to wrestle with that super scoop anymore, and I won't have to bring my pencil and paper to figure out the 1/17th of a glass of water that someone inevitably asks for. Everyone has their pet term for the amount of water they would like. Some want a squirt, a dribble, or sometimes it's sweetly

"water, please."

Family style requires muscles as well as brains and is quite apt to produce corns. I really don't mind the extra work though; it's over quickly. In fact, I have become rather attached to the twelve appetites at my tables. Oh, well, it has been nice but I guess this is the end.

February 9, 1954

I was back at the cream cheese today. I saw Miss Priest and I'm still alive and in good condition. I wish I could say the same for that scoop. I just plastered a girl's new cashmere sweater. Yes, sir! There's no place like the dining hall to win friends and influence people.

## Political Figure, Hale, Speaks To Delegates Of Convention Here

Former Commissioner of Bavaria in West Germany under John J. McCloy, Professor Orin J. Hale will deal with "German Youth: Their Achievements and Aspirations" in an address to the NSA Regional Conference which takes place here today and tomorrow.

Dr. Hale will speak to the representatives of 26 schools in Virginia and the Carolinas as they assemble to review this year's work and plan future programs.

Dr. Hale brings to the conference a wealth of experience in international military and political affairs. A member of the Social Science Research Council Fellowship in London and Berlin in 1932, he was during World War II a colonel in the military intelligence unit of the US war department's general staff.

After the war he went to Germany on a special mission to question Nazi military and political high officials. Following that, he served in the administration of John J. McCloy, High Commissioner of Western Germany, first as deputy commissioner and then as commissioner of Bavaria in Southern Germany.

Now Professor of Modern European History at the University of

## Discussions Start Tomorrow as NSA's Work, Work, Work

(Continued from Page One)

torial policy, who makes it, and how it affects the newspaper as a whole" in the final session. His talk will be followed by a discussion period.

The workshop on student participation in international affairs will feature a speaker from the University of Virginia. Dr. Hale will elaborate on the student's part in the international program.

Similar outstanding programs of interest to the college student have been planned for the other three workshops. The sessions of the Regional will be open to interested campus observers.

Twenty-nine colleges from Virginia and the Carolinas are sending delegates. Member schools which will be represented are: Virginia Polytechnic Institute, Randolph-Macon Woman's College, Duke Men and Women's Campuses, University of North Carolina, Woman's College of the University of North Carolina, Greensboro College, Sweetbriar, and Virginia State College.

Non-member schools sending delegates are: Randolph-Macon Men's Campus, Warren Wilson, Atlantic Christian College, Lynchburg College, Queen's, West Hampton College, Flora MacDonald College, Winthrop, Presbyterian College, Hollin's College, Elizabeth City Teacher's College, Hampton Institute, Immanuel Lutheran, Agricultural and Technical College, St. Paul's Polytechnic Institute, and Norfolk Division of William and Mary, Mary Baldwin College, Meredith College, and Eastern Carolina College.

The outlined program for the two day workshop conference is:

3:00 P. M.—Registration: Main Lobby

8:00 P. M.—Opening Session: Legislature Room

Welcome to Woman's College—Emily Butner, Woman's College. Welcome to Conference—Joan Chamberlain, Sweetbriar.

Keynote Address—Miss Katherine Taylor, Dean of Students, Woman's College.

9:30 P. M.—Talent Show: Game Room.

Elliott Hall, Saturday, February 13:

9:00 A. M.—Workshops  
Editor's Clinic—Pat Thomas, Woman's College.

Student Body Presidents—Bob Bradshaw, Duke University.

Leadership Training and Continuity in Student Government—Vivian Virdeil, Virginia State College.

Student Participation in International Affairs—Lynda Simmons, Woman's College.



No, it's not a CORRAI meeting. Woman's College NSA Council gives a last loving look to conference plans. They are, from left to right, front row: Sadye Dunn, Betsy Swain, Rose Farah, Melissa Morse, Jimmie Council, Grace Blackmore, Nancy McQuage; back row, Helen Haynes, Nancy Benson, Esther Benedict, Mary Anne Spencer, Annette Beck.



The "work crew," Winnie Smith, Barbara Whitley, Isabel White, Jane May, and Betty Wiese mimeograph conference programs.

Virginia, Dr. Hale holds degrees from the University of Washington and the University of Pennsylvania.

Irby, Chief Cook and Bottle-Washer, Wins Anna H. Shaw Award

(Continued from Page One)

ed to the college February 14 1940 and has been given to one student each year since. Last year Marshall De Shazo, a Sociology major, was presented the award. The money came through Miss Alexander's friendship with Anna Howard Shaw, whose secretary, Lucie B. Anthony, gave the bond Shaw residence hall is named for Dr. Shaw.

Alice, living at 632 North Elm Street, attends Woman's College as a day student doing honors work in economics.

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## . FACULTY FOIBLES .

By BESS BACH

"On with the dance, let joy be unconfined." These words can be ver yadeply applied to Miss Virginia Moomaw, our Lady of Dance at Womans College. As we went in to interview her, she came dashing in with a pile of papers and books, buzzing with plans for Arts Forum. "I feel like I'm in a



Miss Virginia Moomaw

vacuum. I haven't talked to anyone about anything except Arts Forum for weeks. It's a relief to be able to talk with you—although I've always dreaded being interviewed for this before."

This petit member of our faculty was born in Missouri, and she has lived in Kansas City and Hollywood among other places. Since leaving there she has studied at the University of Nebraska, Columbia, the University of Wisconsin, Mills College, and Bennington.

Miss Moomaw has been at Woman's College since 1945 and laughingly recalls her first class's greeting to her. "As I walked into the classroom, the class stood up. I thought it was a fire so I dashed to the door, but to my amazement no one followed me. The feelings caused in me by the realization that the girls were standing for me have made a lasting impression on me. The girls here contain a depth, — the ability to see all around a thing and into it. This creativeness along with their courtesy, makes the girls here tops."

Miss Moomaw told us she has always been interested in dancing. "When I was very young I used to go to the vaudeville shows and then come home and make up by own dances. She went on to tell us, "I loved ballet, but after I went to college and saw modern dancing for the first time, I knew I cared for it more than ballet. One of the

10:30 A. M.—Break  
10:45 A. M.—Workshops  
12:00 noon — Lunch: College Place Methodist Church.

1:30 P. M.—Final workshop sessions.

3:00 P. M.—Break.

3:15 P. M.—Special Session: Your Campus and N. S. A.—Prop-er Relationship.

4:30 P. M.—Closing Plenary Session—Workshop Reports, Business: Legislature Room.

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main assets of modern dance is its freedom of approach."

We asked Miss Moomaw about her plans for this summer. She answered with a smile, a smile, that she has already planned her summer teaching. However last summer she attended a course held at Burnsville for six weeks. It was a program in connection with the Creative Process Course. "It was very stimulating," Miss Moomaw told us.

Miss Moomaw is interested in other things beside the dance. "I love to read . . . almost anything except animal stories."

In connection with Arts Forum, Miss Moomaw stated, "When I went to school, we had opportunities such as this. Arts Forum is actually a development and an understanding of the various arts involved in it."

