

# UNC-G Takes NCAA Title

By BOB SALABA  
Sports Editor

The victory screams and the faces on the players of the UNC-G mens soccer team said it all last Saturday afternoon on a cold, rain soaked afternoon. The Spartans took to the field with hopes of becoming The NCAA III National champions for 1982.

The aggressive Spartans held a very strong Bethany College to 3 first half shots on goal. The defense lead by soph. George Dyer, 1982 player of the year, proved to be the positive differential in the game.

The defense totally took Bethany out of any possible attacking offense, giving the Spartan offense the added boost.

And what a boost they got! The Spartans amassed 10 first half shots on goal. The first to go in came off of the foot of Louis Borges, freshman and third leading scorer on the team. The

goal came unassisted when the first attempt rocketed against Bethany goalie Rod Hines' chest. The outcome was a Spartan goal.

The credit for the second goal goes to Mike Sweeney, soph., and this year's team leading scorer, off of a penalty kick. The penalty occurred on a hand ball in front of the Bethany goal.

The Spartans protected that lead for the remaining ten minutes until Bethany back, Paul McGuckin, put in what proved to be the only Bethany goal.

The Bethany team out-shot the Spartans in the second half, 12-3, but Spartan goal keeper Tim Borer held true and saved nine of those fifteen shots.

The season turned out to be the most successful in the history of UNC-G soccer. The old saying of "We're No. 1" is a fact. We are the nation's best.



Photo by Craig Rubin

The UNC-G Spartans hoist head coach Mike Berticelli in celebrating their defeat of Bethany College 2-1 in Sunday's game for the NCAA Division III Soccer Championship.

## Inside Today's Issue

UNC-G beats Greensboro College last night in women's basketball, 102-40.



Are You A  
VIDEO  
WIZARD?

See Page 3.

Editorials .....	Pages 2 & 3
Arts & Features .....	Pages 4 & 5
Sports .....	Page 6
Etceteras .....	Page 7
Something To Be Learned .....	Page 2
Drama Examines Unemployment .....	Page 3
Dance Concert Planned .....	Page 4
Student Works Fill Afternoon .....	Page 5
Spartans Win NCAA Championship .....	Page 6



# The Carolinian

Non-profit  
U.S. Postage  
PAID  
Greensboro, N.C.  
Permit No. 30

Thursday, December 2, 1982 Volume LXIV Number 23 The University of North Carolina at Greensboro Have a story idea? Call us at 379-5752

## Senate Seeks Funds For Counseling

DAVID ALEXANDER  
Special to The Carolinian

SG Senate, operating under unfortunate coincidences, passed a resolution asking state officials to allocate more funds to the counseling center at UNC-G. The vote and resolution came before Senate at their regular meeting following the death of Kenneth Crump early Monday morning.

The resolution states the following:  
**WHEREAS:** The UNC-G Counseling and Testing Center provides an essential and valuable service to

the students, faculty and staff of the University Community; and Whereas; Research has indicated that approximately 15 percent of the given population have immediate psychiatric needs, and 60 percent of all people treated in clinics and hospitals suffer from illnesses that have psychological or emotional basis; and

Whereas; The current demand for the services of the Counseling and Testing Center greatly exceeds the Center's ability to provide said services, evidenced by the current (4 to 6 weeks) waiting period

anyone seeking counseling must currently experience; and Whereas; It is not believed that the Counseling and Testing center meet the requirements set for accreditation by the University and Colleges Counseling Centers Board of Accreditation of the National Association of Counseling Services, Inc., due to the combined problems of understaffing and underbudgeting;

**LET IT BE RESOLVED:** That the parties responsible for both local and state University Systems, for the funding of the Counseling and

Testing Center at UNC-G, should recognize the validity and urgency of the current problems of staffing and budget that face the center, and that said parties should work with all due speed to remedy the current deficiencies, so that the center may adequately meet the needs of the students, faculty and staff of this University."

The mandates for the resolution included Gov. Hunt and officers of the UNC system. The resolution was written up by Legislative Committee after the idea was submitted by Strong Dorm

Senator Pat Richards. Before the resolution was brought to the senate's attention, Dr. John Edwards of the UNC-G Counseling Center spoke to the gathering on suicide, the counseling center's role on campus and the current problems that face the center. Dr. Edwards wanted to stress the fact that, although the legislation was good, one must realize that we are "caught in time, we are caught in reality," and that the students should realize that the state will keep a balanced budget, so the chances of the state allocating funds for the center were slim.

## News Briefs

Tate Street, between Walker Avenue and Market Street, was closed to through traffic on Wednesday, December 1, at 9 am and will remain closed for about 7 to 10 days. The closing is due to repair work that will be done to upgrade the existing storm sewer lines and structure.

Traffic will be re-routed to Market Street, Men all Street and Spring en Street.

Dr. John E. Boswell, Professor of History at Yale University and author of "Christianity, Social Tolerance, and Homosexuality," will speak on Homosexuality in Historic Perspective in Cone Ballroom at 7:30, Tuesday, December 7. The event is sponsored by the UNC-G History Club, the UNC-G Department of History and UNC-G Campus Ministries. The public is invited to attend. Admission is free.

(UPI) Senator Edward Kennedy announced Wednesday that he won't seek the 1984 Democratic Presidential Nomination. Kennedy told a Capitol Hill news conference that "family considerations over-ruled the political case." He added that he "still feels that President Reagan can be beaten." However, Kennedy did not rule out entering the 1988 race for the White House.

Dr. Karl A. Schleunes, Associate Professor of German History at UNC-G, will speak tonight in the Claxton Room of Elliott Center at 8:15 pm. He will speak on "National Socialism and the Destruction of the Jews."

Dr. Schleunes is the author of *The Twisted Road to Auschwitz: Nazi Policy Toward German Jews 1933-1939*. The lecture is free and open to the public. A wine and cheese reception will follow.

## UNC-G Hurt By Budget Cuts

By JOHN LESAUX  
Staff Writer

By now, students throughout the state who attend state supported colleges and universities have heard of the 6% budget cut that their respective compuses have received. For UNC-G students, this 6% cut converts to roughly 1.6 million dollars.

The cut has been felt by most academic departments as cutbacks have had to be imposed. These cutbacks include fewer tests to be administered, decreases in purchases of supplies and other materials.

In addition to the academic departments on campus, Physical

Plant responsibilities have also been effected. According to Davis Lumpkin of Physical Plant, this year's cutback is worsened due to the fact that similar cutbacks have been imposed for two years in a row. Funds intended to go toward drastic repairs and replacement of vehicles have had to be completely given up, a great deal of funding slated for the hiring of temporary employees has been deleted. This is crucial as UNC-G has some 2 1/2 million square feet of paintable

structure and only employs 4 painters during the academic year. In the past, temporary painters have been hired to take care of this labor during the summer, but this won't be possible this year, so the painting won't be done.

Physical Plant's equipment budget is feeling the cutback too. Lumpkin says some of the operational equipment here at UNC-G is "still working in the dark ages and is compounded by

the years that replacement of equipment has been impossible."

The supply budget has met with cutbacks, also. Lumpkin says some of the jobs he would like to do won't be done.

According to Lumpkin, areas that are directly program related, or life, health and safety will not be affected. Areas that would hurt the least amount will be deferred.

"Though we are closely affected by this budget cut, all state agencies are in the same boat."



Staff photo by Richard Brown

A house on the corner of Tate and Carr St. started burning late Friday night, November 19th. Firemen were able to contain the fire and keep it from spreading to surrounding houses.

## Student Jumps From Library

Kenneth Crump, a 21 year old freshman from Hickory, jumped to his death from the ninth floor of Jackson library on the morning of Nov. 22.

Crump was a dance major and was under a doctor's care for apparent emotional problems. He lived in Strong dorm.

A memorial service was held in Presby House on the Monday night of his death.

## Pizza-Cinema Will Open On Tate St.

By BETH LAVENDER  
Staff Writer

Pizza and the movies...they seem to go together. But you usually have to go to one and then the other. Rarely is pizza offered at the concession stand at the movies, but in January UNC-G students will be able to enjoy both at the same time.

The Janus Wings movie theater on Tate Street will be converted

into a pizza parlor and feature movie classics starring Laurel and Hardy and Buster Keaton. Video games, a wide screen television and live entertainment will also be found at The House of Pizza Cinema. There will be no extra charge for the movies or entertainment.

Alex Alexiou, owner of the new restaurant/movie theater, says he

(continued on page 7)

# Editorials...

## Only The Team Can Take The Credit

We, the students of UNC-G, need to express our appreciation to our NCAA Division III Champion soccer team. These fellows worked hard all year long, compiled an astounding record and slugged their way through the season to the national championship.

The boys kept their cool all through the season without much fan support. UNC-G finally rallied behind them toward the end of the season, but we should have been there all along.

The life of an athlete is not an easy one. Long hours are spent in practice and preparation. While most of us are out celebrating the arrival of the weekend, the soccer players are usually in their dorm rooms resting up for the game to be held the following day.

This is true of virtually all athletes. We can go around screaming "We're number one!" but it was the dedication of the 23 players and the few coaches that actually are number one. We are proud to have such fine athletes represent our school in such a selfless way.

If you will remember, there are no scholarships given to sports programs in Division III athletics. No funding, no sports cars, no free grades. These guys paid to come here, and then went out and played soccer for themselves.

So, *The Carolinian* would like to extend our congratulations and gratitude to the soccer team. You went out and won it, despite the odds, and came away with your heads held high. Next year you should be able to go out and do it again. The school should be more than willing to go out and support you. After all, "We're number one!"



I must start this week's Jonagram by congratulating the newly-crowned NCAA Division III soccer champions! I cannot tell you how proud I am of the team. They worked hard, played well and won graciously.

Also, I would like to thank those 2,500 fans who braved the cold and rain to support the team. A special thanks to the Spartan Mascot, John Barker.

