

The Carolinian

Woman's College—"Distinguished for Its Democracy"

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WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA. GREENSBORO, N. C. DEC. 16, 1954

NUMBER 12

Television Opens New Year At Woman's College

Feldman, Buford Representing Negative Win Debate On Admission of Red China To U.N.

Resolved: "That Red China be admitted to the United Nations" was defeated by Erna Feldman and Sara Buford in the debate held Wednesday evening.

Opposing Erna and Sara on the affirmative side of the debate were Pat Carden and Louise Leonard.

Pat and Louise led off affirmatively saying that China should be admitted in order to give representation to the people now living in Communist China; to encourage a split in relations between Mao Tse-Tung and Russia; and to improve relations between the United States and Britain.

Erna and Sara opposed the question on the grounds that Communist China is not eligible for admission because of their behavior in international affairs. They pointed out that admission of Red China would weaken world security because it would increase Communist China's legitimacy, respectability and increased prestige and power, and it would represent the abandonment of 450 million people under the Communist enslavement.

The affirmative team pointed out that there are 450 million people now residing in Communist China who have no representation in the United Nations. Therefore, the United Nations defeats one of its objectives which is to be a world forum for peace. Comparisons were made between the economic and industrial development of China under the Communist Regime as opposed to China's status in 1918. They stated that the People's Republic of China has become a leading power in the world.

At the same time the debaters compared the leader of Communist China, Mao Tse-Tung, and the leader of Yugoslavia, Marshall Tito, who freed himself from the Communist Regime. The affirmative team spoke of the possibilities of Red China's leader taking a similar step and coming to the side of the West if he were given some support by the United Nations. This information was based on an article taken from the United States News and World Report dated January 18, 1954.

Because of the strained relationship between Britain and the U. S. over trade agreements with Communist China the affirmative team stressed the significance of Red China's acceptance into the United Nations. They pointed out the necessity for unity of the free world, especially between Britain and America. At the same time they brought out that diplomatic relations between the United States and Red China could be made easier. As it is now, Great Britain acts as the spokesman for America and international affairs with China.

In reply to these contentions for Red China's acceptance into the United Nations, the negative used two arguments: Red China is not eligible to be a member of the U. N. because of her actions and policies in world affairs. They quoted a U. N. charter which states that "Membership in the United Nations is open to all peace loving states;" and then pointed to Red China's actions in the Korean War and Indo-China at which time they fought against the very organization they wished to join. The negative analyzed their behavior

by stating that "Red China is like a person who one day robs a bank and comes back the next day asking to be on the Board of Trustees."

In regard to the representation of the 450 million people under Red China the negative answered that these people would still not be represented because the Red China delegate to the U. N. would be a representative of the Communist Party and not the people. As to the responsibility that Mao Tse-Tung will become another Tito the negative went back to the Korean war and stated that Mao, if he did plan to break away from Russia would have done it then, because he was receiving much military and economic aid from Russia in order to help in the Korean war. The negative team pointed out that when it was most advantageous for Mao to break away he didn't and therefore, there is little reason to believe he will now.

On the question of trade, the negative side emphasized that this situation would not change if Red China was in or was not in the U. N. and that British and American relations would always be strong because of the numerous treaties and alliances in which both countries are bound.

The second argument of the negative team was that Communist China's acceptance into the U. N. would weaken world security. This would come about through the increase in Communist world conspiracy. China would be given a vote in the security council, which is in reality another vote for Russia. Because of the prestige and power which Red China would receive it could turn every Chinese Embassy and Consulate in the world into the center and

sabotage against the governments and peoples still free and independent. The acceptance of this resolution would represent the abandonment of the 450 million people under Communist enslavement.

Many Problems; Sels CU Day, Feb. 4 at State CU Council Discusses

CU Day will be Feb. 4 at State College announced at State College USC meeting Sunday afternoon.

Plans now include a basketball game between State and South Carolina to be followed by an informal dance in the new Student Union Ball Room.

Various problems at each branch of the Union were discussed, including the book stores cut system, and the procedure for transferring among the school.

After considering the problems a motion passed that the schools discuss the problems with each council and bring any resolution to the next meeting.

After complimenting Carolina CU Day the group adjourned to Elliott Hall Dining Room.

Debating Society Elects New Slate of Officers

The Debating Society elected their officers for the coming year at a meeting held Wednesday evening.

Speaker of the House is Frances Burroughs; Speaker Pro-Tem, Louise Leonard; Recording clerk, Lee Wheelan; Treasurer, Pat Wheelan; Parliamentarian Erna Feldman; Chaplain Joanne Woolsey.

Tau Psi Omega Girls Give Nativity Scene Dec. 18 In Ballroom

"Pastorale de Noel," an excerpt from an old French Passion Play of the fifteenth century, will be presented by the Gamma Chapter of Tau Psi Omega, the Woman's College French honorary society, and the French department on Wednesday December 18, at 7:30 p. m. in Elliott Hall ballroom.

The plot centers around the story of the Nativity according to St. Luke, in which the shepherds are being warned by an angel of the birth of Christ and come to the stable to worship him.

Thomasine Strother will play the role of Mary and Ellen Lewis will play the part of Joseph. Other members of the cast are Ann Kime, St. Elizabeth; Mary Ann Borts, the innkeeper; and Nancy Harrell will be reciter of the prologue and epilogue.

The singing parts are those of the archangel, Gabriel, Mrs. Anita B. Appley; and the shepherds, Harriet Harris Janice Manning, Elmira Herring, Elizabeth Scruggs. Director of music is Elizabeth McDonald and Sara Hearn will play the accompaniment. Students of French 103 will make up the chorus.

Arnold Greban's "Pastorale de Noel" will be played in medieval costumes but without stage setting. The first presentation was held in Paris in 1452 and the play is being presented every summer in Paris in front of the Cathedral of Notre Dame. It was first presented in a southern college and at Thomas' College on December 13 1940. The version to be presented here is the modernized version of 1901 with music by Reynaldo Hahn.

This year's presentation will be the fifth consecutive year that

(Continued on Page Five)

Director Davis Schedules First Broadcast On Jan. 4

Woman's College will welcome in the New Year with the opening of the television studio of WUNC-TV channel 4 on January 4, announces David Davis.

The Woman's College television station, a branch of the Consolidated University's million-dollar television station, will work in conjunction with stations of the other branches of The Greater University in Raleigh and Chapel Hill, and will share with them the

eight-hour daily programs.

The studio, under construction since last spring, compares favorably with, and better than, many commercial studios says Mr. Davis. The finest equipment available is being used, he says. Students and faculty members have been co-operating in the work than goes into such a project.

For further information concerning the television station, see inside feature story.

Fellowships Provide Liberal Arts Study

The Fund for the Advancement of Education is offering approximately 150 Faculty Fellowships for the academic year 1955-56, with hopes of strengthening college teaching in the liberal arts through these fellowships.

Rewards will be made to teachers between 30 and 45 years of age who wish to broaden their qualifications for teaching within a program of liberal arts education.

Fellowships are available in the humanities, the social sciences, and the natural sciences but not in technical or professional subjects. Each Faculty Fellowship provides a grant approximately equivalent to the salary of the recipient at the time of application plus certain expenses which are essential to his plan of study.

Interested faculty members may acquire further information concerning applications from Dean Mossman's office.

LIBRARY NEWS

Following is the Library schedule for the Christmas holidays:

Saturday, December 18, open until 4 p. m.
Sunday, December 19, closed.
Monday, December 20, open 9 a. m. to 4 p. m.
Tuesday, December 21, open 9 a. m. to 4 p. m.
Wednesday, December 22, open 9 a. m. to 12:30 (closed in afternoon).

Library will be CLOSED on these dates: Thursday, Dec. 23; Friday, Dec. 24; Saturday, Dec. 25; Sunday, Dec. 26.

Monday, December 27, open 9 a. m. to 4 p. m.
Tuesday, December 28, open 9 a. m. to 4 p. m.
Wednesday, December 29, open 9 a. m. to 4 p. m.
Thursday, December 30, open 9 a. m. to 4 p. m.
Friday, December 31, open 9 a. m. to 12:30 (closed in afternoon).
Saturday, January 1, closed.
Sunday, January 2, closed.
Monday, January 3, open at 8 a. m. (resume regular schedule).

Students of Israel Provide Lecture and Entertainment

The Israeli student tour sponsored by the N. S. A. and the Israeli student now in the United States, presented a program of lectures, music and folk songs on Monday evening.

The speaker, Yehuda Amir, pointed out the problems present in the six-year old state of Israel, saying that the main concern is dealing with the immigrants in the country. Mr. Amir said that immigrants had been pouring in, since there are no restrictions on immigration. The problem of finding homes, work and food for the increased population is a great one, he said.

Comparing United States education to education in Israel, Mr. Amir said that Israel colleges stress studies more than American, and do not emphasize on extra-curricular activities as do American schools.

Education in Israel is compulsory to the age of 14, he continued, but the level of knowledge at this age is more advanced than that in America.

The Israel system of government revolves around one house, the members of which are elected every four years. Out of the two million population, there are 15 parties, continued Mr. Amir. How-

ever, there are only three that are strong, and the coalition between these three gives the strength to government.

There has been no crisis in government, he pointed out, since the founding of the independent state six years ago.

As for the rights and status of women in Israel, Mr. Amir said that he never realized the differences between men and women until he came to America. This is because, he pointed out, in the struggle for Israel independence, women did the same type of jobs that men did, from working in the Red Cross to fighting. Even now, he said, military service is required of both boys and girls after eighteen years of age.

Pointing out other problems facing the new nation, he said that the economic condition is the main one. Israel is still dependent upon foreign help, upon Jewish associations in other countries, and they have more imports than they are able to export.

After a question and answer period with the speaker and Mr. Yakova Saphir, Rachel Hadas gave a program of folk songs and children's songs. David Bar-Ilan accompanied her on the piano.

Christmas 1954 . . .

"For God so loved the world, that He gave His only Begotten Son . . ."—John 3:16

. . . If I speak in the tongues of men and of angels, but have not love, I am a noisy gong or a clanging cymbal. And if I have prophetic powers, and understand all mysteries and all knowledge, and if I have all faith, so as to remove mountains, but have not love, I am nothing. If I give away all I have, and if I deliver my body to be burned, but have not love, I gain nothing.

Love is patient and kind; love is jealous or boastful; it is not arrogant or rude. Love does not insist on its own way; it is not irritable or resentful; it does not rejoice at wrong, but rejoices in the right. Love bears all things, believes things, hopes all things, endures all things.

Love never ends; as for prophecy, it will pass away. For our knowledge is imperfect and our prophecy is imperfect, but when the perfect comes, the imperfect will pass away. When I was a child, I spoke like a child, I thought like a child, I reasoned like a child; when I became a man, I gave up childish ways. For now we see in a mirror dimly, but then face to face. Now I know in part; then I shall understand fully, even as I have been fully understood. So faith, hope, love abide, these three; but the greatest of these is love,

I Corinthians—12

W. C.'s Band Performs First Concert Dec. 16 On Soda Shop's Front Terrace

The band of Woman's College, organized recently, will take over the front terrace of the Soda Shop to present a program of Christmas carols on Thursday, December 16 at 7:15 p. m.

The band, formed as a result of the opinion that a college of this size should have a concert band, is under the direction of Miss Sara Holroyd, of the Music Department faculty.

Not formed for music majors, the band includes physical education majors, commercials, sociology majors, biology majors and others.

This is not the first band in the history of Woman's College, but the others failed for lack of administrative backing, financial backing, and supervision and help from the music department.

However, tentative plans include proposed scholarships as incentive for other students to join. It is hoped, said Judy Hix, co-president of the band, that the band will be added to the college curriculum for credit in the near future.

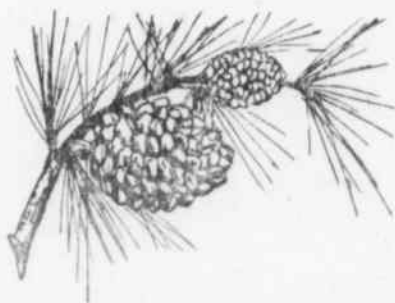
Other tentative plans include Sunday afternoon concerts in the park in conjunction with the music department. Miss Holyroyd said that some women's college bands

are used at football games of our brother universities.

Officers of the band are Laura Gillam, Judy Hix, co-presidents; Jo Ann Safrit, vice-president, Jerry Anne Jervis, secretary-treasurer; Joan Moser and Mary Dunlap, li-

brarians.

The band is still open for members, and if interested in joining, send your name and the instrument you play to Miss Holyroyd. Meetings are held Tuesday afternoons at 5:00.



MERRY CHRISTMAS EVERYONE

That Coraddi

A worrider papa was horrified by the literary magazine's drawing of a nude man. He voiced his objections vehemently in a letter appearing in Sunday's *Greensboro Daily News*.

He says: "Until recently I have had high hopes of sending my daughter to Woman's College. However, recent events have changed my mind completely." My, my, it must have been something drastic. Wonder what it was. Oh yes, he saw a *Coraddi*.