## Ten Inquiring Minds Can Take Advantage Of Printing Seminar

Girls with lively and inquiring minds who are visually perceptive, will have the opportunity of attending a seminar on Print and Printmaking to be held in the library during the week of February 22. Faculty members are also invited to participate.

Elmer Adler of New York whose more than forty years of activity in the related fields of prints, printing and in publishing have made him a recognized authority in each field will be in Greensboro a week beginning February 22. He will be accompanied by Dard Hunter of Cambridge, a noted authority on papermaking.

Because of the nature of the material, to be covered by Elmer Adler and Dard Hunter, the group is limited to ten persons. Any student who is interested in this type of work and who can attend five meetings from 3:00 until 5:00 p. m. the week of February 22 should send her application to Charles M. Adams in the library. Mr. Hunter is an artist, master of craftsman and author, has made paper, designed and cast type, and printed on a hand press a number of his own books in limited editions. He has become famous as the one who knows most about paper and its history in all times and places.

Mr. Adler will also lecture on "Experiences In Book Collecting" in the Library Lecture Hall on Monday, February 22, at 8:00 p. m. Besides holding a seminar on prints and printmaking, he will give to the general public this lecture. In connection with the seminar, the library will set up a special exhibit containing illustrated books by contemporary artists and publications on book collecting. Mr. Adler has had considerable experience in the organization of book clubs, book collecting competitions, editing and publishing the Colophon. He continues to act as the curator of the New York Times Museum of the Printed Word, and he was the founder of the Department of Graphic Arts at Princeton where he remained for twelve years until he retired in 1952.

His visit to Greensboro is a part of a five-month tour of universities in the Southeast planned for the purpose of holding seminars on the Graphic Arts. Similar seminars have been held by Mr. Adler and Mr. Hunter at William and Mary, University of Virginia, Virginia Military Institute, Washington and Lee, and Chapel Hill. From Greensboro they will journey into Georgia, South Carolina, Alabama and Florida. The tour is sponsored by the American Federation of Arts.

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## Second Semester Betrays The Bright-Eyed Utopians

By JEAN RAGAN

Ah, the future is such a lovely, bright thing—something to look forward to with anticipation like a last bite of chocolate cake that you left that big glob of icing on (you're starting that minimal calorie diet in the future!) or that detailed routine for next semester worked out mathematically on graph paper so you'd have plenty of time to work on your nails and complexion and to read a daily newspaper—you know, that future dangling out there in the cosmos like a long lost utopia—Second Semester. Well, it's here. How do you like it? Where's that idealistic gleam that shone from your eyes with the kilowatt power of an East Campus purity light a couple of weeks ago? But, why should I ask when . . .

The price of coffee has gone up so high that it's replacing ambrosia among the unambitious gods on Mount Olympus! Guzzle while you may, gods. Perhaps, if you earth-people get enough energy (though without coffee, only you up there know where we'll get it!) to form a public opinion, the Republicans will get around to doing something about it before you all become too attached to it! In the meantime we'll just have to bear up under the pressures brought on by international relationships and something called business economy. The dining hall here is preparing to stay right in step with the times as usual—it's quite a flexible organization, you know. Plans are probably being made right now to formulate a Coffee List—milk will be served three times daily and a note from your banker will be required to have your John Henry placed upon the list. Now is definitely the time for all good Chemistry majors to come to the aid of their country and invent a new beverage that is "Good to the last drop"—that will pick you up and let you down again sort of "gentle-like". When . . .

There're so many committees (no, this is not an inexcusable, insensitive, fool-hardy remark that's going to make people uncomfortable—the reference is to student committees) that you have to draw straws to decide to which you'll go! Somebody's been feeding these organizations wheaties, soaked in Hadael cause all fifty-seven of them are cranked up and meeting right and left! February is not only the month in which the ground hog, Saint Valentine, George Washington, Abraham Lincoln and Thomas Edison, are commemorated, but also the month in which the Woman's College gives out with a big "You All Come"! And they all do which is just dandy except that three-fourths of them come to sing, play, dance or just plain talk on the same night! You want a "for instance"? Well, take this weekend: Today the dance part of Arts Forum began with a performance by the WC Dance Group to-night which competes with the first night of dancing at Carolina's Winter Germans; then tomorrow besides the Arts Forum activities we're playing hostess to a NSA Regional convention, while at the same time State College is playing host to us in Raleigh; at Carolina, the Germans continue and Emily Frankel and Mark Ryder enhance the stage at Aycock—a once-in-a-lifetime chance, Sunday—a day of rest? Oh, no, the cycle continues to revolve, and the Interfaith Forum begins with the Senior University Sermon delivered by Dr. Dale H. Gramley, President of Salem College. Has the above-made point been substantiated to everyone's satisfaction? This generation is the most mobile yet according to sociologists and Traffic Commissioners, but how to deal with this week-end is definitely a prob-

lem to be solved by a subsequent, still more mobile generation in which the operation of jets won't be confined to military personnel.

Yet, as Dr. Pfaff's 20th century class concluded, realistically there can be no either or, no completely black or white situation. Second semester is not actually completely and confusing black — there're such bright spots as that fabulous dance the Juniors are doing up "brown" in the month of March, and in April there's the Senior Show—plug, plug, plug! Then, if you look long and hard enough there's another bright utopia dangling ahead that you can spend any spare minutes you can rake up idealizing to your heart's content—There's This Summer!

### Editor-Turned-College Prexy Preaches On "Faith of Our Times"

(Continued from Page One)

Choir under George M. Thompson will take parts in Sunday's program.

A native of Pennsylvania, Dr. Gramley was noted as an educator and editor before he became president of Salem College in 1949. He had been editor-in-chief of the Bethlehem (Pennsylvania) Globe-Times before then. From 1942 until 1944 he was assistant to the president of Moravian College and Seminary in Bethlehem.

Dr. Gramley, the son of a minister, attended Albright College in Pennsylvania, where he majored in English. Taking advantage of this background, he reported for the York Dispatch his first two years out of college, and later became its city editor. Forsaking newspaper work for further study, Dr. Gramley went to Columbia University in 1928 to work on his master's degree.

It seems, though, that he couldn't get the printer's ink out of his veins, for in New York he managed to find time to do charity investigations for the Journal-American and be copy editor for still another paper. By then a confirmed journalist, he spent the next twelve years as head of the Journalism Department at Lehigh University. Now, besides being head of Salem College, Dr. Gramley is president of the North Carolina Council of Church-Related Colleges. He serves on the boards of the Salvation Army and of the Family and Child Service Agency.

The campus is invited to a reception in the Alumnae House immediately after the sermon.

Clara Morris heads the sermon committee. Helping her are Marilyn Brannon, Nancy Jean Hill, Billie Masters, Jane May, Gertrude Meyers, and Marlan Sutton.

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## Candlelight Ceremony Initiates Chosen Few Of Honorary Society

A formal, traditional initiation service Tuesday night in the Virginia Dare Room of the Alumnae House marked the final step in making ten seniors and three juniors members of the Golden Chain, campus honorary society. The prospective members were tapped in their dorms in a candlelight ceremony by the old Golden Chain members Monday night, January 11.

