

TGIAB!!!  
(Thank Goodness,  
It's Almost Break!!!)

# The Carolinian

Non-profit  
U.S. Postage  
PAID  
Greensboro, N.C.  
Permit No. 30

"Serving the academic community since 1897."

December 2, 1980 Volume LX Number 20

The University of North Carolina at Greensboro

Please Call Our Hotline: 379-5041

## TSEB Treats Townies To Turkey

By TERESA BRITAIN  
News Editor

"It was a little something different." This is how Byron Cooper, president of the Town Student Executive Board characterized the Thanksgiving dinner his organization sponsored last Monday night. The event, which drew a hungry crowd of 220, consisted of turkey and trimmings and music by the band Pegasus.

While the event was scheduled to last from 7-10 p.m. in Cone Ballroom, according to Cooper it was "pretty well over" by 8:15. The early departure of a great number of guests spelled to Cooper the need to "class up" the next event of this type, in his words, "to get them to stay."

Even though many people left early, they enjoyed the dinner while they stayed. Cooper said that what made him the most pleased was the positive feedback he got from those who attended. He received more compliments on this event than on any other event TSEB has sponsored. Cooper also noted that he got many requests to "do it again."

While the number that attended was approximately what Cooper expected, he said he had hoped for a larger turn-out of adult students. But aside from that, ninety percent of those who put down deposits came to the dinner. This high percentage of attendance created the "only problem" of the evening, according to Cooper. He commented that for some unknown reason, they ran out of refund money; but in compliance with state law this will be taken care of soon.

The Thanksgiving dinner is one of several different types of events that TSEB has tried to encourage town student involvement. In addition to the deli, they sponsored a trip to the Schlitz brewery in October, and on Wednesday the group is holding a career seminar.

## Chinqua-Penn Prepares Tours

Picturesque Chinqua-Penn Plantation House, a scenic old mansion near Greensboro which dates back to 1925, is under the care of UNC-G and is being decorated for special Christmas visits once again this year.

Chinqua-Penn Plantation House was started in 1923 by the late Mr. and Mrs. Hefferson Penn. It was completed in time for the Penns to move in for Christmas in 1925.

Now, over half a century later, traditional Christmas decorations will be on display again in the spacious 27-room house in years past.

Yuletide visits may be planned at Chinqua-Penn again this year, beginning on Wednesday, Dec. 3, and continuing during regular visiting hours through Sunday, Dec. 21. The house is open to the public Wednesday through Saturdays from 10 a.m. to 4 p.m. and Sundays from 1:30 to 4:30 p.m. After Dec. 21, the mansion will be closed for the winter.

Chinqua-Penn, made of stone and logs, represents no particular architectural style. It is more like an English country home than anything else. It is y-shaped and is located on a knoll affording a wide view of the rolling countryside. At the time of construction, an Italian stonemason was brought over to lay the richly colored stones which were quarried on the plantation.

Chinqua-Penn was trimmed for the Christmas season 13 years ago for the first time since the plantation was given to the University of North



Apes enjoy trek through downtown Greensboro in annual Christmas parade.

## Two Student Governments Abolished by Universities

(CPS)—Giving new impetus to a trend toward dissolving student governments, both the University of Virginia and University of Texas-Austin have decided to abolish their student representative bodies.

The Texas vote reaffirmed student desires to get along without a government. Texas students originally voted to dissolve their governments, too. Pro-government students and faculty members gave Texas students a new constitution in October, which they approved by just three votes. That vote, however, was challenged. In the supplemental election last week, students voted against restoring student government by a two-to-one margin.

At Virginia, a record 60 percent of the student voters turned out to abolish the Campus Council, one of the 199 houses of student government.

The reason, says Council representative and pro-abolition worker Steven McClintock, was that the council was perceived as "a worthless institution (which) slimey politicians see as an avenue to power and prestige."

The Virginia dissolution seems to have more conservative political overtones than those at other campuses, where students typically waged comic, absurdist campaigns for abolition.

The Committee for Responsive

Student Government, the 15-member group that ran the anti-Council campaign at Virginia, used Thomas Jefferson's dictum that the "government that governs best governs least" as its rationale. Jefferson, of course, was a founder of the university.

The Campus Council began in 1978 as a complement to the Student Council. Members of the College Council were elected as at-large representatives of the student body as a whole.

College Council Chairman Bob Gulley says the council exists to give students input into academic policy decisions they ordinarily wouldn't have.

It has funded the English, Philosophy, and Economics clubs, some student-faculty mixers, and a dance that lost \$5000 last semester.

Its critics maintained the College Council served mostly to give money to groups that couldn't get Student Council funding, and to give students who couldn't win seats on the Student Council a chance to play politics.

McClintock relates the abolition to a conservative, anti-big government sentiment that parallels the one expressed in the general electorate.