"One of the illustrations in this publication was so vulgar (a nude male) that it cannot be described here." That's the first time we ever heard nude males unqualifiedly called "vulgar." Guess we'll have to remind father to wear his shorts in the shower from now on.

"Suffice it to say that it was the type drawing one sometimes sees penciled on the walls of public places." Yes and you can find that type painted on the ceiling of the Sistine Chapel in the Vatican, too, in a panel called "The Creation of Man." Maybe we'd better run over to the library and have all the works of that obscene artist removed. Michaelangelo, we mean.

Pornography—that's what he called the drawing, "pornography." Heavens, think of the hundreds of "pornographic" books used every day on this campus, to teach biology, anatomy, art, and health. Perhaps we'd better drop our course in ancient art, too. We'd hate to be contaminated by those nasty Greeks. They had statues of nude men all over, even in their temples.

"I would rather believe that such pornography does not have the approval of the administration, and, if such is the case, then it indicates a laxity of control" that is "deplorable." We've always been in favor of freedom of the press ourselves. And we've observed that people who aren't usually are not because they are afraid the press will print something they don't agree with. Dictators, they're called.

"... under such conditions, I will not permit my daughter to ever set her foot upon the campus." Poor girl! Not even to hear Yma Sumac?

"I believe that a complete investigation should be made of a recent trend toward the abandonment of normalcy at this school." Seems to us things are pretty much as they always have been. The choir still wears red robes at Christmas and black robes the rest of the year. We still get three meals a day, and go to classes six days a week. Of course, the bells haven't been ringing quite right lately.

"Is that what I sent my daughter to Woman's College to learn about?" Well, sir, if she doesn't, you'll never be a grandfather.

The University's Venture . . .

. . . into educational television opens wide and fertile fields for a more complete fulfillment of its mission than the state fathers ever dreamed possible back in 179 when they chartered this University. The resources of the institution will be directly available, at least partially, to 2,500,000 more of the state's people, than it is now. It will also gain the distinction of being the first Southern institution to embark on such a venture, and the ninth in the nation. The direct benefits are outlined on page three; we need not repeat them here. Over the long pull the possibilities are so great as to be almost unimaginable.

Name Calling . . .

. . . and rash judgment are poor substitutes for academic criticism. Nevertheless, such substitutes are not uncommon on college campuses or on this campus in particular. For example, some professors recently have unjustly criticized the endeavors of sociologists and anthropologists.

Such name calling and rash judgment is not justified, for it stems from ignorance of these fields and/or from lack of objectivity and intellectual fairness. An unbiased appraisal, on the other hand, based on knowledge of the work being done in these fields more than likely would not have led these professors to make such unfair statements or would have led them to validate their value judgments or qualify them.

No discipline is above real academic criticism. Indeed this type of criticism is necessary. Only through objective appraisal of method and content can any accurate knowledge really be gathered. And herein lies the danger of name calling and rash judgment. Criticism based on ignorance and bias is not helpful or valid; it only conveys false impressions and robs disciplines of much needed appraisal.

What is more, biased criticism obscures interdependence which exists between various disciplines and which must be recognized and utilized if any studies are to improve in method or are to increase general understanding.

Name calling and rash judgment not only is detrimental to the disciplines themselves but also to the students exposed to them. Particularly those who are not familiar with these disciplines receive misconceptions from their professors who persist in making biased statements. Conveying such misconceptions is not the function of a professor; rather it is his purpose in part to correct them.

Indirectly, TV can do much to narrow the gap between the University and the people, a gap which must be narrowed if each is to profit maximally from the resources to the other. It will do this by taking the University into the homes of the people, through medium which requires the complete attention of the viewer; by showing that the University is not a refuge for those who couldn't take the "real world," not an ivory tower where "impractical idealists" spin theories that have nothing to do with the "primary facts of life,"—by showing that the work of academicians and students is of direct, practical, and vital importance in the life of the state.

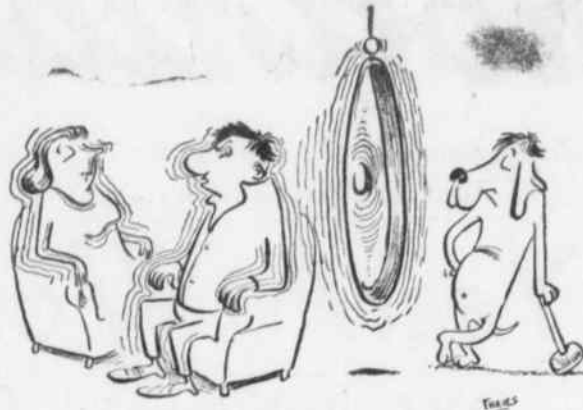
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"You'd think he could learn to bark when he wants something."

World Circus

By Valerie Yow
IKE PLAYS BY EAR



Valerie Yow

The President has been accused of spending too much time away from the White House. He has been accused of being inconsistent—for example, saying that Democratic control of Congress would mean having two drivers at the wheel and the car would end up in the ditch, then wooing them back after election.

But he must be admired for having a cool head. It must have required much self-control to restrain from answering McCarthy's attacks. (Remember a former president's lashing attack on a music critic?) By holding himself so much above attacks like this that he doesn't even feel they are even worth answering, he might even convince the McCarthyites that he's a better man.

His extreme caution and level-headedness has saved us from war more than once. When the Communists started shelling the little island of Quemoy, three of the Joint Chiefs of Staff as well as the Secretary of State advised that Chiang be given permission not only to bomb the adjacent area, but mainland Red China as well. If an all-out Communist offensive against Quemoy resulted, American planes were to aid the Nationalists. The President wisely refused.

Recently, when Senator Knowland advocated a naval blockade

of the entire China coast to force the return of the thirteen Americans sentenced for espionage in Red China, he also flatly refused. He has made it clear that he will insist on a middle road between appeasement and belligerence in the search for peace.

At any rate the world finds itself in the midst of a "peaceful co-existence" dictated of course, by Moscow. The Russians have backed down; they are clearly afraid. Stalin could rule his people with a very effective iron hand but the present group of leaders are not that sure of themselves. Most important, a nuclear stalemate has been reached. We are forced to some kind of co-existence or complete destruction.

The President, on one hand, is hounded by people like Senator Knowland who say that if we accept Moscow's "prolonged peaceful co-existence," America is headed inevitably towards doom. On the other hand, there is the realization that there is no other choice. He has entered upon a policy of waiting for the Russians to move. He has an extraordinary ability to sense the feelings of the masses of the people on this side of the Iron Curtain as well as on the other.

There has been much valid criticism that he has not exerted a strong enough leadership. This testing, this calm, objective weighing of the advice of the leaders of the nation, the motives of the enemy, the desires of the mass of the people will, in the end, enable him to exert this strong leadership and will keep the peace—if peace is possible.

Annelida Welcomes Holiday In The Spirit Of Science

By Joanne Causey

Those of us who have gotten acquainted with our professors know that they are really wonderful people, but there are some students who think they are completely different from everyone else, that even their Christmas holidays are spent delving into the mysteries of their own particular field, rather than celebrating the season. According to this viewpoint, here is how a professor would spend Christmas.

The last bell has rung. The students have departed with un-intellectual squeals of ecstasy for two glorious hell-raising weeks. Our professor, Mr. Annelida—oh, let's give him the benefit of a Ph. D and call him doctor—is in the field of biology. The science building is dark, deserted, and silent. Does our good Doctor rush home to his buxom little mammal and say "Beloved, the Yuletide season is here. Let's be merry?" Not our Annelida! He spends the afternoon and evening happily exclaiming over the fascinating way in which protozoa thrust themselves forward. Late that night, when his eyes are so tired from peering into the microscope that they won't focus, he reluctantly tears himself away and chugs home in his car—the first one Henry Ford ever put together.

Before, we describe his tender home-coming, let us speak briefly of the financial situation of our good Doctor Annelida. Since he has been teaching nearly forty years and since his wife is a very frugal housekeeper, they have been able to afford the finer things of life. For instance, he and his wife also a Ph. D. in biology) both have a microscope of their own. For a while, they shared the same one at home, but it would

always work out that one would want to look at an amoeba slide while the other was simply dying to see a bacteria. So one Christmas when Mrs. Annelida came down to get her usual Christmas present of five rare slides from under the Christmas tree, she burst into intellectual squeals of ecstasy on seeing that it was a shiny new microscope—all her own. And imagine her name was engraved on the throat. Her husband had really gone all out this time—he had even bought two black microscope covers—one with "Hers" written on it in pink, the other with "His" in blue. (You know, blue for boys and pink for girls.) Not only do the Annelidas have two microscopes, but they also have a long lab table with the sink in one end and gas faucets at the other. This way, they can turn on the gas anytime they want to. To the casual observer this table might seem a little extravagant, but actually it is quite useful because the Annelidas eat all their meals on it. They also have a marvelous collection of slides. Thus anyone can see that the Doctor and his wife have all the advantages of the present-day world.

Well, let's get back to the home-coming. When Doctor Annelida opens the door his wife is there to greet him. (She heard Henry Ford come into the driveway). The good Doctor throws a cilia fondly around his wife's neck and asks her how she is feeling. She answers that she has had a pain in her pseudopod all day. (Mrs. A. is not at all well). Doctor Annelida then asks what's for supper. To his better half replies, "Creamed algae on toast—I've been keeping it warm in the incubator for over an hour. Why are

(Continued on Page Six)

Fifth Column

By Melissa Morse



Melissa Morse

Seems that a great deal of talk and thought has been going around campus about "closed" Monday nights. The question seems to center around either a rewording of the rule or abolition of the rule. Personally, I think it sounds rather foolish to do away entirely with the rule—even more so when you stop to realize that in most cases anyone can date on Monday nights by simply checking with her counselor beforehand.

Having a closed night not only allows "recovery" from the stress and strain of week-end rushing but, more important, it leaves one night a week open for class meetings, hall boards, club meetings, and so forth. It is really quite convenient to have one night a week when we are able to depend on a reasonable attendance at various meetings. A movement toward having more of these meetings scheduled on Monday nights—or as many as can be arranged without conflict—is really something to think about.

Rewording of the rule is another matter. However, as the wording now stands fathers, brothers, uncles, and family friends are also included in the Monday night taboo. Perhaps rewording of the rule to allow time to at least enjoy dinner with them is in order. All in all, the rule is certainly there for a good purpose and with a few changes can remain in the handbook with an equally good purpose.

The enthusiasm for a "big name" band for an Elliott Hall dance seems to be waning now that the first excitement has begun to lessen and the glamour is beginning to wear thin. First of all, while attendance at a dance of this type would presumably rise; this is a plan which would directly or indirectly hit the pocket book of the entire campus—either through Elliott Hall funds or personal donations. The financial brings up the problem of who will be paying and who will be going.

A second argument is one that we are all aware of—the problem of closing hours. Big week-ends at most schools include not only a dance and concert, but fraternity parties, late breakfasts, and the like; which will be impossible for us to have as we will all be snug in our beds by two o'clock.

Fun and exciting as a "big name" band sounds, the arguments against it are ones to be thought about seriously. As many seem to think, it may be a bigger and better week-end—that remains to be seen.

If the idea is tried we will in all probability become even more aware of the reasons for not having such a dance than we are now.

O'LAG

By Nancy Poe Fleming



Nancy Fleming

Dear O'LAG,
I am a mother. I have a daughter of adolescent age (who has never been kissed or held by the hand in a movie by a member of the opposite gender, thanks to my untiring efforts as a mother). I was planning to let the dear protectively virginized child of delight attend the school whose weekly paper carries your column but after reading the one in which you use the words Free Love and chaste I suddenly find that my maternal instinct cannot let her set her well covered rosy toes on your campus.

I have also heard that your campus had one of those modern artists to lecture to the students. I think his name was Botticelli and he has drawn people in their natural nude state. I think that is

Dear Editor:

This is mostly an "I wonder" column, since that is just what I have been doing since I read the recent "Blatherskite" article concerning *The Children of Bride*. I wonder, first of all, how the authors could have written such an article had they attended the production—by attended I mean to have been present with all perceptive faculties accounted for and in good working condition.

As for certain comments on the play itself, I must confess to a complete ignorance of their meaning. For example the statement that "only the plot grew the theme remained static," is very strange. The theme of a play is, of necessity, "static." The theme is the main or central idea apparent throughout a play. It is not one thing at the beginning of the play and another at the end. It does not change; it remains constant. The theme is unfolded by the development of the story, plot, and characters, and it can usually be stated in one sentence. I am sure that both authors of the article know the meaning of the word theme; its use in that particular sentence must have been an unfortunate typographical error. Maybe the printer substituted the word theme for the word set. The statement would make just as much sense that way.

POEM

By Sara Buford

I looked out my window and saw tonight
A lovely star so radiant and bright,
And my thoughts wandered back a long, long way
To another star and a manger of hay.

I saw a king without any throne.
Save for a few He was almost alone.

But a king He was without any doubt
For His princely glories shone all about.

Then soon I heard a beautiful song
That filled the heavens the whole night long.

"Fear not" it said, "let all troubles cease
For Mary has born the Prince of Peace."

