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WOMAN'S COLLEGE
UNIVERSITY OF NORTH CAROLINA

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WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C., JANUARY, 15, 1954

NUMBER 12

Spring Arts Festival Present 'Three Sisters'

Randall Jarrell, of the English Department of the Woman's College has completed his modern of Chekov's THE THREE SISTERS, to be presented in March by the Play-Likers in connection with the Festival of the Arts.

Assisted by Mr. Peter Kudrick, of Bennett College, Mr. Jarrell began work during the late fall. Beginning with the script, the actual production will include the results of participation by students of the several arts: writing, music, art, and drama, which includes technical contributions from home economics.

Mr. Willard Barchenger and Mr. W. A. Crews are teamed again, following their work on THE APPLE CART, designing the stage sets for the play. Mrs. Dee Boquist has again consented to design and supervise the execution of the costumes. The incidental music has been composed and will be under the direction of Mr. Elliot Weisgarber. Under the direction of Mr. Giles Bowdman, THE THREE SISTERS will begin rehearsal in Aycock Auditorium during the first part of February, and will be presented March 12 and 13.

Students who are interested in working in any capacity concerned with the technical aspect of the production are cordially invited to come to Aycock or to get in touch with the faculty members in the various fields.

Those who plan to attend tryouts for the acting roles in the play will be interested in learning of the procedure to be followed. The usual method of tryouts had been trial readings from the script of the play to be given.

On January 27 and 28, from 7:30 to 10:30 p. m. in Aycock Auditorium, a different method will be used. Any person wishing to act in THE THREE SISTERS is asked to prepare a scene or speech for an audition. These auditions should be of reasonable length and something which best displays the individual talent. Further questions concerning this type of tryout should be addressed to a staff member of the Play-Likers.

The Play-Liker staff and all the Play-Likers extend a cordial invitation to everyone who wishes to help make THE THREE SISTERS a production worthy of presentation within the Festival of the Arts.

Wade Brown Series Presents Program Of Chamber Music

By Fran Green

The second in the Wade R. Brown recitals, an annual series of music programs presented by the Music Department, will be a program of chamber music, Sunday, January 31, 1954 in the Music Building's recital hall at 4:30 p. m.

All are invited to the recitals. George Dickieson, violinist; Elizabeth Cowling, cellist; and Phillip Morgan, pianist will open the program with Trio in G Major, Opus 1, No. 2 by Beethoven. The concluding work will be the Brahms Horn Trio, Opus 10 presented by Harold Attkisson, horn; Laura Mae Attkisson, violin; and Phillip Morgan, piano.

Bonnie Jean Wold

Bonnie Jean Kimball Wold, soprano, will present a varied group of vocal works at the third Wade R. Brown recital Sunday February 7, at 4:30 p. m. She will be accompanied by Inga B. Morgan.

Selections from the Baroque and classic periods by Hayden, Handel, and Bach will open the recital. Mrs. Wold's next group will consist of selections from Puccini's Madame Butterfly using an off-stage chorus. Chansons de Ronsard, modern French song cycle, by Darius Milhaud, is next on the program.

Sings Contemporary American Song

To conclude Mrs. Wold will sing a group of contemporary American (Continued on Page Seven)

Golden Chain Links Increase By 13 In Monday Tapping

Candlelight tapping ceremonies in the residence halls Monday night brought 13 new members to Golden Chain.

Three juniors and ten seniors were recognized for outstanding achievement and service to the college. The group selects, each semester during the year, those students who best exemplify the qualities of scholarship, leadership, service, tolerance, judgement, magnanimity, and character.

Those named to Golden Chain were: seniors, Margaret Crawford, Anne Ford, Nancy Jean Hill, Alice Joyner Irby, Margie Preisinger, Mary Ann Spencer, Anoush Harutunian, Nancy Benson, Becky Lane, and Barbara Woolard; juniors, Diana Chatham, Marty Cope, and Peggy Crowe.

Golden Chain, which is primarily a recognition organization, is also a service group. Last year, for instance, the group sponsored the preparation and showing of the WC movie.

Students who have already been recognized by Golden Chain are: Rose Farah, president; Emily Butner, Kay Neelands, Frankie Herman, Feraline Fish, Carolyn Birgel, Florence Bowden, Mary Elizabeth Alsbaugh, Sally Harrison, Ann Rothgeb, Phyllis Franklin, Pat Thomas, Jane Fuller, and Peggy Best.

Noted Archaeologist Discusses Greece In Friday Lecture

"The World Before the Illiad—Its Gold Treasures," will be presented in an illustrated lecture Friday night at 7:00 p. m. The Greensboro Archaeological Society sponsors the event. It will be over in time for the Rise Stevens concert that night.

Dr. George E. Mylonas, Professor of Archaeology at Washington University, St. Louis, Mo. has been appointed Charles Elliot Norton Lecturer for the year 1953-54.

A graduate of Smyrna College, he took the Degree of Doctor of Philosophy at the University of Athens in 1927, and two years later received a Ph. D. from the Johns Hopkins University. Widely known as an eminent scholar and archaeologist in the sphere of Pre-Classical Greek civilization, long connected with the work of the American School of Classical Studies at Athens, Greece, and at present vice-chairman of the Managing Committee of that organization, Dr. Mylonas has been most recently associated with the spectacular, newly discovered Grave Circle, just outside the walls of Mycenae.

He excavated three last summer with John K. Papadimitriou, of the Greek Archaeological Service, when several rich shaft graves were opened. This season he plans to continue in the same collaboration and explore several more graves which were located in the circle, but were left for exploration in 1953.

Free Coffee Revives Exam Survivors

If you have that tired worn-out feeling (due to extra-exercising over exams), drop by the gameroom for coffee and cookies on Wednesday, January 20, from nine to eleven a. m. The informal social hour and free refreshments is sponsored by the Special Events Committee of Elliott Hall. Faculty members are invited too; so why not ask your teachers over for a chat and coffee between exams?

Students File Requests To Carry Extra Hours

Request for permission to register for more than 16 hours the second semester should be filed immediately in the office of the class chairman.

Students doing full-time dining room work are required to file petitions to register for fifteen hours.

Inter-Faith Council Completes Planning For Annual Forum

Every organized religious group on the Woman's College campus will sponsor at least one speaker during Inter-Faith Forum, February 16 through February 18. There will be thirteen invited speakers appearing on the program.

These three days of concentrated religious study are planned and developed by the Inter-Faith Forum committees. The programs and their topics have been picked by college girls making up these committees.

On one of the general day's programs at 1:10 p. m. is a noonday worship program. From 2:00 until 4:00 in the afternoon special type programs are scheduled. This series of meetings will be led by guest speakers of the different denominational groups. Lectures, movies, and displays are among the programs planned.

Panel discussions will be held from 4:00 until 5:30 in the afternoon, and to end the day's activities will be hall discussions led by invited speakers.

Programs for the Inter-Faith Forum are being completed. Ann Hill made the design for the programs.

Picture Rental Begins January 18; Ends, 31

From Rafael to Van Gogh, Cezanne, and Klee, all these and more are now available for rental second semester from the library's collection.

Students and faculty should leave requests at the Circulation desk in the library.

Pictures rented for the first semester are to be returned by January 18. They will be on exhibit in the Library on the first floor stack area. Students and counselors have first choice from January 18-31. Faculty requests will be filled after February 1 if the picture of their choice has not been selected by a student.

One picture is rented to a person until February 7. After that date a second picture may be rented.

N. S. A. Will Operate Used Book Exchange For Next Semester

A second-hand book exchange will be operated by the National Student's Association, the week of January 27—February 3. The exchange will be located in the checkroom of Elliott Hall and will be open from 1-2 p. m. and 5-6 p. m. each day excluding Sunday to receive or sell books.

Only used books listed on the current book store list will be accepted by the exchange bureau. Receipts will be given to each person bringing books to be sold, minus NSA's commission for the scholarship fund.

Buyers will pay one half the price paid by the owner plus a 10 per cent handling fee. Those who bring books will call by the bureau on Tuesday, February 2 or Wednesday, February 3 between 1:00 and 2:00 p. m. or between 5:00 p. m. and 6:00 p. m. for their money, or the books, if unsold.

The bureau will not be responsible for returning books or money after that date.

A similar service was sponsored by the N. S. A. at the beginning of last semester. The same policy of charging a 10 percent handling fee will be charged the buyer of each book.

Those serving on the N. S. A. committee are Annette Beck, Esther Krasny, Ann McIntosh, Sadye Dunn, Becky Jordan, Helen Maynard, Mary Ann Hoover, and Martha Fulcher.

Singer Rise Stevens Performs At Aycock In McDonald Series

Rise Stevens, soprano in New York's Metropolitan Opera will appear at Aycock Auditorium tonight at 8:30 under the auspices of Marvin McDonald entertainment series.

Miss Stevens is noted for her many television and radio appearances. She has also appeared in several motion pictures. She was a student of the Juilliard School of Music in New York City, and studied also with Mme. Anna Schoer Rene' and Mme. Vera Schwartz. She made her debut in 1938 in "Mignon" in Prague, Czechoslovakia. That same year she made her first appearance at the Metropolitan.

Rise Stevens has toured throughout Europe and South America. Her principal roles are included in the operas Mignon, Der Rosekavalier, Carmen, Samson and Delilah, La Gioconda, Hansel and Gretel, Figaro, and Die Walkyrie.

The singer's appearance here was originally scheduled for November, but cancelled because of her reported illness.

Architects Discuss Building Arts May Look Toward Millon-Dollar Center

by Mary Ann Baum

A brook, dirt floors, and a huge plastic dome are among Mr. Gregory Ivy's plans for a new, much-needed Fine Arts Building.

The new structure, estimated to cost about a million dollars, will be located on West Market Street, about two blocks from Tate St. It will include not only the art department, but parts of the humanities, theater and music departments. It will have three auditoriums: an outdoor theater, a conventional indoor stage to seat about 350, and a circular lecture hall.

Theater in the Round
The last will be a new type of "theater in the round." Instead of the stage turning for change of scenery, the audience would have revolving seats that would permit them to turn. There will be adequate work space for students to exercise their creative talents, as well as room for those in the history and interpretation of art. Studios, work rooms, and storage space will help provide a complete program for students interested in the theater.

Stream Runs Through
First Floor
The brook, one of Mr. Ivy's novel ideas for the building, will be the same stream that now runs through the site. It will not be touched, and will run through the first floor. The dirt floors will not be included throughout; and bare earth will appear only along the stream. These features are actually economical, Mr. Ivy pointed out.

Present conditions, including classrooms in that Old Laundry and the condemned third floor of McIver have given the construction priority over any other project. The W. C. Art Department is one of the top thirty-two art schools in the nation and has no equal south of Baltimore and east of New Orleans.

The request for funds for an art building was included in the budget request to the 1953 Legislature. A meeting Wednesday started things rolling, when top men in the fields of art and architecture met here to discuss plans for the new Fine Arts Center. This, however, is only the first step. Next, a budget must be approved by the Consolidated University in July and the Legislature's Advisory Budget Commission in September. By October, the final draft of the budget should be ready.

Money Request Goes in
Jan., 1955
In January, 1955, the State Legislature will receive the budget. If approved, the plans will go to an architect.

After that, construction bids will be asked; probably about January of 1956. Then work might begin in June. Constructing the building will take about 12 or 18 months, by September, 1957, just in time meaning that it may be completed for the class of 1961.

The idea is not new to Mr. Ivy, who has dreamed of a new Art Department since he came here in 1935. He is also working together with other members of the art faculty on a revised curriculum.

Architect Discusses Building
A meeting of the Weatherspoon Gallery Association in the gallery on Wednesday night provided an opportunity for a group of the state's outstanding architects to present their thoughts on the present plans.

Speakers at the meeting were Henry Kamphoefner, head of the School of Design at State College, and Eduardo Catalano and Duncan Stewart, also of State College. Mr. Ivy moderated the group.

Mr. Catalano emphasized the importance of the site, advising, "Don't worry too much about the shape of the building; the site is more important." He illustrated his ideas, showing the value of a unified building where the different programs of music, theater, and art could be brought together. Mr. Stewart objected, saying that, as

an orchestra tuning up.

Natural Surroundings
Invited Creativity
Mr. Kamphoefner stressed the informal atmosphere that must be present. The natural surroundings, he said, would help bring on this friendly, free, and creative feeling. (Continued on Page Six)

Jr. Class Secretary Acts As Comm'l Head Until Fall Elections

The junior class secretary will preside over the commercial class until class officers are elected. So states a change in the by-laws of the constitution, made by Legislature Wednesday night.

According to the change, the junior secretary will co-operate with the Commercial class chairman in all matters, and will present a model class constitution to the class, which the class shall adopt or revise before class elections of each school year.

Service League will investigate the possibility of placing a regularly routed U. S. mailbox in front of Shaw Hall, upon the endorsement of Legislature. The mailbox would be placed there for the convenience of students, and would provide more frequent mail pick-up than is now available through the campus post-office.

Legislature took no action on the Student Curriculum Committee, and decided to postpone the organization of a students' academic policy advisory committee. The decision followed a report by the special committee on the Student Curriculum Committee, Pat Thomas, chairman.

Pat reported that, according to Faculty Curriculum Committee chairman Dr. Malcolm Hooke, the student group is a faculty-originated committee, and does not require legislative action of any kind. Members of the student committee are elected by the majors of each department, and serve in an advisory capacity to the Faculty Curriculum Committee.

Dr. Hooke revealed plans to get the student group underway early second semester, and has asked Vice-President Kay Neelands to write letters to department heads, requesting that they have their majors elect representatives as soon as possible.

Organization of an advisory academic policy committee will wait, according to legislative decision. The group agreed that it would not be feasible to establish such a committee unless there were a faculty academic policy group through which it might channel its ideas.