The Virginia vote, McClintock says, was "indicative of a growing desire in schools across the nation to emphasize what universities are for:

studying and scholarship, not politics."

At Texas, the student government was abolished in 1978, when a student group successfully argued that inefficiently distributed student fees, that it was powerless, meaningless, and unrepresentative. The year before, a candidate who wore a clown suit and who pledged to abolish the government was elected president.

Administrative worries over the legalities of distributing student fees itself led to a series of meetings that culminated in a constitutional convention last spring. The convention produced a blueprint for a new student government, which was submitted to the student body in early October.

The new government emerged from the Oct. 8 polling with a three-vote victory. There were so many voting irregularities reported to the campus Election Commission, however, that a second vote was held Nov. 12.

At that time, students rejected the new government by a two-to-one margin.

Pro-government leader David Bright says the result was predictable.

"I think that any person can reasonably understand that if you have a close election, the results are released, and you have another day of voting, the thing is going to be turned down," Bright told the UT Daily Texan.

## OSRA Elects Hershey

Dr. Gerald Hershey, a professor in the department of Business and Distributive Education in the School of Business and Economics at the University of North Carolina at Greensboro, has been elected president of a new, national professional organization.

He recently was elected to head the newly formed Office Systems Research Association (OSRA), which has an initial membership of approximately 150 persons from all over the U.S.

The primary purpose of OSRA is to identify and sponsor research which relates to productivity in various office systems. The OSRA also plans to publish a research journal based upon studies completed by members and researchers in industry.

Dr. Hershey joined the UNC-G faculty in 1976. Last fall, he gave the keynote address to the International Word Processing Association meeting in Houston, Texas. He has conducted research

in office systems and organization of what is sometimes referred to as the office of the future, among other related subjects.

A native of Lancaster, Pa., he is a graduate of Shippensburg State



Gerald Hershey

College. He received both his master of science and Ph.D degrees from Indiana University.

### IMPORTANT NOTICE STUDENT AID OFFICE

1980-81 academic year.

Basic Educational Opportunity Grant eligibility has been extended by new federal legislation to cover the period required to complete the first baccalaureate degree. Students who have previously been denied basic grants because they have received basic grant for eight semesters may now, if otherwise eligible, receive grants for the entire

Any student who believes he/she is now eligible for the basic grant under this new provision should contact the Student Aid Office, 243 Mossman Building immediately so that necessary procedures can be initiated to insure that all eligible students receive the awards to which they are entitled.

## 287 Night Courses Offered in Spring

A total of 287 courses in the late afternoon and evening hours will be offered at the University of North Carolina at Greensboro during the second semester which will begin Jan. 7.

Altogether, educational courses will be given in 34 academic areas after 4 p.m. and continuing until 10 o'clock weeknights.

Both undergraduate and graduate courses are offered at UNC-G during the evening hours. While some students compile undergraduate credits, others can seek toward a master's degree or a doc-

toral degree during the night classes.

UNG-G officials noted that the large number of courses are being offered during the late afternoon and evening in an effort to meet educational needs of persons, who for a variety of reasons, can attend class most easily at those times.

Students who do not have a baccalaureate degree should submit their application forms to the Admissions Office by Dec. 10. Those with an undergraduate degree should make application to the Graduate School as early as possible prior to the date of registration, Jan. 5.

The School of Education will be offering the most courses in the night program during second semester with 52 offerings planned. Next is the School of Business and Economics with 49 courses scheduled in such areas as accounting, business administration, economics, business and distributive education.

Areas in which night work is scheduled include: accounting, art, anthropology, biology, business administration, business and distributive education, chemistry, communication and theatre, economics, education, English, French, geography, German, health, physical education, recreation and dance, history, home economics, international studies, interior design, library science, educational technology, mathematics, music, nursing, philosophy, physics, political science, psychology, religious studies, social work, sociology, Spanish and women's studies.

In addition to normal undergraduate and graduate programs, UNC-G offers a Special Admissions Project for persons who are qualified for university study, but who do not meet established admission requirements. If individuals in the program complete 15 hours of satisfactory coursework, they may petition for reclassification as regular (or conditional) degree-seeking students. Or they may choose to remain as special undergraduate students, pursuing courses of their own choosing. Persons interested in this program should contact the Office of Adult Students at UNC-G.



Poinsettias, wreaths, and Christmas music are all a part of the Christmas tradition at Chinqua-Penn Plantation House near Reidsville.

NOTE: Students can participate in a trip to Chinqua-Penn this Saturday by signing up at the main desk of EUC. Spaces are limited.

## Letters to the Editor

### RCP, Not CWP

To the Editor:

The picture in the paper last week was not correctly captioned. The person handing out pamphlets on the front page was not a Communist Workers Party member, but Tim Hopkins of the Revolutionary Communist Party. Yes, there is a difference.