Seniors initiated were: Ann Ford, Margie Preisinger, Anoush Harutunian, Margaret Crawford, Mary Anne Spencer, Becky Lane, Barbara Woolard, Nancy Benson, Nancy Jean Hill, and Alice Irby. The three juniors were: Peggy Crow, Deanie Chatham, and Marty Cope.

After the initiation Miss Bernice Draper, one of the faculty advisors and a member of the history faculty, spoke. A dessert course was served to conclude the formal meeting.

Rose Farah was chairman of the initiation; Flo Bowden, program chairman; Phyllis Franklin and Geraldine Fish, refreshments chairmen; Frankie Herman, of invitations; and Carolyn Birgel, decorations.

The members of Golden Chain are chosen on the basis of leadership, scholarship, character, judgment, tolerance, service, and magnanimity. Including the newly initiated members there are twenty-five members of the organization on Woman's College campus.

The old members are: Pat Thomas, Emily Butner, Kay Neelands, Rose Farah, Ann Rothgeb, Geraldine Fish, Carolyn Birgel, Mary Lib Alspaugh, Sally Harrison, Frankie Herman, Flo Bowden, Peggy Best, and Phyllis Franklin.

There are five honorary members of the organization: Mrs. Julius Cone, Dr. E. K. Graham, Dean Katherine Taylor, Mrs. Charlton Jester, and Dr. W. C. Jackson. Miss Ellen Griffin, Miss Bernice Draper, and Dr. Warren Ashby serve as faculty advisors.

### Commercials Announce Class Election Results

Woman's College one-year sojourners held minor elections Tuesday, February 9.

The Commercial Class picked Shirley Auten to act as Dance Chairman and Abarbara Dellinger to serve in the capacity of class May Day Chairman. Mary Lou Davis is to fill the position of class representative to the Student Curriculum Committee.

## Festival of Arts

(Continued from Page One)  
probably will. You have only to see what he has done already in a comparatively short time with the Guggenheim Museum to know this.

B. S. (before Sweeney), the Guggenheim Museum was commonly called the Museum of Non-Objective Art, and exhibited just as narrow a collection of paintings as the name implies. The collection was a conglomeration of Kandinsky-followers of the rule and compass variety, most of it not too good. Now Mr. Sweeney has retained only those of quality out of the group and has selected paintings from other artists such as Seyrat, Modigliani, Klee, Volland, Picasso, and Leger, giving us a good fresh variety of works of quality. He does not believe in the usual museum exhibit of a group of good and mediocre paintings to show a particular spirit of a movement. What he has done with this selective quality reflects the freshness and aliveness of the man himself. You don't have to ask him anymore, you have only to take a good look around.

The group mentioned above was exhibited on the first floor, while on the second hung an exhibition of Younger European Painters here too, the selectivity of Mr. Sweeney shows itself in a most beautiful manner. This group of paintings has never been seen before in the country and will go on a tour exhibit in the spring. It is being followed up by a show of Young Americans as a sort of companion exhibit of equal selective quality.

Among his plans for the Guggenheim in the future there is included a broader circuit of loan exhibitions like the one we are so fortunate to have here this year, except that he wants to lend out more contemporary works. He is also making movies in color of all the exhibits that come to the Museum. If we're lucky we'll be seeing movies of the Frank Lloyd Wright retrospective and the Younger Europeans before the end of the year. Be sure to keep up

on the art movie posters! Both exhibitions are worth having a good look at, and judging from the art movies that Mr. Sweeney has done in the past I would say that they will be a very good look.

Speaking of movies, he showed me some preliminary drawings for an animated movie he is working on now in the Gerald McBoing Boing (UPA cartoons) style that will be a sort of introduction to modern art on the two levels of seriousness and comedy.

He is interested in the pioneers of contemporary art for the most part. The two painting exhibitions already mentioned serve to illustrate this, but even more than they, his plans for starting a permanent collection of works dating from 1953 tells us that Mr. Sweeney is a pioneer in the art field himself.

Mr. Sweeney is one of our contemporary greats and no one should miss the opportunity to meet him while he is with us in April making you whirl, tremble and grin big grins of excitement and laughter.

### Ramsey Criticizes Bible In Afternoon Program

"Criticism of the Bible" is the topic for discussion led by Dr. Charles Ramsey, assistant minister at the Church of the Covenant and Bible teacher at Greensboro College, at the Sunday Session program on February 14 at 4:00 p. m. in the Religious Activities Center.

Another Sunday program scheduled for 7:00 p. m. in the Elliott Hall ballroom is Campus Vespers sponsored for all by the Y. W. C. A. In continuation of the theme on Brotherhood there will be a choral reading, "What Color Was He?" and music presented by special groups.

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## THE HOLLOWED HEADS

YVONNE ARNOLD

This week, we're going to do something which in our language would be termed "new policy"—that is, the language of CORADDI. To put it briefly, this column is dedicated to all those people on campus who write short stories, poems, and one-act plays. It matters not to us if your major be biology, history, English lit., physical education, or even writing. The Festival of the Arts is approaching—beginning this week with the dances—and CORADDI has to get an issue out soon. And an issue obviously means material.

This year, there is a change in the way fiction and poetry are being handled. The issue which used to be titled ARTS FORUM was designed to contain the best student writing from the several different colleges which submitted to the Forum. There will be no Arts Forum issue as such this time. All of the material which goes into the next issue, which will be called the FINE ARTS issue, will come from the Woman's College. The managing editor and the business manager have cut corners all year in order to save enough money to put out a big issue this spring, and since it will be exclusively W. C. writing, we're going to need far more material than we have had in regular CORADDIS and far more than has been submitted at any one time this year. To make a long, sad story short and simple: since we can use more stuff, we need more.

The only way we know to get people to submit their writing is to "advertise" in the CAROLINIAN, since people read it. And we feel it unethical to go out with white robes and flaming crosses and demand material from the student writers. The deadline for the Fine Arts issue is the 15th of February—which isn't much time, but the issue has to get to the printer in time for the magazine to come

out before Elizabeth Bowen arrives on campus in March for the writing session of the Festival of the Arts.

We do not know wherein the trouble lieth, but the harsh fact is that there has been an astoundingly small amount of material turned in this year to the magazine. It is therefore difficult to select pieces of work to be printed, because from a large amount of work we can usually be certain that what is finally decided upon is (as far as we can determine) the best student writing being produced on campus. The staff believes that there is good writing being done here, and that many of the student writers are not submitting their material to CORADDI for possible publication. And those of you who know anything about the magazine probably know that it is not consciously going to lower its standards one whit, even if we have to put out an issue containing one poem, some art work, and several lovely, inspiring, blank, white pages.

So this is our invitation to the writers on campus to submit work to the Fine Arts CORADDI. We, of course, do not guarantee that we're going to print everything that is turned in, but we are interested in reading it. Deadline is, as I said earlier, Monday, February 15th, and you can send the material to me by local. Posters are up in Melver and the P. O. (with CORADDI misspelled) and I'm the one above "Hollowed Heads".