YWCA Plans Program For Jan. Campus Vespers

Campus vespers, sponsored by the YWCA, have "meditation" as their topic this month. On January 17 the program will consist of Bible selections and vocal and instrumental music by students with Lou Mordecai taking charge.

The following Sunday, January 31, the Campus Choir will be on the program. In charge of this session is Carolyn Styron. The purpose of these programs is to offer for the student a period of meditation.

Fixit Man Seeks Lost Phonograph Owner

Herman wants to find someone.

Herman, fixit man of the Science Building, in nearly a legend on this campus, and as such needs no further identification. The person he is looking for has no identification. She is a girl who left her phonograph with him two years ago to be fixed. It's fixed. Will she drop by to get it someday soon?



Surprise candlelight tapping recognized these campus leaders with membership in the Golden Chain. Standing, left to right: Alice Irby, Mary Anne Spencer, Peggy Crowe, Diana Chatham, Anne Ford, Barbara Woolard, and Anoush Harutunian. Seated: Marty Cope, Margaret Crawford, Becky Lane, Nancy Benson, Margie Preisinger, and Nancy Jean Hill.

Gripe Some More In '54 ...

... might have its advantages as a motto, but we doubt it. Nineteen-fifty-four has all the earmarks of being a good year for Woman's College, we think, and here are our reasons why: So many times only a word, "excellence" is assuming a very real meaning on the Woman's College campus. Academically, the quality of excellence has come to stand for an examination of what we have and an untiring effort to change what is bad and strengthen what is good. The groundwork has been laid for new and broader courses, placing emphasis on an integrated knowledge which will produce a more truly-educated individual. Evaluation studies now being tabulated will show us where we are lacking and where we excel, as teachers and as students. We are finding that a "whole" education is the only real education, and we as students are beginning to discover that what and how we learn is more important than the number of semester hours we need for graduation.

With the announcement of plans for a new Fine Arts Center come hopes that nothing but the best of arts programs may grow from surroundings such as these. Hopes, too, that what is now among the top 32 schools of its kind in the country may someday be second to none.

Student government, too, will grow in 1954, we predict. A conference of college unions of the South held here since the new year began has already set the pace for wiser, more efficient student participation in campus government. A leadership training program to be sponsored by NSA in the spring, and the NSA Regional Conference slated for Woman's College in February will also lead the way toward more truly "responsible freedom."

This college is becoming more widely known in this part of the country every year through its Inter-Faith Forum, Arts Forum and Social Science Forum. The Forums this year sound better than ever before—and they will be, if students want them to be. Optimistically, we predict that they do.

The gripes are still with us, and we, for one, are glad that they are—we hope that they will always be, as long as their usefulness lasts. Relations on all parts of the campus are not as good as they seem to be between faculty and students this year. We could hope that students and our residence hall administrators might reach a true understanding of their common problems, instead of merely an armed truce. We, personally, could even hope that students voice their opinions of their newspaper and their student government, in the interests of better newspapers and better student governments!

The gripes are many, but we still refuse to be anything but optimistic. Out on a limb we go again, to wager that students of Woman's College 1954 will find a few small rays of sunshine, when exams are over and the big black cloud begins to rise.

A Sign Of The Times ...

... we think, was the panel discussion Tuesday evening on the topic of "Cynicism," conducted by Messrs. Pfaff, Friedlaender, Ivy, and Ashby. The panel was good (though, please, next time—a moderator, to keep things moving?) but the idea behind it, even better.

Faculty-student relations need not be just another of those bandied-about words. We can think of no better solution than more panel discussions like that one. Nor can we think of a better incentive to students to think outside the classroom than the realization that their professors do not themselves "fold their notes like the Arabs and as silently steal away."

CARY refuses to be cynical about the quality of education on this campus, in the face of such undeniable evidence to the contrary. More panel discussions, please.

It's All A Matter Of Taste ...

... and very poor taste at that, we think, remembering with a shudder the screaming, howling mass of femininity which engulf the performers of "John Brown's Body" last Monday night. Perhaps we're squeamish, but we see nothing heart-warming about mass hysteria.

Teen-agers draped rapturously across the windshield of a movie hero's car, we could almost be amused about; Woman's College seniors whose admiration takes that form are quite easily conducive to a state of nausea.

It takes little imagination to guess what the artists must think of us. Open for wide and serious speculation is what we think of ourselves.

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Sciences Pose Problems For General Education

Editor's Note: The CAROLINIAN is pleased to present the first in a series of weekly articles written by a number of Woman's College department heads, on the much-discussed topic of general education. The articles are being written at the request of this newspaper, in an effort to determine what role general education does or might conceivably play in the Woman's College curriculum.

by Miss Helen Barton
Head of Dept. of Mathematics

The term General Education is somewhat vague, and means different things to different people. One need only consult the current writings on the subject or talk with faculty and students at the Woman's College to be convinced of this fact. But the basic idea implied in the term is not a new one on our campus, for this college has long been committed to such a program as a part of its requirement for a degree. It therefore appears that we at the Woman's College are in agreement as to the value of a basic liberal education for the students. The real problem that confronts us is how such a program can best be implemented.

At present, our method of securing this basic liberal education is to require the students to take a given number of hours of work in each of the three areas of know-

ledge: the Humanities, the Social Sciences and the Natural Sciences. These courses, as you know, are given on a departmental basis. During the years since this has been one of our degree requirements, these basic courses have been revised frequently and new courses have been introduced, always with the idea of making them less specialized and of relating them to other fields and to life in general. These changes have evolved gradually and fortunately not by means of the so-called "survey courses", which some colleges adopted a few years ago. These survey courses, proposed in revolt against too much specialization in the basic departmental courses (often planned primarily for the majors), were broader in scope and cut across departmental lines. But instead of integrating the material, more often than not they became a mere series of unrelated topics usually taught by different instructors for each topic. As a result they were early abandoned. The Woman's College has not had the experience of unprofitable experimentation in this respect.

Since World War II, a need for early change in the education process has been recognized, with Harvard leading the way. The result has been another type of course, which, its advocates hope,

will solve this problem of giving all students a general education before they begin specialization. In most cases, these new courses, that is to say General Education courses, cut across departmental lines, as did the survey courses, but the approach is different. The emphasis in this new type is on broad concepts and critical thinking, rather than on the acquisition of facts. These newer courses are usually taught by one instructor.

In the Natural Sciences, this type of course has been less successful than those in the other areas. The reasons for this, I think, lie in the subject matter. One cannot think critically or integrate material without a knowledge of some fundamental facts. The "scientific method" cannot be well understood without a knowledge of some of the processes that have been used in the development of scientific knowledge. Hence, a course which gives only descriptive material about science is not really science at all. Serious science must be the backbone of any course purporting to be science. Without a background of scientific facts, it is practically impossible to synthesize or relate the various sciences to each other or to life. As has been aptly said "One cannot integrate a vacuum."

In Mathematics, also, this new type of course thus far has not played an important role. But those of us who teach mathematics feel that our subject has much to offer toward a liberal education. A study of some of the mathematics courses now being offered at the various colleges in their General Education programs shows an attempt to stress the nature and significance of mathematics by emphasizing basic concepts, logical processes, and the relation of the discipline to other fields. The topics used vary all the way from Arithmetic in some cases to highly technical material in others. It appears that it is not so much the topics included as the spirit in which the subject is treated which is of greatest importance. This is true in any General Education course. Here, as elsewhere, the success of any course depends upon the teacher.

This new venture in teaching the natural sciences and mathematics poses several questions:

1. Should such courses be required of all students? If so, what provision must be made for the student who needs the traditional type of course before going to an advanced course? A given sequence in science courses is often necessary; hence all of her work in the

major field cannot be concentrated in the last two years of college.

2. Is it essential that a course designed to give a basic liberal education cut across departmental lines? For example, is it not possible that a course in Chemistry, which is moderately technical and which shows the relations to other sciences would give a student a good fundamental concept of scientific thought? Or must such a course be a composite of some Physics, some Chemistry, and perhaps a little Geology, Geography and Astronomy?

3. Should laboratory work be a part of such a General Education course in Science?

4. Should such courses be confined to the first two years of college? Might it not be advisable to put one or two of these integrating courses in the upper division, after the student has acquired a background of material and is more mature in her thinking?

These are only a few of the questions which face present and prospective teachers of General Education courses in the sciences. The answers to them in this college involve an exploration of results in other colleges, an analysis of our particular needs, and far-sighted and judicious planning for the intellectual growth of our students.



MADCAP CAPERS

by Margaret Crawford
and
Nancy B. Gilbert

It is amazing what a vacation will do for one!! I went away very heated, and concerned about a proposed change that might occur here and I have changed my mind about the whole thing. (It is a woman's prerogative!) If you have heard any gossip about this, I would like to set some of the facts here in print for you to see and study. Read them, and think about them, and I think that you will see what it took me two weeks to comprehend.

At the last faculty meeting the Calendar Committee presented the following report:

1. On December 16, 1935 the faculty voted to have a one day Thanksgiving holiday.
2. On December 17, 1945, at the close of the war, the faculty voted to restore the long Thanksgiving holiday, which we still have.

The Calendar Committee now feels that there have been enough changes in the past eight years to reconsider their last action. Therefore, this committee instructed the chairman to present to the faculty a proposed change from the way it is now, to a ONE day Thanksgiving holiday, in the form of a motion.

Now don't get all excited! This is only a motion, and it will be voted on at the next faculty meeting (January 19, 1954). Nothing has been decided yet, so hold your hats!

There are points on both sides of this change. I know that you will say, "The faculty needs a rest as much as we do," and you are right! And you will probably say that those three weeks between Thanksgiving and Christmas are packed with work, and we need time to rest, and get ready for it. Could be, but look at it from the other side.

1. One of the reasons for this proposed change is that the student's train of thought and study habits are broken with a vacation, and this one day would not leave some of the students upon a cloud. I also think that the faculty would not be as intense with the work during those three weeks, if they thought that we were really working right up to Christmas.

2. We would NOT lose the days, as they would be added on to the Christmas vacation. (As I understand this, the days must be added during the first semester, therefore ruling out the possibility of

Spring vacation, as has been suggested by some.)

3. There are few who stay on campus during vacation at this time of year. The average is 15, and the number was 14 this past year. Not all of those who leave the campus go home. It has been suggested that the family finances would be greatly relieved if some of those who do make the trip did not.

4. Of your 3 semester credit hour courses, there were only NINE meetings of the classes between Thanksgiving, and Christmas vacation this year. (You can not count the first and last meeting, because we are either too excited, or too busy looking at all of the diamonds to hear much of the lecture!) so that leaves only seven of the class meetings between vacations.

5. If I sound like a home-hater, you have me all wrong. I want to go home, and do every chance that I get, but it does seem logical to me to have a one holiday at Thanksgiving, and then have those extra two days at Christmas. The time between is very short, and I do think that we would be able to live through it!—and probably benefit in the long run.

As for the feeling here on campus about this proposed change... I have talked to many faculty members. Many feel that they do need, and want a vacation. Others feel that it would be nice to try this again, and have the extra time when it could be utilized better in travel. As for Crawford, I don't know... Anyway, she will have left by that time!! And me? Well I told you it was a woman's privilege to change her mind!!

N. B. G.

(P. S. I'm far on the other side of the fence as far as this issue is concerned. — Crawford)



Sound & Fury

1st Student Co., 9407 T. S. U.
Fort Monmouth, N. J.
January 3, 1954

The Editor, The Carolinian
Women's College of the UNC
Dear Madam:

I am hoping you will be good-natured enough to print the gist of my letter in your paper. Stationed 3000 miles from home, I am desperately looking for some way of relieving the dreariness of Army life. I would like very much to correspond with some girl with interests somewhat similar to mine, and I thought there might be someone at your school who would be willing to correspond with me. My main sources of entertainment are classical and folk music, literature, and English cultural history. After I get out of the Army I expect to return to the University of California to work for my Ph. D. in anthropology, specializing in prehistoric archeology.

Sincerely,
Lee L. Hubbard
US56222751

Dear Editor,

Ever since the publication of the last issue of CARY my complexion has taken on a slightly scarlet hue. I have finally singled out the cause of my dreadful malady. It is the appearance in the previous issue of the CAROLINIAN of a quotation, credited to me, from an article on racial segregation by Ralph McGill originally published in the December 9 issue of the Atlanta Journal. It is he who said, "Segregation is on its way out and he who tries to tell the people otherwise does them great disservice." I just happened to agree with him.

If CARY would kindly lay this credit where it is due—to Mr. McGill, I shall be grateful and undoubtedly less rosy of countenance.
Sincerely,
Kay Neelands

Students Still Can Study Abroad During Summer

Many more opportunities are open for studying in foreign countries during the summer months or for the academic year 1954-1955 announced Miss Laura G. Anderton this week.

Fellowships and scholarships are available for the coming years for graduates with a B average or above in sixteen countries of Asia, Europe, and Latin America including fields of study in language, art, science, government, history, social sciences, and philosophy.

British Universities offer summer schools at Oxford, Stratford-on-Avon, Edinburgh, and London including work in Shakespeare, drama, art, music, politics, and history. These courses are open to both graduates and undergraduates with an average of B or above.

To those interested in travel or study abroad, Miss Anderton has information concerning opportunities available.



By Tommie Lentz and Nancy Benson

About 10:30 p. m. January 4, the back of Aycock Auditorium resembled a movie theater with scores of silly, excited bobby-soxers waiting for the stars to appear.

After the first Greensboro presentation of "John Brown's Body," the performers were met outside by a large group of W. C. students. That in itself might have pleased them, but the conduct of their admirers certainly did not.

Girls were pushing and shoving, shouting, "We want Tyrone," and a few even reaching out to touch the stars. After Raymond Massey, Tyrone Power, and Anne Baxter got in the car which was waiting for them the driver could not move the car for at least five minutes, for fear of hitting a student. This reception, after a serious dramatic performance like "John Brown's

Body," must have made the actors rather ill. One might expect such from excitable young high school girls, but not from supposedly mature, intelligent W. C. girls.