I knew, then I knew it had come to be
That God had fulfilled His prophecy.

What the world had awaited had come to pass,
The Saviour of Man was here at last.

The picture grew hazy and faded away.
I was back again to the present day.

And I thought, how very mistaken was I,
My idea of Christmas had been all awry.

It's not in the stores decked with red and green,
It's something intangible that cannot be seen.

It's not in the presents or white Christmas snow,
It's in the birth of a child long, long ago.

The meaning of other comments in the article would have been clearer if the authors had gone into a little more detail. To say that "the essential conflict of the play did not seem to be satisfactorily resolved or even to progress" is not enough. The conflict must be stated and evidence presented to support such a viewpoint. I will say here that I approve of criticism. It sounds like saying, "I approve of democracy, or motherhood," but I think I must say it. Criticism of any sort, however, must be clear, to the point, and backed up with proof. Anyone can make sweeping, general statements sprinkled with words such as "contrivance, creativity, technical skill, sentimentality, etc.," but in order for such statements to mean anything, they must be bolstered by specific referring to the case in point.

I wonder if the authors of the "Blatherskite" article talked to any of the student actresses concerning the value of working with professionals? I speak for Rae Haralson and Betty Jinnette, as well as for myself, when I say that rehearsing and acting with Miss Starr and Miss Diveny was an enjoyable, educational experience. I wonder, too, just what said authors meant by the comments: "There is professional direction available here now. Would not these young actresses learn more if this direction were given to them than by watching others receive it?" Insofar as I was able to observe, the student as well as the professional actresses received directing. We should certainly have been in a sad predicament had we not received it.

And so, I wonder. I wonder if critics should not think long and carefully about what they are criticizing before they bring out the typewriter?

Thomasine Strother

Comments

(Editor's note: We print for general consumption remarks overheard in an art class, remarks included, in fact, in the professor's lecture. We consider them classic.)

. . . All of the buildings on the W. C. campus show mediocrity. Some are vulgar; nearly all lack vitality . . .

. . . Wherever there was a hole on the campus, they built a building . . .

. . . The administration building is a huge bird that has just flown down and landed on its prey . . . This is particularly noticeable from the rear, because of its tail. . . Well-Winfield and Ragdale-Mendenhall look machine-made . . . They are boxes designed to house products . . .

. . . The library has a clean, pure front. It is hard to tell, from the outside, whether it is a mill or a public school . . .

. . . Elliott Hall is interesting . . . Each of its entrances is different . . . The one opening on the street gives the building the appearance that it is a shy woman trying to back out of sight . . .

The approach from the library is well-done . . . it looks like a runway . . . The entrance from the Soda Shop gives the impression that it should have a moat flowing under it . . . The entrance to the post office looks as if it is leading into a meeting of the Communist Party of America . . .

. . . Curry is a venomous monster . . . If you turn your back, it will pounce on you. It reeks of a public school smell . . .

. . . The home economics building is an unfortunate animal who somehow got squeezed into a long narrow hole . . . Although it eventually worked its way out of the hole, it never was able to regain its original state. The portico on it is intended to hide part of its deformity . . .

Botany Club Features Christmas Fete Dec. 16

The Botany Club will give its Christmas party in the Game Room of Elliott Hall on Thursday, December 16, at 7:30 p. m.

Virginia Kennedy will be in charge of the program. Judy Rosencock is in charge of the social committee. President Mary Ann Sides asks that all old members please bring their dues. There will be a sign-up sheet in the post office.

TV Airs First Program On January 4

Channel 4 Broadcasts Educational Programs

BY PAT CARDEN

A woman's voice fills the viewing room with sound. On the floor below people move quickly, quietly, purposefully, absorbed in the job at hand. A man in a yellow smock listens for sound and gives directions to a student on the microphone dolly. The microphone swings in an arc. He listens again. Another student in jeans moves out of camera range, picking up cords and bringing props. Camera and men, moving as one grotesque animal, come in for a close-up. WUNC-TV is telecasting from its Woman's College studios.

To be sure this is only a closed-circuit telecast for technical purposes, but on January 4 the movement, the sound, and the activity will become synchronized into a finality of action as WUNC-TV takes to the air in its formal opening.

PRODUCTION MANAGER IS MR. BARNHILL

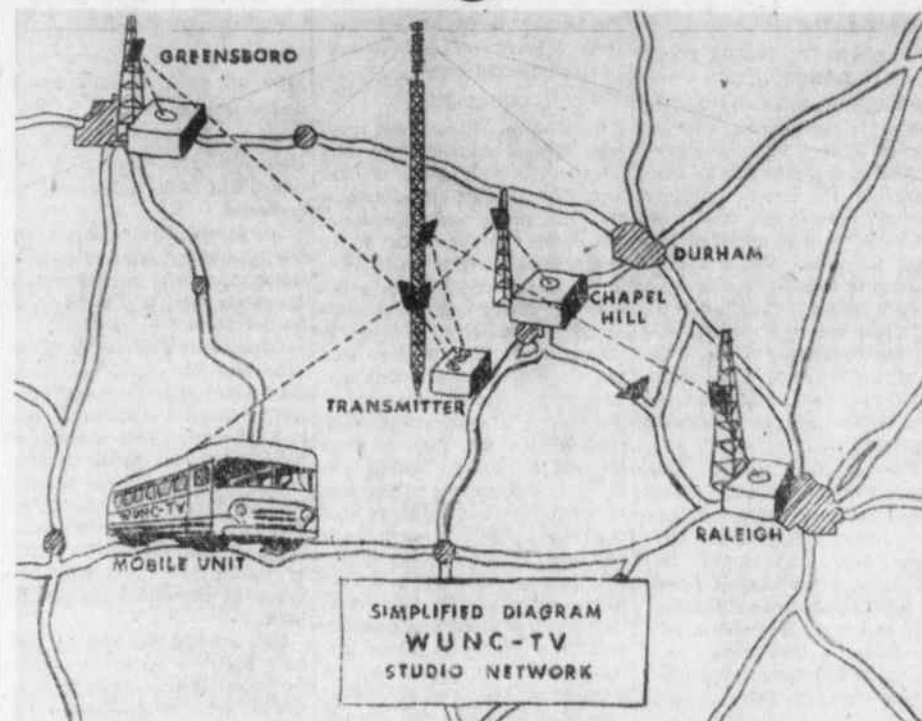
A wide variety of programs for will be available on WUNC-TV, including a daily agricultural program, hints for better health, programs on art, on books, on gardening, programs for children, and

topics from science to the Bible as literature will originate at Chapel Hill and Raleigh.

Some programs will be joint broadcasts from the three studios in which one part will be telecast in Greensboro, then a switch to Chapel Hill, then possibly to State and again to Greensboro, all technically coordinated so as to appear as one telecast to the viewing audience. Sports events, football games, basketball games, at State and Carolina will be telecast over WUNC-TV. The schedule is planned to include something of interest to everyone.

The man behind the scenes at Woman's College is David M. Davis, WC director for WUNC-TV. Educated at Northwestern and the University of Pennsylvania, with experience in radio, television, and teaching, he understands the problems of educational broadcasting and is applying himself to their solution with remarkable zeal.

One might find him seated behind the desk in a bare office with unfinished floors and walls. "We aren't concerned with the luxuries right now. The important thing



the Federal Communications Commission gave the nation's educators first choice on 242 of over 2,000 new channels being opened. North Carolina received eight outlets.

and it was highly unlikely that the legislature would invest that sort of money in an experimental station.

Estimates were that it would cost something over \$625,000 to build and equip the studios, tower and transmitter, and that it would take another \$375,000 to get WUNC-TV on the air and keep it in operation for one year. William Carmichael, the university's controller, went to work. The Burlington Mills Foundation and John Motley Morehead pledged as much as \$200,000. Ford Foundation pledged \$100,000. The total pledged by interested parties came to \$1,020,000.

Now that the station would be a reality the actual work started. Men were hired to make this operation a going concern, men with experience in television. David Davis came down from Baltimore to direct the local studios here at Woman's College. With his arrival, plans for building, plans for programming, all the detailed desk work necessary to put a television station on the air began.

To be successful the educational outlets must attract viewers. That fact puts the educators into competition with the commercial stations. To be sure, the competition is different from that found between two commercial outlets serving the same area. (An educational station, for instance, can afford to air a program designed to give doctors a refresher course on some highly technical phase of medicine. No commercial operator in his right mind would consider a program with such limited ap-

southern region. With these results, more specific programming began.

WUNC-TV, which has been called "a showcase for the people", is one of the few educational outlets ready for broadcasting today. Among those already broadcasting are the University of Houston, Iowa State College and the Uni-



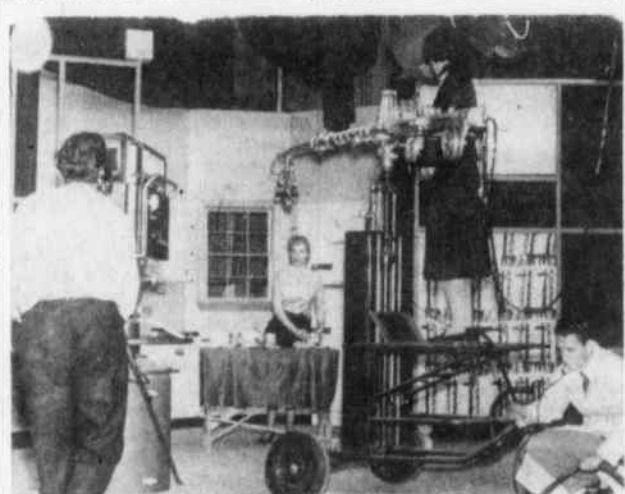
Mr. David M. Davis, director

versity of California. At least 11 institutions are giving college level instruction for credit over TV. Western Reserve University, using time on commercial stations, has been particularly successful in that area. One company—the Diamond Alkali Company of Cleveland—made a Western Reserve TV course on economics required viewing for all its executives.

"This is the most consolidated operation of the Consolidated University," said Davis speaking about the complicated and cohesive executive structure. Co-ordinating programs from the three studios at Chapel Hill, Greensboro and Raleigh are three over-all executives.

Director B. F. Schenckan is well-qualified to handle the highly explosive problems of educational television by his four years experience in the Navy on bomb disposal. Executive Producer is Richard Burdick and Production and Program Consultant is Kay Kyser.

Working closely with these men will be directors at each of the three studios. No less co-ordinated are the technical facilities. Studios on the three campuses linked by micro wave relays, will feed programs to the transmitter and its



Peggy Britt as "Today's Homemaker"

educational television? and, Where would the money come from?

The concrete result of this conference was the appointment of an "All University Council on Television." During the summer of 1952 the council explored every angle of television and its uses in education. They credit much help to the state's commercial broadcasters, who advised against a statewide educational TV network, but agreed that the University ought to make use of the Chapel Hill outlet with studios located in Greensboro and Raleigh. Jefferson Standard Foundation (owning WBTV in Charlotte) produced thirteen experimental educational films to determine the value of educational TV in North Carolina.

By November, 1952, the University had decided that an effort should be made to follow the plan suggested by the broadcasters. The only deterrent was money. Television stations and especially non-commercial stations run into money

just.) But the competition is there just the same.

For that reason an educational TV station, to stay alive, must be able to produce a variety of interesting and imaginative programs and do the jobs in a competent, professional manner.

To determine the backgrounds and tastes of the prospective viewing audience and to indicate the type of programs the audience would desire, a survey was conducted by the recently organized Survey Operations Unit at UNC. The Unit, under the direction of John Monroe, is jointly sponsored by the Institute of Statistics and the Consolidated Television Office. It worked with the Sampling Section in the Department of Experimental Statistics, making use of the computing and punched-card facilities of that Department. Since interviewers and code clerks are employed according to the need, the organization can conduct surveys of any nature and size within the

Station Links Schools Of Consolidated University

1,000-foot tower (highest in North Carolina) located in Chatham County. The transmitter will operate at maximum (100,000 watt) power.

(In the lower high frequency channels 100,000 watts equals 316,000 watts on channels seven through thirteen and is the equivalent to five million watts on the ultra high frequency channels.) WUNC-TV will send out a good signal 100 miles in all directions. Its programs should reach at least 2,250,000 of North Carolina's 4,000,000 people.

WUNC-TV is also the proud possessor of a mobile unit which permits the station to telecast on-the-spot programs. Instead of merely talking about state politics, Robert Schenckan intends to take the viewers into the state Capitol and show them the General Assembly in action. This unit will also permit the station to cover events of interest and importance anywhere in the state.

In the renovated laundry on the Woman's College campus a control room gleaming with the highly

technical R. C. A. equipment necessary for telecasting overlooks the television studio from which telecasts will originate.

Complete lighting, two cameras, sets designed by the station's own art staff, and all the necessary ingredients are present. On the second floor are offices, conference room, reception room, and a viewing room from which the interested observer can watch not only the show but the varied activities which are necessary to put the show on the air.