John Morrison, Secretary of Town Student Affairs, has this reminder: Deadlines for registration for intramural basketball, bowling and billiard teams are all in the first week or two of the Spring semester. We need to organize new teams as early as possible, preferably now. Everyone is welcome and encouraged to participate: students, faculty and staff of all skill levels and interests. Call or come by the Intramural Office to sign up. It's a great way to meet more people and have a good time in the process.

Starting Sunday, the Student Escort Service will be open 7-11 on Sunday nights. The service will continue its regular hours, Monday through Thursday. Remember, the Escort Service is open to all students, faculty and staff.

All those students interested in working on the Residence Halls Association Steering Committee, please contact me at 5616. We are ready to get started.

Tom Franklin and Stacy Smith would like more involvement in BACCHUS. Please contact them at 5616, or stop by Room 275. That concludes this edition of this week's Jonagram.

## The Carolinian

Kendra L. Smith, Editor  
Jennifer Greene, Managing Editor

News Editor Dewey Whitaker	Photography Editor Jordan Montgomery	Features Editor Paul Rand
Sports Editor Bob Salaba	Head Typesetter Leslie Humphrey	Arts Editor Dale Williams
Advertising Manager Francine Smith	Copy Editor Stefani Nicoletti	Business Manager Fred Martin
Head Secretary Debbie Dixon	Production Manager David Blackwell	Circulation Manager Jon Mark Jackson

Paid for by student activity fees and advertising. *The Carolinian* is published twice weekly during the academic year by the students of the University of North Carolina at Greensboro except during holidays and examination period. Offices are 201-204 Elliott University Center, UNC-G, Greensboro, N.C., 27412, telephone 919-379-5752. Third class postage paid at U.S. Post Office, Greensboro, N.C.

The Carolinian is printed by Stone

Printing Co., Inc., 1319 Baker Road, High Point, N.C., 27263.

*The Carolinian* reserves the right to regulate the typographical tone of advertisements and to revise or return copy it deems objectionable.

Admissions to employment by, and promotion in the University of North Carolina and all its constituent institutions shall be on the basis of merit. There will be no discrimination on the basis of race, color, creed, sex, religion or national origin.

### To the Editor:

It was wonderful to see our soccer team go to the championship game and WIN! However, it's upsetting to see the amount of support they received. Not until the end of the season did they get enthusiastic support and devotion. Where were all those "fans" and "classmates" in September? We should have been behind them the whole way, not just when they were winning the NCAA championship.

Are we going to do the same thing to our basketball team? Let's support them from the beginning and throughout the season. Who knows where they will end up!!

Donna Deatherage

### To the Editor:

I would just like to say that there are a lot of mean and insensitive students on this campus. This was really brought to my attention last week when I found out that my friend, Kenneth Crump, had killed himself. He lived in Strong dorm and some of the guys who stay there were glad that Kenneth was dead! Kenneth's sexual preference was different from theirs, so they were delighted that he had jumped from the library. If you can't agree with what Kenneth believed in, you could at least show him some sort of respect. He took his life and that's no laughing matter.

Lesia Y. Williams

### To the Editor:

We, the undersigned, are residents of Strong Hall. We do not live in "Hell

## Letters To The Editor

Dorm." We haven't lived there for years. We appreciate publicity as well as good fiction. We do not care for lies, liars, exaggeration, innuendos or muckraking journalism. This is the word of one hundred good men.

Grady Allen  
Tom Wendelgus  
Bill Schneider  
James Fore  
Terrance O. Jones  
David W. Watjen  
Arthur H. Hollis  
Philip G. White  
Mitchell R. Swicegood  
Jimmy Brochin  
Pat Wilson  
David Chandross  
Butch Lippard  
Rob Gee  
David Curran, Jr.  
Karl A. Allen  
Thomas G. Foyle  
Kink Hamilton  
Jeffery L. Schulye  
Geoffrey Trent Johnson  
Tim Thorpe  
Brooks Avery  
Joseph Lamb  
Mike Allen  
Trent Poole  
Frank Carpenter  
David Hall  
Tom Wells  
Charles McKinney  
Mark McIntyre  
Kevin Fee  
Danny Lee  
Chip Mangiapane  
Mark Marley

Mark Arnold  
Paul Dolcinacolo  
Tom Marchant  
Alton Deaton  
Joey Horton  
Bobby Birdsall  
Joe Murphy  
David B. Craft  
Dean M. Thompson, II  
Bill O'Neil  
Mike Gaffa  
Charles Hackett  
Ernest R. Jones  
Jeffery Whittley  
Scott Wilson  
Byron Lawrence  
Matt Wood  
Earl Hall  
Craig Charles  
Chuck Hall  
Jim Clodfelter  
Andrew Ragan  
Michael Morety  
Jake Johnson  
Chris Reles  
Mitch Capano  
Ken Loring  
Daniel Owen  
Kink Ollis  
Richard Honeck  
David Dingler  
Andrew B. Seton  
Dwayne E. Walls, Jr.  
Emmanuel Krinos, I.  
Johnnie Sanders  
Kellogg Schaub  
Samuel A. Heib  
Richard Sorrells  
Chris Clodfelter  
Jay Mukherjee

Richard S. Currier  
Eddie C. Tuck, Jr.  
Zane Edwards  
Billy Darden  
Greg Carlyle  
David Alexander  
Filbert Dunn  
Richard Widman  
Brantley E. Martin  
Jose Correa, II  
Ray Haah  
Larry Winfield  
Charles P. Kerber  
Terry Rudolph  
William Jeffery Wright  
J. Michael Polivka  
Hal Williams  
Phong Ngo  
Bob Meyer  
Thomas Ledere

*The Carolinian* welcomes all letters to the Editor. Letters must include the author's signature, local address, and phone number. Names may be withheld from publication at the request of the author(s) if cause to do so is evident, but will be disclosed upon individual inquiry. Letters must not exceed 150 words in length. *The Carolinian* reserves the right to edit any letters for length, clarity, or those which are libelous or clearly in poor taste. Persons not affiliated with UNC-G will be limited to one published letter every four issues per person. Submission deadlines are 2 pm Monday for Tuesday issue and 1 pm Wednesday for Thursday's issue. Letters should be delivered to Room 204, Elliott University Center, or mailed to *The Carolinian*, Letters to the Editor, Box 10, 801 EUC, Greensboro, N.C. 27412.

## Something To Be Learned

By JOE FLORA AND JON HENSLEY

The campus has been jolted by the shock of Kenneth Crump's death. We could ask why, but would find no answer.

Such an event does make us think. We think about life, the value of life, the sacredness of life. We are thankful for our own life and perhaps a little more sensitive about our fellow students.

A university community is an institution. On one hand, there is an abundance of social activities and

almost limitless opportunities to become involved. How could a student become lonely? On the other hand, it is possible to exist in an isolated atmosphere, having few friends and doing very little other than attending classes.

The time between a long Thanksgiving weekend at home and an even longer Christmas holiday can be an intense, and possibly a lonely time. A time of crisis exists as we face the pressures of exams, the completion of a semester and the beginning of the holiday season. It should cause all of us to be more aware of each other - sensitive to

needs, offering a genuine caring support.

Yes, we definitely need more staff for our counseling and testing center. The proper steps are being taken to correct this problem. Yet, we must be aware that the death of Kenneth Crump was not related to this problem.

But things are not as bad as they seem. UNC-G has something that is as important as our counseling center. We have a wealth of caring faculty and staff. We have over 100 student organizations offering purposeful involvement. We have trained dorm staff who

are ready and willing to sit down and help in any way possible. We have a strong campus ministry program. And, finally, our most valuable resource, we have ourselves - 10,000 strong. Yes, we as students have a grand realization of the pressures we encounter this time of year.

Again, the events which took place last week were tragic. But college is the place to learn, and learn we must from this incident. Be more conscientious of your fellow student. With a little bit of encouragement, we can all find the strength necessary to enjoy our holiday season.

### Here and Now

## Baby-Boomers Now Homebodies

By MAXWELL GLEN and CODY SHEARER

WINSTON-SALEM, N.C.-- Thanksgiving isn't what it used to be.

Time was when far-flung friends and siblings would make it an annual homecoming. With every fourth Thursday in November, however, we increasingly find that many of us haven't left in the interim.

Though we'd prefer to think otherwise, a sizeable share of young adults are still living at home. The phenomenon is a function of a number of social and economic factors. In effect, however, members of the baby-boom generation may be less self-sufficient than we thought they were.

A check with the U.S. Census Bureau reveals that among 25-29-year-olds at least 18 percent of all males and 14 percent of all females have either recently returned to or never left the nest. While these percentages are only slightly higher than similar figures from 10 years ago, they contradict an assumption that fewer-not more-young adults would live at home in the future.

Not surprisingly, most of our live-at-home friends and acquaintances contend that they've done it out of economic necessity. They're quick to blame a tight housing market (cost, more than availability) and underemployment. But a reasonably large share of the New Homebodies neither can nor try to fool anybody with

economic arguments. While they could very easily reside on their own, they succumb to a number of more personal arguments against it.

Some simply would rather not settle down until they feel more secure in their careers. Others would prefer to wait until they've seen where their friends distribute themselves. Then there are those who've yet to fathom the good in leaving the fold and the rewards it can bring.

If you can go home again, however, life there is not without its hazards:

"Divorced and unemployed in Connecticut, a 25-year-old acquaintance moves back home to presumably understanding parents. But when he starts to sleep late

every morning, the obvious reasons--depression and disillusionment--don't earn him any sympathy from his father, who threatens to kick the son out of the house.

"In Los Angeles, bedroom etiquette isn't the problem for another college graduate, 26. His mere presence begins to drive both parents crazy. They eventually sell the house and move to another town. Rightly thinking they've done it to rid themselves of him, he seeks psychiatric help.

"In the New York area, a 23-year-old graduate student has so far been able to spin fictitious explanations for the occasional nights he spends at his girlfriend's apartment. Yet the old "my car broke down" line is losing its luster. Our friend is becoming as anxious as his parents, who probably never have believed his excuses anyway.