Along the lines of "new policy", the CORADDI wishes to announce

(Continued on Page Five)

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State University of Iowa



When you come right down to it, you smoke for one simple reason . . . enjoyment. And smoking enjoyment is all a matter of taste. Yes, taste is what counts in a cigarette. And Luckies taste better.

Two facts explain why Luckies taste better. First, L.S./M.F.T.—Lucky Strike means fine tobacco . . . light, mild, good-tasting tobacco. Second, Luckies are actually made better to taste better . . . always round, firm, fully packed to draw freely and smoke evenly.

So, for the enjoyment you get from better taste, and only from better taste, Be Happy—Go Lucky. Get a pack or a carton of better-tasting Luckies today.

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To see his money partin',  
Here's a tip to save you dough:  
Buy Luckies by the carton!

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Cornell



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Where students congregate,  
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# OFFSIDES

## DANCE FORUM

The Modern Dance groups have a top notch performance in store for the first of the Art Festival week-ends. Those of you who were at Chapel last Tuesday (and who wasn't) saw part of the long hours of hard work that go into making up these annual dance programs. If you haven't seen some of the girls in Junior and Senior Dance Groups lately, you can be sure that they were hard at work in the dance studio and Aycock.

An unusually large attendance from other schools this year should make the student choreography section Friday afternoon well worth your time. For those of you who can't make it Friday afternoon there will be a dance concert in Aycock Friday night featuring dances by the outstanding groups from other schools as well as by our own dance groups and grad-

## Exchange Delegates Join In Discussion Of 4-H Experiences

Three of North Carolina's International Farm Youth Exchange delegates will be featured in a panel discussion at Collegiate 4-H Club meeting Wednesday night, February 17 in 236 Home Economics Building. Dorothy Shields, Nancy Pritchett, and Bobby Parker will explain some of their duties and activities as "grass roots ambassadors."

Dot was a delegate to Holland in the summer of 1952. She was an outstanding 4-H Club member and is now a senior home economics major here at W. C.

Nancy spent six months living and working with the people of Germany in '52. She is a past-president of the Woman's College 4-H Club and a senior biology major.

Bobby, a junior at State, has just recently returned from Ireland. He was, at one time, President of the State 4-H Council and is now an active member of the Collegiate 4-H Club at State. He was at Woman's College last year as Master of ceremonies for the Square Dance Festival.

The International Farm Youth Exchange Program sponsors the exchange of rural young people between the United States and other countries. Its purpose is to promote good will and understanding among the rural peoples of the world.

The three delegates will show slides that they made in the countries they visited and will compare the lives of the people there to ours. They will combine their reports into an informal discussion.

uates.

Saturday morning will be a wonderful opportunity to watch the visiting critics and performers Frankel and Ryder conduct a master dance class. This year spectators are being admitted to watch the dancers from all of the schools attending the Festival as they are "put through their paces" by the visiting artists.

Saturday night those of you who go to Aycock will see Frankel and Ryder in another capacity as they present their own concert.

## BASKETBALL

The basketball tournament is in full swing now. If any one noticed a large crowd of girls arriving late for dinner Tuesday night, you can be almost sure that they were from Hinshaw and Kirkland. These two dorms put on one of the most exciting games of the tournament thus far. It was nip and tuck all the way and not only did the game end in a tie, but it took three over-time periods to break the tie.

## U. S. Power

(Continued from Page One)  
of State for Congressional Relations.

Mr. Harsch, a Williams and Cambridge man, is correspondent for the Christian Science Monitor and news commentator. He is author of *Pattern of Conquest* and *The Curtain Isn't Iron*, which deals with affairs in central and eastern Europe.

Educated at Cornell, Indiana, Washington, and Columbia, Alex Inkeles has taught at Denver, Harvard, and Cornell. He was consultant to the Program Evaluation Branch, International Broadcasting Division, Department of State and also to the Survey of World Communication Facilities, UNESCO. He has written "Public Opinion in Soviet Russia" and numerous other articles dealing with internal conditions in the Soviet.

Dr. Lyda Gordon Shivers heads the general forum committee, and Nancy Benson chairs the student committee.

## The Hallowed Halls

(Continued from Page Four)

that tryouts for the literary staff are no longer being held twice a year—once in the fall and once in the spring—but that anyone who wishes to try out may contact the editor for instructions, deadlines, etc. Since all members of the present staff are seniors except two (and one of those intends to transfer . . .), we feel that we should not wait until late spring to take on some new staff members.

A last and refreshing note: Flo tells me that PINE NEEDLES appearance is not far in the future.

## R. A. Presents Weekly Schedule of Activities

SATURDAY, FEB. 13

Master Class in Dance Techniques by Emily Frankel and Mark Ryder—9:00 A. M. in Coleman Gym.

Dance Concert by Frankel-Ryder—8:00 P. M. in Aycock.

SUNDAY, FEB. 14

Recreational Swimming—8:00-9:00.

MONDAY, FEB. 15

Winfield-Mary Foust Basketball game—5:00 in Coleman Gym.

Jamison - Ragsdale Basketball game—5:00 in Rosenthal Gym.

Coit-Shaw Basketball game—7:00 in Coleman Gym.

Crafts—7:00-8:00.

Bowling—7:00-8:00.

North Spencer-Mendenhall Basketball game—8:00 in Coleman Gym.

Cotten-South Spencer Basketball game—8:00 in Rosenthal Gym.

TUESDAY, FEB. 16

Junior Modern Dance Group—5:00.

Recreational Swimming—5:00.

Bowling—5:00.

Tap Dance Club—7:00.

WEDNESDAY, FEB. 17

Bailey-Hinshaw Basketball game—5:00 in Coleman Gym.

Town Students-New Gullford Basketball Game—5:00 in Rosenthal Gym.

Gray-Kirkland Basketball Game—7:00 in Coleman Gym.

Ragsdale-Coit Basketball Game—7:00 in Rosenthal Gym.

THURSDAY, FEB. 18

Crafts—5:00.

Bowling—5:00.

Modern Dance Group—7:15.

Dolphin-Seal Practice—7:00-9:00.

Shaw-Jamison Basketball Game—7:00 in Coleman Gym.

Mendenhall-Mary Foust Basketball Game—7:00 in Rosenthal Gym.

Winfield-North Spencer Basketball Game—8:00 in Coleman Gym.

FRANKEL-RYDER DUO

(Continued from Page One)

special number *Saturday Rhythms* and Graduate Barbara Trosper will give *Inside Out*.

A master dance class taught by Frankel and Ryder begins the Saturday program at 9:00 A. M. Spectators are admitted and the visiting teams from other schools and the Woman's College group will make up the class. Miss Frankel and Mr. Ryder will present their own concert Saturday at 8:00 P. M. in Aycock Auditorium.

Miss Frankel began her dancing in a small ballet school in Harrisburg, Pa., and later studied at the Metropolitan Ballet School and the School of American Ballet, both in New York City. She began her professional career on the Dance magazine staff in New York, then toured with the Weidman Company, danced with Doris Humphrey's group, choreographed and performed her first solo dances on the different television networks, and met Mark Ryder.