All this equipment will be used by WUNC-TV to bridge the gap between the academic world and the practical world of everyday North Carolina. After all, the genuine purpose of educational television is to educate. This has been the motivating force behind the organization of WUNC-TV. The rest is left up to the station. Whether it obtains the popular support necessary to get funds to continue its operation depends on its own performance.



Beverly Nance arranges scenery

Gray Conceives Television As Service To The State

The television station of the Consolidated University already has over one million dollars invested in it, and there will be continuing costs to maintain the station.

The question of whether investing this much money in educational television is one that confronted Chancellor Gordon Gray during the long period (September 1948, to April, 1952) in which the Federal Communications Commission had the TV industry in the "deep freeze."

He was attracted by the possibilities of television as an educational tool realizing that the three basic obligations of a University are to acquire knowledge, to preserve knowledge, and to transmit knowledge. The latter could be done through educational television, he reasoned. Believing educational television could well pave the road towards his goal of making the University of North Carolina an institution that really serves all the people of the state, he became convinced of the value of such a station.

This is where William Donald Carmichael came in as the University's controller. One million dollars was needed to even begin educational television. Conducting a personal survey to get gifts for

the station Mr. Carmichael raised \$1,020,000, and Channel Four was obtained.

The television station will be part of the budget of the Consolidated University rather than part of each institution's budget, Mr. Gray decided.

He says that he feels strongly that if educational television is worthy of state support, the funds must come as something extra. Believing that the TV will provide a showcase through which the people (the folks that foot the bill) can see just what their university is and what it is doing for them.

It has been said that there is a gap between the academic world of the university and the so-called practical world of every-day North Carolina. That gap exists because the transmission for moving knowledge is not effective and television is a means of bridging that gap.

As to the financial problems the station will bring up, Mr. Carmichael says that all that is necessary is for the station to get on the air, and let the people of North Carolina see what their university can do for them. "Once they've seen that on their TV sets, then there won't be any question about the university staying on the air," he stressed.



Bob Martis, stage director, dollies in



Mr. Davis and the television crew

for housewives, a weekly home workshop program, sports, and news. WUNC-TV offers the farmer, the businessman, the homemaker, the textile, the furniture maker, the banker, and the lawyer special programs for special needs and many general programs.

Program time will be divided between the three studios at State, UNC, and Woman's College. Originating at Woman's College will be programs on homemaking, on making your imagination work for you, on public agencies such as the American Cancer Society, and the usual news, weather, and historical programs.

Ellen Griffin of the Department of Physical Education and William Deveny of the School of Music, will do a show entitled "Be Your Best." A. C. Hall, Professor of English, will do a show on American humor, and the music and modern dance schools will join in a show featuring student and faculty talent. C. W. Phillips, Director of Public Relations, and Rollin Godfrey, Registrar, are in charge of other programs. Consultations are underway to make arrangements for broadcasting some of the Lecture Series programs from Aycock. Other programs on various

is to get this thing on the air." In his office, there is a pile of blankets on the floor. "My wife and I worked late up here the other night and the little boy slept over there," he explained. The man in the studio with the rolled-up shirtsleeves and the authoritative voice, is probably Director Davis.

The man you might see putting up backdrops, painting, or doing any number of jobs is the scenic artist, W. A. Crews. Jo Ann Christopherson is scenic designer.

The students also have a place in this operation. The girl swinging the microphone on the boom might be Sue Dunham, Chris Vejonis, or Martha Washam. Martha Jester, Dixie Boney, or Betty Jinnette might be at the switch. Linda McEvoy, Beverly Nanle, or Ruth Walker may be seen moving quietly across the floor during a broadcast, bringing props or arranging sets for the next show. Working on audio may be Ben Nita Black, Gladys Gelfman, or Belle Smith. Helen Maynard may be working behind the scenes as program assistant.

Behind the debut of WUNC-TV on January 4, stand long months of planning, coordinating, and plain hard work. In April, 1952,



Mr. Crews, scenic designer

Choir President Warlick Calls Music Building Home

We found her among tree branches, pliers, and a group of friends. No, this was not a nature hike through Peabody Park, but in the midst of Christmas decorations at Aycock. "I'm going to kill myself yet!" Patty Warlick cried, as she nicked her hand while cutting pieces of wire to hang Christmas balls on the trees. The Statesville lass was elected President of the College Choir last spring, and one of her main duties is to plan and



PATTIE WARLICK
President of the choir

direct the stage decorations for the Christmas and Easter concerts. "This will be the last year we'll be able to have these trees," she lamented, "new fire ordinance." As for the Concert proper, "I think that the concert is going to be very good," Patty proudly stated. "Everybody has co-operated so well, and it's just going to be the best ever!" (This statement brought cheer from her decorating friends.)

Although Well Hall is listed as Patty's WC home, as a Music Major, she also claims the Music Building as "home." "I always said that if I had my toothbrush with me I could move in anytime," she

mused. "We come down early in the morning and leave much later in the day!" (A moan was heard from one of the ladders). Patty says that teaching music education "is what I've always figured I would do — never thought about doing anything." There was one small exception, her prompters disagreed. Patty was in Music her freshman year, but changed to French her sophomore year — then switched back to Music. "I decided that I couldn't live without it — so here I am. I don't regret changing at all, though. I felt that I got more 'extras' than most music majors get to take. But that's what I've been doing for the last two summers — going to summer school, catching up on that year I missed."

Right now Patty is practice teaching in the third grade at Curry. "I have them for twenty-five minutes a day, and they're working on a Christmas program. Their part is three singing numbers and another as a speech choir. I prefer the small children — I didn't think I would at first, but I'm beginning to change my mind," she laughingly declared.

Besides her regular musical studies, Patty is a member of the Music Education Club, the acappella choir group, the Westminster Fellowship, and the YWCA. "My hobbies are tied up with music too, because that is my main interest. I like to accompany people and groups — and collect records. The very classical are the ones I enjoy most."

After two summers of studying, Patty vows that the coming one will be an "at home" summer, "planning my work for next year." Next year? Well, that's not definite now, "but I do want to teach in this section of North Carolina," she stated. "Right now, I'm real excited about graduation," she grinned, "but by the time it gets here, I'll probably be real sad — OUCH!" (Those pliers again!)

Editor Remembers Fifth Grade Teacher

Way back when, somewhere around the fifth grade, I remember an unusual teacher. She was not only smart, but also intelligent.

But it took until now for me to appreciate her exacting meticulousness about words. She taught English. She insisted not only on the exact word at all times, but also on the exact prefix or suffix on every word that had one or the other.

She would know how to handle the present confusion, misinterpretation, and downright stubborn misunderstanding. But, alas, she lies dead, buried under the weight of misused, misleading prefixes.

Yes, she would have solved everything. She would have changed the name of the House Un-American Activities Committee. You see, to her, being un-American (what ever that is) and being anti-American would be two quite different things.

As I said, she was also intelligent. She would next have obliged every good American, nay, every American, to carry his dictionary wherever he went if he did not already know it by heart.

—Jim Dygert in the Michigan Daily (University of Michigan, Ann Arbor).

Bantam Books Plans Review of Writings By College Students

A new national review of the best college student writing will be edited by Nolan Miller and Judson Jerome, members of the Antioch College English department.

First issue will be published by Bantam Books in 1955. Subsequent issues will probably appear annually.

Miller and Jerome explained that contributors will be limited to present-day students at North American colleges, or those who have attended such colleges within the past three years.

Plans for the review, which is to be called Campus Writing Today, include sections to cover stories, poems, portions of novels, short plays and sketches, essays and articles. Material must be unpublished, except in a campus publication, and must be recommended by a member of the teaching

French Government Offers Assistantship Possibilities

Opportunities to study or teach in France are available to American graduate students, announced Kenneth Holland, President of the Institute of International Education, 1 East 67th Street, New York City.

The French Government is offering thirty university fellowships through the Ministry of Foreign Affairs and forty teaching assistantships through the Ministry of Education. The fellowship awards are for students with definite academic projects or study plans. The assistantships afford language teaching experience and an opportunity to become better acquainted with France.

Nominations of candidates for fellowships and assistantships will be made by a joint committee of French and American educators working in cooperation with the French Cultural Services and the Institute of International Education. Closing date for application is February 1, 1955.

The French Government awards are open to men and women preferably under 30 years of age. Applicants must be U. S. citizens. Other eligibility requirements are: a bachelor's degree from an American college or university by the time of departure; good academic record; good knowledge of French, correct usage of English; good moral character, personality, and adaptability; and good health.

Recipients of French teaching assistantships will teach conversational English in secondary schools and teacher training institutions in France.

These posts are intended for future teachers of French. A few applicants with special training in American literature and some experience in college teaching may be selected for postes de lecteurs, teaching assignments in French universities. Stipends cover maintenance. Since the number of supplementary travel grants is limited, applicants should be prepared to pay their own travel.

Graduate fellowships are open to students in all fields of study. In the field of medicine, candidates must have the M. D. degree. Fellows study in French universities and other state institutions. These awards provide tuition and a modest maintenance.

faculty, the editors say. Deadline for the first issue is May 1, 1955.

The Secret of Love

(Editor's note: The following is reprinted from an old copy of a book bearing the above title). The Etiquette Book was published in the 1870's.

APPROPRIATE DRESS FOR LADIES . . .

A lady must be careful that she dresses in accordance with the hour of the day. To be very gayly dressed in the morning, or when walking in the streets, is vulgar. No lady, even in her own home, will come down to breakfast in a dress in which she would be ashamed to be seen by a stranger. Jewelry should not be worn in the early morning, with the exception of rings habitually worn. Dress plainly for walking in the street. To wear a bonnet fit for a carriage, when not in one, is the extreme of bad taste . . .

For evening parties, low dresses are worn by young ladies; or, if it is only a friendly meeting, a transparent high body drawn up round the throat, or a low body and lace or muslin jacket over it is usual. But, remember, it is always better to be too little dressed than too much, and that nothing gives a lady a greater feeling of awkwardness than to find herself the only person in the room in a low evening dress. At large dinner parties you should wear a low dress and short sleeves. If you are married a lace shawl, or one of those elegant little lace jackets without sleeves, now fashionable, is in good taste, over the low body . . .

Never wear false jewelry; it is better to quite without ornament than to wear the trash many young ladies put on in the day. A lady's taste is shown as much by her ornaments as by the combination of colors in her dress. Also, never go out without gloves; put them on before you leave the house. You should no more be seen pulling on your gloves in the street than tying the strings of your bonnet. Your gloves should always be of silk or cotton gloves are very vulgar . . .

PERSONAL APPEARANCE OF MEN . . .

The first point which marks the gentleman in appearance is rigid cleanliness. This remark applies to the body and everything which covers it. The hair and teeth should also receive the utmost attention. A gentleman's head should be, in respect of the skin, as white as his hand; the hair thoroughly brushed, oiled, and kept. To over-oil or scent the hair, or to curl it artificially, is a vulgarity . . .

When a moustache is worn

Survey Points Out Negro Move Into Desegregated School

The largest movement of Negro students from segregated high schools in the South to non-segregated colleges — in the South as well as the North — ever to take place in any one year was reported by the National Scholarship Service and Fund for Negro Students.

This increase for the 1953-'54 academic year, which was 180 percent higher than the all-time high set the previous year, was the highlight of an interim report on the first year's results of a two-year South-wide "talent search" which was undertaken by the NSSFNS on a \$170,000 grant from the Ford Foundation's Fund for the Advancement of Education.

The talent search, aimed at uncovering qualified Negro college candidates, also produced statistical affirmation of the recent Supreme Court ruling that a "separate" school system was not inherently an "equal" system.

These statistics disclosed that only half of the top 10 percent of the senior classes in the 81 highest ranking high schools in the South possessed minimum college qualifications. The standard used was a version of the generally accepted College Entrance Examination Board Scholastic Aptitude Test.

Among the objectives of the talent search project are the discovery, testing, counseling and referral to college and scholarship opportunities of able Negro students from segregated states. Supplementary scholarships are also provided for the successful candidates.

great pains should be taken to keep it neat and trim. The same remark applies with still stronger force to a beard, which should be adapted to the style of the face. A beard is offensive if not carefully looked after . . .

COURTSHIP

Out of love, naturally and properly, springs courtship. To who loves courts the object of that love. Now, Cobbett assures us that "between fifteen and twenty-two all people will fall in love." Shakespeare extends this season to the age of forty-five; while old Burton, writing on love-melancholy, gives us a still further extension of the case. What an idea this gives us of the courtship that must be perpetually going on! . . . The lover must make the advance, must disclose his passion, press his suit, and devote himself seriously to the business of the probationary routine which we call courtship . . . Often a man's courtship days are the happiest of his life. They should always be so; but it does not absolutely follow that they are. It is so easy, so delicious to love — the heart learns that lesson so readily — but the expression of that love in accordance with set forms and conventional rules, is often rather a trial than otherwise. The bashful man finds himself constantly put to blush. The man unaccustomed to society and to ladies' society especially is forever at fault. Both need the advice and suggestions of those who have already acquired their experience . . .

Everything in life worth having must be paid for. It is not very gallant to say it, but it is true that this applies even to the position of a lover. He sacrifices something for the privileges he enjoys . . .