The above add up to an almost inevitable conflict of interests--those of parents and children. To a large extent, the notion of a full-grown child living with his parents contradicts what growing up is all about: eventual independence for both parties. When that evolution is frustrated in either case, it shouldn't be surprising that someone blows up.

But there are more subtle forces at play among those who can't leave the fold. After all, when one leaves the rent, utility and grocery bills to someone else, he or she is ignoring the most basic of adult responsibilities. Short-run ease and comfort could be a sure path to long-term dysfunction.

That may seem a rather unlikely fate for anyone who, befitting a generation, wants both self-fulfillment and independence at any price. Yet, now that some of us are proving reluctant or unable to break out on our own, either the goals have become too elusive or the generation's idols have clay feet.

Indeed, the back-to-the-nest movement may be an indication that the baby-boom generation is a victim of its own myth.





# Interested In The MBA Program?

By JOY BRITT  
Staff Writer

As an alternative to work or other graduate programs, perhaps you've considered an MBA (Masters of Business Administration).

Should You Get An MBA?, a recent publication authored by president and staff member of the Association of MBA Executives, Inc., Albert P. Hegyi, could help you make your final decision. It tackles questions like: What do MBA's do? Where do they work? What benefits do they receive?

The guidebook cites actual cases of MBA graduates so that you learn why they decided to enroll in an MBA program, what goes on inside the classroom, how MBA's view the degree and how employers view the degree. You gain insight into how the MBA degree helped broaden their career options and allowed them to approach companies of their own initiative.

Only you can decide whether the educational program and career paths described in the book are in-

dicative of those that you wish to pursue. But the publication does offer ways of helping you narrow your options and define more specific career goals as well as evaluate your qualifications as a potential manager.

Questions are raised regarding your interpersonal, communications, professional skills and personal attributes. Do you work well with peers, subordinates, superiors? In a group or on a team? Can you teach others? Are you poised in front of a group? Can you make viable long-range goals? Are you self-confident? energetic? decisive?

Once you've decided to enter an MBA program, perhaps you'll need assistance in choosing a school. The source lists factors you should consider regarding academics, accreditation, the faculty, size, location, school reputation and campus life.

Should You Get An MBA? is a large paperback published by Prentice-Hall, Inc. and is selling for \$6.95. It is one book that will help you decide if graduate business makes sense for you.



The Theatre for Young People's first production of the season, *The Masque of Beauty and the Beast*, will be performed on Saturday, December 5, at 2:15 pm in Taylor Theatre. UNC-G students with valid I.D. \$1.00 for the Saturday evening performance, \$2.50 for the matinees.

## Where Does It Hurt?

### Drama Examines Unemployment



By FRANCINE DECOURSEY-SMITH  
Advertising Manager

Not working? Where does it hurt? Lots of places...like in the pit of your stomach when there's not enough money to pay the rent and buy groceries, too...or in your throat, when you have to ask your family, your friends, whoever you can, for money to pay your past-due bills...and it hurts your pride when you have no choice but to stand in the Food Stamp line for the first time.

Lots of people, over 11 1/2 million in the U.S. at last count, are experiencing the pangs of unemployment. It hurts, in lots of places, and not just your pocketbook. The psychological effects can be just as devastating as the financial. People are frustrated, depressed, anxious, scared. Some are relieved, glad to be rid of the work-a-day pressures; and what does that say about a person in a work-ethic society that judges you by what you do for a living?

How are the unemployed coping? Are they coping? How are their families and friends affected? These are some of the questions being examined in "NOT WORKING: WHERE DOES IT HURT?," the story of an American family faced with the dilemma of the nation's number one problem-UNEMPLOYMENT. "NOT WORKING..." is the initial production of STAGES, a community-oriented, non-profit theatre company under the direction of Ellen Kaplan, a playwright/actress from New York working on her MFA in theatre at UNC-G.

The play is a different kind of theatre piece in that it emerged from a reverse process. Ordinarily, the actor finds something in his experience to identify with the character he's portraying. In this ensemble production, however, the actor sometimes has written his own script out of his experience or observations. "I feel actors can generate their own material out of

the reality of the situations concerning them," says Kaplan.

The theatre company of STAGES was born out of the series of three stages from which the production has evolved. Stage One was research. The writers and actors, ranging in age from 18-39, interviewed people from all walks of life about their experiences with unemployment. From this collected data came Stage Two, a series of actors' improvisations based on their collective observations of behavior, attitudes and values. In Stage Three the writers and director developed a cast of characters and a working script. After a round of rehearsals, "NOT WORKING: WHERE DOES IT HURT?" will begin touring in early December.

The play is also unusual since each performance is targeted to specific audiences and will be followed by discussion between the audience and actors. Kaplan feels the art form of theatre should have

a practical application. The play intends to confront the viewer with the issue of unemployment and act as a springboard for discussion afterwards. Those viewing are encouraged to express their reactions, ideas and feelings. Kaplan wants the play to provide an opportunity for the audience to put their lives and opinions about not working into perspective, and to share ideas about positive ways to cope with the frustrations of a problem that affects us all, either directly or indirectly.

The Family Life Council of Greensboro is one of the community groups sponsoring the project. Performances are scheduled for local civic and professional organizations of counselors, therapists, and labor leaders. Concerned with how unemployment is affecting the family unit, the Council anticipates Kaplan's play to generate some problem-solving suggestions.

Kaplan has employed this kind of audience-participation theatre

before. A play she co-wrote, dealing with the experiences of being a woman in today's modern society, toured upper New York in 1979, performing for men's and women's therapy groups, counseling centers and professional women's organizations.

A student of Emmy award-winning actor, Bill Wendt, in New York, Kaplan came to UNC-G after Wendt accepted another year's assignment as visiting professor in the University's Theatre Department. A summer workshop directed by Z. Cynkutis, a follower of the Grotowsky approach to theatre, stimulated Kaplan's ideas for growth as an actor and the concept for this piece on unemployment emerged.

One member of the company says she's grown considerably from the collaboration, both

professionally and personally. "Writers and actors are out of work a lot, so we know how it feels. It hurts. We found out that there are lots of people, all kinds, with the same hopes and fears. No one is alone in this. Maybe, if we talk about it, we can come up with some answers. It's worth a try."

GRE

LSAT • MCAT • GRE  
 GRE PSYCH • GRE BIO  
 GMAT • DAT • OCAT • PCAT  
 VAT • MAT • SAT  
 NAT'L MED BDS  
 ECFMG • FLEX • VQE  
 NDB • NPB I • NLE

Stanley H. KAPLAN

EDUCATIONAL CENTER  
Test Preparation Specialists  
Since 1938

For information, Please Call:  
919-489-8720

## Galaxy Defense: A New Guide

By RICHARD MASON  
Staff Writer

Have you always wanted to become a video wizard? Do the millions of buttons, knobs and joysticks on the machines blow your mind? Well, if you answered yes to any of these questions the book "Defending the Galaxy, The Complete Handbook of Videogaming," may be the book you need.

To begin with, it is not a book that will explain how to be the high scorer of a certain game. Although it does give very basic strategy patterns, it gives no advice on playing the multitude of games available.

The book is a collection of facts about the different video games, a description of the machines, trivia facts about the video craze and humorous fiction stories related to the current craze.

The main parts of the book are dedicated to a very serious description of the video games, old and new, and the basic strategy behind them. The strategies range from saving the universe to getting a frog across a busy intersection.

The book also gives "video virgins," tips on what to do with the various buttons, knobs and joysticks they encounter when playing a new machine. The descriptions cover everything from Space Invaders to Zaxxon.

The only time the book mentions game strategies is in little paragraphs that tell the player how to survive the first few minutes of certain games.

The book also gives advice to "gamers" on important matters

like dress, how to jam, waiting in line, how to act in an arcade and video dating. At first the ideas presented seem to be a big joke, but a serious look shows the articles are very valid and very helpful in the life of a "gamer."

So, if you need the answers to all the questions you could never ask about video games or just want to know what's going on with the machines and the people who feed them, "Defending the Galaxy, The

Complete Handbook of Videogaming" should give anybody all the facts they want.

It can be obtained in many bookstores or by sending \$9.95 to The Triad Publishing Co., at 1110 North West 8th Ave, Gainesville Florida 32601.

## COLLECTOR'S CHOICE

A New Kind of Shop in Your Neighborhood!  
NOW OPEN!!

Variety of hand-made Christmas Gifts  
Antiques-Quilts-Original Paintings  
14K Jewelry-Collector Dolls-Xmas Wreaths

1608 W. Friendly Ave.  
(1 Block East of Ham's)  
Mon.-Sat. 10-4  
272-4536

## Black Hair Care Specialists

20% Off

Shampoo, Cut and Iron  
Relaxers  
Lustracurl

Offer Expires Dec. 22, 1982

Leon's Beauty Salons Inc.

Open Mondays



Terri  
Leon's Four Seasons  
855-6600

Kathryn & Leasa  
Leon's Market St.  
299-7958

"We look good all over town!"

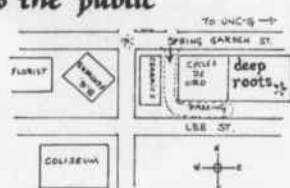
deep roots

1831 Spring Garden Street

a natural foods store  
open to the public

Monday - Saturday  
12:00 - 6:00

273-9216





# Arts & Features...

## Beauty And The Beast

### Stage Spectacle For Children

"Beauty and the Beast," the classic children's fairy tale, will be presented on Saturday and Sunday, Dec. 4-5, as the opening production in the 1982-83 season of the Theatre for Young People at UNC-G.

The UNC-G production is of playwright Michael Brill's adaptation of the tale, "The Masque of Beauty and the Beast." Graduate student Tom Ballmer of Greensboro is directing the show.