Mr. Ryder studied at the Neighborhood Playhouse of the Theater in New York City where Martha Graham taught, and later joined her dance company. He spent three years in the army with the Anti-Aircraft Artillery where he earned five battle stars. Returning to take a soloist position with Miss Graham, Ryder danced as a major soloist in the New Dance Group Company and the Doris Humphrey group, appeared on television

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## Teachers Demonstrate Activities For Elementary P. E. Programs

Miss Sally Southerland, Miss Rita Burdett, Miss Margaret Green, and Miss Ellen Griffin presented a demonstration of selected physical education activities and techniques for group organization on February 3. In their demonstration they included grades three, four, five, and six.

First on the program was the explanation and demonstration of classroom games for the third through the sixth grades. The games chosen were as follows: Man, Gun, Rabbit which is a good quick participation game for a large group; Bandit, an activity pattern which requires individual alertness; Desk Relays which are excellent for mass indoor participation without any danger and it is good for practice in co-ordinations; Hen and Chicks, an activity for fun and self-control; Find the Leader, a good game for a large number of people which develops keen observation and alertness in the children; Human Checkers which is a good puzzle game; and Chickaberry, a rhythmic game. Each of these games were taught to the girls who were demonstrating them just as the teacher would present them to a class of third, fourth, fifth, or sixth graders.

Then there was a discussion on the techniques for the development of attitudes and skills. The first technique to develop is that of being prepared. The leader should know the activity; know the rules of the game well enough to tell the others; have the equipment ready; and decide where to make the boundaries if needed. The followers should let the leader do the leading; if he hesitates, give him a chance to think what he wants to say; remember he has to learn how to lead and needs to practice it; if you have good suggestions for him, give them courteously; and help him improve. The teacher should in the first meeting, help new leaders plan details necessary for conducting their first squad play period; see that they know the games they want to use; practice explaining them; tell what equipment and boundaries, etc.; in evaluation, help them see the good and poor points of their leading; plan for improvement before next practice period; and help them recall also evaluate and plan with the group as followers. The second technique to develop is that of organizing efficiently and giving directions well. The leader should know how to get into lines and circles without waste of time; know clear commands to use; plan quick way to get group from one formation to another; and speak clearly and pleasantly to the followers. The followers should remember some easy ways to get into lines and circles; know reasons for having these easy ways; ask questions if he can't understand; and if he can't hear say "please speak louder". The teacher should show the leaders how to make large circle with few players, how to change lines to circle and vice versa; let them practice using the exact words they will use with squads; discuss with whole class the importance of giving clear directions and also the importance of making sure one hears directions given; let a group demonstrate before the class goes out on the playground; and bring this up again in

shows, danced the leading role in the St. Louis Opera production of *Bloomer Girl*, and met Miss Frankel.

The weekend of dance is the first section of Arts Forum, which is to be divided into individual programs, dance, writing, and art, and held at different times this year.

Letters and Invitations committee is run by Margie Leder with Mrs. Ruth Clarke supervising. Violet Galvin is working with Mr. Charles Adams on the Library and Reading committee.

Handling publicity with her committee is Sally Copelan under the supervision of Mrs. Helen Marsh. Social committee chairman is Inez Kiser. Mrs. Sam Sox and Miss Mabel Swanson are consultants.

Betty Mackey Guion along with Mrs. Charles Ramsey are planning the student panel. Worship committee is in charge of Helen Maynard and Miss Frances Nicoll acts as adviser.

Arrangements committee is headed by Faye Allen. Art exhibit committee has as its chairman Linda Carroll who is working with Willard Barchenger.

Martha Fulcher, chairman, and Mrs. Louise Koch, consultant, made plans for the assembly program. Dormitory Devotions committee chairman is Sue Hodges.

COMMITTEES WORK  
The group in charge of Hall Discussions committee has as its chairman Nancy Evans. Miss Alice Ryan and Dr. Hollis Rogers serve as consultants.

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evaluation period. Also in a similar fashion they discussed the development of the following techniques; keeping the game going, being responsible for the group and recognizing and overcoming obstacles. Then there was a discussion of the ten steps for the selection and use of leaders and the steps in developing discussion techniques. All of the information above was discussed as the games were in progress by the teacher in charge of that particular game.

Next on the program were the relays, net games, and field games. For the third grade children there were simple line relays of running, hopping, and skipping movements; stunts; simple ball and beanbag handling; modified newcomb; batball; and boundary ball. Following this were the fourth grade games, circle relay (two kinds), simple relays incorporating skills, newcomb, and line soccer. Shuttle relays, zig-zag relay, keep it up, volley tennis, volley ball, and hand ball were some of the games for the fifth and sixth grades.

Attending this program were elementary school teachers from all over Greensboro. The sophomore and senior physical education majors demonstrated the games for the teachers.

## Inter-Faith Forum

(Continued from Page One)

The statuette is of Saint Nicholas, the patron saint.

## ORIGINAL EL GRECO ON DISPLAY

A special exhibition of paintings of both professional and student work is planned during the Forum. This is in charge of Linda Carroll with Willard Barchenger as adviser; working on this project too are the Fine Arts committee of Elliott Hall and the Inter-Faiths Forum. An original El Greco, "St. Martin Sharing His Cloak with a Beggar" is now on display in Elliott Hall. The painting requires a police attendant at all times.

In Weatherspoon Gallery Thursday, February 18, from 2:00 until 4:00 p. m. Mr. Barchenger will present with colored slides a lecture on the subject of "The Reflection of Man's Faith in Architecture." A Jewish exhibit is being set up under the direction of Diane Berz.

## NANCY JEAN HILL HEADS PLANS

Planning for the 1954 Inter-Faith Forum from February 16 to February 18 has been under the direction of Nancy Jean Hill, general chairman, and Mrs. Ruth Clarke, religious co-ordinator.

Thirteen committees have been set up for completion of the final plans. Afternoon Sessions are in charge of Peggy Crow and consultants Rabbi Rypins, Father Francis Smith, and Miss Virginia Pierce.

Arrangements committee is headed by Faye Allen. Art exhibit committee has as its chairman Linda Carroll who is working with Willard Barchenger.

Martha Fulcher, chairman, and Mrs. Louise Koch, consultant, made plans for the assembly program. Dormitory Devotions committee chairman is Sue Hodges.

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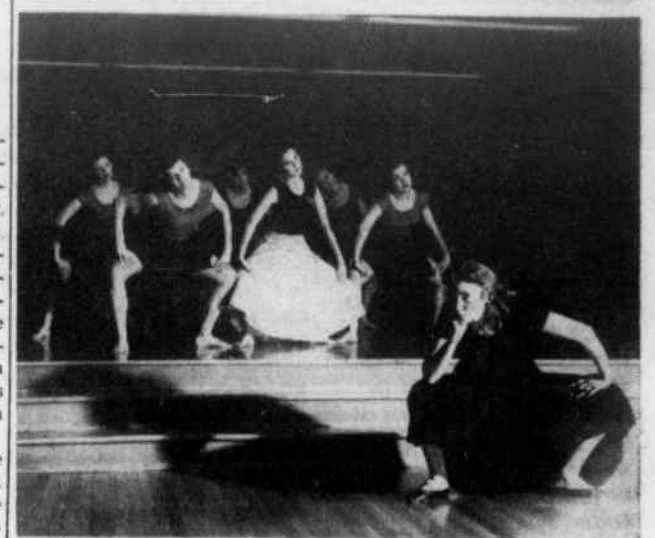
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Dancers Prepare For Arts Festival

## Notable Guests Leaders In 1954 Inter-Faith Forum

Religious leaders have come from as far as Knoxville, Tennessee and as close as Greensboro to participate in the 1954 Inter-Faith Forum. To illustrate the variety of experience and background these speakers are bringing to our campus, the Carolinian is printing the biographies of three of the thirteen speakers.