CAMPUS OVERTONES

Everybody wondered why girls hesitated to attend the Speech Workshop at the University of Texas. For several weeks the workshop had been listed in the Daily Texan "What Goes On Here" column as meeting in Speech Building 121.

A quick check revealed the reason: the workshop meets in Room 122, not 121.

Room 121 has MEN printed on the door in bold-black letters.

Gloria Mosoline, class of '49, studied hard for her pre-law degree at Syracuse University. She then enrolled in New York University College of Law.

Success came at last to Miss Mosoline. She is now a stand-in for Marilyn Monroe in Hollywood. She hopes to be a stand-in for Zsa Zsa Gabor and finally be a star herself, the Syracuse Daily Orange reports.

Thursday and Fridays at 3:30 p. m. the Intercollegiate Network is on the air. Eastern colleges tune in to the same short wave frequency and messages are sent in code and voice from students of one college to students of another, according to the Radio club of City College of New York, the CCNY weekly Observation Post reports.

Harvard, Yale, Columbia, MIT, Brooklyn, NYU and "most of the other colleges on the eastern seaboard" participate, says the CCNY Radio Club.

When atmospheric conditions are suitable, the network can reach England, Sweden, France, Germany, South America, South Africa and Australia. Although it's legal to speak to amateur radio operators in the Soviet Union, Radio club members have not attempted.

(Continued on Page Six)

Class Of '57 Plans Dance For February

Harriett Conrad will lead the sophomores in their plans for a class dance in February, as a result of the lectures held in the class meeting Monday night.

Ann Conrad made a motion that a queen be elected to be crowned at the dance, since the class does not have a Beauty Court representative. The motion was tabled to present at the next meeting of the class.

January 10 Concert Presents Orchestra Cowling Plays Solo

The Greensboro Orchestra, under the direction of George Dickleson, will give a concert in Aycock Auditorium on Monday evening, January 10, 1955 at 8:30 p. m. Miss Elizabeth Cowling, Violoncellist, will be the soloist with the orchestra.

The program will open with the Overture to Iphigenia in Aulis by Gluck. This will be followed by Symphony No. 1 in C major op. 21 by Beethoven.

Concerto in A minor for violin-cello and Orchestra, op. 33 by Saint-Saens will mark the first performance of a concerto for cello in Greensboro. The concerto is not divided into the usual three or four movements, but the different sections varying in rhythm and tempo are played in one continuous movement. The concerto is unified by repetitions of the theme, which appear at intervals throughout the work.

Miss Cowling will play the concerto upon his Francesco Goffriller 'cello made in 1730. It is an Italian 'cello of the Golden Age of violin making.

Marche Hongroise from "The Damnation of Faust" will close the concert.

Other Halls Of Ivy

Results of the faculty evaluation survey at the University of North Carolina "strongly affirm the students' desire for a revision of standards."

Writing in a recent edition of the University Quarterly, Thaddeus Seymour, English instructor there, stated, "If the university is interested in improving the quality of instruction on this campus, it could take a major step towards reform by joining with the students to create a competent and truly comprehensive program of faculty evaluation."

Students complained about poor teaching for four major reasons: Not enough is being taught in class; teachers are poorly prepared for their classes; not enough time or effort is expended on the individual; instructors show little interest in their subjects.

The published explanation of the student government poll, conducted last spring, could benefit both the student and the teacher, according to Seymour, even though the survey was not comprehensive (some instructors received less than three ballots). "Ratings in the hands of students at the time of pre-registration would aid in selection of elective courses and instructors," he said. "The resultant reduced enrollment in low-rated courses would be an incentive for irresponsible instructors to improve their teaching techniques." It also aids "the unsung teacher in attaining the recognition he deserves."

"It comes as a surprise," continued Seymour, "that students feel cheated when their instructors waste time on extraneous digression. Contributing to this attitude is the complaint that instructors are inadequately prepared, with a resultant vague and disorganized rambling which is difficult to follow and comprehend."

Students complained that instructors are inaccessible for private conference, and fail to show sufficient interest in the work of the individual.

The poll attempted to cover all undergraduate instruction on a campus-wide level, but results represent only one-third of the students. Questionnaires, one for each course and instructor, with space provided for students to evaluate the courses, were distributed; 6,148 forms (from 1,230 undergraduates) were returned. The questionnaires embraced five qualities of teaching: clarity of presentation; opportunity for questions and discussion; attitude in class toward students; attitude toward subject.

The purposes of the survey were to determine whether undergraduate instruction had fallen to a dangerously low level, and if teaching has been sacrificed to research and administration. "It remains now for faculty and administration to work out an equitable system whereby competent and able research scholars may be relieved of their teaching loads so they may better do the work for which they are most suited," Seymour concluded.

SEASON'S GREETING The Service League Way

(Continued from Page Six)

Deanna Neel
Norma Newton
Janice Noble
France Nooe
Jan Oakley
Shirley Ann Oakley
Carolee O'Neil
Patsy Owens
Phyllis Pake
Sara Park
Ruth Parks
Patsy Paulson
Nancy Payne
Shirley Pearman
Evelyn Penny
Ann Peter
Elain Peters
Anna Lynn Smith Peterson
Anna Lea Pettigrew
Rachel Pharr
Eloise Phillips
Sylvia Phillips
Nancy Picker
Sally Pickett
Suzanne Pickett
June Potter
Yvonne Potts
Kat Prestwood
Mary Floyce Price
Cathy Priest
Pat Rahe
Pat Ramsey
Barbara Rankin
Carolyn Rawls
Linda Reece
Gail Reid
Betsy Reinecke
Eleanor Reynolds
Nora Richards
Charlotte Ridinger
Bunny Robeson
Nancy Robinette
Nancy Robinson
Jeanne Roetroch
June Roland
Eva Rosenblum
Leila Rosenfeld
Leila Rosenfeld
Shirlene Royster
Marie Rue
Alice Savage
Virginia Scarborough
Ida Schilthuis
Cecilia Scholl
Jean Scott
Patsy Sexton
Shirley Sheets

A WORD TO THE WISE

(Editor's note: The December 13 "New Republic" offers this advice to all red-blooded anti-McCarthyites. "The Carolinian" is happy to reprint it, since it might happen that few such animals exist on this campus. As a history major, we testify that the historic research is sound and the erudition displayed remarkable.)

Now that the Ten Million Americans Mobilized for Justice — the league of pro-McCarthy petitioners which turned out to be slightly smaller than that — has announced it will remain on the political scene as a permanent organization, one never knows when he'll be called upon to deliver a short but rousing speech at a pro-McCarthy rally. So here's a handy list of sure-fire talking points:

1. America began around 1776 when the Founding Fathers, God-fearing patriots all, defeated the British (Redcoats lends itself to punning) and gave the legislative branch of the new government the power to investigate the executive branch. Things went along pretty well until 1933 when the Administration (pause for shouts of Roosevelt! Roosevelt!), steered by still unexposed sinister forces, recognized the bloody atheistic Bolsheviks.

From that wicked moment the country has steadily gone downhill: Martin Dies, pioneering patriot, was exoriated and martyred; information that the Japs were bent on attacking Pearl Harbor was never relayed to General MacArthur; the sinister forces in high places accepted the atheistic Reds as buddies and delivered one quarter of mankind into concentration camps; Generals MacArthur Van Fleet and Clark were prevented from fighting the Korean War in an American way — to the end. Things have reached the point where eggheads can fill their papers with talk of co-existence.

2. Joe McCarthy is not important in himself — although certainly the greatest patriot of the century. Joe's a symbol. He stands alone today, vilified and lampooned (shades of Martin Dies) because he had the courage to spotlight those sinister forces which have been selling America to the Commies piecemeal for 20 years.

(Continued on Page Five)

Cynthia Shope
Pat Shore
Sue Sigman
Lynda Simmons
Betty Sue Simpson
Rachel Simpson
Alice Smith
Clara Ann Smith
Clifford Smith
Evelyn Smith
Kay Smith
Laura Smith
Sheila Smith
Dorothy Smitherman
Donna Snider
Cordelia Soanight
Alice Spell
Marie Stallings
Maude Stanley
Evelyn Staten
Gail Steacy
Nancy Stillwell
Joan Stockman
Amelia Stockman
Mary Story
Ellen Strawbridge
Jo Strickland
Pat Stroud
Becky Swain
Betsy Swain
Marie Swart
Bobbie Swing
Mary Ann Sullivan
Millie Sutton
Stephanie Szold
Betsy Tart
Millie Taylor
Joan Teague
Juen Tew
Betty Thacker
Mollie Thomas
Peggy Thomas
Shirley Ann Thompson
Ann Tice
Joyce Tilley
Kathleen Tillman
Elizabeth Torrence
Betsy Townsend
Helen Trader
Tooksie Tucker
Shirley Turner
Laura Underwood
Kay Vaughn
Jo Ann Walker
Jane Waller
Bla Wallace
Jackie Wallace
Nell Rose Wallace
Linda Watts
Joanne Webb
Barbara Webster
Nancy Webster
Gladys Weinstock
Betty Weise
Barbara West
Mary Westray
Jane Wharton
Sue Ann Whiting
Peggy Mae White
Ann Whitlock
Sara Whitlock
Ann Wilhelm
Pat Williams
Nona Wilson
Evie Winkler
Margaret Winkler
Carol Winston
Jackie Aldridge
Katherine Barrier
Shirley Bates
Annette Beck
Shirley Blanton
Marilyn Boston
Lib Bratten
Anne Buile
Eleanor Butler
Ann Cofield
Sonia Daniel
Zora Daniel
Linda Deutch
Ginger English
Betty Felmet
Mary Garrell
Pattie Gorman
Hansje Gorter
Priscilla Graper
Eugenia Green
Evelyn Greenberg
Syb Hammer
Virginia Harris
Helen Haynes
Peggy Holland
Carolyn Hollis
Elayne Horzberg
Jean Kanter
Margie Kenerly
Billie Kitchen
Lucinda Lanning
Brownie McClellan
Jayce McKinney
Jane McKeithan
Debbie Marcus
Marie Moore
Peggy Ormsby
Judy Parsons
Eugenia Petteway
Margaret Porcher
Mary Poteat
Barbara Prago
Barbara Rowland
Pat Rudman
Phuomenz Schumann
Mary Sherrill
Mary Slaughter
Barbara Steelman
Jennie Snyder
Carolyn Talbot
Mary Timmons
Patty Warlick
Martha Worley
Peggy Welch

Textile Professor Keeney Paints As Special Hobby

"This is my sixth year here," Dr. Pauline Keeney stated, as she stood in a chair (shoes off) fixing a bulletin board in the Textile Lab. "I'm almost old enough to graduate now," she added, "and I'm earning my service stripes!"

Dr. Keeney is originally from Pennsylvania, and attended Penn State — "It had me for most everything — got all my degrees there. I hope I don't have to go anymore, but then, there's always more to know." Before coming to WC, she taught at the University of Alabama.

Aside from her regular duties in the Textile Department, Dr. Keeney gives numerous lectures to Home Economists, meeting throughout the state. "When new materials come out they want to know about them; especially teachers want to be up-to-date on these," she explained. "The best way to find out is by wearing them, so we make the samples, that come in here, into clothes — wear and wash them — and this gives material for the lectures."

"I have too many hobbies!" she exclaimed. I sew, and have always made my own clothes — and I cook, once in a while. I have my own home, too, and like it very

much, with a garden, a big yard, and twenty-five trees — so I have plenty of leaves to rake." Camellias are her favorite, so from December to March, "I can hardly wait for them to bloom." In between her other daily chores, Dr. Keeney laughingly admitted that part of her time was spent in chasing the neighbor's dogs. They seem to get spells of rooting around, "and some like my camellias as well as I, unfortunately. They seem to win out, for they're there more than I am!" she lamented.

Painting is another of the many pursuits of this Textiles Professor. "I read that 80 percent of people who paint are amateurs, so I am one of the 80 percent." Most of her work has been floral designs and landscapes from around home. "I haven't gone modern yet!" she mused. She did try her hand at portraits, with two of her nephews — "but this is purely hobby," she reminded us.

"I don't spend much time philosophizing," Dr. Keeney declared. "I think that it is important that people keep learning things, so I just keep at 'em until they do learn. I don't try to push them too fast, though; Textiles is very technical, and anything of a technical nature is out of place at Woman's College — women are not as ready to get technical matters as men, but textiles is a technical subject, so we have to give them some."

Art Society Elects WC's Gregory Ivy

Mr. Gregory Ivy, of the Art Department, will serve on the Board of Directors of the North Carolina State Art Society for the coming year.

He was elected recently at the annual meeting of the State Art Society in Raleigh.

WORD

(Continued from Page Four)

A tool of Divine Providence, and in constant communion with the Founding Fathers, Joe is singlehandedly battling Reds and the just plain stupid. (Who promoted Peress?).