Curtain times for the public performances will be at 2:15 p.m. and 7:15 p.m. on Saturday, Dec. 4, and at 2:15 p.m. on Sunday, Dec. 5. All performances will be in Taylor Building on campus. Tickets are available by contacting the Theatre for Young People (TYP) box office, 379-5337, weekdays from 1:30 p.m. to 5:30 p.m.

TYP's production will be a lavish one, with sets by Dr. Andreas Nomikos, a UNC-G professor of drama who was set designer for last year's TYP opener, "The



The Theatre for Young People's first production of the season, *The Masque of Beauty and the Beast*, will be performed on Saturday, December 4, at 2:15 pm and 7:15 pm, and on Sunday, December 5, at 2:15 pm in Taylor Theatre.

Wind in the Willows." Costumes will be designed by Deborah Bell, a UNC-G assistant professor of drama.

Judges from the Kennedy Center for the Performing Arts in Washington, D.C. will screen "Beauty and the Beast" for possible inclusion in the 1983 "Imagination Celebration" in

March. The TYP production is one of only four being considered for the honor.

Title roles in "Beauty and the Beast" will be played by graduate students Doreen Murray of Alexandria, Va. and Steven Williams of Oklahoma City, Okla. TYP also has two other produc-

tions scheduled in its 1982-83 season. Public performances are scheduled for 2:15 p.m. on Saturdays and Sundays for "The Arkansas Bear" on Jan. 22-23 and for "Androcles and the Lion" on March 19-20. Season tickets will be available through the performances dates of "Beauty and the Beast."

## UNC-G Dance Concert Planned For Weekend

By ROBERT G. KERNODLE  
Staff Writer

Each year, as part of the University Concert/Lecture Series, the dance division of UNC-G hosts two major concerts by the UNC-G Dance Company. The first of these for the 1982-83 academic year will take place in Aycock Auditorium, this Friday (Dec. 3) and Saturday (Dec. 4) at 8:15 pm.

In an era when dance is flourishing within the academic environment, students and faculty here will get a chance to see their own cohorts exemplify a diverse art form as well as to sample the goings on within the School of Health, Physical Education, Recreation and Dance. Company members will perform five pieces of choreography that range from ballet to ultramodern.

"Swan Lake" fans will certainly delight in the opening number, which will be the "Pas de Trois" movement from this famous ballet. Staged by dance instructor Emily Adams, the work will cast one male and two female dancers into traditional roles that light up in the music of Tchaikovsky.

Using music created by Norman Porter, Dr. Gay Cheney will be premiering her new work entitled "Femorphosis Myth." Dr. Cheney is a dance professor and coordinator of activities in the dance division here.

Dorothy Berea Silver, former Graham dancer and currently UNC-G Artist-in-Residence, should provide an intriguing excursion into the creative process with her new work, "Focus." It relies on an eight-foot wooden circular platform affixed atop a large inflated

innertube, upon which her dancers apparently will spend time to music by Makoto Shinohara.

Assistant Professor Anne Deloria, who is also artistic director for the company, will present a new work which resulted from a collaboration with musician Frank Vulpi. She originally planned to call it "Falling" but more recently settled on a different title, "War Babies." Being a performer in this selection makes it difficult to predict what an audience might expect to experience. The dance makes various demands on all its participants, usually in accordance with each dancer's own individual movement qualities. From rehearsals, it feels visually enticing in some places and void of flow in others, but strangely coherent.

Concluding the concert will be a moving-all-the-time number entitled "Video Jukebox." It was choreographed this semester by Emily Adams and Linda Hindley who, you might recall, danced the part of Zelda Fitzgerald in Adam's popular "Save Me the Waltz" last year. Adams hopes to tour the new piece locally at some point because she thinks it has adolescent appeal as well as its own universal character. Music for the number is by Chick Corea and Gayle Moran.

Tickets for both night's performances will be on sale at the door before concert time, and they are available now through the Aycock box office, weekday afternoons at 379-5546.

## Entertainment Briefs

The annual Christmas Lovefeast and Candle Service will be held in Cone Ballroom of EUC at 7:30 p.m. on Sunday, Monday and Wednesday, December 5, 6 and 8. Free tickets are available at the Main Desk in Elliott Center.

The services feature Christmas carols, special music, scripture, prayer, the serving of coffee and lovefeast Moravian buns

to the congregation, a message and the passing out of homemade beeswax candles to those in attendance.

The Honors Wind Quintet will perform works by Francis Poulenc, Marcel Post and Antoine Reicha on Sunday, December 5, at 8:15 p.m. The performance will be held in the Lawrence E. Hart Recital Hall

of the Brown Music Building on campus.

The Honors Wind Quintet is comprised of a select group of students from the School of Music. Members include Neil Underwood, Kathryn Rafalowski, Maurice Weatherall, Milton Crofts and Kristin Olsen.

The 45-member University Concert Band will perform on Monday, December 6, 1982. The concert will be in Aycock Auditorium on campus and will begin at 8:15. Admission to the concert is free.

The band will perform a variety of concert marches and contemporary works. The concert will be under the direction of Dr. John R. Locke, an assistant professor of music.



**Pizza Transit Authority**

**TAKE A PTA PIZZA BREAK**



**855-3780**

**LARGE** Large two-item pizza and four Cokes \$7.95  
Offer good thru December 17, 1982 with this coupon.  
One discount per order

**SMALL** Small two-item pizza and two Cokes \$5.50  
Offer good thru December 17, 1982 with this coupon.  
One discount per order

## King Arthur's

Restaurant & Bar 329 Tate St. 274-1161

Thursday Night-

**Dan Holmes!**

Friday

**Beat-The-Clock**

**Happy Hour** 4:00pm - 50¢ Beer

Saturday & Sunday

**A-N-R** - Blues Band -

Sunday

**Ugly Keg GIVE-AWAY for MS!**

9:00 Until...

## HAIR WE ARE

WHERE CUTTING HAIR IS AN ART



Appointments for Men & Women!

Bonus for Students—  
Nov. 30 - Jan. 30  
20% Off all Services  
(With College I.D.'s)

935 Walker Ave. (Tate at Walker)

378-0931

## Great American Smoke-Out A Success

If any of you noticed the great number of T-shirts worn during the "Great American Smoke-out," you also should be aware of the group responsible for the shirts. Delta Sigma Theta, a public service sorority here on campus, sponsored the event. They participated by selling the T-shirts, handing out flyers, buttons and pledge cards.

The group raised over \$330.00 for the American Cancer Society during their week long campaign to get people to quit smoking for that day of Nov. 18. They also sponsored a party in Cone Ballroom on the night of Nov. 19.

"We had a nice crowd," said spokesperson Jackie Westmoreland. "There was a big response from the sales of the T-shirts and buttons."

The sorority is made up of 14 members and everyone who was a member participated. The group had been planning the event since "the first of the semester."

## Go West

on Walker to Elam for

Greensboro's best

**TAKE OUT**

**BREAKFAST**

**LUNCH**

**DINNER**

Biscuits, sandwiches, stuffed baked potato, beverages, chicken salad (Barbara Bell says it's the Best!), soup, and if it's Tuesday, Martha's authoritative chili: cookies du jour.

NEW WEEK-END HOURS:  
Friday and Saturday  
10pm to 1:30am

Mon. thru Fri.  
9am to 6:30pm  
Saturday  
9am to 4pm

600 S. Elm (Off Walker)  
ORDER BY PHONE: 272-0948





# Arts & Features

## Christmas Concert Scheduled

More than 200 singers will take part in the annual Christmas choral concert, a popular tradition at UNC-G, scheduled this year for Sunday, Dec. 5, in Aycock Auditorium on campus.

The 3:15 p.m. concert is open without charge to the public and will feature four student choral groups: the 60-voice University Chorus, the 115-voice University Symphonic Chorus, the 38-member University Women's Choir and the 40-voice University Men's Glee Club.

The program will open with a group of modern Christmas works to be sung by the symphonic chorus under the direction of David Pegg, an assistant professor of music. Pianists Lauren Mackay of Greensboro and Ricky D. Duckett of Asheville will perform during this segment of the concert, which will include works by Benjamin Britten, William Mathias, Healey Willan and Stephen Paulus.

The chorus, under the direction of Dr. Richard Cox, a professor of

music, will continue the program with the "Mass in G," one of the best known works by the 20th century French composer Francis Poulenc.

The women's choir, directed by Dr. William Melver, a professor of music, will sing "The Magnificat" by Ralph Vaughan Williams with contralto soloist Barbara Strider, a graduate voice student at UNC-G from Asheville. The flute obbligato will be played by Jean Lenoir, a student from Greensboro.

The concert will end with a series of traditional Christmas hymns and carols. The men's glee club, conducted by David Pegg, will open this group of selections with a hymn-setting by Claudio Monteverdi and also will sing a group of popular Alfred Burt carols and a Christmas spiritual by William Dawson.

The choral groups will then sing the familiar carols, "God Rest You Merry Gentlemen" and "Silent Night."

### A Closer Look...

## Christmas Can Still Be Good

By PAUL RAND  
Features Editor

Four people squashed onto one step of an escalator, tacky tinsel pine trees hanging from the ceiling, a scraggly Santa vainly clanging his collection bell at passersby and oodles of money changing hands. Nowhere but in the mind of a schizophrenic or at a mall before Christmas could such a scene be found, and by checking the calendar it appears the latter holds true as we are officially launched into the holiday shopping season.

Christmas, as it has been argued for years, has become overly commercialized. There is no other place on earth where this statement is proven better than in the multitude of shopping malls that are dotted all across the country and it all comes true once you pull into the parking lot.

Once you have burned up half a tank of gas and logged 150 miles onto the odometer, a spot shows up. It is now time to begin the shopping. Inside the store it is usually elbow to elbow with mom hanging onto four packages and three rambunctious kids all hollering to stand in the mile and a half line to see Santa, while Dad remains in the background crying over the outrageous prices.