C.D. Greensboro

### "Second Sight"

To the Editor:

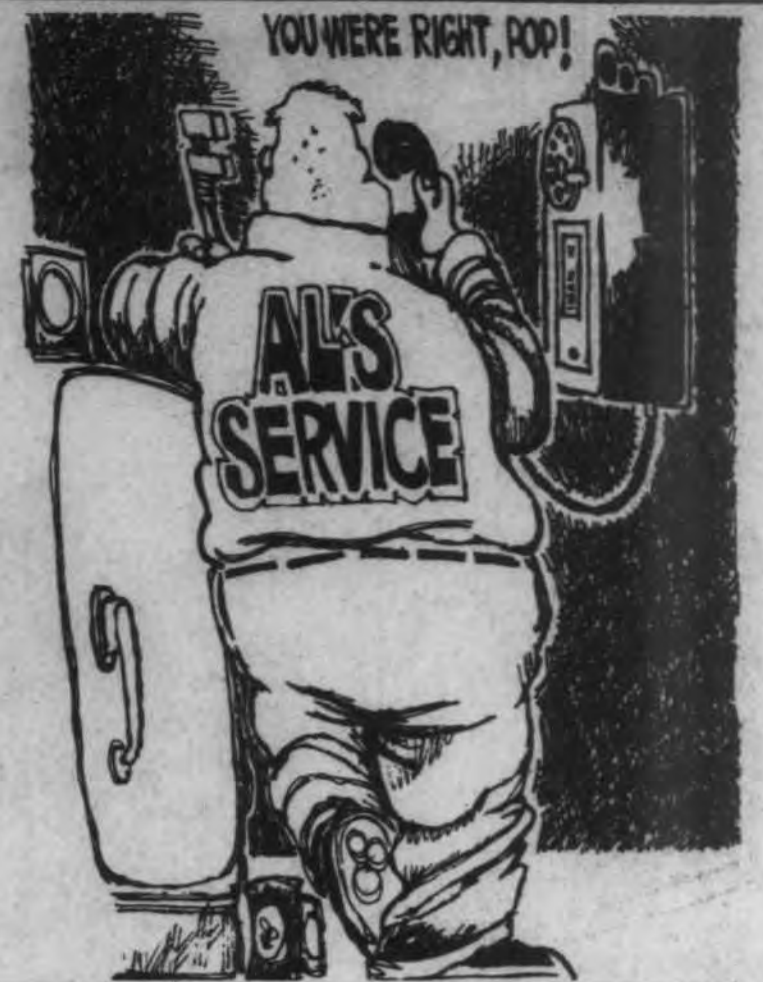
SECOND SIGHT

Man of magnanimity let your karma flow to me.

Libby Hubbard

Miracle man of history, find me!  
For when our minds meet in thought,  
no evil soul can make us part.  
True love has found the way!  
The New Jerusalem, O holy day!  
I love you and I have never seen you.  
Oath to God engraved belief that you  
have fallen in love with me.  
The divination of my life  
foretelling the coming  
of a man like Christ.  
The Pythones of Peace, the LIGHT  
Prior to your approach,  
the World's Darkness  
has war prepared.  
One button and Earth is dead!

P.S. I am having an art exhibit entitled,  
"Art for the 21st Century" at the Green-  
sboro Public Library downtown for the  
month of December. Please come!



## Vigilante Group Encourages Iranian Arrests

LOS ANGELES, CA (CPS)—The University of California-Los Angeles has recently agreed to formally register a vigilante group that encourages citizen's arrests of pro-Khomeini Iranian students in this country.

The group, Save the American Hostages (SAH), offers a \$50 bounty to people with information leading to Iranians' arrests. SAH believes these students are dangerous criminals that threaten American lives.

Its appearance on campus seems to suggest a resurgence of anti-Iranian hostility in this country resulting from the ongoing hostage crisis in Teheran. Though not of the scale and intensity of the nationwide protests and demonstrations that immediately followed the embassy takeover last November, SAH and other incidents suggest many Americans are getting restless again.

For example, the president of the Iranian Student Association at Ohio State was apparently the target of an unsuccessful bombing recently. Investigators said a fire-bomb had been thrown near the window of an apartment occupied by Behzad Bavarian and his wife, but no one was injured.

In an unrelated incident, the FBI arrested three Iranian students in Vermont last week on charges they had attempted to buy two automatic weapons from an undercover agent. They were being held in lieu of \$300,000 bonds pending indictments by a federal grand jury.

At UCLA, the battle to register SAH as a student group entitled to campus office space produced several weeks of controversy before the school's Campus Programs and Activities Office relented.

Robert Ringle, associate dean of the office, said he would be breaking university rules if he rejected the group's bid. The university's laws say any three students or staff or faculty may register as an organization as long as their statement of purpose contains nothing illegal.