3. A small clique of rich Communists - Frontiers — sometimes called (sneer) liberals — with (pause) headquarters in New York maneuvered a censure motion through Congress over the protests of little "peepul" throughout the country. These real Americans see in Joe the personification of Americanism. "A fighting Irish Marine," as the great George Sokolsky has described him, he embodies the real American qualities: warlike and devout; tough but not above weeping for the boys in Korea. All real Americans love Joe — despite the malicious, slanted reporting of left-wing papers like the N. Y. Times.

4. To censure this man is to play into the hands of Godless Communism undermine the Constitution, curb freedom of speech, and betray George Washington up to his knees in snow at Valley Forge. The threat to the Constitution today is nurtured by Executive blackout orders. Instead of wasting time with cry-baby generals and senile Senators, instead of doing the bidding of the leftist clique (pause) in New York, the Senate should be investigating the Executive department, rooting out all those who do not see that co-existence with evil incarnate is an affront to the Lord. The Executive is led by a weakling and infiltrated pseudo-intellectual appears products of irreverent progressive education.

5. In the name of America and of Christianity we should be blockading China this very minute. God bless McCarthy.

Other permanent groups which look to McCarthy as a rallying point include the National Patrick Henry Organization, the Constitutional Education League, the Defenders of the Christian Faith, the Williams Intelligence Service, the National Economic Council, the Congress of Freedom, the American Nationalist and the Christian Nationalists Crusade.

This last is led by Gerald L. K. Smith who added his own inimitable touch to the censure debate by circulating the following message among the Senators. "A Word to the Wise: We are keeping careful tabs on all Senators . . . In case of war or intensification of Cold War, any Senator who made it difficult for McCarthy will be automatically retired as an appeaser of Communism."

Dr. Stealey Speaks At University Sermon Sunday, January 9

Dr. Sydnor L. Stealey, president of the Southeastern Baptist Theological Seminary at Wake Forest, will be the guest speaker for the Sophomore University Sermon to be held at 11:00 a. m. in Aycock Auditorium on Sunday, January 9.

The third in the series of four University Sermons, this one being sponsored by the Sophomore class with the assistance of Mrs. Ruth A. Clarke. Mollie Hough, chairman of the committee, is aided by Loretta Dillehay, Dolores Stephens, Jo Ann Safrit, and Jeanne Sillay.

The College Choir, directed by Mr. George Thompson, will provide the music for the services.

Duffy Presides Over Psychology Meeting

Dr. Elizabeth Duffy, Professor of Psychology at Woman's College, presided over the fall meeting of the North Carolina Psychology Association held in Chapel Hill December 4. Dr. Duffy is President of the Association.

Other members of the Woman's College faculty attending the meeting included Dr. Smith, Dr. Julia Heinlein and Richard Myrick.

The speaker for the occasion was Dr. Norman Garnezy, professor of psychology at Duke University, who spoke on schizophrenia.

FUA Reports Arrests Of Argentine Students

Sixty-one university students are under arrest in Buenos Aires, together with many more in the provinces, according to reports from the Federation Universitaria Argentina (FUA), the recognized national student organization.

Since it is impossible to put the students' case over the State-controlled press or radio, the students have had to resort to other means. For instance, at selected spots outside railway stations, in parks or along the streets, at a given signal a group of students bunch together and hand out leaflets while one of them makes a very short speech, all dispersing as suddenly as they appeared. News bulletins are distributed at night, slogans written on walls.

One result of the students' actions was the appearance on October 11, 1954, of government posters accusing the student leaders of plotting terrorism, of being shiftless and immoral characters and of being paid agents of the Communist Party. No attempts have been made by the government to back up these accusations, which have no basis in fact.

By October 25, according to FUA reports, sixty-one students had been arrested and held "at the disposal of the executive power."

This form of administrative arrest is possible under the existing "state of internal war" regulations and means that the students are under arrest for an indefinite period, without trial. Another 130 arrests have been reported from La Plata.

Among the students arrested are most of the Union presidents, including Sahmin Frijos (Social Sciences), Carlos Valazo Svarez (Medicine) and Gillerma O'Donnell (treasurer of the Buenos Aires University Federation).

Persistent Scholar Proves Shakespeare An Imposter

By Marvelous Amy Brown

Those readers who have weak blood and anemic livers are advised not to pursue this article further for it is an announcement — and a proof — that will shock the literary world.

We, the author, has, I mean have, proved that Shakespeare did not write Shakespeare. Queen Elizabeth did!

There will be some well-meaning readers who will disagree with so rational a statement. Let us say that this is not a conclusion arrived at without years of research. We, rather I, began this study of finding out whether or not Shakespeare was really Shakespeare some years ago when I had to write a freshman research

paper. The study intrigued me so much that I have devoted the seventy-eight intervening years of my life in pursuing it.

I have scoured England and Italy for my evidence. I have read every book even remotely pertaining to Shakespeare, including *Oedipus Wrecks*, "Ode on the Death of my Beloved Friend, Wm. Shakespeare," and an obscure article in *Esquire*. While looking for the original manuscript of *Much Ado About Nothing* in a London sewer, I developed scurvy. But it was worth it, all for this startling announcement, calculated to set the literary world reeling.

I can list here only a few of my thousands of conclusions pointing to the fact that no one but Queen Elizabeth could have written these immortal works. To begin with, Queen Elizabeth and Shakespeare are recorded as having lived at the same time. Actually, there never was a William Shakespeare, and his supposed home at Stratford-on-Avon was really a summer cottage of Queen Bess. The fantastic incongruous name "William Shakespeare," was created from the fabulous imagination of Queen Elizabeth, who also thought up such names as "Iago," "Falstaff," and "Hamlet."

Furthermore, Queen Elizabeth could write. She wrote several excellent sonnets, which may be found in some Renaissance collections. The supposed Shakespeare also wrote sonnets, and some of them were addressed to a man. This man was Sir Francis Drake, whom the queen knighted because he sailed around the world. (Actually he didn't sail around the world, but snuck around the back way, through India.)

A study of Queen Elizabeth's diary reveals remarkable similarities between the writing of the imposter Shakespeare and the great queen. On one occasion, after a party at a suburban estate, she returned home to record that one of the men there, named Walter, looked rather emaciated lately. There can be no doubt that this is related to the line in *Julius Caesar*: "Yon Cassius has a lean and hungry look."

The philosophies of the two figures are remarkably similar. The writer commonly referred to as Shakespeare is most famous for his extraordinary insight on man. Yet history records Queen Elizabeth as having had remarkable insight on man.

Few people of the day realized that each new play by Shakespeare was really by Queen Elizabeth. They thought Shakespeare was a man who was frequently seen around the London Theatre, but my investigation revealed him to be a stage hand named Erasmus.

One great author of the day, Edmund Spenser, suspected that these works of genius could only be the works of Queen Elizabeth, and so he left to future generations a volume carrying out his beliefs. This book is known as *The Faerie Queene*.

For those who are still not convinced that Shakespeare was not Shakespeare but just a big fraud who called himself Shakespeare, I refer you to my *Works*, in 35 volumes, plus 43 volumes of bibliography.

Andersson Of Yale Offers Opportunity To Study In Paris

Applications are now being received from prospective students for the YALE-REID HALL SUMMER SESSION IN PARIS, Associate Professor Theodore Andersson of Yale University announced.

The foreign study program is under the joint direction of Mr. Andersson, Associate Professor of French and Associate Director of Yale's Master of Arts in Teaching Program, and Miss Dorothy F. Leet, President of Reid Hall in Paris.

The six-week session begins on July 4 and will end August 13. It is open to qualified men and women college students who have had two years of college French or the equivalent.

Students accepted will leave New York in mid-June and be conducted on a tour of Normandy, Mont St. Michel, and the Loire Valley before beginning studies in Paris. Throughout the session they will live at Reid Hall, a beautiful mansion in the heart of Paris. There will be other tours organized during the session, and at the end of the course there will be three weeks of independent travel before returning to this country.

This coed group was established five years ago and offers courses in French, Contemporary French Literature, French Art and French Politics taught at the Sorbonne and the Louvre. College credits are granted for completed.

For further information and application blanks students have been asked to apply before March 1, 1955, to Professor Andersson, 133 Hall of Graduate Studies, Yale University.

TAU PSI OMEGA

(Continued From Page One)

French students have presented it. Students who are advanced in French and music majors compose the cast. The play will be under the direction of Professor Rene Hardre, faculty adviser to Tau Psi Omega and with co-operation from the Students Theater for lighting and make-up.

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Col-N-Thal Memo

With Christmas just around the corner the R. A. leaders are busily preparing for the Basketball season, which will begin the week following our return from Christmas holidays. Let's all plan to sign up NOW! . . . News comes from Neal Fringer, Head of Tennis, that the fall tennis tournament has been completed with MARY SLAUGHTER and BELMAR GUNDERSON calling a draw, because of weather conditions and inconvenient classes. GAIL STEACY won the singles consolation tournament over a classmate, SUSAN STOUT. All of you who came to the R. A. Seasonal Dessert re-

member the exhibition game between MARY SLAUGHTER and EMILY RYALS vs. PAT DAVIS and BELMAR GUNDERSON. These same players moved to the outdoor courts for a 10-8, 12-10 victory for MISSES SLAUGHTER and RYALS. Congratulations! . . . If you've noticed some of the Coleman girls wearing little silver bells attached with red ribbon around the neck just remember that to them that little bell signifies four years of work. Every year MISS MARTUS honors the senior majors by giving them a little bell, and it's the senior's privilege to wear it for the rest of the week . . . Sunday, Dec. 12th marked the date of the Physical Education Major Christmas Party.

The seniors acting as hostesses lead the group in the singing of the best loved Christmas carols after which Ellen Strawbridge narrated a story of Santa Claus and Jesus with the help and dramatic ability of her classmates. In the spirit of Christmas each class gave a basket of fruit for some needy family so they might better enjoy Christmas . . . Incidentally if you've been wondering who does those attractive bulletin boards in Coleman and Rosen that the credit goes to the Senior Majors. Each girl is assigned one certain board for which she is responsible all semester . . . By the time this article reaches the campus the Championship Volleyball game will have been played. Winfield knocked off New Guilford in the semi-finals by the score of 39-32 . . . We, at Coleman, wish you all a MERRY CHRISTMAS and hope that upon your return we'll be seeing more of you at the gym.

Oslo Summer School Conducts '55 Session For U. S. Teachers

University of Oslo Summer School of the ninth session to be held July 2-August 13, 1955, in Oslo, Norway.

Courses will be offered in the fields of humanities and social studies, education system of Norway, graduate seminars in Norwegian Education, Literature, and Social and Political problems. The summer school will also feature two new courses in Physical Education in Scandinavia (with special emphasis on Norway).

All classes will be conducted in English and an American member is on the administrative staff. The University provides outstanding lecturers and maintains highest educational standards.

Housing is provided in the Blindern Students Hall for single students. Married couples are accommodated in private homes.

Six semester-hour credits may be earned in the six weeks course and the session is approved by the U. S. Veterans Administration for veterans under P. L. 346 and P. L. 550. Applicants should have completed their freshman year not later than June, 1955.

A limited number of scholarships are available for the summer school.

Students will leave New York on the SS STAVANGERFJORD June 22, 1955. Reservations for the return trip are available August 20, September 3 and 14, and October 1, 1955. An orientation program is conducted on the trip eastbound.

For catalogue of courses, preliminary application material, or any further information, write: Oslo Summer School Admissions Office, care St. Olaf College, Northfield, Minnesota.

Delivery Service Brings Packages To P. O. Only

The City Delivery, who delivers purchases (either paid or C. O. D.) from all department stores in Greensboro, has made a ruling to deliver to the Woman's College Post Office ONLY; in the same manner, to pick up any packages which are being returned to a downtown store.

The Woman's College Post Office will not pay for a C. O. D. package and then collect from the person or department for whom it is intended. However, the Post Office will be glad to accept and pay the charge if the right amount is sent to the Post Office in time to pay for the package when it arrives; otherwise, it will be returned to the store from where it was purchased.



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Anne Ford, '54 graduate now Assistant Director of Elliott Hall, puts the finishing touches on a few of the 1,296 Christmas cookies ordered from Elliott Hall's catering service by holiday-hungry dorms all over campus. They called also for 56 gallons of punch for last Saturday's dorm dances, and untold gallons of coffee and hot chocolate for the post-concert open houses.

Council Announces Inter-Faith Forum

"The Significance of Religion in Human Affairs" will be the topic of the Inter-Faith Forum to be held on February 18 and 19, announced the Inter-Faith Council.

Further planning, including the selection of speakers, will be completed by the Forum steering committee. The committee members are Mr. Rollin Godfrey, Dr. Hollis Rogers, Dr. Franklin Parker, Mrs. Ruth Clarke, and student members Ann Misenheimer, Dot Obropta, Lella Morris, Barbara Dunn, and Margie Leder.

CAMPUS OVERTONES

(Continued from Page Four) tempted contact, and since the Korean war operators on both sides have remained incommunicado, the club reports.

A University of Maryland campus election was tallied by IBM machine within a few hours, the Diamondback reports. In a freshman class election, voters were furnished electrograph pencils and special ballots.