## A TEXAN, "GROWING AND MATURING FAITH"

Rev. William McDowell Ramsay, will be the guest speaker for the Presbyterian Westminster Fellowship during Inter-Faith Forum, February 16-18.

Mr. Ramsay was born in Huntsville, Texas, but he grew up near Nashville, Tennessee. As the son of a Presbyterian minister, he is the twelfth Presbyterian minister in the family. At Southwestern in Memphis, Tennessee, Mr. Ramsay received his A. B. degree.

While serving a few years in the United States Army, he saw a great deal of Europe. After the war, Mr. Ramsay attended Union Theological Seminary in Richmond, Virginia, and was awarded the Howerton Fellowship. This sent him abroad to study at the University of Edinburgh, Scotland. He also visited in Europe and in the Near East.

At present he is the minister at Houston Lebanon Presbyterian Church in Knoxville, Tennessee. Rev. Ramsay will discuss "A Growing and Maturing Faith" in Shaw Hall Tuesday night at 7:30. At the same time on Wednesday he will visit Ragsdale.

## GREENSBORO PASTOR

From Greensboro comes Dr. O. Herschel Folger, pastor of Ashboro Street Friends Meeting here. He is the representative of the Friends group during the Inter-Faith Forum.

He received his Bachelor of Arts degree from Earlham and his Bachelor of Divinity from Hartford Theological Seminary. He also holds a M. A. degree from Boston University.

As a pastor he has served in Michigan, Indiana, Connecticut, Maine, Rhode Island, Massachusetts, Ohio, California, and North Carolina.

On Tuesday night at 7:30 he will speak in Coit Hall. The following night he will be a guest in Well Hall.

## "FAITH IN OUR PERSONAL LIFE"

Father John Weidinger, the guest of the Catholic group, will speak at 7:30 on Tuesday and on Wednesday nights in South Spencer and in Mendenhall, respectively. His topic will center about the general theme, "Faith in Our Personal Life."

Father Weidinger received his Masters degree from Columbia University. His Doctor's degree came from Sochonne. During his career he taught at Cathedral College in New York, Mount Saint Mary's College and Seminary and Saint Louis Union.

Another visitor during the Inter-Faith Forum is Rev. J. C. Herrin who is chaplain to Baptist students at the University of North Carolina. Rev. Herrin was graduated from Wake Forest College and received his Bachelor of Divinity degree from Union Theological Seminary.

From Lenoir-Rhyne College comes Miss Gladys Inez Seagle, assistant professor of Bible and sociology. She has studied at Lenoir Rhyne, the Biblical Seminary in New York, and New York University. Some of her graduate work has been done at City College in New York and at Union Theological Seminary.

Among her activities Miss Seagle lists three years experience in North Carolina public schools, instruction in the army of the United States and director of Lutheran Girls Camp.

Participating in the activities of the Inter-Faith Forum also is Dean Stella Ward of Greensboro College. Dean Ward holds a Bachelor of Arts degree, a Master's degree, and a Methodist preaching license.

This native of Paintsville, Kentucky, had a preaching appointment in Knox County in Kentucky and at one time taught at West Virginia Wesleyan College at Buckhannon, West Virginia. Dean Ward has traveled in forty of the forty-eight states, and she came to Greensboro three years ago.

A Moravian missionary on furlough from Nicaragua is included among the guests of the Forum.

Rev. Joe H. Gray, Jr. is a native of Winston-Salem, North Carolina, and he attended State College. From Moravian College in Bethlehem, Pennsylvania, he received his B. A. degree and from Moravian Theological Seminary his B. D. degree.

In the United States he served as pastor at Moravian Church in Leaksville and assistant pastor of Calvary Moravian Church in Winston-Salem. From here he went to Nicaraguan mission field and returned in November on furlough.

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## RABBI COMES FROM NEW YORK

Rabbi Tobias Rothenberg is a native of New York City, and received his earlier education in the schools of New York. He is a graduate of the College of the City of New York, 1941, receiving a B. A. degree. He attended the Jewish Theological Seminary from where he was ordained in 1945, with the degree of B. H. L., and M. H. L.

Prior to his present congregation in Roanoke, Virginia the rabbi served in Middletown New York, and Ventnor City in New Jersey.

Rabbi Rothenberg is on the speakers rostrum of the National Conference of Christian and Jews, and is currently also lecturing under the auspices of the Jewish Chautauqua Society, an organization which sends rabbis to the college campus to disseminate authentic information on Judaism.

## Yankee Land Provides Seniors Bread, Butter

The Placement Office has just received notice of teaching positions available for home economics, English and Commercial majors in Tenafly, New Jersey. This school system is only 15 minutes by car or 30 minutes by bus from New York City. If you are interested in knowing more about the available facilities and requirement for teaching in Tenafly, New Jersey, please contact the Placement Office.

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# Tonight's Concert Proves Color Fantasia

(Continued from Page One)

skirt. Each one also has gloves and a hat to match the skirts.

"Dementia" choreographed by Nancy Lewis is about a person who has just returned from some social occasion and the thoughts which run through her mind. This person wears a dark green full skirt over a white underskirt and she represents a state of normality when she is down at the front of the stage. The three others represent the figures of her nightmare, who as her thoughts try to get her to join their side. All three are dressed in long black tights with tunics of rose, chartreuse, and fuschia over them.

The costumes for "Who Dun It" choreographed by Miss Virginia Moomaw are turquoise leotards and black skirts. This dance is a murder mystery in which there are too many corpses, too many detectives, and too many suspects. The different characters can be identified by the red or blue footprints, hands, and blood designs which will be on the black skirts. The designs are arranged differently on each costume.

The last dance in the first part of the program is "Inside Out" choreographed by Miss Barbara Trosper. In this dance a girl aspires to be an actress. She wants to be so versatile that she can portray any type of character. What the audience sees is her practice and rehearsal and the appreciative audience which the dancer imagines that she has. Miss Trosper who will be the girl will wear a kelly green leotard and skirt. She also has a top piece which can be made to fit different roles that she portrays on the stage. All of the others in the dance play the part of the audience and they are dressed in kelly green leotards and black skirts, wearing fuschia hats.

The second half of the program opens with a primitive dance, "Witching Spirits", choreographed by Julia Hedgepeth. The costumes for this dance are black leotards with chartreuse and black striped skirts.

"Two Ballads" choreographed by Suzanne Rodgers has costumes with scooped necks to suggest late 1600 English costumes. The dancers are dressed in stiffly starched yellow chambray. Each has a bolero jacket which fits tightly at the wrists and has big sleeves. When the group dances to Greensleeves the costumes are the same except for the one person who is Greensleeves who removes the jacket and dons green sleeves. There is a solo dancer who acts the part of the ballad singer and her costumes

is made the same as the others in black.