But that did not stop other campus groups from forming an alliance to keep SAH from being registered. The Committee Against Racism (CAR), the leaders of the coalition, charged that SAH was a racist

group and therefore could not be registered. Yet since no anti-racism clause is in the school's guidelines for registering organizations; Ringle said CAR's accusation was not viable.

The judicial review committee rejected adopting an anti-racism clause because the clause would be impossible to enforce. The rejection cleared the way for SAH's registration.

That was not the case, however, at the University of California-Northridge campus. The Student Judiciary Committee approved SAH's constitution, but the Student Senate rejected the group's charter because "it was a very narrow-minded group," according to senate member Fran Garfinkel.

"I don't think they'll get a charter here unless they change their name and their purpose. They don't have the right to be the judge and jury for anyone who looks Iranian," Bill Imada, a member of the senate, argued.

The formal reason given by the senate for its decision was that SAH's constitution lacked an anti-discrimination clause. The anti-discrimination clause must state that anyone may join that organization.

But SAH founder Robert Zirgulis says his group will soon draft such a clause, and appeal the senate's decision.

"Even pro-Khomeini Iranians will be allowed to join," Zirgulis said. "They can help us get the real criminals."

Zirgulis said his justification for arresting the pro-Khomeini Iranians is grounded in a federal law which states that "WHENEVER THERE IS A DECLARED WAR BETWEEN THE UNITED STATES and any foreign nation, or any invasion or a predatory incursion is perpetrated, attempted, or threatened against the territory of the United States by any foreign nation or a government, and the president makes a public proclamation of the event, all native citizens or subjects of the hostile nation, being of age 14 or upward, that are in the United States and nor actually naturalized, shall be liable to be apprehended or removed as alien enemies."

So far, there has been no reaction from Iranian students on campus.

Caught in the grips of  
**DESPAIR!?**

Let us hear about it!!  
Write a letter to the editor.  
Deliver it to 201 Elliott Hall  
Deadlines: 4:00 p.m. Monday & Wednesday

## John Wayne Syndrome Caused Carter Defeat

ATLANTA—President Carter was trounced in the 1980 election because people lost interest in the New South consciousness and longed for a calvary hero who would charge over the hill and save the nation, a panel of historians and political experts have suggested.

"It was basically a bugle-blowing exercise, waiting for the calvary to come over the hill, led by John Wayne," said Richard Scammon of the Elections Research Center in Washington.

At the annual meeting of the Southern Historical Association here, a panel of three prominent historians and a national political analyst assessed the defeat of a Southern president and the strength of the conservative tide that elected Ronald Reagan.

"Nowhere did Carter lose more votes from 1976 to 1980 than in the American West—nowhere was he weaker than in the American West," said Sam McSeveney, a

Vanderbilt University historian.

The historians said the attraction of the New South consciousness faded and was replaced by "the John Wayne Syndrome."

The panel also suggested that a significant attitude change occurred among male voters between 1976 and 1980.

While women showed a one to two percentage point difference from the previous election, men deviated 28 percentage points from the 1976 pattern. In 1976, Carter attracted 8 percent more male voters than did Gerald Ford, but in 1980, 20 percent more men went for Reagan than for Carter.

When Carter was elected in 1976, he did for Southern egos what John Kennedy did for Catholics in 1960, the historians said.

Hugh D. Graham, a University of Maryland political historian, said he believes that "Sunbelt affluence" lured Southern whites to abandon their native son.

## FINAL EXAM SCHEDULE

Fall Semester 1980

Course Sequence Time of Examination

0800 MWF	Tues., Dec. 16, 0800-1100
0900 MWF	Mon., Dec. 15, 1200-1500
1000 MWF	Wed., Dec. 17, 1200-1500
1100 MWF	Fri., Dec. 12, 0800-1100
1200 MWF	Mon., Dec. 15, 0800-1100
1300 MWF	Tues., Dec. 16, 1530-1830
1400 MWF	Fri., Dec. 12, 1200-1500
1500 MWF	Thurs., Dec. 18, 1200-1500
1600 MWF	Fri., Dec. 19, 1530-1830
1700 MWF	Fri., Dec. 12, 1900-2200
1830-2000 MW	Mon., Dec. 15, 1900-2200
2000-2130 MW	Wed., Dec. 17, 1900-2200
0800 TTh or 0800-0930 TTh	Thurs., Dec. 18, 0800-1100
0900 TTh or 0930-1100 TTh	Tues., Dec. 16, 1200-1500
1000 TTh	Thurs., Dec. 18, 1530-1830
1100 TTh or 1100-1230 TTh	Wed., Dec. 17, 0800-1100
1200 TTh or 1230-1400 TTh	Mon., Dec. 15, 1530-1830
1300 TTh	Fri., Dec. 19, 0800-1100
1400 TTh or 1400-1530 TTh	Wed., Dec. 17, 1530-1830
1500 TTh or 1530-1700 TTh	Fri., Dec. 19, 1200-1500
1600 TTh	Fri., Dec. 12, 1530-1830
1700 TTh	Fri., Dec. 19, 1900-2200
1830-2000 TTh	Tues., Dec. 16, 1900-2200
2000-2130 TTh	Thurs., Dec. 18, 1900-2200

Good Luck on Exams!!!