It would have been a very nice gesture if the students had waited calmly for the stars and told them as they left that they had enjoyed the performance. The stars would have been much better rewarded, and we would have been put in an immensely more favorable light. If there was any excuse for the conduct Monday night, it was the fact that mob psychology was a work, I suppose. Even so, we most certainly could have controlled ourselves if we had thought about the way we were acting and what kind of impression it was giving.

We've done it in the past. Let's try it again next time, shall we?



THE HALLOWED HALLS

FLORENCE
BOWDEN

YVONNE
ARNOLD

THE HALLOWED HEADS

Since the HH&HH was missing in the last issue (and I do hope that someone missed it) because of my negligence and just plain laziness, I'm determined to get SOMETHING under that imposing from this week. This week, about all I can think about is the same thing that everyone else is thinking about—exams—so I don't feel that it would benefit anyone for me to roam and rave about them.

So I'm going to take a very small and at the same time rather important topic for tonight—the columns and the columnists and how this group on CARY staff works. I had thought that most people on campus knew that the co-columnists do not work together on each column—that we do our work separately, one taking on the responsibility of getting something written one week, the other CO- the next week, and so forth if there are three columnists. But I feel that there has been some misunder-

standing about this once in a while. And in words of one or two syllables, here's how it goes—or is supposed to go:

Take this column for example. When I write it, I usually say just about anything I want to say (so long as it is not too subversive, in which case Pete will put me on the dunce stool and very gently explain to me why subversive material may not be printed in the CAROLINIAN), and—to get back to my point—it is usually a surprise to Flo when the issue comes out—just as I read Flo's columns with anticipation and curiosity when her week rolls around. We do not collaborate on these things. We fight our own battles and issue our own gripes (for the most part) and publicize our own little dreams. And, unless "policy" has changed recently, the other columnists do their work in much the same way. The mere fact that two or three

(Continued from Page Five)

. FACULTY FOIBLES .

By Bess Bach

The other day we had the pleasure of interviewing Mr. Willard E. Barchenger, the man who is responsible for the "new look" in Melver's lobby. Naturally the first question we posed to Mr. Barchenger was: "Where did you get your idea for the Blue Lobby?"

He replied with a look of sincerity "as you know we have numerous exhibitions in the Melver lobby throughout the year and because I think paintings look good on dark strong colors or white and white would not have been practical I thought the deep blue with rose would be interesting. It worked out as I had hoped."

This decorator was born in Los Angeles but lived in North Dakota until he entered the Navy. After seeing parts of the world—the Caribbean Island the South Pacific, and some of our southern cities—for four years, courtesy of the Navy, Mr. Barchenger attended the University of Washington in Seattle. Following the completion of his studies at the University, this tall, lean man did graduate work at the Academie Frochat in Paris. While in Europe, he traveled extensively and thoroughly enjoyed each country he visited, especially France.

Very interestingly, Mr. Barchenger told us that he had had very little experience with art until he entered the Navy, although he had always like it. But while he was in the Navy, Mr. Barchenger was exposed to a great deal of art attending exhibitions and so forth. After these incidents he decided to study interior decoration.

This is his second year on the faculty at Woman's College and he likes teaching here so much that he would like to continue in the teaching profession. As he told us, "I'm very impressed by Woman's College. It is more than I expected. One thing that has impressed me is how nice the students are. This

last year and a half has been the most rewarding time of my existence."



Willard E. Barchenger

Although Mr. Barchenger says he is busy for hobbies and past-times, he admits an interest in color photography. Also he has been mountain climbing in Switzerland, as this too is a favorite pastime.

In closing our interesting interview, we asked Mr. Barchenger his opinion of his new home—the south. "I'm very fond of it. I like the people of the south," he replied earnestly, "they're as hospitable as reputed." What else could we say? So, having no answer for this very agreeable reply, "we folded our tents and silently stole away."

Mrs. B. Jester Attends American Alumni Council

Mrs. Betty Jester, Woman's College Alumnae secretary will attend the annual meeting of District 3 of the American Alumni Council, to be held Sunday, January 17-Wednesday, January 20, at the Poinsett Hotel, Greenville, South Carolina. Seventy-five to 100 representatives for the Southeastern states will attend, at which time they will discuss mutual problems of the alumni group. On Monday Mrs. Jester will moderate a panel of three on Alumni Magazines. The Woman's College Alumnae News appears quarterly.

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Students Of Free Nations Strengthen World Ties

(EDITOR'S NOTE: This is the second of a series on the Fourth International Student conference, to be held this month in Istanbul, Turkey. The writer, William T. Dentzer, was president of the United States National Student Association during 1951-52 and last year worked in Leiden, Netherlands, in the office of the Coordinating Secretariat of National Unions of Students, and International Student Organization. He is now studying law at Yale University.)

By William T. Dentzer

The International Student conferences and the Coordinating Secretariat of National Unions of Students came into existence because of the manifold necessity for international student cooperation and the abject failure of the International Union of Students (IUS) to service this end.

There had been an international student organization in the 1930's, but it was swept away in the torrents of the Second World War. After the war's end, in 1946, a World Congress of Students met in Prague, Czechoslovakia, and created the IUS in the hope that it could provide common ground for students all over the world.

It was not long afterward that the coup d'etat in Czechoslovakia signaled the end of any hope that IUS would service the cause of all students impartially and indicated instead that the IUS had been fashioned to serve on the student level as a weapon to further the aims of international Communism.

The many attempts of students in the western world to find some way in which to cooperate with the IUS is a tribute to their good faith. Steamrollered again and again, representatives of the western student world were yet willing and hoping to reach some reasonable modus vivendi.

But the Second World Student Congress of the IUS, in August, 1950, proved to be "the last straw". There were prolonged, frequent and hysterical demonstrations for North Korea, replete with garlands of roses and medals for the North Korean delegates, and rude denials of speaking rights to several prominent western student leaders. The IUS was at the height of its partisan-political inflexibility.

To representatives of western national student unions present at that meeting, it became apparent that something would have to be done outside of the IUS if anything was to be accomplished toward promoting international understanding and cooperation among students.

This thinking soon found expression in action when the national unions of Sweden, Norway and Denmark issued a joint invitation for an international student conference to take place at Stockholm in December, 1950. The invitation stated specifically that the conference was not being called with the purpose of serving as a platform for general political discussion, nor for the formation of a new international student group.

These conditions were stated for several reasons. Some national unions believed that any new organization then set up would be totally political and unproductively engaged in a negative program of fighting the IUS. Some unions were especially anxious to cooperate with students in under-developed areas, and they did not wish to set themselves up as an opposing western block, thus reducing their chances for close contact with student organizations in the neutral countries.

The Stockholm conference determined a program of practical activities for the year ahead and resolved that this program should be implemented by delegating each national union the responsibility for carrying out one project.

When the Second International Student conference was held in Edinburgh, Scotland, in January of 1952, a review of the program spelled out one year earlier in Stockholm showed little had been accomplished.

It was on the positive basis of the desire to insure implementation of the decisions of the annual International Student conference that the Coordinating Secretariat was created as the permanent administrative agency of the conference.

The Secretariat's offices were located in Leiden, Netherlands. On the basis of contributions from the national unions of students participating in the conference, the Secretariat began its operations on August 1, 1952.

In five short months, its work in cooperation with national unions resulted in the Third International Student conference—the largest representative international student conference—the largest representative international student meeting ever to take place.

Library Schedule

January 23—January 29, 1954
Sat., Jan. 23—8-5 p. m.
Sun., Jan. 24—Closed
Mon., Jan. 25—8:30-5 p. m.
Tues., Jan. 26—8:30-5 p. m.
Wed., Jan. 27—8:30-10 p. m.
Thurs., Jan. 28—8:30-10 p. m.
Fri., Jan. 29—8 a. m.-10 p. m.

W. C. Sociology Club Hears M. Mossman At January Meeting

Job opportunities for sociology majors was the topic discussed by Dean Mossman at the meeting of the Sociology Club Wednesday, January 6, in Elliott Hall. In the absence of Dr. Shivers, who was also to speak, Dean Mossman talked of three fields in which college graduates with a sociology major may find work, teaching, research, and social work, and also offers opportunities for graduate school.

In teaching, persons with only a bachelor's degree in sociology will generally be able to obtain work only as social science teachers in high schools, which necessitates a good background in history. Most colleges require their sociology instructors to have at least an M. A. and often a Ph. D., although there are some exceptions.

In the field of research, where positions with private and government polls and such organizations as the federal government Social Security Agency and state government departments of welfare are available to college graduates, some math and a background in statistics are quite important. Work of this sort may also be found with the Red Cross in home service and hospital work and in related fields.

As to social work, sociology majors who have not done graduate work may find positions as case work assistants with the state departments of public welfare, in which their work will deal mainly with children, in orphanages, juvenile courts, and similar institutions. However, these jobs will be found only in small-town areas, as in urban areas a graduate degree is required for such work. In group social work, the Girl Scouts, YWCA, and such organizations as Community Chest need social workers badly, but the people they hire must "give evidence of their ability to work with people."

For those interested in graduate work, Dean Mossman stated that scholarships in public and child welfare are easy to obtain, as are those in mental health. Also, students with a high C average will find little difficulty gaining admission to graduate schools of sociology in state universities.

In answer to queries from club members Dean Mossman stated that the government tried to make its salary scale for social workers correspond to that for teacher, and that private agencies generally pay more than government ones. Miss Mossman placed special emphasis on the necessity of a statistics course for a sociology major.

Woman's College graduates with degrees in sociology will speak of the progress they have made since leaving school, at the clubs next meeting.

The Family Skeleton

"The White City" Becomes Home To Class Of '04

By Carolyn Falls

Suppose you were lying in bed one night and the fire drill screamed, waking you from your much needed sleep. Suppose you realized that this was not just a routine fire drill. Imagine watching every thing you own, money (what money?) clothes and all, as they burn. Well, that's exactly what happened to the girls living in Brick Dormitory in 1904, except maybe our modern fire alarm system was missing. Few students

(now) were used for housing accommodations. White sheets were draped from the ceiling to form private little cubicles; students referred to their new home as "The White City." After only a short recess, the school was reopened.

College enrollment at "State Normal and Industrial School" (that's us, girls!) at that time was about four hundred and fifty, and the campus (which had grown from thirteen acres to one hundred and thirty acres in the past ten years)



have any way of hearing about the exciting events in the history of the college. Everyone has heard of Miss Elliott, Dr. Jackson, and our founder, Dr. Melver, but how often do we overlook those other people, and the events that have happened to the past?"

The spirit that has existed in this school has been exhibited many times but the following instance of perseverance and spirit has been

had dormitory accommodations for more than three hundred boarders, twenty-five recitation rooms and offices in the college building fourteen rooms in a practice and observation school building, a teaching force and executive corps of thirty-six, and eleven buildings in all. Mr. Andrew Carnegie, who had recently donated a library to the city of Greensboro, had offered the college a new library—the



somewhat forgotten with time. Brick Dormitory stood on exactly the same spot that Melver claims now. It was called a "handsome building" and it housed a large part of the college enrollment.

However, on January 4, 1904, Brick Dormitory burned, leaving only a broken shell of the building which meant "home" to so many of the girls. The spirit that keeps the school going stepped forward, however, and under the supervision and guidance of Dr. Melver, temporary wooden buildings were put up, and the library and Student's Building (Administration Building,

first he had donated to a college. Heretofore, all the libraries he gave had been to cities rather than colleges.

Tradition is perhaps a rather stilted word sometimes. Some people even frown on it, saying that it is what happens now that counts. Yet, we should all be proud of the past our school has—and to be proud we must know something about that past. It seems that if student interest toward some of these events would develop, the spirit we want for our school would be strengthened, and the feeling

(Continued on Page Six)

How the stars got started...



Eddie Sauter and Bill Finegan,

leaders of America's most excitingly different dance band, met in 1939 as struggling young arrangers. Ed had studied trumpet and drum at college, worked up to arranging for "name" bands; Bill had studied in Paris, won a spot with Tommy Dorsey. After 13 years of pooling new ideas, they formed their own band. It clicked!

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Att: Sheepskin Seekers--- Get Your Jobs Here!

By Nancy McWhorter

Seniors, commercials, and summer job-hunters will have happy hunting days in the next month at the College Placement Office in the Administration Building, where interviews for varied jobs will be going on.

Thursday, January 21, principals from the Arlington, Virginia, schools will visit the campus and interview in the Placement Office. They would like to talk with seniors who are interested in teaching in the primary and elementary grades as well as high school level.

Wednesday night, February 3, representatives of the Appalachian Electric Power Company of Virginia and West Virginia will meet with sophomores and junior home economics majors interested in summer work. This meeting will be held at 7:30 p. m. in Room 236, Home Economics Building, to discuss home economist positions with their company. There will probably be movies shown to emphasize the company program.

On Thursday, February 4, the Appalachian Electric Power Company representatives will talk with seniors interested in knowing about definite openings for the home economist after graduation.

Friday and Saturday morning, February 5 and 6, a representative of the Central Intelligence Agency of Washington, D. C. will interview four-year and one-year secretarial majors desiring secretarial positions in Washington, D. C.

Representatives from the Aberdeen, Maryland, Proving Grounds will be here February 10, Wednesday, to discuss with mathematics majors the various opportunities available there.

Friday, February 12, The Woman's Employment Representative from Tennessee Eastman Company will be in the Placement Office to tell interested seniors about job possibilities with her company in

Ponder, Beaufort, Hill Recognized By AHEA

Three senior home economics majors were recognized as new members of the American Home Economics Association at the January 7 meeting of the Home Economics Club.

Anna Lou Ponder, Jewel Beaufort, and La Rue Hill are the new members.