Parking lots are seemingly filled to capacity from the time the maintenance man opens the doors and pulls out the welcome mat, until he sweeps up the last trampled cigar and prys the last exhausted shopper off of the benches inside the mall. Courtesy is definitely not the key in these lots, as horns blare, obscene gestures fly and tempers escalate as eight autos

make a beeline for a spot an MG would have difficulty squeezing into. The Christmas spirit is definitely not evident here.

Once you give up on finding Uncle Fred an ivory backscratcher and settle for a bottle of after shave, it's off to the check-out counter. Cash is preferable, but many customers have a tendency to pay by check—which can cause non-ending difficulties. The exhausted cashier bemoaningly asks for five pieces of identification while the rest of the customers begin snatching M&M's from the candy filled canes propped up along the aisle. Finally the line shortens, you pay for your purchase and it is time to return home to soak those aching, tired feet.

Despite the high prices, the crowds and the noise, many shoppers truly enjoy this time of year. People dress up in their snuggly winter clothing and take off to make a real event out of the day. They are oblivious to the madness encompassing them and are actually able to marvel at the decorations that are set up throughout the area. These customers are part of an elite minority.

The holiday shopping season is finally here and the merchants couldn't be happier. They are in their biggest money-making period. Christmas shopping has the potential to be either a unnering, miserable experience or a pleasurable one. One thing, though: save those receipts because, when December 26th rolls around, it is time for refunds and the whole process will start over again.

## Student Works Fill The Afternoon

By IAN MCDOWELL  
Staff Writer

This Monday, the Studio Theatre premiered four new one-act plays by three student playwrights. This quadruple bill consisted of *A Couple . . . Of Thank-Yous*, by Wray Harrison; *A Scale of Reverence*, by Erik Abbott; and *Bus Travels* and *By Her Side*, by Steve Willis. All four playlets were entertaining, and three of them were at least moderately successful. The fact that the Studio Theatre could produce four such works by three student writers and have none of them fall flat on their face says impressive things for the talent here, for one-acts are a lot harder to write than one might think.

In concept Harrison's script was the weakest—it was a fairly typical serio-comic romance about young love. However, his dialogue was usually fresh and the entire piece was written with genuine feeling. The first scene, an awkward tryst in a restaurant, was both hilarious and painfully true to life. As a writer, Harrison shows a good deal of promise.

He's also a fine director, judging from the way he handled his own material, and his actors were excellent. Kenneth Brinson and Alicia Galarde were fine as the young lovers, bringing freshness and conviction to their roles. Cynthia Farbman also did well in the small part of a waitress. Everyone involved with this one is to be commended for rising above what might have been trite material.

Erik Abbott's *A Scale of Reverence* was the most disappointing show of the afternoon, if only because it had the most unfulfilled promise. The basic situation was full of ripe comic absurdity and could have been a surrealistic tour-de-force. Imagine this: Marjorie, a herpetologist at a metropolitan zoo, comes home to find that Sidney, her pet iguana, has been magically transformed into a nearly nude man. Well, even for a metamorphosis more along the lines of Monty Python than Frank Kafka, the script was a bit too thin. Still, there were some good lines and some pleasing physical comedy, and Abbott is certainly to be commended for his initial concept.

Kathryn Kyle's direction was adequate if undistinguished: she sometimes seemed a bit perfunctory in her handling of the material. Rhonda Bond was excellent as always as Marjorie, but Christopher Leonard missed many opportunities as the ex-iguana. He was fine in his scenes where he was supposed to be fully human, but he was never convincingly reptilian. Robert Lumpkins was unmemorable as a snooping cop, but Mark Janicello was funny as a door-to-door missionary, although the part itself was hackneyed.

Steve Willis's two pieces, *By Her Side* and *Bus Travels*, were a bit slight and undramatic, but they were superbly written. Willis has an unusually deft facility with older women, and his scripts were remarkable for their gentleness and quiet decency. Personally, gentleness and quiet decency make me ill, but I still recognize them as virtues.

*By Her Side* was a simple monologue by Ida, an elderly woman reminiscing about her best friend. Willis's direction was simple but not static and, as Ida, Catherine Rodgers was simply wonderful.

*Bus Travels* detailed the chance encounter in a southern bus station between Melanie, a young and successful poet, and Bess, a lonely old lady half lost in a fantasy world. The piece was a bit stretched near the end, but it was moving and tenderly funny. Actually, I think Willis may be too humane a writer for his own good, but he's certainly a talented one. Once again, his direction was unshowy but skillful, and his casting faultless. Rene Copeland was very good as Melanie and Joan Zubi even better as Bess, though her's was the more generous part.

If there's anyone I can really criticize, it's the sadistic idiot who decided to mount all four of these shows back to back: spending three hours in the sweltering, stuffy studio was cruel and inhuman punishment, no matter how good the material being performed. One can only hope that the powers that be will show more sense in the future, for putting the audience through that sort of ordeal is hardly fair to the casts or playwrights.

## A Visitor Goes Home

By DEWEY WHITAKER  
Staff Writer

Most of us went home for Thanksgiving and spent time with our families. That's nice. Imagine going to the town you grew up in, but you haven't been there for years. It happened, and it wasn't pretty.

This small town of 5000 is tucked neatly away in the mountains, and 90% of the people work at the various mills around. They still hang around with the same people they went to high school with. It's kind of like they never graduated. Names like "Chipmunk" and "Gonzo" and even "Dumpy" have replaced the Christian names given them. It's comparable to a sub-culture.

The local high-school football team has done extremely well and is playing in the semi-finals of the state play-offs. The town beams with pride and enthusiasm. Entering town one notices things that

weren't there before; the new fast mart, a shop or two. It's enough to make one ask "Have I been gone that long?" You realize that you have.

You check in your motel room and you realize that you are what

you're meant to be: a guest!

You've popped open a beer now, and you're headed for the game. Lines of cars screaming, "Whop-up-side the head, hey whop up side the head!" You know that the

### Friday's

— 407 S. Tate St. — 274-0569 —

Show Student I.D. & Get \$1.00 Off at Door!

Thursday Dec. 2 - Awareness Art Ensemble  
Friday Dec. 3 - Glenn Phillips Band  
Saturday Dec. 4 - Power Glide

Delivery Service  
Pizza, Burgers, Subs, & Sandwiches  
5:30 - 10:30 (Mon.-Sat.)

## Friar's Cellar

334 S. Tate St.

272-0411

### Having a Party?

Let us help you!

We have  
Cheese Trays  
Cookie Trays  
Wines  
Kegs



## THE CORNER



Tate & Walker

WHERE YOU CAN CHRISTMAS SHOP ON A COLLEGE BUDGET

### Gifts For Your Secret Santa (4¢ and Up)

Large Selection of Plants

Carnations - \$4 Doz.  
Sweetheart Roses \$5.95 Doz.

Cliff Notes for Exams



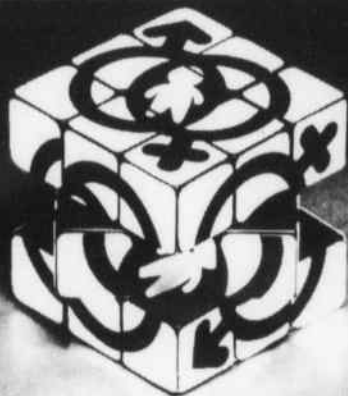
Moravian Stars  
Moravian Cookies  
Assorted Christmas Cards  
Boxed or Individual

New Shipment of Discount Books  
50-80% Off

9:00 a.m.-5:30 p.m.



## We're Solving the Birth Defects Puzzle



Support Life-Saving Research



**March of Dimes**  
BIRTH DEFECTS FOUNDATION

THIS SPACE CONTRIBUTED BY THE PUBLISHER



## Sports...



Mike Sweeney blasts the ball past Bison goalie Rod Hines for the winning goal. It gave the Spartans a 2-0 lead. Sweeney's goal

proved to be the winning goal in the 2-1 victory over Bethany College.

## Spartans Win The NCAA Championship

By RICHARD MASON  
Staff Writer

In all levels of competitive sports, the success or failure of a team is measured by the number of championships they have won. On a cold rainy Sunday afternoon, the Spartans made all of their hard work and dedication pay off and proved beyond a doubt they are champions with their 2-1 victory over Bethany College of West Virginia.

The National Championship culminated a 14-3 regular season and playoff victories over defending National Champions Glassboro State and then number one ranked Plymouth State.

The first goal of the game came when freshman Louis Borges took a rebounded shot off Bisons' goalie Rod Hines and drilled it into the goal. The Spartans took their 1-0 lead into the locker room. The next goal came on a Mike Sweeney penalty kick on a hand ball. The Spartans protected their 2-0 lead into the final ten minutes of the game when Paul McGuckin put the ball past Tim Borer to narrow the margin to 2-1. The goal ignited the Bisons' offense and the Spartan behind strong defense and the work of Tim Borer held on to win

the victory and the National Championship.

Although the Spartans out-shot the Bisons' 10-3 in the first half, the Bisons' came back in the second half to outshoot the Spartans 12-3, and 15-13 for the game. Borges led the Spartans in goal shots with six while the Bisons were led by Sanford Mick with nine. Borer had nine saves for the Spartans while Hines made eleven stops for the Bisons.

It was a game that lived up to the title "National Championship." Two of the best in Division III, playing to the best of their abilities. The game may have eventually boiled down to the way the teams were coached. Cunningham of Bethany College was content with allowing the Spartans to play their game and match strength against strength while Berticelli decided to have his players take the Bison out of their game while utilizing their strengths against the Bison weaknesses.

The why's of the victory aren't important for now. All that matters to the soccer team and their supporters is that the first place plaque only had to travel the short distance from Guilford College's Armfield Athletic Center to UNC-Greensboro.



George Dyer battles a Bethany player for the ball in Sunday's championship game.

Photo by Craig Rubin

**Visitor** (Continued from page 5)  
peaceful town you grew up in is still the same.

There! In the distance! The beckoning stadium lights! You're closer now, you hear the crowd. "Home at last, home at last. Thank God Almighty, I'm home at last." Entering the stadium is like a voyage through the twilight zone. There's the lady that was your substitute teacher in 7th grade, and she recognized you! Smile, be friendly, and get the hell out of there!