## The Carolinian

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Paid for by student activity fees and advertising. The Carolinian is published twice weekly during the academic year by the students of the University of North Carolina at Greensboro except during holidays and examination periods. Offices are 201 Elliott Hall, UNC-G, Greensboro, N.C. 27412, telephone 379-5752. Third class postage paid at U.S. Post Office, Greensboro, N.C.

All assigned editorialists express the opinion of the editorial staff, while letters, guest editorials and columns represent only views of the individual contributors.

All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the typographical tone of advertisements and to revise or return copy it considers objectionable.

Admissions to, employment by, and promotion in the University of North Carolina and all its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, religion, or natural origin.



# Greensboro Artist Makes Paper as First Chinese Did

In one room of her Wilson Street townhouse apartment, Greensboro artist Betty Harris makes paper much the same way as the first papermakers did in China in A.D. 105.

She makes one sheet of paper at a time by straining a watery cotton fiber pulp through a fine-mesh screen leaving a white sheet of cotton paper on the surface.

She makes sheet after sheet until she gets the one piece of paper that will eventually be folded, dyed and painted to become one of Ms. Harris' series of art works.

Formerly an art teacher in the public schools, Ms. Harris has been heavily involved with her one-sheet-

of-paper-at-a-time paper mill for the past three years since a 1977 cultural exchange trip to Japan where she visited the home of one of the world's foremost papermakers, Eshiro Abe.

"Abe has been declared one of Japan's living art treasures because of his paper," Ms. Harris noted. "His paper is an art in itself."

"I did not get to meet Abe while I was in Japan because he was ill," she said. "But I did buy a number of sheets of his paper with the idea of cutting them up and using them for an art project that I had in mind."

After three years, though, Ms. Harris has not been able to bring

herself to cut up the Abe paper and the colorful rolls of handmade sheets are still carefully stored in one corner of her workroom.

Although the visit to Abe's house and papermaking studio was inspiring, Ms. Harris said it is her love of fiber that led her to begin making her own paper.

"I've always loved working with fibers," said Ms. Harris, a 1974 graduate of the University of North Carolina at Greensboro with a bachelor of fine arts degree. "And fiber is the key to papermaking."

"Most of my art is making the paper itself," she explained. "And the fiber used to make the paper determines its thickness, texture,

absorbency and flexibility."

"However, when someone looks at my art I would hope they enjoy the piece as a total work of art even if they don't know the paper is handmade," she added.

Although ancient, the paper-making process is relatively simple after the main ingredient—the fiber pulp—is obtained.

For her pulp, Ms. Harris uses natural, fibrous plants such as cotton, linen, onions, leaves of silk or even Kutz, the green vines used as cover plants along North Carolina highways.

"The fibers in these plants have to be broken down into their smallest unit," she explained. "Down to the smallest fiber. To do this the plants have to be beaten, chopped and soaked in water until only a watery pulp is left."

"I use a vat to make large quantities of fiber pulp and jars if I have only a small amount of fiber such as silk. Coarser fibers such as leaves and Kutz stems make a coarse paper, and fine fibers such as cotton or silk make a soft, smooth paper."

When the fiber is broken down into a watery pulp it is ready to be made into paper. To make paper two pieces of equipment called a deckle and mold are used.

The deckle is a rectangular frame with a piece of fine-mesh screen stretched across one side. The mold, a separate, rectangular frame the size of the paper to be made, sits on top of the deckle.

With the mold held against the screen of the deckle the two pieces are scooped through the watery pulp and the fibers are caught on the screen.

The mold is removed and left on the screen is a wet sheet of paper.

The deckle is then flipped over on a sheet of felt and rocked back and forth, a method called couching,



Greensboro artist Betty Harris makes paper by hand.

and the paper comes off the screen onto the felt to dry.

At this point, the paper can be sandwiched between two pieces of glass if a thin, smooth sheet of paper is desired. Also, after the paper is dry it can be sprayed with a sizing such as starch if a stiff piece of paper is wanted, according to Ms. Harris.

One of her works of art on hand-

made paper, entitled "R Series No. 3," is currently on exhibit at Weatherspoon Art Gallery's Art On Paper Show at UNC-G.

"R Series No. 3," one of several pieces in a growing series of art by Ms. Harris on her paper, is one of

25 works by state artists selected for the 16th annual Art On Paper Show on exhibit at the UNC-G gallery through Dec. 14.