At the meeting, one in a series on vocations in home economics, Mrs. Daphne Ellen Leonard, home economics teacher in Bessemer High School, spoke on TEACHING HOME ECONOMICS.

Dr. Hardaway Visits Economic Workshop

Dr. Mathilde Hardaway, who participated in the Economic Education Workshop at the University of North Carolina at Chapel Hill during the summer of 1953, is attending a follow-up Conference Saturday, January 16.

Dr. Hardaway was chairman of one of the workshop groups during the sessions.

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Graham Appoints Committee For College's Fishy Business

By Crawford

Here's a new slant on the "fish story" usually told, only this one deals with the Woman's College chancellor and a dead fish.

One afternoon two young gentlemen (approximately 8-years-old) walked into the chancellor's outer office and said, "Is he in?" pointing to Dr. Graham's office.

"Yes," said Miss June Rainey, secretary to Dr. Graham, "what is the nature of your visit?"

"Well," said one of the boys, "there's a dead fish in the pond (referring to the pond in front of the Administration building.)"

After the two boys had been announced and had told the chancellor about the "problem", he said, "By the authority invested in me by the president of the Consolidated University and by the Board of Trustees, I hereby appoint you two as the official Dead Fish Committee of the Woman's College, the duty being to remove the dead fish!" When the boys finally figured out what he meant, they set about their task.

A few minutes later, the boys were back, with the dead fish for Dr. Graham, Miss Rainey, getting scent of the situation, intercepted them before they could get back in his office. She told them that they had really done a lot of work, therefore they could keep the fish as a souvenir. The boys left, quite pleased with themselves.

Young Democrats Adopt Constitution; Plan Dance

Young Democrats' Club on Woman's College campus adopted a constitution providing for its name and laws at the January 11 meeting in Elliott Hall balcony.

Plans for the Y. D. C. dance on March 13 in the Elliott Hall ballroom made up the remaining business discussed at the meeting. Committees are being set up to begin work on invitations and details of the social said Sue Johnson, Y. D. C. president.

Interested schools with organized Y. D. C. will be invited to the dance. Among these are Carolina, State, Duke, Wake Forest, Guilford, Salem college and others. Also to be invited are the state officers, the governor, and other important people.

Next meeting of the club will be the first Monday night in February. Plans for the dance along with certain national political issues are on the agenda of business.

Girl Scout Camps Seek Students For Counselors

Any time is camp time for the Girl Scouts. From Maine to California, in Louisiana bayou country and Nebraska prairie fields—wherever there are woods or lakes or open fields—there the Girl Scouts go camping. During the 1954 season an estimated 130,000 to 160,000 girls are expected to attend nearly 90 Girl Scout established camps in this country.

College students can put their summer vacation time to profitable use this year as staff members at one of these camps. Hundreds of good jobs covering a wide range of camping activities are available.

A Girl Scout camp job offers the qualified person a summer free from expense plus the opportunity for earning. It offers, too, the chance to live in the out-of-doors among congenial adults and small groups of young girls.

Because the Girl Scouts have been pioneers in some of the newer methods of camping organization, Girl Scout camp jobs provide a chance to study at first hand some of the more advanced and already proven methods of camping. Outstanding among these is the camper unit method of self-government in which the campers are divided into small groups of from twelve to twenty children, each group living, working and planning its own program with the assistance of the leader. These jobs also offer an opportunity to develop leadership abilities and teaching and supervisory skills.

The specific training required varies with each job, but basically applicants must have a sympathy with the aims and philosophy of Girl Scouting; good health; interest in and understanding of girls; interest in and enjoyment of camping; respect and consideration for people; fair-mindedness and impartiality; an ability to work with others and to adapt to the camp living.

All staff members participate in the pre-camp training session of about five days which is planned and conducted by the camp director. In many communities additional courses for camp counselors are offered during the year by the Girl Scout Council and other agencies.

Assistant counselors can gain the necessary experience and knowledge required to assume more responsible jobs later; Experience as a counselor can lead to a job as a

camp director. For those considering a professional Girl Scout career, working at one of the organization's own camps is an excellent way to get the required camp staff experience.

Jobs available include the following:

UNIT LEADER: Must be at least twenty-one and have had successful experience as a teacher, leader, or counselor of children groups. Assistant unit leaders must be at least eighteen.

ASSISTANT CAMP DIRECTOR: Must be at least twenty-one. Camp Directors must be at least 25 years of age, have a college degree or equivalent, have had experience in camping and in administrative and supervisory work with groups, and with the Girl Scout program.

WATERFRONT DIRECTOR: Must be at least twenty-one and hold a current Instructor's Certificate. Assistants must be at least eighteen-years and hold a Senior Life Saving Certificate.

PROGRAM CONSULTANT: Must be at least twenty-one and have experience in a special field, such as music, dramatics, nature, campcraft.

BUSINESS MANAGER: Must be at least twenty-one and have business training, including typing and bookkeeping.

Salaries are determined by the individual's experience, personal qualifications and extent of training. Travel expenses, laundry and other incidentals of the job may be paid depending upon length of the season, size and location of the camp, etc.

A Girl Scout camp is operated by the council which owns it and all employment is done through that group. Interested persons can contact their local Girl Scout council office or have their name referred to the Girl Scout National Branch office nearest them by writing to: Miss Fanchon Hamilton, Personnel Department, GIRL SCOUTS OF THE U. S. A., 155 E. 44th St., New York 17, New York.

Home Ec To Continue Social For Its Majors

Home economics majors' weekly social hour will be resumed second semester. The time will continue to be 3:30 to 4:30 every Wednesday. Any home economics major is cordially invited to attend.

Dr. Ben R. Lacy, Jr. Bases Univ. Sermon On Life Of Service

by Annette Beck

"A life of sacrifice and service is one that really counts," stated Dr. Ben R. Lacy, Jr. in his sermon sponsored by the sophomore class on Sunday, January 10.

Dr. Lacy, president of Union Theological Seminary in Richmond, Virginia, built his sermon FAME UNSOUGHT upon the biblical story of the appointment of Christ by an anonymous woman, as recorded in Mark 14:1-9.

Because of this woman's love for Christ, she anointed her master with perfume; because of this deed of selfless love, Christians the world over are familiar with her. Thus, it was because her deed was "a beautiful thing—an act of love," she became famous.

Continuing, Dr. Lacy compared Florence Nightingale and Louis Pasteur with this biblical woman, for like her, these two people attained fame as a result of service and selflessness, not as a result of desire for fame. To prove his point, Lacy cited Pasteur's own motto, "It is necessary that one work."

He further emphasized his leading thought by reminding the congregation that "In love for Christ we serve wherever we can; that each of us does what he can, in order that his life will be fragrant. Everyone has a vocation of God, whether you are named Martha or Mary."

A native of Raleigh and a graduate of Davidson College, Dr. Lacy is now president of Union Theological Seminary in Virginia. Formerly he was home missionary in North Carolina, an army chaplain during World War I, and pastor in several southern churches.

Those participating in the service included Martha Fulcher, chairman of the committee; Frances Overman, president of the sophomore class; Miss Jane Summerell, professor of English; and the College Choir under the direction of George M. Thompson.

Other members of the committee responsible for the arrangements were Sylvia Batey, Janet

.. CAMPUS COGS ..

by Dorothy Obropta

Miriam Pickett, chief marshal, grinned and said with her Greensboro-Chicago accent, "What doesn't happen to a marshal? One night a boy was sitting in the parlor when one of the marshals walked through. He looked at her in true amazement and blurted, 'by gosh, do they let

them wear their night gowns on the first floor?'" Mickey, as she is called by all, sat on the end of her bed and laughed as she said, "Nothing really unusual happened to me as a marshal—except I did fall from the second balcony to the first, that's all."

Mickey, who hails from Greensboro, was a member of the Dance Club for two years, the Service League, Sophomore Commission and Finance Board of which she is now secretary. In addition, she was the Daisy Chain Chairman, Junior-Senior Dance Chairman, a participant in the May Court and now she is Chief Marshal. Spare time? Tennis, golf, classical music and reading are Mickey's leisure interests. With Mickey's fine sense of humor to lean on, we teased her about her current reading material. "She finally admitted that 'Pogo' is the best comic strip! Mickey most enjoys reading classical novels. As Mickey said, 'I read anything worthwhile that I can get my hands on.'"

Mickey is majoring in business. Her career started back during her high school days when she worked as a secretary. During the past summer, she worked for a pediatrician and learned a great deal about "screamin' youngins!" Mickey spent a month this summer, Christmas, and last spring in Chicago. She grinned and said, "That where I'd like to work as a secretary... for some big executive."

A W. C. enthusiast, Mickey has a great interest in W. C. "Students should attend all the concerts and lectures presented by Marvin McDonald and the Civic Music Company. This form of education is as important as any course on campus since culture is a vital part of our education. I think W. C. should be publicized more up North and farther down South so prospective students will see what a top school we have here."

A lecture was televised from the TV station into a classroom for the first time last summer. The director of the Institute of Journalism at Free University spoke about "The Picture in Journalism."



Mickey Pickett

Bus. Ed. Frat. Holds Bus. Dinner Meeting

Zeta Chapter of Delta Pi Epsilon, National Honorary Graduate Fraternity in Business Education, will hold a dinner and business meeting on Friday, January 15, at 6 p. m. in the Home Economics Building at Woman's College.

Important items of business on the agenda for the evening include installation of new officers; a report from the evening include installation of new officers; a report from the Southern Business Education Meeting held in Birmingham; and a report from National Council delegate, Kathryn McEntire.

Other business will include election of the National Council delegate and a report from the Business Education Conference Chairman, Tommie Lou Smith.

Brooks, Betsy Castelle, Jane Harris, and Sue Mandel.

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HOUSE OF WAKEFIELD

Committee Investigates WC's Big-Time Athletics

Big time athletics hit Woman's College. This rumor is creeping around the campus like a herd of turtles going to an alligator race.

To investigate the situation Josephine McNosey has organized a committee which will look into the following rumored malpractices:

1. That certain dormitories were scouting Freshmen hall ball teams, Belle Butterfingers, star Freshman receiver of passes, reported to the committee that she had been approached by members of two dormitories (because of their age, the names of these girls being withheld from publication, but their initials are O. O., and F. B. I.) about her coming to their respectable dormitories and playing on their respectable teams next year to the tune of being handsomely rewarded. O. O. offered her ten dollars; F. B. I. offered her a date with one of the best looking boys at an unnamed brother institution. (Social note of the week: Who has noticed the beautiful I Bumma Cig frat pin on Belle B.'s sweater?)

2. That several dormitories are subsidizing their hall ball players. It has been brought to the attention of the committee that there is something Un-American in the fact that Pat R. Simmonsbaum, star passer of the buck for an unnamed dormitory, is wearing cashmere sweaters, sleeping under two elec-

tric blankets, and not eating in the dining hall.

3. That faculty members are partial in their grading star hall ball players. How else, reasons the committee, could Holla Louder receive an A in O'Pfander's course: A POLITICAL, SOCIAL, ECONOMIC CONSIDERATION OF THE ELEVENTH CENTURY IN FINLAND? Or how could Ella Clumsy, star offensive player, receive an A in Modern Dance?

4. That in order to win, certain teams have been guilty of unsportsmanlike conduct such as the faking of injuries, as was the case in the playoff game between Blank Hall and Blank Dormitory when Betty Ouch fell screaming to the ground and complained of labor pains. The officials stopped the clock, thus giving Blank Hall time to recuperate their forces and win the game 7 to 6. The committee is suspicious of the verity of Miss Ouch's complaints since her baby is three months overdue.

The committee investigated these situations and came to the conclusion that athletics at Woman's College is in danger of becoming professionalized. To remedy the situation the committee has offered the following proposals:

1. That a sum be added to the tuition of all students to cover the cost of hiring a professional hall ball team, thus preventing the corruption of students by professionalizers of hallball.

2. That hallball be abandoned in favor of Botticelli.

3. That the Freshmen, Juniors and Seniors, as well as the Sophomores become synics.

Seventh-Time-Around Gals Send Exam Prescription To Freshman

Dear Panle-Stricken Ones,

This is just a little note to let you know we're thinking about you in your distress (it takes our minds off the few itty-bitsy problems that plague us in our senior year!). You say you didn't want to come back to school after Christmas vacation? Well, that stirs a memory in our tired old brains too. As a matter of fact (and of confession) Papa had to pay us to come back that year! Said sum came in most handy for raising moral and drowning sorrows in a good ole S and W steak dinner every night before every exam and each night after one. Next year after you've had Psychology 221 you'll be able to label that "rationalizing", but don't let that stop you. We'll be seeing you there, won't we?

Oh, before we forget, here's a reminder: Line up some camera bugs before Monday so you can take some snaps of your ghost-like selves. That's proof positive to back up the tear-jerking story you'll be dramatically relating to Mama and Papa next weekend. You know—how you got up at five-thirty reading you to get in line for breakfast (and met the Seniors going to the movie at the corner), couldn't eat a thing for seeing tortillas or escargotes (that's French for snails in case you students of French haven't got to that lesson yet) in your plate; then, rushed right back to conjugate irregular verbs 'til they came out of your ears and . . . "That's when I called you, Mama, and you said to take two asperin and go to bed . . . you didn't care if I flunked it . . .

just preserve my health . . . " You know, that's really what Mama will say Monday night, sweeties, so if you want to save some money—take our word for it, take two asperin and go to bed. If you feel guilty about it, put the book under your pillow and try out that new osmosis theory or whatever they call it.