Now comes the tough part, old

friends, (or acquaintances, it doesn't matter now).

"There's Roger! Hey! Rog!" you say.

"Oh, what's up? Haven't seen you for awhile." Answers "Rog." "I'm going to UNC-G now," you proudly announce. "Oh, yes? Well, gotta run, come by and see me sometime." Roger's being nice.

You smile and wave goodbye, knowing that you didn't even find out where he lives because you wouldn't go by anyway. Too scary. The same dialogue takes place four or five more times, and you decide that you need to find a seat. Home stands look too... well, too... something. Better sit on the visitors' side. The game goes on and you pull like hell for the hometown.

The little boogers (about 5 years younger than you and twice your size) win it! It's mass hysteria! You sneak out of the stadium quietly and make a bee-line to your motel room. Across the street is the local hang-out and beer store, and the place is like a zoo. People shaking up beer cans and popping the tops, horns locked on "blow," a drunk jumping up and down on the hood of his car. Look what you've been missing!

The night and mayhem wears down and the town is quiet. A sole beer can whistles in the street.

Upon awakening, via the motel desk clerk asking you to either leave or pay for another night, you roll out to greet the day and head home. What have you witnessed, what did you gain from your experience? Thomas Wolfe was right; you can't go home again.

**OL' MINER**  
Restaurant & Tavern  
4506 W. Market Street  
294-1283

Delightfully Different!  
The best get-dang  
wine, spaghetti,  
hamburgers and  
you ever!  
ALL ABC  
PERMITS

OPEN MON-SAT  
11AM-MIDNIGHT  
SUN 4-11PM  
FREE Pitcher  
with Family Size Pizza.

## The Filling Station

2919 Battleground Avenue  
Greensboro, NC  
288-8336

Hwy. 150 at I-40  
Kernersville, NC  
996-4940

**"ALL YOU CAN EAT"**  
RESTAURANT  
**SAVE \$14.05**

Here's How:

Local Restaurant	Filling Station
Lasagna \$3.25	Lasagna Included
Spaghetti 2.96	Spaghetti Included
Taco .69	Taco Included
Sandwich 2.00	Sandwich Included
Pizza (3 slices) 3.21	Pizza Included
Salad Bar 2.79	Salad Bar Included
Dessert .79	Tip Included
Tip 2.35	Dessert Included

**\$18.04**

\*199 for children 12 & under  
Free for children 3 & under  
(Drinks not included)

**\$3.99** (Dinner)

**\$2.89** (Lunch)

**HOURS:** Lunch 11:00-2:15 (\$2.99)  
Sunday Buffet 11:30-9:00 (\$3.99)  
Dinner—Mon-Thurs 5-9 pm (\$3.99)  
Fri. & Sat 5-10 pm

**NOW OPEN ALL DAY ON SUNDAY!**



**\$2.00 Off**  
Any 16" Pizza

**\$1.00 Off**  
Any 14" Pizza

Buy any pizza or dinner, get  
second one at \$2.00!

Mon.-Thurs. 11:00-11:00  
Fri-Sat 11:00-12:00  
Sun 4:00-11:00

811 S. Holden Ph. 292-7052

### DAILY LUNCHEON SPECIALS

Any Sub Or Sandwich and Salad.	Small (8") Pizza & Salad.
Spaghetti w/ Meat Sauce & Salad.	Manicotti or Lasagna & Salad.

Expires 12/9/82

DAILY LUNCH SPECIALS 11-3



UNC-G

**A STEAK AND EGG BISCUIT AND ORANGE JUICE FOR JUST \$1.29**

Please present this coupon before ordering. One coupon per customer, per visit, please. Customer must pay any sales tax. This coupon not good in combination with any other offer.

Offer good during normal breakfast hours only, at the following Hardee's Restaurants: 3224 High Point Road, 2414 Randleman Road, 1015 E. Cone Blvd., and 1501 Westover Terrace, Greensboro, NC. Offer good through May 31, 1983.

**Cut Corners and Save On The Best Eatin' 24 Hrs. A Day!**

**A REGULAR ROAST BEEF SANDWICH, REGULAR FRIES AND MEDIUM ICE TEA ONLY \$1.69**

Please present this coupon before ordering. One coupon per customer, per visit, please. Customer must pay any sales tax. This coupon not good in combination with any other offer.

Offer good after 10:30 A.M. daily only at the following Hardee's Restaurants: 3224 High Point Road, 2414 Randleman Road, 1015 E. Cone Blvd., and 1501 Westover Terrace, Greensboro, NC. Offer good through May 31, 1983.

**Hardee's**

UNC-G

**ΣΦΕ SIGEP and THE BIG 4 STATE**  
WAKE HIGH POINT ROAD  
presents  
**"Thirst-Day Thailer!"**  
EACH AND EVERY THURS. NITE!  
**8-10 1 FREE KEG**  
DANCING! 25 DRAFT!  
BIG T.V. 1.50 PITCHERS!  
Friday and Saturday-  
FREE Draft for  
GAMES Ladies  
MUST HAVE MEMBERSHIP or BE A GUEST