## Dance Students Perform

By MARGARET SNIDER  
Staff Writer

The UNC-G Dance Company will present its Fall 1980 program on December 5 and 6 at 8:15 pm in Aycock Auditorium. The UNC-G Dance Company holds auditions for all interested students at the beginning of each semester. The dancers for the primarily faculty choreographed pieces are chosen at these auditions.

Dorothy Silver has choreographed a dance for six men called "Carrying Span." This piece is about the male experience, tracing a boy's growth through the skills, sports, and academics he learns to prepare him for war. Ms. Silver shows the physicality, energy and sensitivity of men which is hardly an adequate preparation for the actual horror of battle.

Anne Deloria will be presenting

"Pentad," which was first performed at the Dance Company concert last spring. "Pentad" is choreographed to music by Bach and the five dancers perform their own movement phrase throughout the three movements of the piece and at various times they perform as an ensemble. The movement of the dance is very lyrical and exuberant, a joy to watch.

John Walker, a guest choreographer in the Dance Company this semester, will have his currently untitled piece performed by about fifteen dancers. The dance is a study of different moods, done in five sections with each one giving a different feeling and atmosphere.

"Quirk" will be another dance presented, choreographed by Gay Cheney. "Quirk" promises to be an unusual piece, using more pedestrian and gestural movements than actual dance movements. I think the name of the dance says a

lot about the theme and outcome for the audience.

"Quintessence," a ballet choreographed by Emily Adams to music by Rachmaninoff, will also be performed December 5 and 6. The twenty dancers, fifteen women and five men, dance in three movemen-

The ballet is done in the classical style and represents the height of classical ballet in Russia. The march portrays the dignity and elegance of the Imperial Court; and the Waltz shows the dancers more as individuals. The Romance delves even deeper into the relationships between these emotional people. The ballet is set in the period directly preceding the Russian Revolution.

Tickets can be purchased for the UNC-G Dance Company's December 5 and 6 performances at Aycock Box Office. I urge everyone to come and see their fellow students perform.

# "On Diaries, Taxis and California Girls"

By RICHARD LEAGAN  
Staff Writer

It always seems like it's been so long since I've caressed these all-too-familiar keys. Actually, I know different. It's only been a matter of minutes since I finished a long-stressed-over paper, but you, as a critic's critic, won't notice, so I won't mention any more about it.

It's been said that it takes a big man to admit when he's made a mistake. Actually, in these days of equality, one should say it takes a big man or a big woman to admit when he or she has made a mistake, but have you ever told a woman who's just made a mistake that she's mighty big? It just doesn't work out the same. Regardless, it takes a big person to admit that a mistake has been made, so over the Thanksgiving holidays, I went out to find a big person to admit to my mistake, but, alas I got no takers.

Actually, getting right to the point, which has long been my trademark in a recent (?) column, I mentioned something about a K-93 in Winston-Salem. OOOOPS! That should have read Z-93. According to their hourly ID's, Z-93 is WSEZ Winston-Salem. My goodness, I could burn my tongue out with a hot French fry for making such a mistake. Actually, it shows my point rather well. With all the z's and K's and Q's and all, where will it all end? Please, somebody, give me a break! I mean, even McDonald's takes 15 minutes to serve up a fishburger these days. I think the whole world has gone to the dogs.

Okay, I've obscured by mistake enough to get started into the meat of this column. Usually, I don't pay much attention to OTO's (one-time-only's, in case you missed my earlier column of which I still have copies), but this time I'll make an exception. Not because the program was exceptionally good or bad, but because I was assigned to write something about it before it aired. But, due to difficulties beyond my control, I almost goofed. Almost, I say, as I was again saved by the Betamax.

In early October this year, I received a call from the paper asking me if I would review a show which would be airing on November 24. Sure, says I, no problem. Well, it wasn't. I viewed it on November 30, and I'm glad I waited. Initially,

### "Broadcasted"

formation which is usually distributed to critics and interested people who ask for them, and given the assignment to review the show BEFORE it hit air, and without myself actually seeing it. This is done from time to time by even the critics who get paid for it. Well, okay, it seems logical enough to me.

"The Diary of Anne Frank" appeared to viewers on the night of November 24, 1980 from 9-11 p.m. on NBC. To read and believe the information packet, this was to be the television event of the decade. Many times was mentioned that the production involved an "all-star" cast. That cliché is getting to be very watered down, at the least. In one sense of the phrase, one could be led to believe that each person involved in the drama was convinced that he or she was a star, and their performance would carry the production. In essence, each star would look at the script as their own, with everybody else adding something to his or her part. In reality, you'd get a bunch of Hollywood clones standing around with stars in their eyes. This is virtually what I saw. The only thing that stood out was that everything stood out. Everybody gave such stellar performances that all of TV-

town will be buzzing about it for minutes.