True-false tests took a beating and were characterized as "sometimes presented in a tricky manner," according to results of a faculty-student survey taken among approximately 300 Central State College students. "Pop Quizzes" drew even more unfavorable reaction.

Two hundred and eighteen students considered true-false tests "inadequate to measure the knowledge of a subject," while 69 students disagreed. Sixty-nine students thought that "pop" quizzes should be given, while 272 voiced objection.

A report in the University of Buffalo Spectrum gave the following figures:

Seventy per cent of those questioned thought that at least three to nine tests should be given during a semester before a semester grade was given. Fifty-seven per cent thought that from four to nine or even more tests should be averaged to estimate a final grade. Tests frequently given were thought to be written for past classes rather than for the current semester. 199 students said, while 136 felt that all tests appeared to be current.

Suggestions offered included study sheets which would indicate material a test would cover; and frequent tests to enable students to become familiar with the type of test presented by professors and to give better understanding of what to study.

"The survey seemed to reveal

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ANNELIDA

(Continued from Page Two)

you late? You're always home by 12."

The good Doctor is patient because he knows his wife is not at all well, and gently replies, "Darling, I cannot tell a lie, I was out getting your Christmas present at the Biological Supply Company."

His wife giggles with excitement and then the two sit down and enjoy a good dinner by the cozy light of a Bunsen burner.

Every day of the Annelidas' Christmas vacation is just as thrilling as this one.

On Christmas morn, the Doctor gave his wife a very expensive framed copy of the scientific method which was beautifully written in gold letters. From his adorable wife, Annelida received three charts of a sexual reproduction which he had been dying for. He knew his pupils would understand the whole process even better after seeing these charts.

Now girls, you know this was all in fun. Who knows, Doctor Annelida may spend his Christmas vacation in an entirely different way this Christmas.

that if the instructors would give more tests the student would study for each individual test and thus keep his studies up to date," the Spectrum report concludes.

Miss Natalie Aharonian
Mr. Charles Adams
Mrs. Charles Adams
Dr. Maude Adams
Mrs. May Adams
Mr. Warren Ashby
Mrs. Warren Ashby
Miss Aurundel
Miss Julia Barret
Dr. May Bush
Dr. Ruth Collins
Miss Mary Demopoulos
Mr. Felt
Mr. Marc Friedlander
Mrs. Marc Friedlander
Miss Annie Funderburk
Miss Ruth Grun
Miss Ruth Grunter
Dr. and Mrs. E. K. Graham
Miss Harwood
Mrs. Elizabeth Holder
Miss Marjorie Hood
Dr. Eugenia Hunter
Miss Elizabeth King
Miss Anna Kreimeier
Miss LaRochelle
Miss Jean Mathieson
Dr. Meta Miller
Miss Allison Minor
Miss Jaylee Montague
Dr. W. R. Muller
Dr. Frank Parker
Dr. Coy T. Phillips
Mrs. Josephine Schaeffer
Dr. Spivey
Miss Madeline Street
Miss Jane Summerell
Miss Katherine Taylor
Miss Sue V. Williams
Anonymous
Miss Edna Arundel
Miss Charlotte Dawley
Mr. and Mrs. Walter J. Gale
Mr. N. H. Gurley
Mrs. A. B. Zimmerman
STUDENTS
Betty Dove Adams
Betty May Adams
Marilyn Adams
Sarah Adams
Frances Alexander
Mary B. Aldridge
Ernestine Alford
Evelyn Allen
Marjorie Adams
Barbara Alley
Bobbie Allred
Joyce Ann Alston
Joan Arrington
Joann Ashley
Joan Atkinson
Mary A. Austell
Lynda Aycock
Judith Ayers
Betty Jo Bailey
Henry Baggett
Carolyn Baldridge
Sarah Baldrie
Edith Balentine

Petsy Ball
Betty Barker
Kitten Barringer
Beth Barrow
Mary Ann Baum
Balsley Beall
Georgia Beaver
Rosemary Beck
Vickie Beddoes
Mary Ella Beeson
Ann Black
Judy Black
Sarah Lyn Black
Jea Blackmore
Martha Blackwelder
Nancy Bradfuekd
Mary Bridges
Geraldine Britt
Martha Brooks
Ann Brown
Ann Brown
Christine F. Brown
Jackie Brown
Mary Brown
Nancy Brown
Ouida Brown
Roberta Brown
Karen Bryant
Ann Bowe
Mary H. Bowen
Carolyn Bowman
Frances Burns
Barbara Burroughs
Patricia Butler
Barbara Byrum
Shirley Caddell
Barbara Campbell
Mary F. Campbell
Wilma Campbell
Claire Cannon
Marjorie Canterbury
Carole Cardwell
Meetta Carlton
Jane Carpenter
Jane Carroll
Doris Carswell
Mary Jane Carter
Sallie Carter
Nell Chalmers
Deanie Chatham
Flora Christophoulo
Betty Sue Clark
Peggy Joyce Clark
Shirley Cloninger
Linda Chambers
Anita Chandler
Genie Cloyd
Nelda Cobb
Gloria Collins
Shirley Collins
Jean Comer

Reta Conrad
Marjorie Cooper
Linda Soston
Shirley Cox
Tommy Cox
Frances Craft
Barbara Cranford
Joanna Crawford
Carolyn Creech
Peggy Crow
Barbara Culp
Becky Currin
Mert Dallas
Carolyn Dalton
Sarah Dare
Barbara Davis
Barbara A. Davis
Barbara E. Davis
Helen Davis
Pat Davis
Ramona Davis
Therry Nash Deal
Carol Demmon
Marian Dickens
Sylvia Dismuke
Franda Dobson
Caryle Doll
Betty Dunlap
Margaret Dunlap
Julia Dunn
Harriet Edwards
Mary Ehle
Libby Eldridge
Frances Elkins
Martha Ellington
Mary Ellington
Hazel Fisher Eptin
Nancy Everhart
Carple Eerleigh
Virginia Farson
Deane Fary
Janie Ferguson
Sarah Fisquett
Janet Finch
Barbara Fisher
Becky Fitzgerald
Becky B. Flinchum
Faye Flinchum
Frances Fortune
Sylvia Fowler
Pauline Freeman
Neal Fringer
Frances J. Fulcher
Martha Fulcher
Gladys Gelfman
Dale Gentry
Julia George
Margaret Giles
Joellen Gill
Suzanne Glenn
Anne Godwin

Jean Goins
Evelyn Goode
Emily Graham
Anne Grey
Gall Grineff
Jane Hammond
Jean Hammond
Lee Handy
Dew Harding
Nona Harding
Carlen Harrele
Jane Harrell
Barbara Harris
Harriet Harris
Peggy Harris
Shay Harris
Wayne Hart
Chrystal Haste
Suzanne Hawkins
Jo Ann Hege
Betty Herring
Shirley Herron
Becky Hester
Sara A. Hickerson
Grace Hicks
Anne Hill
Christine Hines
Peggy Hinson
Judy Hix
Betty Hobbs
Joyce Holland
Alice Holliday
Virginia Holmes
Sue Horne
Barbara Howell
Henrietta Howell
Tat Howell
Martha Hoyt
Peg Huband
Pat Huff
Eloise Hughes
Phyllis Hutchins
Dorothy A. Jackson
Phyllis Jeffries
Kitty Jarrett
Sue Jarrett
Karen A. Jensen
Helen Jernigan
Patricia Jernigan
Jerry Ann Jervis
Ida Johnson
Jane Johnson
Sarah Johnson
Jo Ann Johnston
Ann Jones
Frances Jones
Jeanette Jones
Margaret Jones
Nancy Jones
Janet Kauffman
Frances Key

Carolyn King
Kay King
Mary Killian
Barbara Kleimet
Ann Kolk
Mary Louise Kolk
Mary Fenton Larson
Mary Frances Lawrence
Loretta Lawson
Ann Leach
Mot Leggette
Louise Leh
Jeanette Leonard
Ellen Lewis
Martha Lineberger
Barbara Little
Janet Little
Joan Long
Joyce Long
Pat Long
Evelyn Lowe
Mimi Macdonald
Anita Mackay
Helen Malls
Jo Ann Manning
Gloria Maready
Jane Marlette
Kitty March
Elizabeth Mauney
Joanne May
Joan McCall
Dot McConnell
Patsy McDaniel
Anna K. McDonald
Helen McDonald
Shirlene McGill
Barbara McKeown
Jean McLean
Shirley McLean
Margaret McPhaul
Joyce McRorie
Mary Jo Mears
Ida Martin
Chris Mecca
Mary Nell Meroney
Louise Merz
Delores A. Mills
Nona Faye Mills
Mary Lewis Mims
Betty Ann Mitchell
Joan Mixon
Emogene Moore
Margaret Moore
Anne Morgan
Margie Mosely
Joan Moser
Martha Moxley
Patty Mumford
Jody Myrick
Lib Many

Other Names on Page Four

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Carolinian

Suppl. to no. 12

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LEGISLATURE DEFEATS BILL

Legislature Endorses Student Union Fee

The establishment of a student activities fee for the upkeep and operation of Elliott Hall was endorsed by Legislature, and will be presented to the student body at Mass Meeting.

The motion provides for an increase of \$14.00 in the student activities fee, to be paid with tuition at the beginning of the year. Gaye Stewart, president of Elliott Hall, brought before Legislature the recommendation from the Elliott Hall Council.

"The Union building does not exist for itself alone, but to provide activities for the students," explained Gaye. Elliott Hall had been a dream for years, and a need on the campus for a long time, she continued.

"When the State provided the money needed for the building, they did not provide enough money to operate on, nor enough money for the upkeep of the building." Gaye continued saying that Elliott Hall has to operate on \$14,000 a year, which, after the salaries of director, assistant director, and maintenance crew are taken out, leaves nothing for equipment, depreciation of furniture, and operation costs.

Consequently, she said Elliott Hall has no way to grow. "It is my personal opinion that the Student Union will go backwards, and not forwards unless something is done to provide funds to finance activities, and provide for the upkeep.

"Elliott Hall is dead without people, a campus living room should be a complement." (Cont'd page 3)

Legislature Abolishes Closed Monday Nights

Legislature passed a recommendation from Rules Committee that Monday night be open for dating or going out until 10:30.

Marion McKay, chairman of Rules Committee, brought the recommendation to Legislature, explaining that the rule was ambiguously interpreted, since some counselors would grant permission to date or go out on Monday nights, and others would not. The change in the rule endorsed by Legislature requires Chancellor's approval.

Legislature defeated by a vote of 21 to 13 the motion that Coraddi be reprimanded by legislature for the publication of objectionable material upon reconsideration in the meeting held Wednesday night.

The motion, made by Frances Alexander was "Whereas, freedom accompanied by responsibilities is an integral part of the Democracy that is traditional at Woman's College, whereas, it is the obligation of Student Legislature to concern itself with the accountability of student publications to the college in whose name they are printed,

whereas, the fall issue of Coraddi violates the responsibility of freedom vested in student organizations and does not maintain the standards expected in student publication, be it resolved:

That the student legislature of W. C. formally reprimand the staff of Coraddi for the publication of objectionable material in a magazine distributed to the general public under the name of WCUNC, that the Legislature recommend to the Coraddi staff that it re-evaluate its standards to insure that these standards do not continue to fall below those of the college, that copies of this resolution be sent to all members of the Coraddi staff.

Defending her motion, Frances said that the Coraddi is published by all students, that every student is consequently responsible for material printed, and she feels that sufficient protest has been made to warrant this recommendation. She continued, saying that if students don't like material published it is up to them to do something about it, which is the purpose of the motion.

Lynda Simmons then asked the maker of the motion for a definition of the objections the motion was based upon. Frances replied that these standards that the motion says are violated are not written down, and that they cannot be defined. Lynda replied that since the maker cannot define the standards referred to in the motion, it is unfounded.

Helen Russell then offered a definition of these standards, saying that they are highly subjective and each person must decide in her own mind what is high and what is low, and then vote on the motion.

Lynda then directed to Helen the question of whether the standards referred to are of aesthetic or moral values.

(Cont'd page 2)

The discussion in legislature tonight boiled down to this: should Coraddi as a student publication which represents the student body, print material which is acceptable to public taste or material which is acceptable to the artistic standards of the magazine?

I, as a member of Coraddi staff, feel that Coraddi should uphold artistic standards rather than try to entertain or please the student body.

The main point brought out in the discussion was that the makers of the resolution felt that Coraddi does not represent the student body. I believe that in its function as a student literary magazine it does fulfill that purpose. For, the artist (be it writer or painter or musician) represents his society in that he is a mirror of that society. He has been endowed with perception and with the talent to present that which he has perceived in an ordered and beautiful way. Therefore, is he not representing his society?

Coraddi, I believe, is representing the student body by printing the best material that is submitted to it. In talking about one of the so-called "objectionable" stories Debbie Marcus in her editorial said, "one (story) that deserves mention is, 'Humans Bleds and FAITH' by Nancy Poe Fleming. The members of Coraddi staff agreed that this story was extraordinary for a piece of student writing because its writer was not afraid actually to say something important...." Certainly Nancy Poe Fleming was representing her generation as she was able to see it.