etcetera	etcetera	etcetera	etcetera	etcetera	etcetera
<b>Announcements</b>  WART CLINIC SCHEDULE: 12-3-82/12-15-82, 9-11:30 am and 2-4:30 pm.  POETRY/FICTION READINGS at St. Mary's House, Fall 1982, 930 Walker Ave., beside the Tate St. Rite-Aid. The readings begin at 8:30 p.m. Free and open to the public. For more information, call Gerald Nelms at 852-7052, December 3 - Butch Hodge and John Moehlmann.  ALCOHOLICS ANONYMOUS MEETS EVERY SATURDAY night at 8 pm in Phillips Lounge. This is an open meeting and anyone interested in alcoholism is welcome to attend.  HAVING A PARTY? Let me bake you a pound cake or delicious small cheese cakes - call after 6 pm. 272-3434. Located near Coleman Gym.  For all the brains who want to rule the board game called CHESS, go to Benbow Room Tuesday night. We would enjoy some challengers.  I will form an <i>Edgar Cayce Study Group</i> in my home. All persons who know him or want to explore his revelations are encouraged to call 288-7802 before 8:30 am.  All town students are invited to the BSU (511 Stirling St.) every Tuesday from 12:30 - 1:30 for lunch and speaker. \$1.00 donation to World Hunger is requested. Meals are provided by the WMUs of local Baptist Churches.  ADULT STUDENT LUNCHEON Friday, December 3 at noon in the Home Ec. cafeteria. For details, contact the Office for Adult Students at 379-5263.  KILLINGTON SKI TRIP—Make plans now to snow ski in Killington, Vermont over Christmas Break. 5 days, only \$169. Please call Terry Lucar (379-7067) for Reservations or 379-5095 and leave a message.	<p>The Media Production Club will meet bi-monthly on Mondays at 5 pm in Carmichael Studios. All interested students please attend.</p> <p>THE ASSOCIATION FOR WOMEN STUDENTS will meet on Thursday's, (twice a month) in Melver Lounge (EUC), from 7-8 p.m. For meeting dates see material posted on bulletin in EUC, Dorms, and cafeteria.</p> <p>DO YOU LIKE PARTIES? DO YOU LIKE TO EAT GOOD FOOD? Then join us on December 8, closing day, in the Home Ec Cafeteria for our "Farewell to Good Friends" Dinner.</p> <p>The New Jersey Department of Higher Education Office of Student Assistance, is in the process of seeking applicants for fellowships to attend New Jersey Graduate schools. Applications must be filed by March 1, 1983. For more information or an application, please contact the Student Aid Office located at 243 Mossman Building.</p> <p>THE EMERGENCY MEDICAL ASSOCIATION meets every Tuesday night at 7 pm in Alderman Lounge. Everyone is invited to attend our meetings.</p> <p>HAPPY BIRTHDAY "MAD DOG" James alias Jessie J. the Cradle Robber alias Sir Anthony. Twenty-five is old. Retire. Somebody buy the fellow a beer.</p> <p>ACCOUNTING CLUB CHRISTMAS DINNER December 8 from 6:30-8:30 pm at the Alumni House. All accounting faculty, club members, and their guests are invited. Please bring a covered dish.</p> <p>TENNIS OR RACQUETBALL-RACKET RESTRINGING SERVICE NOW available at your University Book Store. Come by or call for details.</p> <p>UNC-G FOLK DANCE CLUB. Learn fun and challenging dances from many countries. Meetings are Tuesdays from 6-7:30 pm in room 109 (the golf room) of Coleman Gym. For more information, contact Dan Ross at 379-5347.</p>	<p>RESIDENTIAL COLLEGE Alumni are invited to a rap session on December 2 at 8 pm in Mary Foust Dorm to discuss relations with current R.C. students.</p> <p>EUC COFFEEHOUSE with Steve Burdchfield, Joan Miley, and Dan Piephoff. Thursday, December 2 from 8-11 pm in Benbow Room. Free with UNC-G ID.</p> <p>DICK SMITH is giving private guitar instruction. Qualified teacher with extensive recording and touring experience. For more information, call 272-9262.</p> <p><b>For Sale</b></p> <p>AM/FM 8-TRACK CAR STEREO in dash. Excellent condition. \$75 or best offer. Must sell. Also, 8-TRACKS. All in good condition. \$2 each. Call Nancy at 379-7018 for information.</p> <p>ULTIMATE SUPPORT SYSTEMS MULTIPLE KEYBOARD stand with two tiers; includes waterproof/nylon tote bag. \$210. Call 272-9262.</p> <p>MGB-GT '71. Must sell. Best offer. Excellent condition. Call Terry at 292-7943.</p> <p>'72 MERCURY MONTEGO. Good condition. \$500. Call Paul Schulz at 379-5086 and leave a message.</p> <p>MOTOCANG TOURING BIKE. 12 speed, all accessories. \$200. Call Howard at 7092 or Bailey at 5052.</p> <p>PIANO. Apartment-size upright. Needs tuning. S.F. Fisher - \$200. Call 272-5064.</p> <p>AMC RAMBLER '69. Very clean. Best offer. 288-7527 after 7 p.m.</p> <p>SOFA AND CHAIR. Good condition. \$65. Call Bill. 274-2136.</p> <p>TRUMPET Stradivarius back, silver finish. Excellent condition. \$500. Call 294-1481.</p>	<p>LOFT: Made of metal. \$100 or best offer. Call David Wellborn or Keith Johnson. 325 Hinchshaw. 379-5095.</p> <p>CHEAP FUEL FOR WINTER. Firewood for sale. \$45 for 1/2 cord and \$80 for a cord. All hardwood, split and delivered (smaller quantities available.) Call Stephen at 292-4979 mornings and evenings until midnight.</p> <p>WESTERN BOOTS - Practically new. Worn once. Camel, leather upper. Size 10. \$55 (\$73 value). Call Charlene Coley at 379-5165.</p> <p>ARMSTRONG PROFESSIONAL FLUTE. Open hole keys, b foot. Sterling Silver, in perfect condition. Call 274-1391. Price, \$300.</p> <p>DOOR GUARD ALARM. Protect yourself and your belongings. Easy installation. A must to be safe. Only \$24.95. Call 288-8332.</p> <p>Shiny Red '72 VW BUG. Excellent condition. \$1,950. Call Jordan. 379-5732 (weekdays) and 273-1436 (weekends).</p> <p>DORM-SIZE REFRIGERATOR. Excellent condition. \$65. Call Sybil at Come Hall (7441).</p> <p><b>Employment</b></p> <p>OVERSEAS JOBS - Summer/year round. Europe, South America, Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write: LJC Box 52-NC3, Corona Del Mar, CA. 92625.</p> <p>TYPING: Straight copy, double-spaced, 90¢ a page. Statistical or itemized pages, \$1.25. Call Mary at 292-0728.</p> <p>EARN SUMMER IN EUROPE OR CASH. National travel company seeks representatives to sell travel on campus. Reply to Campus Travel, P.O. Box 11387, St. Louis, MO 63105.</p>	<p>Ken Dagenet Guitar Instruction Studio. All styles and levels. Ten years full-time experience. 920 S. Chapman St. 27403 (inside the Music Barn). Call 275-1640.</p> <p>GERMAN EXCHANGE STUDENT available for TUTORING GERMAN. Call Henning at 697-0697.</p> <p>Do you think new clothes are out of your budget? Accomplished seamstresses will sew, alter, or repair your wardrobe for a reasonable fee. Call Marcy at 7144. If no answer, call 5098 and leave message.</p> <p>BABYSITTER NEEDED two mornings a week from 9-11 am starting January 11 for small group of toddlers. Transportation from campus provided. Call after 6 pm. 674-9551.</p> <p>WANTED Student to do part-time maintenance work at local apartment complex. For appointment, call 274-0887.</p> <p>NEED A TYPIST? PROFESSIONAL SECRETARY. WILL TYPE papers/reports for \$1.25 per page. Must have at least 3-4 days notice. Call 373-4712 (9-5) after 5:00 call 373-0450 ask for Cindy.</p> <p>PROCESS MAIL AT HOME! \$30 per hundred! No experience. Part-time or full-time. Start immediately. Details, send self-addressed, stamped envelope: Haku Distributors, 115 Waipalani Rd., Haku, HI 96708.</p> <p>MARKET STREET WEST is hiring experienced waitresses. Apply Monday-Friday from 4-6.</p> <p>WILL TYPE PAPERS (up to 20 pages) ... for \$1 a page. Call 375-3408 after 6.</p> <p>PROFESSIONAL TYPING of resumes, term papers, book reports, etc. Done in my home with fast and accurate service. Call after 3 pm. 674-9590.</p> <p>CAN BABYSIT ANYTIME. Call 832-9396 and ask for Bobbie.</p>	<p>APARTMENT FOR RENT. Male to share 3-bedroom apartment one block from campus. Can move in December 1. \$130 a month, includes everything. Call 273-2009. Ask for Tyler or Danny.</p> <p>ROOMMATE WANTED: Male graduate student preferred, female maybe. No dopers. \$100 month, 1/2 utilities. Share 2 B/R duplex. Call Tex at 274-3259. One mile from campus.</p> <p>FEMALE ROOMMATE needed to share a three-bedroom townhouse with 2 1/2 baths. \$118 plus 1/3 utilities. 4 miles from campus. Off W. Market Street. Contact the owner at 852-3812.</p> <p>ROOMMATE NEEDED to share two-bedroom apartment about two miles west of campus. \$130 a month includes water. Prefer graduate student. Call Ron Boykin at 294-3792 before 11 pm or 379-5013 before 5 pm.</p> <p>HALF DUPLEX DOWNTOWN NEAR UNC-G. 5 room, 2 bedroom. Available January 1. \$325. Call 274-9841.</p> <p>FEMALE HOUSEMATE NEEDED to share house within walking distance of campus. \$66/month plus 1/5 utilities. Downpayment required. Call 275-7356.</p> <p>HOUSE, furnished, 3-bedroom, 2 baths, large modern kitchen, living room with fireplace, 2 blocks from campus. Call 274-3719 and ask for Sandy.</p> <p>TWO ROOMMATES WANTED to share nicely-furnished apartment one mile from campus. Rent \$70 plus utilities. Must be responsible. Non-smoker preferred. Call 273-2392 evenings before 11 pm.</p>

## Guatemala Still Struggling

By JANE ROBINSON

Staff Writer

On November 4, Ms. Petrona Zapon, a Mayan Indian refugee from the province of Quiche (pronounced Key-shea), testified to the continual struggle of her people against repressive military regimes in Guatemala. Her visit to Greensboro was sponsored by Triad Citizens, a local solidarity organization and Students Concerned for Central America. Ms. Zapon's translator was Jean Walsh, a staff member of the Network in Solidarity with Guatemala based in Washington, D.C. (Students Concerned meets every Thursday at 2:00 pm at Saint Mary's House). The following question and responses are compiled from Petrona's afternoon talk with Dr. Parker's history class and her evening presentation at the St. Mary's House.

(Q): What are the root causes of the conflict?

(A): Since the time of the Spanish conquests, the best land has continuously been taken from the indigenous people. More and more the Indian peasant population has been forced into the virgin jungle land, a mountainous area that is very difficult to cultivate. Since the recent discovery of rich mineral deposits in these lands, the people are pushed off again and left with small plots. After three months the land is exhausted, and they must migrate down to the coastland to work for the large plantation owners. The Indian people are the true owners of the land in Guatemala. This fact, plus the poor living conditions under which they live, are the primary

causes of the conflict.

(Q): What is the relationship between the land owners and the military government?

(A): The army is there to defend the rights of the rich.

(Q): How do you distinguish between the military and the guerrillas?

(A): The military uses tactics to confuse civilians, but we are not fooled. There are many small villages throughout the countryside, and word spreads quickly. The brutal killing methods of the military are easily distinguished; mutilated bodies are left in public places and along roadsides as a sign that the same will happen to us if we continue to help our brothers and sisters in opposing the military rule.

(Q): What work do you do, and what has been your experience with the repression and conflict?

(A): As a Catequist, a religious teacher, I have been labeled a Communist and have fled certain death. Two of my cousins were beaten to death. My nephew, also a Catequist, was kidnapped. Four of my brothers and sisters died of malnutrition at a very young age. My mother and two daughters have fled to Nicaragua along with many others. At least 40,000 refugees have fled to southern Mexico where the conditions are terrible. Children are infested with parasites, there is little medical attention available, and little protection or food.

(Q): What has been the role of the Church in the struggle?

(A): Since the 1960's, the Catholic church has actively organized community centers and

cooperatives for the Indians. The majority of the people are Catholic and they continually seek as many ways as possible to celebrate their faith while fleeing from the army forces. They believe God is with them in their struggle. As a result, the Church has been persecuted for its attempts to help the people. Catequists and priests are labeled as Communists. Eighteen priests and five evangelical pastors have been killed. In 1975, thirty-five Catequists were killed as new waves of repression surged. Many others: clergy, student leaders, and labor leaders have been kidnapped and tortured.

(Q): What part do students play in the revolution?

(A): In the capital city, students organize protests, build barricades and join forces with the PGT, the Guatemalan Labor Party.

(Q): What role do you understand the U.S. government to play in the affairs of your country?

(A): The U.S. trains many military advisors and continues to send economic aid, though military aid was suspended in 1977. Still, the government receives military spare parts, trucks, jeeps and helicopters which are used for military purposes.

(Q): What are the chances for changing the government?

(A): We fight to have a government that meets the needs of the people...a popular, revolutionary, democratic government based on five major points: 1) the rights to life and peace; 2) equality between Indians and ladinos; 3) eliminating the domination of 'rich; 4)

establishing a representative democracy; 5) maintaining a policy of non-alignment based on the principle of self-determination. As it is now, elections are a farce and have been for thirty years. Ministers of Defense are successively "elected" through fixed voting. Rios Montt won a fair election in 1974, but was unable to take power because of fraud.

(Q): What are the prospects for a revolutionary victory, and what will happen once the conflict is over?

(A): Though we protest peacefully as civilians against the fixed elections, brutal murders, kidnappings and torture, the military government responds to our public outcries with more massacres. They mean to destroy the spirit of our people. Yet, we are clear on who the enemy is and are organized more than ever before. Everyone takes part in resisting the military forces. We fight with whatever we have: stones, sticks, and even mothers with small babies defend themselves with hot peppers to throw in the eyes of the soldiers. Already we are constructing a new society, particularly as Indians and women—shedding our slave roles. Whereas before, we were only paid attention during elections, now we are making demands and both women and men join together in the struggle for a society that will ensure basic human rights.