Hmmm, this letter seems to be rambling a little—which reminds us to remind you. That rambling business is all right for Peabody Park (before dusk, that is), but don't try it in Melver on examinations! What do you do? This is going to sound silly, but anyway, here it is for what it's worth: Tell the girl next to you before the exam starts that you don't know a thing; she then will proceed to convince you in the strongest phrases she possesses that she knows less than A thing and you are therefore consoled, to an extent anyway; don't bother to laugh at the jokes the professor attempts while handing out exams—save your energy and they usually aren't funny anyway, despite the fact he stayed awake an hour the night before thinking them up; then, if it's an essay exam, read through the questions, pick out at least three or four definite ideas you're going to develop (write 'em in the margin!) and then start filling up that blue book! We can't give you perfect odds, but we're still here if you consider that substantial evidence.

This probably sounds like the letters you've been getting from home for the past two weeks, but there's a difference inherent in this letter, in case you haven't no-

ticed. It's out of the horse's mouth! The best of luck next week, Freshmen, and don't bite off all those pretty fingernails — you'll need them for Winter Germans!

The Seniors

Hallowed Halls

(Continued from Page One)

people have their names under the same heading on this page does not necessarily mean that they think alike. That, I believe, was Pete's purpose when she asked us to write for CARY in the pairs and group in which we work: that the columnists are people who have various interests and who place emphasis on different things. Several of us went off on tangents concerned with general education for a while, but the tangents were unplanned and turned out to be pleasant (usually) surprises for most of the other columnists. As far as I know (and the knowledge is certain in the case of HH&HH), none of us go off into mysterious meetings to plan what the form of attack is going to be for the next issue or two.

Another thing which has probably been confusing to the readers—being optimistic, of course, in assuming that we do have readers: each column is supposed to have initials or at least some means of definite identification printed at the end of the column. Sometimes these identifications are left off (I wrote just then ID's instead of identification—figured I'd better change it before the Psych. Dept. is neither the fault of the CARY caught up with me). This absence of staff nor of the columnists. We always sign our work so that Pete and the readers will know "we done it," but occasionally the initials are left off by the printer—usually, I believe, because of space difficulties and sometimes merely by accident. So we are not really trying to fool anyone or be mysterious about it. (And if the initials are left off this time, let me say for purposes of identification that I am the prisoner directly above the words, **HOLLOWED Heads** . . .)

I'm not sure that all of the other columnists have had trouble with this mix-up and confusion as to who wrote what, but I do know that HH&HH and 'Spinich' have been bothered with it a few times.

One more thing in closing: Pete is not responsible for what we say in these columns. We're sort of an unruly bunch, and it's impossible for her to make all of us be good and not write things which might cause too much controversy. And I for one prefer that any question



When you educate a woman . . . Engagements

SDA Won't Support Labor Youth League

Students for Democratic Action, the student affiliate of Americans for Democratic Action, has declined to support the Labor Youth League in the current proceedings brought by Attorney General Brownell requiring LYL's registration as a "Communist front".

At the same time, SDA called for a decision which would declare the (McCarran) Internal Security Act of 1950, under which the LYL is expected to be cited, unconstitutional. A statement to this effect, adopted by the SDA National Board at its January meeting, was released by the SDA today.

SDA's action was taken as a result of a request by the Labor Youth League to SDA and other student groups for assistance in opposing the citation of LYL as a "communist front" by the Subversive Activities Control Board. In its statement, the SDA National Board expressed its belief that the LYL was in fact a "communist front"; but that the law under which LYL is expected to be cited (McCarran Act . . . is detrimental and dangerous to democracy . . . and . . . harms the very democracy it purports to protect."

The SDA Board's statement points out that, "Students for Democratic Action throughout its history has fought totalitarian organi-

about what I have to say at any time about anything be addressed to ME personally and not to Pete or to any one of the other columnists.

(A change in subject now, as I bid farewell to the last charter member of the Society of the Burlap Rope—Goodwin.) YA

Today's Religious Fad May Be Perplexing To Future Historian

THE RELIGION IS COINCIDENTAL

(From the Cornell Daily Sun, Cornell University)

"SEE the brave Christians defy Roman suppression—on Cinemascope! SEE the wicked splendor of ancient Rome—on Cinemascope! SEE the . . . a huge ad for 'The Robe' read in the New York Times recently. . . the force of an earthquake!" the ads proclaim of Martin Luther.

When some future historian or sociologist looks back on today's society, not the most insignificant aspect will be the fad for religion in commercial doses, starting over a year ago and apparently still on the climb. According to a recent report, more than a dozen major religious spectacles are on Hollywood's production schedule for the coming year. And "Crying in the Chapel" and "Vaya Con Dios" have already gotten a blistering trend underway in the record field. Bishop Vincent Sheen is slowly replacing Milton Berle, and now has his own magazine.

To some this trend is, despite its more crude manifestations, a good sign that the populace is "seeing the need of religion." But, as has been asked, "It may be box-office, but is it Bible?"

"Touch the Robe and become converted," is the message of "The Robe." "Given 'em sex, noise, crowds, sentiment and lots of lightning and they'll be inspired," is the message of "Quo Vadis" and "Salome." "Cry your heart out (in the chapel) and you'll find contentment" is June Valli's message.

One hillbilly song is our favorite. The situation: the lovers are married—to other people. Neither can get a divorce, so they must "sneak away" to see each other. "But God up above knows our love is true." We've heard people draw on religion to justify almost everything, but we're pretty certain that this is the first time it has been used to justify adultery.

But it's not too surprising. Any resemblance to religion in the first place, after all, is purely coincidental.

EDITORS IN RUSIA—Three college editors are in Soviet Russia this week as a result of an idea that hit them last spring.

Daniel Berger, editor of the Oberline (Ohio) Record, Mark Edmond editor of the Colorado Daily, and Zander Hollander, feature editor of the Michigan Daily, were among seven United States editors who requested and were given permission to tour Russia and inspect Soviet University and college newspaper facilities.

The other four editors who were granted the trip said they couldn't make it because of their college registration dates.

The trio has been allowed free hand to roam Moscow streets and to plan their own activities. They were even permitted to walk in and out of Soviet classrooms, questioning students and instructors.

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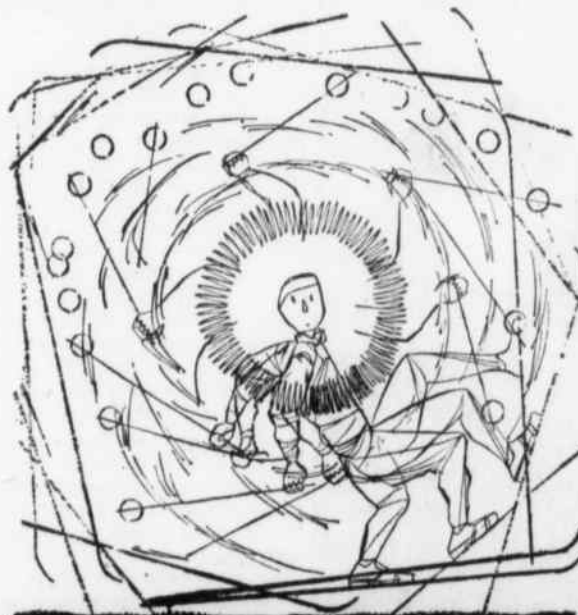
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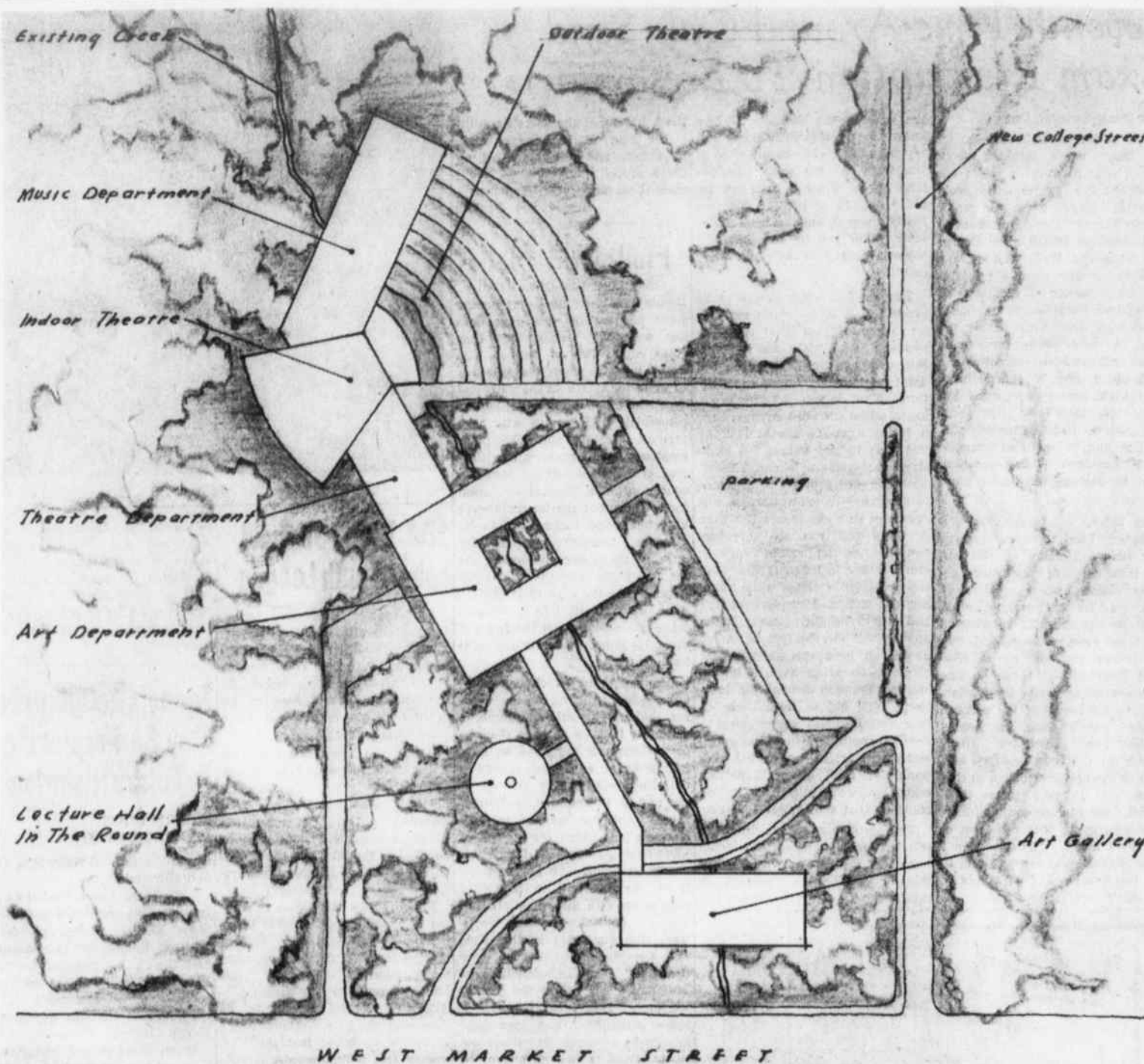
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Women's College looks to the future, when its million dollar Fine Arts Center will stand in Peabody Park.

Architects Discuss

(Continued from Page One)
an artist, when he started to paint, he didn't want to have to listen to Mr. Ivy put importance on the value of opening up as much of the area as possible. Sliding doors or partitions were suggested to make the building flexible for different types of work requiring different forms of space.

Catalano, commenting on the practicality of a brook running through the building, called it a "romantic idea." He added, "I don't know. I am very cold in my ideas."

Jean Heafner, a music major, asked if the fine arts center would include the entire school of music. Ivy replied that only the orchestral work would be included; however, the entire drama sequence as well as the art department would be contained within the building.

Council Offers Awards For Marketing Research

The Market Research Council of New York has announced the establishment of National Student Awards in Marketing Research. The awards will be made annually to under-graduate students in recognized colleges and universities in the continental United States. Their purpose is to encourage interest in the study of marketing research.

The prizes offered are 5 cash awards of \$100.00 each, and 10 cash awards of \$25.00 each. Each award will be accompanied by a certificate of merit to the nominating instructor.

This is not a prize competition, requiring special work. The basis of the award is nomination by an instructor and the submission of evidence of personal accomplishment in the study of marketing research.

"The White City"

(Continued from Page Three)
that we are all a part of the whole would be multiplied. For that reason, some of the *Carolinian's* space for a few weeks will be given to articles such as these, to acquaint the students with what happened when. Suppose you tune in next issue to get the "inside story" on the typhoid epidemic.

Proposed Art Center Provides Topic For Art Club Open Meet

By Mary Ann Baum

Linda Carroll, Art Club president, introduced Mr. Gregory Ivy, Dr. Elisabeth Jastrow, Miss Helen Thrush, and Mr. John Oppen as members of the art faculty.

The proposed art building for W. C. was the primary topic of discussion at the open Art Club meeting Monday night, January 11, in Ragsdale parlor.

Plans for the much-needed new art building include a dirt floor, glass walls, and a stream running through some rooms, to stimulate a creative atmosphere. Mr. Ivy stressed the need for the new building. At present, the art department is scattered from the third floor of McIver (which has been condemned) to the old library to the old laundry (which has rats and no adequate heating facilities). He further pointed out that a central art building will be more economical since it will not split up the groups into isolated sections.

Miss Thrush put forth the idea that this central building will allow a new curriculum to evolve. Students will be allowed to judge for themselves when they think they have completed the requirements for a specified course and may present their material to a faculty committee for approval before credit will be given. Mr. Oppen, in presenting his ideas, stated that this plan will definitely be "a departure from the academic system."

Dr. Ivy closed this topic of discussion by saying that "this (program) will enable every freshman to know the entire art faculty from the very beginning" and pointed out its advantages for non-majors.

Jinny Harris asked Dr. Ivy what his opinions were on present day poetry. He commented that he did not feel that top-flight writers were giving "new vitality" to the English language. Most of our new words today come from slang and science, not from literary writings. "You writing majors should go around making new sounds," he suggested.

Dr. Jastrow commented, "I think our culture is changing very rapidly, whether we do something or not."

Among the other topics discussed were the forthcoming Arts Forum and a possible art exchange from different Student Union Groups throughout the Southeast.