Ann Voorhis choreography of "This Night There'll Be But Three" was based on the ballad of the Four Marys. This is the story of the Four Marys who were ladies in waiting to the queen. One of them has a child by the king and kills it. Everyone then turns against her, not for having the child, but for killing it. The dancers are not dancing the story but the quality of the characters of the people. In the last part emphasis is the feeling of repentance. The costumes are white flannel with a scooped neck and princess length. Each of the dancers will wear green, fuschia, or gold make-up on her face and arms and head bands of the same colors.

The last dance on the program, "Saturday Rhythms", was choreographed by three graduate students, Mia Freeman, Diane Gaumer, and Patricia Thomas. It is done to the music of "An American In Paris" and the costumes are designed to give the feeling of Paris in the spring with the Saturday cafe society. They are dressed in jade sleeveless leotards and two-tone green skirts with uneven hem lines.

The dancers who are participating in the forum are: Mata Barack, Joan Boyette, Rebecca Castanos, Betty Clark, Anne Curtain, Sylvia Dismuke, Marion Duckworth, Elizabeth Floyd, Mia Freeman, Helen Fortenberry, Diana Gaumer, Julia Hedgepeth, Rebecca Hemphill, Mary Ann Hover, Anita Huffington, Maxine Jarrett, Helen Ketner, Esther Krasney, Helen Kuykendall. Also Edith Leiby, Nancy Luirs, Araminta Little, Sara Malone, Caroline Neill, Shirley Olds, Shirley O'Neal, Marion Lois Prescott, Suzanne Rodgers, Molly Rodgers, Dorothy Rose, Sally Rubin, Barbara Sloane, Jennie Snider, Jan Snipes, Elizabeth Swindell, Patricia Thomas, Peggy Thomas, Barbara Trosper, Anne Voorhis, Lou Wall, Nell Rose Wallace, Peggy Wolfe, and Rosemary Whitmlre.

Some of those who aided the dance group with the performance are: Willard Barchenger, design advisor; Miss Aileen Minor and Mr. Philip Morgan who assisted in finding pianists for the performance; Mrs. William K. DeVeny, musical advice; Miss Virginia Moomaw, director of Dance Group; Rebecca Hemphill, Nannette Startling, and Lou Wall, stage managers; Carol Giroud, lighting; Sylvia Hammond and Carolyn Neill, costumes; and Nancy Lewis, Rachel Shannon, and Lois Turner, accompanists.

# ..CAMPUS COGS..

By DOT OBRUPTA

"Oh, that never-a-dull moment life of a dance major," said Becky Hemphill as she looked up from an Arts Forum Program. In addition to being a member of the Co-Off Club and R. A. Cabinet, Becky has been a member of the Senior Dance Group since her Sophomore year. This year Becky is president of the Modern Dance Club, a combination of Junior and Senior dance group, and stage manager for the modern dance program in Arts

spent a great deal of time in New York City . . . fine place . . . but is sure isn't anything like Marion, North Carolina."

Aside from Modern Dance, Becky enjoys reading and the outdoors. "I sure remember one tent out at R. A. Camp . . . seems that when we put the darn thing together one side was shorter than the other and every time it rained . . ." Not only with a great of modern dance on her mind but also body mechanics, stunts and tumbling Becky is practice teaching at Curry. On her first day of classes at W. C., Becky became well-acquainted with Curry. It seems that she had asked someone for directions to the "classroom building." "I found myself walking the halls of Curry and I actually didn't feel lost because there were three other W. C. freshmen there. Finally, a faculty member from Curry gave us each directions back to Melver."

With Arts Forum near, Becky can be found in one of two places . . . the modern dance studio or Aycock Auditorium. To Becky, Arts Forum is, "an amazing integration of the work of the various departments. For instance, take our program. The participants are graduates and undergraduates of many different majors. The music department selected girls to play the music for the dance group. The lighting is well taken care of by a group of hard-working Play-liners. Home Economics major are responsible for the maintenance of the costumes. We couldn't do without the physical education department's help. I would like to see every girl become interested in Arts Forum. There couldn't be a better opportunity for this type of education."



Rebecca Hemphill

Forum. Becky choreographed one of the dances in the program. Modern dance is a part of Becky's life the year around. This summer she spent six weeks studying dance at Connecticut College. The classes were taught by Martha Graham and Robert Cohan outstanding professional dancers. Along with dance classes, Becky studied stage lighting and the basic stage equipment for dance. Becky grinned and said in true Southern accent, "We

# HANDBOOK REVISITED

# 'So This Is How It Works . . . ' SGA and Its 'Leventy Committees

By EMILY BUTNER  
President of S. G. A.

The purpose of the following explanation is to give you the framework of student government on our campus. This is just the structure, remember. Only as the offices and committees are functioning, can our student government begin to fulfill the object of its existence.

We hope that you will study the chart and relate these groups in order to bring the many committees and organizations into a working whole in your mind's eye.

## 1. THE EXECUTIVE BRANCH

(a) First, let's look at the House President's Organization. It is composed of girls who have one of the most difficult jobs on campus. The sixteen house presidents meet with the President of SGA every Thursday at 12:00. At this time any problems and questions are brought out, discussed and looked at on a campus basis as well as a dorm level. One of the objects of the group is that of communication between each house president and the other fifteen on campus that make up our community. Your house president does more work than most students realize. Each of us can make her job easier and more satisfying by taking our share of the responsibility as a member of the house and the campus as a whole.

The following are appointments made by the President of SGA each year.

(b) The Service League Chairman has under her direction a working committee of girls who carry through the Campus Purse Drive, Clothing Drive, Blood Donor Day, the bringing of a foreign student to study each year, and a Clean-Up Campaign.

(c) The Student Advisory Committee, which is made up of thirteen girls, meets at various times during the year at Dr. Graham's home to discuss any campus, state, national, or international topic that pertains to education and the application of it at W. C. Here an informal swapping of ideas goes on over a cup of Mrs. Graham's special coffee.

(d) The Movie Committee, which is composed of a member from each class including the Commercial Class. They, with Dr. Reardon, decide on the selection of movies shown in Aycock each Saturday night.

(e) The two members at large who serve on the Chapel Committee along with the Dean of Students, Chairman of the Committee, and the President and the Vice President of SGA, who serve as ex-officio members. Any suggestions for chapel programs are welcomed and considered by the committee.

(f) The Elections Board Chairman, who is in charge of all elections on the campus. She works with the six members of Elections Board and the faculty advisor, Miss Rita Burdett, in setting the policy and schedule of elections.

(g) The Bookstore Committee made up of three student members. They work in consultation with the bookstore to make needed and desired articles available if possible.

(h) One senior representative on the CUSC (Consolidated University Student Council). This body, composed locally of eleven members, meets with the councils at State and Carolina at least twice a semester on one of the three campuses. They sponsor CU Days and consider questions that concern the en-

## Chesterfield Sponsors "Who Is It?" Contest

Free Chesterfields . . . Betty Harvey, Chesterfield representative at Woman's College announces a "Chesterfield Girl of the Week" contest, which begins Monday, February 15 and will end Friday, February 26.