Actually, it was doomed from the start. Now don't be bitter about my being bitter, read what I have to say, first, then write your congressman. Look at it logically. The actual diary was written over a two-year period of time. With two whole families and a dentist living in a four-room attic with one "W.C." and World War II going on just one floor down, even the most humdrum day could be expanded into a two-hour made-for-television-movie. There was simply too much ground to cover in such a short period of time. However, if sufficient time were allotted to tell the story as it should have been told, it would drag on forever, or at least the better part of a 13-week contract. And then it would be boring. Ergo, it was doomed to start with.

The actual diary of Anne Frank is preserved in a vault in Amsterdam, and it is looked on by historians as being a wonderful psychological study of how war affects a young girl. Wonderful. Keep it that way. Don't make a movie of it. Publish it. Publish comments on it, publish footnotes on it, publish *The World According to Frank*, if you want to, but don't make a movie of it. It's sad. Intolerably sad. And, granted, so was the situation. And for that reason, I think it will only attract people who want to cry. I wanted to cry. And I knew how it came out,

which didn't help matters. I think anybody who didn't know the story behind the "Diary of Anne Frank" probably would have turned the channel. I hate to say this, believing that television can make it yet as an art form, but there was no action. There was no tearing human conflict or scandal. There was no sex. Okay, there was a nice tush shot of Melissa Gilbert as she was removing three of the four pairs of skivvies she wore to the attic, but she was supposed to be thirteen then.

All things said, I wouldn't have sat through the entire program if I hadn't been asked to do so. On a scale of one to ten I give it a three. It would have been a two, except I understand that the actors weren't supposed to change the script, and the writers were trying to keep it close to history. If it comes on again, I suggest treating your cats for worms and take a bath. It should be over by the time you're through.

Okay, what next? Oh yeah, Harry Chapin. He has a new album out. Listen to it once, but don't buy it. Frisbees are cheaper, and you can play with them more than once without getting tired of them. C'mon, Harry, you can't just go out and make a new album when you feel like buying a new car. Why don't you get a job? I'm sure he'll read this.

Speaking of getting a job, I was listening to "The Flying Dutch-

man's Pop Perspective" last Sunday (more on that next time), and heard two different songs proclaiming the greatness and unmatchedness of California girls. AAARRRRGH! I've not seen a California girl yet that I would prefer over a New York girl or a North Carolina girl. I'll take a New York girl who likes to live in North Carolina and vacation in Florida over a California girl any day. I'm getting carried away with my pet peeve. HELLO, CALIFORNIA! THERE'S INTELLIGENT LIVE EAST OF THE ROCKIES! WE READ AND WRITE AND HAVE INDOOR PLUMBING AND EVERYTHING OVER HERE! I can just hear them now. "Really, hey!"

That's about all the time I have for this edition. Let me close with a bit of advice. Since the subtitle of this column is "Broadcasted," this advice is aimed at those lucky people majoring in broadcasting and communications. If you want to get a respectable job in the media when you graduate, DON'T major in broadcasting. Major in political science, or history, or economics; and MINOR in broadcasting. The only reason you should major in broadcasting, is if you want to teach broadcasting. Remember, those who can't do, teach. And those who can't teach, teach teachers. I don't know who said that, but he's probably teaching somewhere in Chapel Hill. See you next time.

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### To the Students:

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# Disappointment 'Lion' Lets Down Audience

By ROBIN MCINTYRE  
Staff Writer

I have an extra edge in reviewing Long Wharf Theater's "The Lion in Winter." I reviewed studio theater's treatment of the first act of the two act play. Many of the audience members were eagerly awaiting the professional performance done by the touring company only to be gently let down.

The set was grand with a huge staircase falling the width of the stage. The costumes were gorgeous and definitely medieval to the hilt. Those were the outstanding points, both of which the UNC-G Studio Theater production measured up to. The studio set design was more intimate and easier to navigate. The costumes were just as fine if not more period. Studio surpassed the professional theater's presentation in lighting. Long Wharf had none to mention, and in acting. Many of the student actors provided a more elec-

tric and living character than did the equity actors. The King's character lacked the softer side of the "Lion." The Queen spoke her lines expressing some feeling but obviously not getting into the part. The three sons were too much alike in their actions and words when they were to be portrayed as three totally different individuals. The King's young mistress looked about thirty-three instead of twenty-three.

I suppose the show was not up to our expectations because the touring group does that one play about three times a week and it gets old to them. It's hard to hurt the "Lion" script, but I feel somewhat sad that I couldn't have seen a stunning performance by pro's that should've bettered our own studio attempt. I'd like to see UNC-G theater do this play next year. I know some actors who would like to have a crack at developing to the maximum a character they once had.