I Goes To A Meetin And Larns About The Noospaper Buzness

By Ebba Freund

We wuz agoing to a meeting in that thar new building with all them pitcher winders. It was a Wednesday nite, I believe it wuz and we clumb straight up them stairs to the third floor. We went in the

gal with a notebook. "Here is the noos," she says and she plunks it down on the desk and sez she's a going over to the Social Galtivating Association Room to type up some big story on a Creativ Process Course. And she duz.

We wuz a wondering what to do with the headline when this gal in

So then this gal with blond curly hair comes a tripping in and sez she got four feetoots in bout all sorts of intrusting things like "Graham's Lie Soap for Washing out Peepul's mouths" and "Who Burned Down Brick in Ought four?" and something on a game that's like football which I don't unnerstan anyhow. And she plunks her feetoots down on the desk and starts a looking for that old E box.

Long bout this time somebody hollers "Legislatoor is out" and all these people come piling in the room saying they want to see the editur. I wuz looking around to see if maybe I wuz sitting on this editur thing when the little bitty gal came back in with a gal that has lost a tooth and the little bitty gal sez "It has just got to go in, Babe." And the other gal slings this big bag she got slung over her shoulder and hollers, "No Editorial policeee sez no." And she sits down at one of them typewriter machines and starts looking into space like maybe she is gonna find that E box there. She's going to write Editorials she sez. And she does. Yes, she duz.

Long bout that time this gal dressed up in white sez she is going to the Sodee Shoppe and duz anybody want anything. They duz. They all wants big orange dranks. That they do, but they don't git them. They all gits big black coffees.

So then it got to be bout tenthirty and we thought maybe the meeting was over cuz the people sitting on the floor sez they are sorry but they got to git back to the dorm and can they pleez leave. And they duz.

But the meeting warn't over yet cuz six of the gals stay. They all sit down in a circle like they was a telling dirty jokes. And they duz. Until the gal with the whup sez "Times a wasting gals, we got six pages to fill."

And the gal the wuz a looking in the air sez "But I thot it wuz eight pages whut with that story on the Art building that Mr. Ivy gave to the Daily Noos first."

And so they tacks up two more noospaper pages on this green board that's got some poetree on it from some office down the street all about who is god and who his prophet is.

And the gal with the whup starts a'pasting some snipped up pieces of that toilet paper on them big sheets, and the gal without the tooth sets down and looks hru the air fer that thar E box and the gal in white starts a'asking, "But can't that verb pleeze be in the secind line of this stoopid headline?" and the gal with the curly blond hair starts a'writing something bout exams whutsoever they is and the little itsy gal goes off to another room fer a minute.

When she comes back in the gal with the whup sez to her, "We need some glop." Since I didn't see nobody get sick I wondered whut they wuz talking about till I figgered out that they didn't have enough noos to fill up eight pages but too much fer six and they needed something to go in between. So this lil gal starts a'tearing her hair and a'beating her haid against the wall and screams "No. No. No. I will not print any glop. I will not lower the jur-na-lis-tic standards of this paper."

And the gal raises her whup and the lil gal sez, "I'll do it first chanet I git, I will." and she duz.

It wuz long bout one o'clock, it wuz and I thot to myself that this wuz the longest meeting I ever did see when all the gal starts a'wrapping up the toilet paper and put-

ting in a wire basket. And then they all grins and laugh like maebbe they did sneek out and have a big orange and sez to each other "Another one put to bed." And then they turns out all the lights and leaves.

I set thar for a while looking fer that bed cuz I was plumb tuckered out but I couldn't find it and I went home the first chanet I got. That thar wuz one of the best meetings I ever went to but I'm still a'wondering where that E box is. I sure hope they find it. I do.

Marriage Of Convenience

University of Oklahoma students have found an easy way to get extra football tickets—but they've also been caught using it.

They've been pairing up as "married" couples to get an extra season ticket for the "wife" or "husband." Then they've been scalping the duckets non-students. Another approach is being taken by legally married students who are both in school; they found they could get four tickets by applying separately.

Discovery of the system has started a lot of back-checking. "Some of the students who were 'married' have addresses of men's housing units or fraternity houses," said the director of registrations.



Pat Thomas and Ebba Freund

... this editur and this girl in them white clothes wuz a fritterin' over editorial police...

first door we seed, and sho' nuff it wuz a meeting. Thar war people a sitting on the floor reading some long sheets of toilet paper and making little marks on it and thar war people a sitting in chairs a pecking on typewriters and there wuz a person with purple specs on a cutting out paper dolls and pasting them together and thar a gal with a big whup in one hand and some paper mark Cary Proof in the other. "Have a headline buddy," she said. She did.

And we did. We sat down on the floor and started a counting letters when in comes this lil teeny

a sports jacket come in and sez to the gal with the whup, "Got the facts, nothing but the facts ma'am." And she had 'em. Coming in smack behind her was this tall gal and she sez she has some spinach but since we wuzn't hungry we didn't take no notice of her.

We kinda give up on our headline cuz we didn't know nothing bout them B Streamer things and we wuzn't right ready yet to do a kicker on anybody. We kinda leaned over to ask the gal next to us if we could help her and she said yes she wanted a E box. We looked around for a E box but we didn't see no boxes with E or nothing written on 'em.



Jean Ragan and Louise Merz

... and that curly blond-headed girl and me, one with the whup wuz a sittin on the floor pasting little pieces of paper on the front page of that noospaper...

Hook, Line And Sinker

Two college newspapers took a third paper to task last week for printing propaganda.

"The University Daily Kansan (University of Kansas), we're sorry to say, has fallen for some Communist propaganda hook, line and sinker," Admonished the Kansas State Collegian (Kansas State College).

"The newspaper has failed seriously," adds the Minnesota Daily. The Kansan had printed an account of the third world congress of the International Union of Students (IUS) on its editorial page under the head "World Students Unite for Better Education." The article was taken almost entirely from a news release, the Kansan's critics said, and the eulogies of the Communist education it contained were not interpreted as they should have been.

The congress was held in Warsaw, Poland; there was no delegation there from the United States.

How Times Change

From Harper's Weekly of 1857

It is really an indictment of our system of college education that faculties have given students so little opportunity for physical expression, but have permitted them to over-indulge their craving for scholastic achievement. We see halls crowded for oratorical contests, standing room only when a work of Sophocles is performed by the dramatic club and feverish competition for the honor of delivering a Latin salutation... The winner of the "math" prize is carried to Prexy's house on the shoulders of his cheering classmates. Straight A men are absurdly lionized at banquets.

Is not this a one-sided view to take of education? Is it fair... never to say a word of praise of the Yale halfback who scored on Princeton? If football received a little more notice, it might take a firm hold on college life. Give the players a smooth field and a few benches and the game would soon attract spectators."

(From the DAILY TAR HEEL of January 9,



Reading Day



From Other Halls of Ivy

Alpha Chi Sigma, national professional chemistry fraternity on the University of Colorado campus, was recently denied reinstatement by the executive committee of the faculty senate. This is the second time that the fraternity has been refused reinstatement on the University campus because of restrictions in the national constitution of the fraternity against Negroes.

The refusal is based on the ruling made by the University board of regents in 1947 which stated that the University would not grant charters to professional and honorary organizations whose charters contained restrictions as to race, creed or color. The ruling further states that organizations already on campus whose constitutions contained such restrictions would be allowed five years in which to eliminate them.

The local chapter was de-activated last year when the group had failed during the five year period to persuade the national organization to change the restrictions. Deactivation of the chapter at that time was administered by the faculty senate committee on student organizations and social life upon specific instructions from the board of regents.

If steps being taken at Yale University mean anything, Parent-Teacher tours through the public schools of the nation may some day find elementary grade children chatting away in French, Italian or Spanish. Yale has a Master of Arts in Teaching Program, established two years ago to train better teachers for secondary schools and junior colleges. The program now has been expanded.

The University announces that it will begin preparing highly qualified teachers for elementary grade language instruction. Under the guidance of Theodore Anderson, program director, Yale is taking a prominent place in the pioneering of the new language movement. "A revolution in language learning and teaching is brewing in the elementary classrooms of America," said Mr. Anderson. "Grade school language instruction is mushrooming so rapidly that the question is no longer whether languages will be taught in such early educational levels but how it will be taught," he added.

Anderson set up and guided an experimental French teaching project in two New Haven grade schools results of which are now available to educators. The two schools, Ivy Street School and Barnard School, are operated by the New Haven State Teachers College as part of its own teacher training program.

French was taught orally in two third grade, one fifth and one sixth grade classes. Two or three lessons a week of about 20 minutes' duration were given over the period of a month. "Results were eminently successful," said Mr. Anderson. "The classes were entirely in French—the children were even called by the French equivalents of their names." By the end of the month the young pupils had a spoken vocabulary of about 50 words and had learned French names of common objects, numerals and colors. They also were taught to sing simple French songs and to play games.

Anderson urged intensification of exchange programs with other countries and establishment of emergency training periods in order to orient foreign teachers into the theory and practices of the elementary schools of the United States.

A new course in evaluation and criticism of art is being taught at Union College as part of an experimental study of interdepartmental courses within the college. The course, one of a number of such programs here, is available under a grant from the Carnegie Foundation. According to a faculty committee report on the I. D. experiment project course, begun last year, "... a number of varying approaches—biographical, psychological, social, formal, symbolic—to the interpretation and evaluation of works of art are studied."

Professor John M. Bradbury, assistant professor of Art and English is the director of the course. He hopes to "... demonstrate the particular insights each approach offers and the complementary nature of these insights in the total comprehension of a work of art. In class the students have each time applied the approach under discussion to works of Shakespeare.

(Continued on Page Eight)

... OFFSIDES ...

By GLADYS WALLING and MARIAN FORTUNE

By Gladys Walling WHAT IT WAS WAS EXAMS

The hectic pre-exam period with its usual quota of term papers, projects, and studying made quite a dent in the number of girls out for basketball practices these last two weeks. But there's still time to come out and become eligible for playing with your dorm in the tournament. The three make-up practices which were scheduled for this week have been pushed up to second semester when it is hoped that every one will have recuperated from the bout with the books. Only three practices are required for the tournament, so anyone coming out for all of the make-up practices will be eligible to play.

BETTER OFFICIALS

The Co-Off Club's plan to improve the officiating in the tournament basketball games has been coming along at a fine rate. Already several girls have passed the club's standards for officiating, timing, and scoring. Glendora Boyce, the president of Co-Off, emphasized the fact that anyone,

physical education major or not, may take the written and practical exams. Unlike most of the exams which you'll be taking next week, in the Co-Off exams there's always another chance. If you should fail the exam the first time, you can practice in the Friday afternoon workshops and try again the next week.

PRACTICE TEACHING

Seniors who are doing their practice teaching often wonder just how well they are getting their material across to the students. One of the Senior Physical Education Majors found out in no uncertain terms last week. She asked her elementary school students to write out a statement of how well they like the units which they have had this semester. One little boy replied that he didn't like the games, didn't like the dancing, in other words he just didn't like "fiscul" education. In all fairness to the practice teacher we must say that all the answers weren't like that. A lot of the students gave her more credit.

Campus Overtones

HEADS UP! ...

At the University of Houston, the dormitory council issued the following regulations to govern necking on campus:

"1 Area outside of 'D' and 'E' dorm reception rooms approved for goodnight kisses only.

"2 Cullen boulevard, side of 'D' dorm, recommended.

"3 Cars in dorm parking lot only if we can see your heads showing over car seat.

go about wrecking the necking by

"All other areas are taboo. Don't go about wrecking the necking by using the taboo areas."

At Northwestern University, a recent ruling permits students to extend an affectionate goodnight kiss at dormitory doors—but only so long as the couple keeps all four feet on the ground.

THE SOPHOMORES LEAD ...

Among students at Smith College, sophomores are the most prone to cut classes. A recent poll showed 58 percent of the sophs cut at least once a week, and for three main reasons: Studying for exams, dull classes, and out-of-town weekends that conflict with Saturday classes.

Commented the Sophian, student newspaper: "The reasons or excuses for missing class reveal neither maturity nor responsibility."

MCCARTHY, AND AN EDITOR QUILTS ...

"I dislike communism to the extent that I feel any means directed against its destruction are fair."

And, so saying, news editor Paul Bacon of the University of Toronto's student newspaper resigned his job. He was protesting the burning in effigy of Sen. Joseph McCarthy by fellow students, who hung and roasted the senator one night with the full support of the paper.

SLEEPY EYES AND A HUNK OF IRON ...

Two seniors at Valparaiso University (Ind.) brought the editor of the Torch, student newspaper, a strange gift. It was a bell clapper, stolen at 1 a. m. on a Sunday morning.

With the clapper was a note that began: "For four years (that's 720 days) this chunk of mineral has summoned us to classrooms. Our sleepy eyes have opened and our

wobbly feet have stepped onto cold floors to the monotonous clang of this clapper. It creates the early morning Frankenstein of the bathroom mirror. Tardinesses have been recorded because this thing hit the bell before the student hit the classroom."

Adding that "this old chunk of iron is a pretty important hunk of iron," the seniors said they simply had to see it firsthand before they graduated. They gave it to the editor to put in his window for all to see, and they decorated it with aluminum paint and a ribbon "for posterity."

FIRE THEM ALL ...

Readers of the Iowa State Daily have come up with a solution to their school's athletic problems. When the Daily complained editorially that only seven students had turned out to give the football team a sendoff to Oklahoma (where Iowa State lost, 47-0), a group of readers wrote a letter with these suggestions:

Fire (1) the football coach, (2) most of the assistant coaches, (3) the athletic director, (4) the basketball coach, (5) the publicity director and (6) the radio announcer who broadcasts the games. Then, the readers added, build up a strong alumni organization to help athletes through school.