Guess the name of the girl described in the following rhyme and take the answer and an empty Chesterfield cigarette wrapper to Betty Harvey in 320 Ragsdale Hall. First person with the right answer wins a free carton of Chesterfields. "The little sophomore lives in Shaw You can associate her last name with a donkey's 'hee-haw' Her major is history and hometown Reidsville And she's cute enough to give any boy a thrill."

tire University on the student level.

## 2. JUDICIAL

(a) Judicial Board is for the purpose of enforcing the regulations here on campus. The Board explains the "why" of the rule and attempts to show the offender her responsibility in the total picture of the college.

(b) Hall Board, just as the name implies, is the means for handling minor cases in the respective dorms. It is made up of the dorm at large, the House President, and a Judicial Board member.

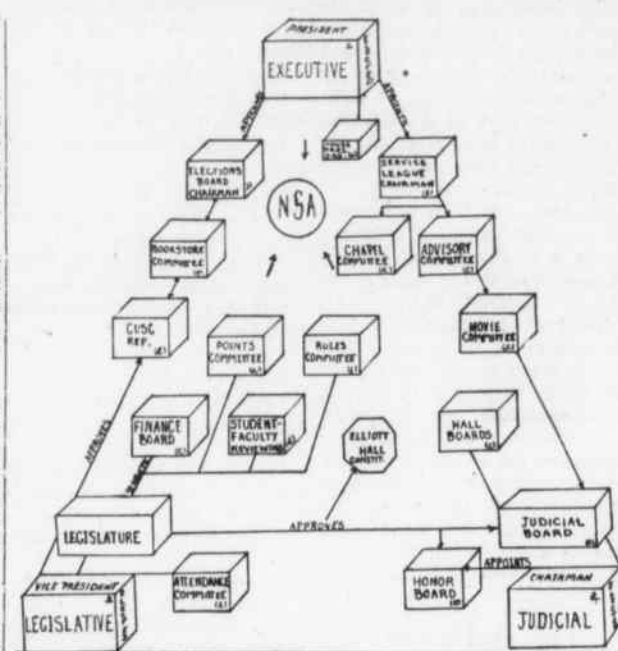
(c) Honor Board has as its purpose the explanation of our Honor Policy to all of the students who are a part of our community. This is an essential group, for through it, the expectations presented in the Honor Policy can be explained and discussed.

## 3. LEGISLATIVE

(a) Legislature is the body for law making. The organization has 40 voting members and 22 non-voting members. This group meets twice a month to discuss and vote on any question brought before them.

(b) Attendance Committee is for the purpose of assigning chapel seats and chapel checkers, and recording attendance at all required chapels. The Vice President appoints four members, who are approved by Legislature.

(c) Finance Board, composed of



Chunk your handbook in the trash—just study Norma Cofer's visualization of SGA structure.

three faculty members and four students, allots money according to the budgets submitted by the organizations in relation to the total amount of money. The Board deals with money from the student Activity Fee, which is a student imposed fee. The money goes to student activities alone, excluding

lecture series, etc. The students are chosen by Legislature, and the faculty members are chosen by the Chancellor from a list of six selected by Legislature.

The Student Activities included in consideration of financial allotment are: Carolinian, Coraddi, Elliott Hall, Pine Needles, Play-

Likers, Recreation Association, Religious Activities (Inter-Faith and Y.W.C.A.), Service League and Student Government (N.S.A. and C.U.S.C.).

(d) Student-Faculty Reviewing Committee is set up for the purpose of hearing any complaints or grievances of any student. The committee is set up with faculty chairman, appointed by the Chancellor from one of four faculty members, and four student members selected.

(e) Points Committee keeps track of the points carried by students, examines the system every year, and calls attention to any over load of points being carried. There are six members, including a Chairman, elected by Legislature and two faculty members appointed by the Chancellor.

(f) Rules Committee is a special committee elected by Legislature early in the school year. The number of members, both faculty and student serving on this committee vary from year to year, as determined by Legislature. It is the duty of this committee to examine student government rules and regulations in an effort to determine their clarity. Any modification in wording that would facilitate their greater clarity and comprehensiveness is submitted to Legislature for approval before publication of the Handbook in the spring of each year.

# Liggett & Myers Tobacco Co. says . . .

FOR more than thirty years we have used research day in and day out learning about tobaccos and cigarettes in the public's interest.

Continuously we and our consultants have analyzed, experimented with and smoked all kinds of tobaccos . . . especially Southern Bright, Burley, Maryland and Turkish cigarette tobaccos.

Our own cigarettes and competitive brands have been submitted to the most exacting scientific scrutiny including thousands of analyses of millions of pounds of tobaccos.

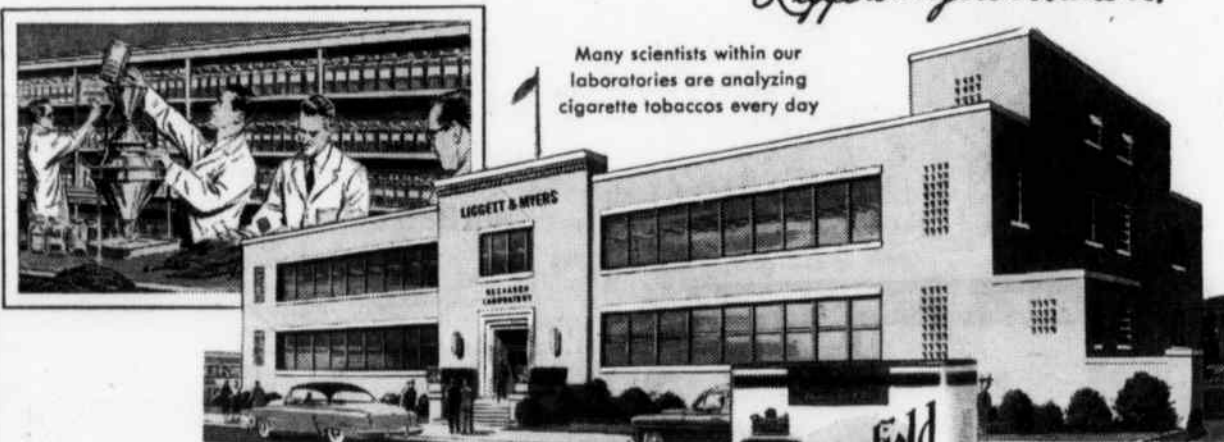
From all these thousands of analyses, and other findings reported in the leading technical journals, our Research Department has found no reason to believe that the isolation and elimination of any element native to cigarette tobaccos today would improve smoking.

For four years we have maintained in the smoker's interest an intensified larger scale diversified research program. A half-million dollar 30-ton machine, the world's most powerful source of high voltage electrons, designed solely for our use has tested tens of thousands of cigarettes. This program has already given to us direct and significant information of benefit to the smoking public.

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Today the public can confidently choose from a variety of brands—by far the best cigarettes ever made by the tobacco industry.

Liggett & Myers Tobacco Co.



Many scientists within our laboratories are analyzing cigarette tobaccos every day

## 3 Brands

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30 Years of Scientific  
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