The point is this: does Woman's College want to be represented by its student writers and artists? Or would the students rather have a magazine which is "responsible" to them by meeting "prudish 18th century standards".

which leads me to ask, Is there a place for a fine arts program on the Woman's College campus?

W.C. TAKES PART IN COLLEGE UNION CONF.

Woman's College Elliott Hall Council members took active part in the fifth regional conference of the Association of College Unions held December 9-11 at State College.

Gaye Stewart, Elliott Hall President headed the WC delegation which consisted of: Clara Ramsey, Roxanne Dark, Susan Gardington, Carolyn Rawls, Ruth Scheidt, Sally Powell, Mary Daniels McRainey, Julia Pittman, Carolyn Shephard, Judy Greenstock and Stella Lambeth. Gaye Stewart and Sally Powell led discussion groups. A tire composed of Gaye, Clara, and Roxanne provided entertainment for the representatives.

Are the various publications on our campus ultimately responsible to the student body? Yes. Very definitely yes. As students finance publications they are responsible to the student body-- but most important campus publication is directly responsible to the student body because it represents Woman's College. I am, of course, referring to Coraddi.

The motion presented to legislature was offered with the thought of bridging the gap between the students and Coraddi-- the issue unfortunately started off on a personal and highly emotional level. The constructions of the motion's purpose were the order of discussion. The main purpose of the motion was to remind Coraddi that it was not reaching the students as it should; it was an attempt to bring constructive criticism before the Coraddi staff. The resolution was not meant to be pin-pointed on the drawing of the nude man as was inferred. The picture simply brought rather violently to a head a sore which has been festering in the student mind--that Coraddi is not fulfilling its responsibility as a representative of Woman's College. Legislature was asked to take action as a representation of the student body. The fact that it evidently became necessary to pin-point the issue is most regrettable--for the drawing was not the reason behind the offering of the resolution. The point was then and is now that as long as any publication which is circulated and sponsored by Woman's College that publication is directly responsible to the College as represented by the student body.

The very fact that a large number of students felt that some action was necessary shows the concern among the students. The issue provoked thought on all sides. This is most assuredly a major contribution to the campus. Let us fervently hope that the interest will remain alive not only as long as it is needed to bring pressure toward a more thorough understanding of the issue but as long as the campus needs to be made aware that while it is made up of individuals it is also a group and will often find it necessary to act as a group; all leading back to the fact that individual freedom carries with it responsibility for the welfare of the group.

MASQUERADERS TAP 15 NEW MEMBERS

The Masqueraders tapped 15 new members in a ceremony in the dining hall Wednesday, December 15.

Those tapped were: Susan Dunham, Sue Lurham, Donna Clark, Sara Cannon, Srah Burns, Suzanne Rodgers, Gayle Muir, Stephanie Szeld, June Cape, Joan Mason, Julia Dunn, Margaret Clark, Nancy Green, and Libby James and Randy Helges.

Sound and Fury

To the Editors:

"Way back in the dark ages the phrase "individual responsibility" became a by-word on this campus. There are many points to be considered under this phrase... but since time is limited we will develop only two of these points. We believe that an individual's responsibility is born to himself and to the group. Wednesday night at Legislature this responsibility to the group was pushed into the background. Responsibility cannot become so selfish to the individual that the group thought becomes neglected.

The rational motives behind the motion presented before Legislature concerning Coraddi were trampled under by emotion and were purposely misconstrued by the opposition. This motion was intended as constructive criticism, but became so twisted by being battled across the room that this original purpose was stifled.

Sally Powell
Betty Hobbs
Jen Mackay

Defeats (from page one)

Deanie Chatham pointed out that the maker of the motion cannot be called upon alone to define standards. The important thing is, she said, that students feel that the standards have not been upheld. The whole question then, she said, is whether the individual feels that her standards have not been upheld.

If it is wrong to offend people, why bother to come to school, questioned Lee Hall. What has been said is true, she continued, but the Coraddi staff feels that they have maintained high, aesthetic standards. "We do not feel the material is offensive. Try to talk about the Coraddi in the manner of how you like it and how it suits you, not as a bad representative of you. It is your own fault if it offends you. Try not to look at it on the level of offensiveness, or non-offensiveness," she asked.

Asking to speak "as a student", Nancy Poe Fleming said, "We are always harping on freedom. If you pass the motion, I do not feel it would be my moral responsibility to have to conform to what other people think I should write. I believed in what I wrote, and was not trying to be offensive."

Nancy Poe continued, "I question the right of us to judge, I could not be free to submit articles if I feel maybe I'd better not do this because it won't be approved by everyone."

Lynda Simmons pointed out that the matter of standards is relevant. She asked the supporters of the motion if they objected to Coraddi on moral or aesthetic standards. We must have some standard by which one is offended, in order to approach this emotionally, she said. People who are not students of Fine Art are not as capable of judging standards as artists, she continued. There is no basis for passing the motion unless one can tell the

To the editors of the Carolinian

In reflecting over a discussion of Coraddi which took place during last night's Legislature meeting, it seems to me that the motion involved was misinterpreted and that the real issue was not touched upon, and essentially neglected. I believe that in essence the question at hand was not the approval or disapproval merely of the nude on page fifteen of the Coraddi, but that this drawing simply culminated the desecration felt among the students concerning the material published in Coraddi during the past few years. I think the over-all picture is simply that Woman's College students, though unwilling for the material contained in Coraddi to be circulated over the state as representative of the best literary efforts that can be produced on this campus, are unwilling to submit work themselves to replace what they refuse to accept. Certainly the members of Coraddi staff are presented with a problem. They must choose for publication from the work that is submitted to them. Since the money to publish a literary magazine has been appropriated by the administration, they are necessitated to publish Coraddi using the available material...certainly we all understand that they are at a disadvantage.

In my opinion, there are two possible solutions to the problem at hand. It is the duty of Woman's College students either to submit art and literature for publication, thus giving the Coraddi staff that which is truly representative of the best from which to choose; or they may state their apathetic attitude toward the magazine and therefore refuse to allow Coraddi to be published under the name of the Woman's College.

Pat Davis

Student Union Fee (from page one)

etc., beautiful thing. We feel that we have failed the students because we have had no money to work with."

Pointing to the specific needs of Elliot Hall, Gaye said that the Union is understaffed. "Miss Ford needs an assistant. Miss Ifford is loaned by the Dean's office for her services. An administrative secretary is needed. Lamps, chairs, drapes, and a P.A. system are needed." It was pointed out by Karen Jensen as an example of the need for money, that the front doors of Elliot Hall are broken and need repair. However, Elliot Hall does not have the money to finance even such a need. Things like this will pile up, and, unless something is done, in future years the building itself will be decadent.

subjective standards by which the objections are made.

Lillian Harding declared that the dis-

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dition, was prudent, an 18th century
in outlook. Corradini is an art mag-
azine, she continued, to be judged by
art standards.

Concluding the discussion, Diana Chatham said that the motion does not attack the individual writers, but the Corradi board as a whole, saying that their selections are representative of the standards of Women's College, and should therefore be approved by the students.

In an atmosphere of high tension, the body voted 21 to 17 in favor of the motion to reprimand Corradini, after the debate had been closed by vote.

Then Dr. William Mueller, a faculty advisor to the group, pointed out that our sense of taste is closely related to our morals. The issue of a work of art is whether it is art, whether it possesses design, symmetry, and has appeal.

In my opinion, he stated, "the picture (referred to in the [redacted]) is good art."

"If we condemn T.S. Eliot for immorality," he continued, "we are failing to distinguish between the subject matter and the treating of subject matter."

"The purpose of education is to try to lead one to an acquisition of taste to view God's creation with sensitivity and act of judgement. When we judge such a picture," he continued "we must take into consideration whether the success or failure in judgement lies in oneself or in the art."

After more discussion, Becky Smith's notion to reconsider the question was passed.

Lynde Simmons asked the supporters of the motion whether they wished to condemn the entire issue, and what in it was the objectional material referred to in the motion.

Telling legislators that it had been beating around the bush all night, a freshman replied that the "objectionable material" was indeed the nude. Helen Russell stated that she found "Humand, Blades, and FAITH" objectionable.

Karen Jensen asked if the legislature is to reprimand Corradini because of its own ignorance, after a member of legislature had objected to Corradini on grounds that students do not understand it.

The debate was closed, and the motion was again presented to the legislative body.

By a vote of 18 to 21 with no abstentions, the motion to reprimand Corradi was defeated.

Statistical Analysis, p. 3.

An eminent statistician, George Snedacor, will arrive on campus January 3 to serve as a consultant in statistics to anyone interested in the field or in research work which involves statistics.

Holding an office in the Home Economics building, he will be available to anyone on campus, staff or students.

Mr. Snedegar plans to conduct a seminar that is open to the campus. He will work with graduate students designing experiments, and use some of these studies for discussion in the seminar.

Coming to us from Ames, Iowa, he is "quite an authority in his field," said Dean Roberts.

He will be available until the middle of April.

Statement kept on file
by S. J. Tol 1111

Jean Furgeson will play with the Bell Choir of Atlanta, Georgia, at the lighting of the Christmas tree lights on the White House lawn in Washington, D.C. December 17.

The member of the choir will wear medieval gowns, and the performance will be on television Friday, at 5p.m.

All matters are matters of morality; every person who influences society has the moral responsibility to do what will contribute most to the welfare and betterment of that society, for the sake of the individuals who compose it and for whom it exists. Larger purposes must take precedence over matters which are essentially means. Freedom is a means to an end: the fullest development of both individual and society. Freedom is therefore not absolute, but is bound about by the demands of that moral responsibility to the society, for the individual.

Because humans are imperfect and partially directed by irrational beliefs, it is sometimes necessary to operate within the limits of the level of understanding existing in a particular society, that is, within the limits of "public opinion" at its point of greatest toleration. For if one does not, public opinion can act to undermine the greater good of the society. It is necessary sometimes to sacrifice what are essentially means for the advancement of those greater purposes for the realization of which they exist in the first place.

Freedom is a means to the end of society's good. Certain forces produced in society reactions, which while not rationally defensible, nevertheless are reactions which can do more to undermine the greater good than the good which those forces can do, though they be rationally defensible. In such situations it is necessary to suppress those forces. Always it is morally obligatory to suppress such forces voluntarily when they are recognized. But since human understanding is often frail, humans do not always recognize them as such, nor do they always understand the relation between means and ends. When they do not, someone else must suppress those forces, beforehand by censorship, or afterwards by public disapproval. Ends cannot be sacrificed to means.

Coraddi exists to publish aesthetically worthwhile material. It exists as a part of the Woman's College, however, and not independently of it. The opportunity for Coraddi to fulfill its purpose is directly dependent upon the state of the College. Unless the College functions properly, Coraddi cannot function properly. Coraddi exists also as but one aspect of the College, and its mission is but one aspect of the College's mission.

When the College is subjected to the bitterest attacks of public opinion, and the support of the public is withdrawn from it, whether rightly or wrongly, it cannot function properly, and it cannot fulfill its whole mission. The mission of the College as a whole must take precedence over the mission of the Coraddi. This is partly because the continued fulfillment of Coraddi's function is dependent upon the ability of the College to fulfill its purpose. But it is true also because Coraddi's purpose is in itself a means to the end of the purposes of the College.

In relation to Coraddi, alone, its purpose is an end. But Coraddi itself exists to further the larger purposes for which the College exists, and is therefore a means and not an end itself in relation to the whole College. It is the College as a whole which finally bears the responsibility of taking the consequences of what Coraddi, as a subsidiary part of it, chooses to publish. Because Coraddi alone does not bear that responsibility, it cannot alone exercise absolute freedom. It must operate with full consciousness of its real nature, a means, and exercise its moral responsibility to use that means for the fulfillment of the ends for which it exists. Publications must not be censored beforehand; if they fail their responsibility, they can and must be censured afterwards.

Coraddi did not do this intentionally. It acted in complete sincerity of purpose. It published works of art because it thought they were aesthetically valuable, and it considered the presentation of good art to be valuable for the furtherance of the College's purpose. It is. But they did not foresee the unfavorable reaction which the art created, and which itself does more harm to the greater good than the good the art could do to further it. It is this which is the crux of the matter.

The art in itself is good, we are told by respected artists. "Good art works for the good of society. But good art is a means, not an end. When men, because of their imperfect understanding, brand as bad something which is good, this destroys the good the art could do, and works against the achievement of the greater ends to which art is a means."

For these reasons, the Chancellor's official censure of Coraddi is justifiable and necessary to avert the dangerous consequences which could follow upon the College approving what public opinion, good taste, says is bad.

We regret exceedingly that society's level of understanding does not permit the publication of good art without bad consequences. But in this case it does not. Coraddi has been censured for "bad judgment and irresponsibility." Within the context of Woman's College and North Carolina society, it is deserved.

We have it that the full range of Coraddi staff has failed in respect of judgment and responsibility, the students of Woman's College and the people of North Carolina whose limited understanding did not permit the publication of good art have failed in respect of aesthetic and moral values, and ability to react in a reasonable manner.

The censure is necessary. We regret that it was.