"Educational standards of a school go easily unnoticed by the ordinary populace," the letter said. "However sports are known to all and it is here that a major portion of college interest and spirit develops."

DOUBLE, DOUBLE, TOIL AND TROUBLE ...

His faith "materially shaken" in the power of crystal balls, Dr. Albert Hyma, a professor at the University of Michigan, has sued his Detroit spiritualist for \$16,400.

A fellow of the Royal Historical Society of London and of the Guggenheim Memorial foundation, Hyma began having seances with the spiritualist in 1937. Her financial advice, he said, has been nothing but wrong. At one time the professor even mortgaged his house to get \$9,500 he needed to follow up a tip.

During the seances the spiritualist would connect Hyma with his mystic "godfather"—English author Thomas Carlyle.

Club Heads Announce Plans At RA Meeting

Sports heads announced Tuesday night at a meeting of the Recreation Association Cabinet that several clubs are making plans for big events to be held second semester.

Peggy Malone announced that the Modern Dance Club is making preparation for the Dance Forum, which is a part of Arts Forum. This event will be held in early February.

Sylvia Wilson, head of the Golf Club, announced that the National Collegiate Golf Tournament will be held at W. C. again this year. The tentative date for the tournament is June 21-26.

Margie Preisinger, head of Dolphin-Seal, announced that the group is making plans for its annual water pageant, to be held April 15-17. She also gave a report on the Swimposium which was held early in December. Students from eight schools attended the Swimposium, which consisted of exhibitions of swimming, a workshop, and a discussion group. She reported that tryout for the Seal Club would be held on Thurs., Jan. 14.

Shay Harris, head of the Bowling Group, announced that the group would hold a bowling tournament sometime after exams. Sign-up sheets have been placed in the dormitories. A ping pong tournament will also be held, beginning Feb. 1.

Miriam Bright, head of the Recreational Sports Group, gave an evaluation of participation in recreational sports during first semester. Participation in skating, bowling, swimming, and the hobby by shop was good, however, participation in the game room was poor. The group has decided to leave the game room open for a while during second semester to observe the participation. The Recreational Sports Group plans to hold a billiards tournament sometime second semester.

Glendora Boyce, head of the Co-Off Club, announced that tryouts were being held for those interested in officiating. The group gives demonstrations of timing and scoring every Thursday at 5:00 p. m. and written exams on timing and scoring, Wednesdays at 5:00. The group gives demonstrations of officiating every Wednesday at 5:00 and a practical exam every Friday at 5:00.

Allene Shore, head of Basketball, announced that make-up games will be held after exams.

4 Carolina Students Join In Search For Bladenboro Vampire

(From the Daily Tar Heel of January 9, 1954)

By Jennie Lynn

Four Carolina students grabbed shotguns—"a regular arsenal"—and drove a hundred miles yesterday to join in the mysterious "vampire" hunt in Bladenboro.

Dick Todd, Wade Coleman, Horace Ray and Steve Owen explained, "We're serious."

Stories of the blood-drinking killer of seven dogs have been appearing in state papers. On Thursday six corpses with brutally mangled heads and bloodless bodies were found by Bladenboro policemen. The creature has also chased a woman.

Stirred By Article

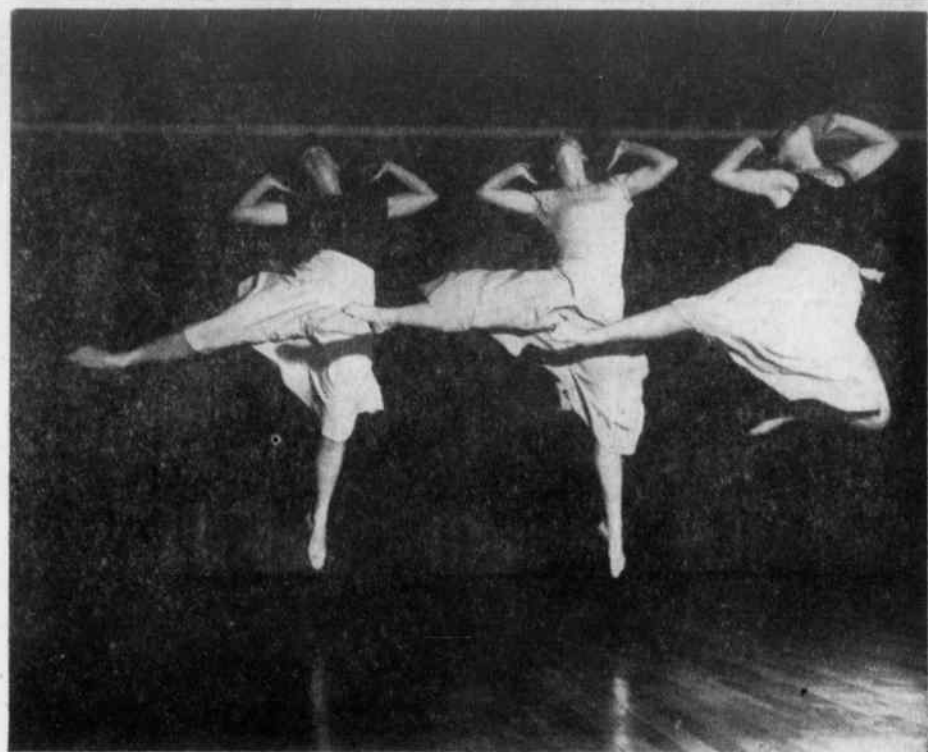
The four boys from the Deke house were stirred by the article yesterday morning in Lumberton's paper. The Robesonian. The Robesonian pictured the Bladenboro police chief holding the head of one of the dogs killed by the strange beast. The accompanying article told of the animal's attacking its first human being Mrs. C. E. Kinlaw, who said that it jumped on her when she went on her front porch to investigate a noise. It fled when her husband came out.

Another Bladenborian saw the animal and described it as "looking like a cat, dark in color, about three feet long, 20 inches high, with a tail about 14 inches long."

A woman who lives near the stockyard, said she heard cries from the beast before dawn and said it sounded "like a woman or a baby screaming."

Key figures in the hunting party agree that the beast is a mad-dened panther, accompanied by a mate.

So many would-be "vampire hunters" showed up, said the authorities, that police were unable to control the crowd.



Dancers Prepare For Their Part Of Arts Forum

WC Senior Dance Group Makes Plans For Dance Forum To Be Held Feb. 12

The Senior Dance Group is now in the final stages of preparing for the annual Dance Forum which is to be held this year on February twelfth. The concert by the WC group will be held at 8:00 p. m. in Aycock Auditorium.

In the preparation for the presentation of this dance concert many people have had an important part. A great deal of thanks is due to Mr. Willard Barcheuer who is the design advisor for the costumes. He has helped with the costumes for each dance in any way that he could. Also Miss Alleine Minor is due thanks for her assistance in finding pianists for the performance. Two of Miss Minor's

students, Lois Turner and Gerry Tatum, are accompanists for several dances and two of Mr. Philip Morgan's students, Rachel Shannon and Libby Almond, are also accompanists for several dances.

The program which will be presented by the Woman's College consists of eleven dances by the WC group and a choreography by visiting guest school. A dance, "Quartet" choreographed by Dorothy Rose will be the first number on the program. Lois Turner is the accompanist for this dance and the music is by Riegger. Lois Turner is also the accompanist for a dance choreographed by Virginia Moomaw. The music for this number

is by Prokofiev. "Inclinations", a dance choreographed by Araminta Little, to music by Francaix, is accompanied on the piano by Rachel Shannon. Bartok provided the music for Rebecca Hemphill's dance which is choreographed by Libby Almond. To the recording of Sessions Nancy Lewis choreographed her dance which will be presented in the concert. Virginia Moomaw choreographed her dance, "Who Dun' It", to a recording by Tausman. "All The World's A Stage", danced to the music of Casella was choreographed by Barbara Trooper and is accompanied on the piano by Gerry Tatum.

Following these numbers there will be an intermission which will be followed by a choreography by a visiting guest school and then another intermission.

To open the second half of the concert by the Woman's College group Julia Hedgepeth will present "Witching Spirit", a dance she choreographed to the recording of Congo Drums. Next on the program will be "Two Ballads" choreographed to traditional recordings by Suzanne Rodgers. Ravel provides the music for Anne Voorhis' dance, "Four Marys". "Saturday Rhythms" choreographed by Mia Freeman, Diane Gaumer and Patricia Thomas to a Gershwin recording, An American In Paris, will bring down the curtain on the final number of the dance concert.

The dancers who will participate in this concert are: Mata Barack, Joan Boyette, Rebecca Castanos, Betty Clark, Anne Curtin, Sylvia Dismuke, Marion Duckworth, Elizabeth Floyd, Mia Freeman, Helen Fortenberry, Diane Gaumer, Julia Hedgepeth, Rebecca Hemphill, Mary Ann Hoover, Anita Huffington, Maxine Jarrett, Helen Ketter, Esther Krasney, Helen Kuykendall, Edith Leiby, Nancy Luirs, Araminta, Little, Sara Malone, Caroline Neill, Shirley Oida, Shirley O'Neill, Marion Prescott, Suzanne Rodgers, Molly Rogers, Dorothy Rose, Sally Rubin, Barbara Sloane, Jennie Snider, Jan Snipes, Elizabeth Swindell, Patricia Thomas, Peggy Thomas, Barbara Trooper, Anne Voorhis, Lou Wall, Neil Rose Wallace, Reggy Wolfe, and Rosemary Whitmore.

The Director of Dance Group is Miss Virginia Moomaw. Rebecca Hemphill is the President of the group. The Stage Manager for the production is Rebecca Hemphill who is assisted by Nannette Starling and Lou Wall. Carol Giroud will be in charge of the lighting.

Wade Brown Series

(Continued from Page One)

songs by Virgil Thomson and Samuel Barber. These are settings of poems by James Joyce, W. B. Yeats, and Gertrude Stein.

Robert Darnell, pianist, opened this year's series January 10. Among the works performed were sonatas by Scarlatti and Prehude and Fugue in A minor by Bach-Liszt.

Le Cercle Francais met at 7:30, Thursday, for the first 1954 program, in the Game Room of Elliott Hall. Games and skits in French by members of some of the freshmen classes, and French songs with the entire group participating made up the program.

I Say It's Spinach



By Tommie Barker, Virginia Morrison and Terrill Schukraft

Sometime last week I walked out of my room on the first floor of Well toward the back door to get some of those miraculous red pills from the infirmary to cure a sore throat. (Today I have a sinus infection instead of a sore throat, and all the red pills are gone.)

Anyway, at the end of the hall were some of those magnificently built painters. They were painting the formerly light brown ceilings white. I said, "Please don't spill any paint on me," and crawled under the ladders.

Now the ceilings are dull white, and I'm sure they reflect more light, even if they do clash with the cream-colored walls. I'm going to take studying in the hall, because now it's much lighter than my own room with its unstrategically placed lights. (Have you ever asked if you could please move your mirror so that you can study near the lights instead of directly across from them, where they do no more than shine in your eyes?)

Now I resent all the money that painted the ceilings white. Maybe it wasn't even much money, but it made me wonder exactly how much money and time are spent on doing these little things that aren't so pressing.

For instance, classrooms. Our desks are miserable, particularly when you're eight feet tall like me. I've noticed the Curry school rooms are quite as uncomfortable, though they certainly are pleasant in appearance. We need seminar rooms badly. Like I said, lighting in the dormitory rooms leaves much to be desired. The infirmary could use a dietitian. The dining hall seems to be having some trouble serving palatable food. The drama department never has had an adequate workshop, neither stage-wise nor shop-wise. Perhaps this last problem is approaching a solution with the proposed fine arts building—which will get those poor art students out of three floors of tottering McIver and the trash-heap called the old laundry and the inade-

quate though helpful old library.

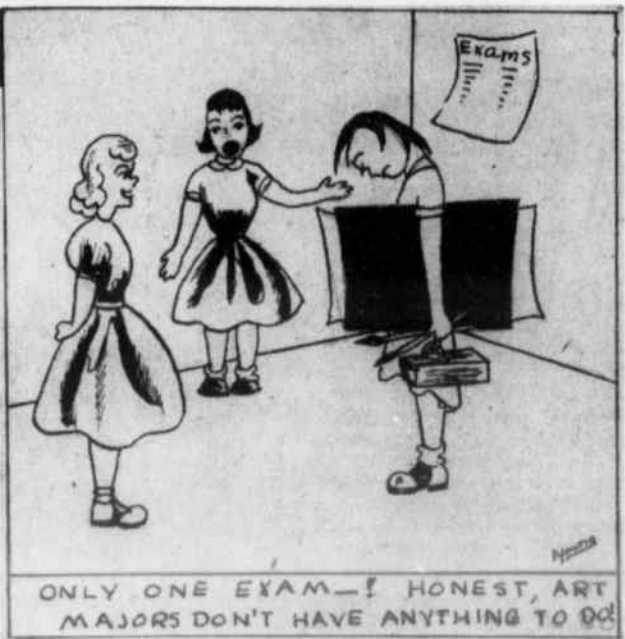
I realize these gripes are mostly not covered by the allowance that paints the hall ceilings in Well, or chops up the leaves all over the campus for two months. I realize, too, that this college is very well equipped compared to most, and that every year brings us new improvements. But I question the emphasis placed on things—painting the ceilings of the hallways and putting the huge kitchen on the top floor of Elliott Hall instead of where the soda shop needs it and such like.

There are littler things, too. Anyone who has ever played "Chopsticks" might have call to wonder why some of the beautiful old pianos in the dorms haven't been cared for, when there are some here that could be overhauled (or even tuned) to sound pretty good. These old pianos are nowhere near gone, but they sound like Grandma playing Bartok's Sonata for Unaccompanied Violin on a paper-covered comb. Where do we non-music-majors go to stumble around with some of the stuff we learned to enjoy as kids?