(Q): When the people win, will you and your family return to Guatemala?

(A): We count the hours...

## Pizza

(Continued from page 1)

"anxiously awaits the opening." He also plans to employ 25-30 students upon the opening in January.

The House of Pizza Cinema will not serve mixed drinks but will sell beer and wine. Alexiou says the restaurant will probably cater more to freshmen, sophomores and juniors because no liquor will be sold. However, he feels it will be popular with the college age group in general.

The House of Pizza Cinema is one of several Houses of Pizza

owned by Alexiou. He also owns The House of Pizza on Battleground Ave. and also a restaurant in Burlington.

The Wings theater has been closed approximately two years.

"Peer pressure is an important factor in drinking. Some people drink because others around them are," added Smith.

BACCHUS meets every Wednesday afternoon at 3:30 pm in Room 275 of EUC. Everyone is invited and encouraged to attend.

## ATTENTION BSN CLASS OF '83



The Air Force has a special program for BSNs. If selected, you can enter active duty soon after graduation -- without waiting for the results of your State Boards. To qualify you must have an overall 3.0 GPA.

After commissioning, you'll attend a five-month internship at a major Air Force facility. It's an excellent way to prepare for the wide range of experiences you'll have as an Air Force nurse officer. For more information, contact:

GEAN DeHART  
130 N. Arlington St.  
Salisbury, N.C. 28144  
(704) 635-9353

AIM HIGH

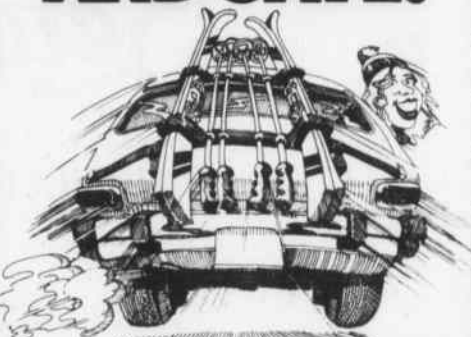
## BISCUIT BASKET

Break away from the routine lunch with a Chicken or Steak Biscuit Basket. In every basket, you get tender steak or a chicken fillet, fresh country fries, and coleslaw

Biscuitville

FROM THE BEST OF THE BISCUIT MAKERS

2300 Battleground Ave. 288-5188  
2326 Battleground Ave. 272-8028  
4004 W. Market St. 855-8050  
3029 High Point Rd. 852-7820



## Stay One Night, Ski Two Days For \$30.75\*

Besides two days of skiing, your "Fun Pass" also includes membership to all clubs and activities, use of the Hare Line bus, and access to the health club and heated swimming pool.

Arrive as early as 8:00 a.m. if you like, and your "Fun Pass" will be waiting for you at our Check-In Centre at the entrance. Ski all day and check in at 5:00 p.m. Offer good Sunday through Thursday nights only during "Wild Wonderful Season," ending December 17, 1982. Call (304) 799-6762 for reservations, and bring your student I.D. with this ad.


Name \_\_\_\_\_  
Address \_\_\_\_\_  
School \_\_\_\_\_

Snowshoe  
MOUNTAIN RESORT

\*Price per person based on Spruce Lodge bunkroom or twin room. West Virginia State Tax not included. Prices for other accommodations available upon request.

# FLEXIBLE FLYER

## WHAT'S HAPPENING / ANNOUNCEMENTS / CAMPUS ACTIVITIES



**PERFORMANCE**

UNC-G Dance Company  
December 3 and 4, 8:15 p.m.  
Aycok Auditorium  
Ticket information call 274-1044  
sponsored by UNC-G



*Happy Holidays!*

With every good wish for your happiness in the coming holiday season and the New Year, we invite you to participate in the seasonal festivities of the Elliott University Center.

### EUC HOLIDAY COFFEE

Dec. 2  
9:30-11:30 a.m. Cone Ballroom  
EUC Center

### EUC HOLIDAY DANCE

Dec. 3  
9 p.m.-1 a.m. Cone Ballroom  
EUC Center

### UNC-G LOVEFEAST

Dec. 5, 6, 8  
7:30 p.m. Cone Ballroom  
EUC Center

A joyous celebration of the brotherhood of man, featuring candlelight, music, Lovefeast buns, and fellowship. Tickets by reservation and without charge from the Center.

### LUMINAIRES

Dec. 9  
7 p.m. Campus

A campus-wide gift to the community. Candles will line every avenue on campus and will be lighted just after dusk as a closing to our on-campus holiday activities. There will be a bonfire and carols in the quad beginning at 7:00 p.m.

### EUC MOVIE



## "CHARIOTS OF FIRE"

Dec. 2 - 7:00 Dec. 3 - 6:30  
Dec. 4 - 2:30 Dec. 5 - 3 & 7 pm

Jarrell Lecture Hall

**\$1.00 with UNCG I.D.  
\$1.50 without UNCG I.D.**

### CAROLINA FILM SERIES

## "TAKE THE MONEY & RUN"

Dec. 2

## "THE PRODUCERS"

Dec. 3

Both Movies:  
7:30 pm - Carolina Theatre

UNCG STUDENTS - \$1.00



**BEAUTY AND THE BEAST**

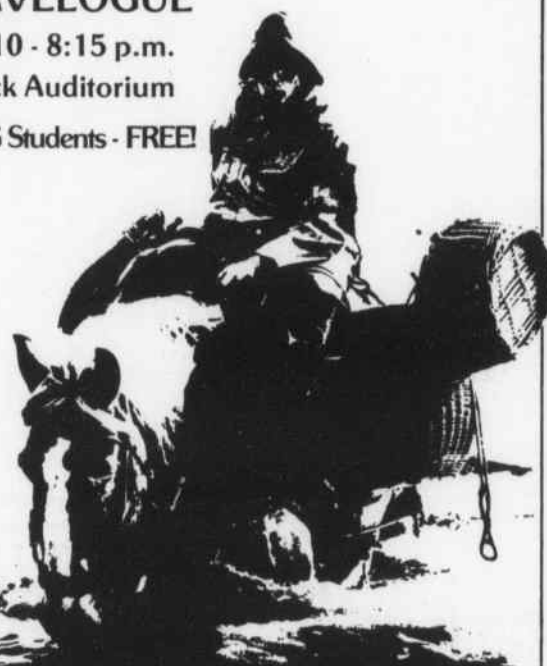
Taylor Theatre  
Saturday, December 4 at 7:15 p.m.  
**UNC-G STUDENT SPECIAL - \$1**  
THE THEATRE FOR YOUNG PEOPLE, UNC-G

## BELGIUM TRAVELOGUE

Dec. 10 - 8:15 p.m.

Aycok Auditorium

UNC-G Students - FREE!



## REQUIRED ATTENDANCE

### STUDENT LOAN EXIT INTERVIEWS

Dec. 7 at 6:00 pm  
Dec. 8 at 3:00 pm  
Claxton Room, EUC



## Kiwanis Coliseum Classic Tournament

Eight team basketball tournament  
Dec. 1, 2, 3 - 7:00 pm  
Dec. 4 - 5:00 pm

Greensboro Coliseum

## December

<b>Thurs., Dec. 2</b> 9:30-11:30 EUC Christmas Coffee 2 pm Coal Student Council 3:30 IFU 5:30-6:30 Recreation Society 7:00 SI 3 7:00 University Court 7:00 IV 8-11 pm EUC Collectibles 8:15 pm UNC-G History Club	<b>Fri., Dec. 3</b> 11:30 am International Coffee Hour 6:30 EUC Music: "Chariots of Fire" 7-9 pm AWS 8:15 pm An Evening of Fiddle Music 9 pm EUC Christmas Dance	<b>Sat., Dec. 4</b> 9 am New Student Auditions 11-12 AWS Brunch 12-5 SF3 2:30 pm EUC Music: "Chariots of Fire" 6:00 pm Delicacies Fellowship	<b>Sun., Dec. 5</b> 3:00 pm School of Music Christmas Concert 1:00 Mid-Year Commencement 3:00 pm EUC Music: "Chariots of Fire" 6:30 NCSL 7:00 EUC Music: "Chariots of Fire" 7:30 SIMS 7:30 pm UNCG Lovefest 9:00 pm Informal Maw	<b>Mon., Dec. 6</b> 2 pm Film Studies 5:00 EUC Council 7:00 NASW 7:30 pm UNCG Lovefest 8:15 pm University Concert Band
<b>Tues., Dec. 7</b> 9 am-12 noon Army Recruitment 10 am-1 pm TS Seminar on Duty 10 am Staff Dev. Comm. 12-5 IV Book Table 12-1 Peer Helper Training 5-7 Academic Info. Center 5:30-6:30 Peer Helper Training 6:00 REQUIRED Student Loan Claxton 6:45 AHEA 7:00 EMA 7:30 pm Residence Life-RA Orient. 7:30 Campus Ministries Lecture 8:00 pm Jaycees	<b>Wed., Dec. 8</b> 12-1 Peer Helper Training 3:00 REQUIRED Student Loan Claxton 5-7 Academic Info. Center 5:30 UNCG SNA 7:00 Alpha & Omega 7:10 pm Outing Club 7:30 College Bowl 7:30 SG Cabinet 7:30 pm Men's Basketball vs. Elm College 7:30 pm UNCG Lovefest 7:30 SIMS	<b>Thurs., Dec. 9</b> <b>READING DAY</b> All Day 5:30-9 AWS Parents Day Out 6:30-9 Society of Physics Students 7-10 pm Biology Dept. Dusk College Bowl Luminares Bonfire	<b>Fri., Dec. 10</b> 10:00 am Final Exams Begin - GOOD LUCK! 11:30 am Acknowledgements on the Arts 1-2:30 International Student Christmas College 8:15 pm Senior Scholars Lecture UCLS Trivogue "Belgium: Land of Two People"	<b>Sat., Dec. 11</b>  <b>Sun., Dec. 12</b> 1:00 SIMS 8:00 pm Alternative