It seems to me that the school and the state would benefit if the people concerned with a new project were consulted at the planning stage, so that their needs were taken care of. When a new dormitory is built or remodelled, couldn't the needs of the people who might live in it be consulted? Are the playrooms really? Couldn't traffic in the new post office have been expected? Let's hope the new fine arts building, which we need desperately in any way, shape, or form, is built to house the art staff and students in a manner which is conducive to creative work.

Good luck on exams, at any rate. Okay, some dearly beloved professor of mine, just try to tell me that luck isn't an element to be accounted for... I'm getting just a bit hysterical, myself.

T S



The Woman's College of the University of North Carolina Schedule of Examinations First Semester 1953-1954

8:15	10:30	2:00
Monday, January 19, 1954		
Biology 325, 378 Business Education 506 Chemistry 335 Education 413, 443 Latin 101, 103, 201 Music 315 Philosophy 321, 349 Sociology 339 Spanish 101, 103, 207 Physical Education 339, 351	Classical Civilization 325 Economics 325, 328 Education 317 English 241 French 211 German 101, 103, 209 Spanish 321, 355	Art 330 Business Education 423 Chemistry 221 English 313, 367 French 101, 103, 207 Greek 201, 203 History 361, 369 Home Economics 349 Mathematics 305 Music 341, 355 Physics 301 Physical Education 342, 409
Wednesday, January 20, 1954		
Art 349 Biology 101, 221, 277 Education 350, 352 Geography 211 Music 201 Political Science 327 Psychology 345	Business Education 501 Chemistry 323, 337 Economics 223 English 217 (I), 342 Home Economics 341, 515 Music 101, 425 Psychology 325 Sociology 335	Biology 332, 384 Chemistry 231 Education 353, 481 English 201 French 209, 355 Health 101 Home Economics 101, 103 Mathematics 432 Music 231 Psychology 343 Sociology 323 Spanish 353
Thursday, January 21, 1954		
Art 354 Biology 342, 373 Business Education 321 English 229 (I), 351, 357 History 101, 338 Home Economics 520 Music 211, 345, 445 Philosophy 390 Sociology 211, 321 Physical Education 461 Chemistry 342	Business Education 508 English 217 (II) German 211 Health 341 History 211, 213 Home Economics, 311, 593 Music 111, 325 Psychology 341 Physical Education 359	Art 101 Biology 271 Business Education 351 Economics 323 English 327, 449 History 381 Home Economics 307, 351 Mathematics 341 Psychology 211, 221, 222 Sociology 325, 449 Spanish 209
Friday, January 22, 1954		
Business Education 504 English A, 101, 339 Home Economics 213 Music 311 Physics 329 Political Science 321 Psychology 327	Business Education 314 English 211, 352 Economics 327 Music 327 Physical Education 465	Biology 211, 381 Chemistry 101, 103 Economics 334 Education 330 English 345, 359 French 353 Geography 337 History 373 Home Economics 519, 575 Mathematics 217, 327 Physics 320 Psychology 337 Sociology 344 Spanish 211 Physical Education 345
Saturday, January 23, 1954		
Economics 431 Education 322 English 229 (III), 547 Home Economics 301 Italian 201 Mathematics 101, 103, 105, 325 Psychology 333 Physical Education 241	Economics 211, 530 English 319 Geography 335 Philosophy 323 Physics 443	Art 103 Astronomy 101 Biology 121 Business Education 311 Chemistry 225 Classical Civilization 111 Education 351 English 107, 333 History 353 Music 127 Physics 101 Sociology 111

Please report all conflicts on blanks furnished by the Registrar's Office by noon, Tuesday, January 12. If any student has more than two examinations posted for one day, please report this on blanks furnished by the Registrar's Office by noon, Tuesday, January 12.

Rollin E. Godfrey
Registrar

Goof-Offs Follow 15 Rules During Coming Vacation

Following are 15 easy ways in which to fail a course, as written by Jack Seward for the Oregon State DAILY BAROMETER:

1. Enter the course as late as possible. By changing your mind about the curriculum after school starts, you should be able to avoid classes until the second or third week.
2. Do not bother with a textbook.
3. Put your social life ahead of everything else. If necessary, cultivate a few friendships in the class. Interesting conversation should be able to drown out the noise of the lecture.
4. Observe how seedy most professors look and treat them accordingly.
5. Make yourself comfortable when you study. If possible, draw up an easy chair by a window.
6. Have a few friends handy during the study period so you can chat when the work becomes dull.
7. If you must study, try to lump it all together and get it over with. The most suitable time would be the last week of school.
8. Keep your study table interesting. Place photographs, magazines, goldfish bowls, games and other recreational devices all around you while studying.
9. Use mnemonic devices on everything you learn. Since they are easy to forget, this approach prevents your mind from getting cluttered up with stale facts.
10. Never interrupt your reading by checking on what you have learned. Recitation is not very pleasant anyhow, since it shows up your deficiencies.
11. Avoid bothering with notebooks. If you plan to use one anyhow, so that you can draw pictures of airplanes during the lecture.
12. Remind yourself frequently how dull the course is. Never lose sight of the fact that you really wanted to sign up for something else.
13. Review only the night before examination, and confine this to trying to guess what the teacher will ask.
14. Find out exactly when your final examination will be over so that you can plan to forget everything about the course at that moment.
15. Stay up all night before important examinations. You can spend the first half of the evening discussing your determination to "bone" and the latter half drinking coffee.

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With My Right Hand Raised

This Is My New Year's Resolution!
by Mary Ann Nelson
and
Sandra Norton

In this coming term I'm going to be discreet.

Do my homework all the time so nice and neat.

I resolve to treat my teachers tenderly.

And set Melver building off with TNT!

This is my New Year's Resolution!

Though I haven't cleaned my room in days and days.

I am now about to mend my sloppy ways.

I resolve to let my roommate use my broom.

And I'll also let my roommate clean the room.

This is my New Year's Resolution!

When I ask my friend from Princeton here to eat.

And they serve us pinto beans instead of meat.

I resolve to choke them down with charm and grace.

And ignore the livid color of his face.

This is my New Year's Resolution!

When I'm plowing through the P. O. full of joy.

Hoping for a letter from a certain boy.

I resolve to say excuse me nice and sweet.

Then I'll push and shove and knock them off their feet.

This is my New Year's Resolution!

When that boy from Carolina wants a date.

And I've got a pile of homework that can't wait.

I will put him off politely so to speak.

Then I'll date the boy from State five times a week.

This is my New Year's Resolution!

I just got a check from dad the other day.

And he says I've got to make it last 'til May.

I resolve to pinch my pennies 'til they hop.

And spend my roommate's money in the Soda Shop.
This is my New Year's Resolution!

Indian School Have Teacher Vacancies

The United States Civil Service Commission has announced a new elementary teacher examination filling positions in Indian schools throughout the United States and in Alaska. The salary is \$3,410 a year.

Appropriate education is required, but no written test will be given. Students who expect to complete all the required courses within 90 days of the date of filing applications may apply.

Full information regarding the examination, including instructions on how to apply, may be obtained at many post offices throughout the country or from the U. S. Civil Service Commission, Washington 25, D. C. Applications will be accepted until further notice.

From Other Halls of Ivy

(Continued from Page Seven)

Henry James, and Leonardo da Vinci.

Gratifying to the committee is the fact "The students report that they are developing an idea of techniques of criticism, an idea of 'how to go about it,' and a vocabulary for doing it." The committee states "This course, perhaps more exactly than the other I. D. courses, fulfills the nature of a course designed to integrate the work of the student's major program," which is the aim of the overall project at the college.

Since most of the students come from the Division of Humanities, they are able "... to utilize the work they have previously done in literature, art, history, and psychology in understanding specific works." However, "The work of the course involves the materials of other fields only as they can be related to the interpretation of creative works."

Delegates Comment On Student Union And WC Girls

Delegates representing twelve states met in Elliott Hall last week for the fourth annual Region 4 Conference of Student Unions. Discussion groups, a talent show, and adoption of a constitution for the conference were highlights of the meeting, lasting three days, Thursday, January 7, through Saturday, January 9.

Anne Ford, president of Elliott Hall and hospitality chairman, Chancellor Graham, and Dave Phillips, conference chairman, welcomed representatives from N. C. State College, Duke University, University of North Carolina, Woman's College, Florida A & M, South Carolina A & M, University of Richmond, Virginia State, University of Florida, Auburn, Davidson, and University of Georgia.

Opening the 3-day conference with a Talent Show Thursday night, N. C. State and Woman's College presented a planned program, while other schools offered their talent impromptu.

Discussions concerning various aspects of Student Union activities highlighted the program for Friday and Saturday. Discussion groups and their leaders were: committee structure, by George Mize, Auburn; house rules and use of facilities, Davis Turnage of State; how to maintain interest in committees, by Bill Hood; budget and allocation of funds within committees, Lucein DeBacke of University of Georgia; programming to best serve students and faculty, by Dan McClure, Univ. of Florida; evaluation and recognition of committee members, by Bill Samuels of Univ. of Florida; improving publicity and public relations, Gladlen of Florida A & M; coordination of union with other campus affairs, by Ken Penegar of UNC; and cultural aspects of student union, led by Evelyn Griffin, N. C. State.

Dave Phillips, W. C. State, chaired the conference, with Dan McClure serving as vice-president. Other officers were Irene Peck, secretary, and Barbara Dobyns, treasurer, both of Woman's College.

lege. Nominations chairman is Steve Talces, N. C. State. Other committee chairmen, all from WC were Anne Ford, hospitality; Ann Hill, publicity; and Elizabeth Bolek and Carolyn Styron, recorders.

Many delegates made favorable comments regarding their impressions of the Woman's College campus. The comments were varied, but delegates concentrated on the friendliness and hospitality of the girls and the beauty of the campus, particularly Elliott Hall.

The Davidson College student union building would fit in Elliott Hall's ballroom, said Austin Strand, a Davidson junior. "Beautiful union; beautiful girls, beautiful..." said another Davidson man, Bill Hood.

A Junior from Florida A & M, Lorraine Kimblou, said "I almost wish I'd gone to an all girls' school," after having been here three days.

John Tester, a State College junior had this to say: "I'm impressed... never saw so many women in my life... these girls have got class... there's an air about them. I like the style of Elliott Hall... but it's not utilized to the fullest extent... it seems quiet, like a tomb... students ought to use it... would make a terrific hangout... should be the center of the campus."

An Auburn senior, Arthur Moore, said that the WC union was one of the most beautiful he'd seen. As to WC girls, "part of the girls are nice and friendly; the other part are quite aloof." He said he was crazy about the soda shop. Tossing a bouquet to Anne Ford, Auburn junior Al Morrison said that she had done "tremendously."

University of Florida junior Jim Hick commented "It's as fine a union as I've ever seen, something the girls should be proud of. We certainly appreciated the warm welcome." "Mother told me about places like this," said Thomas Whitehead, of State College.

YOUNG AMERICA GOES CHESTERFIELD

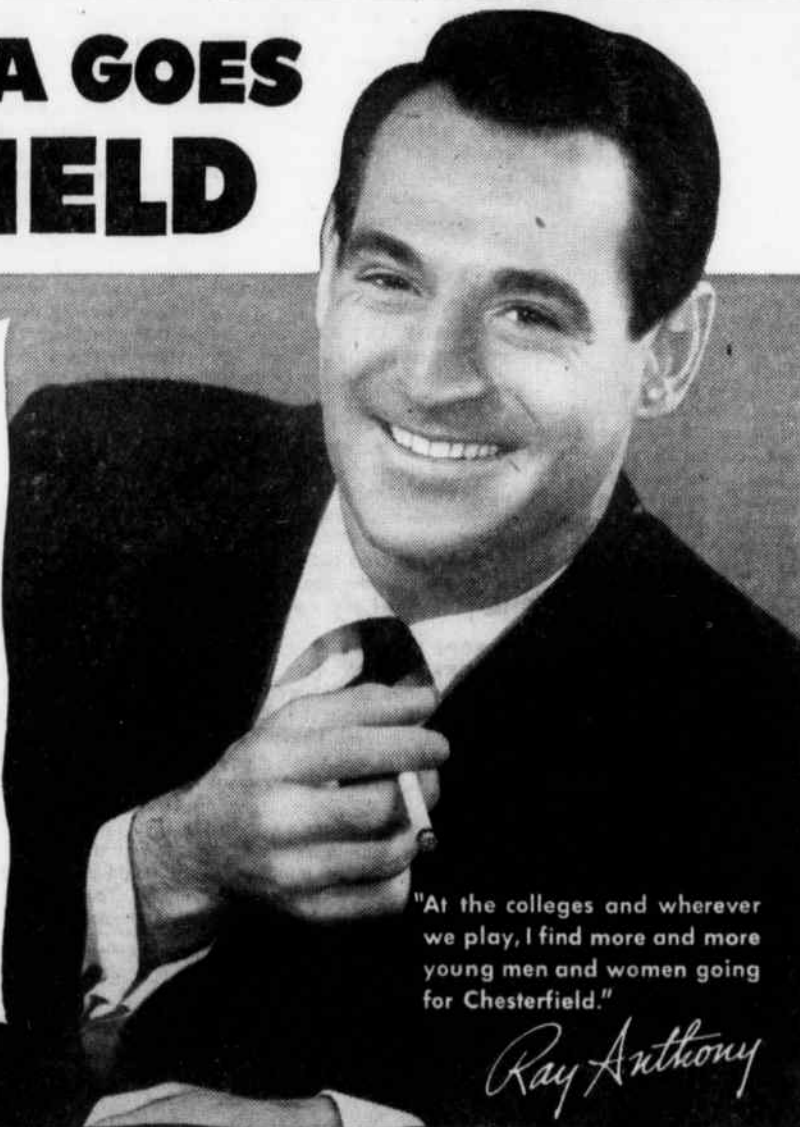
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