# Stephen King's Best Seller "Dead Zone" Out in Paperback

By LISA HUGHES  
Staff Writer

A tormented young woman develops a terrifying psychic ability which becomes a weapon against her enemies. A small town is taken over by vampires. Almost all of the earth's population is wiped out by a plague, with the remaining few dividing into camps of good or evil. At first glance, these settings seem to have little in common, yet all three are the creations of Stephen King, best-selling purveyor of the horror genre. His popular, hard-backed novel, *The Dead Zone*, has recently become a popular paperback. (Signet, \$3.50). It is a typical Stephen King book, which means that it is well worth buying.

The strength of *The Dead Zone* lies in the characterization of its protagonist, Johnny Smith. He is a likeable, average young man until a car accident puts him into a long coma. When he comes out of it, he has lost his girlfriend, his job, and four years of his life. He gains the doubtful gift of knowing the past,

present, and future of a person by touching them. When he touches the hand of an eccentric but popular politician, he foresees a vision so terrible that he sees only one way of preventing it: assassination.

*The Dead Zone* contains some intriguing themes. A thread of the classic "man versus fate" theme runs through the story. Smith is "blessed" with an improbable talent that places him in situations which he has the sole responsibility for correcting.

King also brings up the thorny problem of whether there can ever be a morally correct assassination. For example, "If you could go back in time and kill Hitler, would you?" Finally, Smith's bittersweet encounter with his lost love adds a poignant and human touch to the book. Not surprisingly, the reading pace for *The Dead Zone* and King's other books is a rapid one.

Despite his easy-going style and interesting subjects, King's novels fall short of being classic literature. His books are usually set in the immediate present and are filled with mundane reminders of that fact,

making the stories both comfortable familiar and outdated at the same time. A paranoid attitude towards the government is also reflected in his works, which are firmly entrenched within the somewhat limited horror/occult genre. However, King's writings seem to be more for

the purpose of entertainment than education, and this he manages extremely well. This desire to entertain, combined with a talent for making the unbelievable believable causes such a book as *The Dead Zone* to be fascinating, fun, and very, very popular.

# Chamber Music Features Mozart

A number of faculty and student musicians will take part in an evening of chamber music scheduled for Tuesday, Dec. 2, at the University of North Carolina at Greensboro.

The program will begin at 8:15 p.m. in the Recital Hall of the School of Music Building on campus. The public is invited to attend without charge.

Works by Mozart and Rossini for string and wind instruments will be

performed by the following faculty members: oboist Dr. James Prodan, clarinetist John Weigand, hornist Jack Masarie, bassoonist Brian Kershner, flutist Deborah Egikvist, violinist Dr. Marla Muttschler, and cellist Dr. Ronald Crutcher.

The faculty musicians will be joined by a number of student musicians as well. Ray Gariglio, a professor of music, will conduct Mozart's "Divertimento in E Flat."

# Springsteen Proves Versatility With "The River"

By DEREK BRINSON  
Staff Writer

*The River*, Bruce Springsteen's new album, uses a lot of his old tricks with a New Wave flavor. He does this without making either one of them seem the least bit worn. Although there are other reasons, this makes the album a masterpiece, and hopefully, like *Born to Run*, an almost instant classic.

On the initial listening, the first thing that impressed me about this album is that although it is a double album set (costing anywhere between \$10.99 and \$15.99, depending on where you buy it), he keeps the energy level cranked to the max all the way through. With the possible exception of live albums, very, very few artists can do this on single albums, let alone double albums. The last person to do this was Stevie Wonder on *Songs in the Key of Life*. Now, he has Grammys practically running out of his ears.

Secondly, The Boss who has made a reputation out of his gruff, growly street-singing voice, really lets it loose this time around. He relies more on his voice and his energy than his seeming boundless writing talents. This goes over surprisingly well. His ballsy rockin' voice is stronger than ever. The same musical illiterates who tend to criticize his unique gift because it is not Shaun Cassidy-crystal clear, are the same 'Forty Freaks that would say that Bob Dylan, one of the all-time Rock greats, is a no talent.

This album, like most of his albums, has variety; he gets mellow ("Racing in the Streets"), he rocks ("Born to Run"), he goes middle of the road ("Night"), he even does a song with a kind of Beach Music



Bruce Springsteen

seems these Rock 'n' Roll killers can not be stopped.

The first side of the album starts off rockin' with "The Tie That Binds," which gives a little portrayal of New York street life—a lot of his songs do that. I find it ironic that he is from New Jersey (king of the Asbury Park sound), and a lot of New Yorkers come down on him kind of hard; they act a little snobbish towards him. Now is the time to forget the geography, and listen to the man. He has a lot to say, and for once the "oooh's" and "la la la's" go over quite well.

Clemons' sax solo shows just how good he really is. The second song, "Sherry Darlin'," sounds a little like the first one, but he uses a small crowd to make it sound like he was playing in a small New Jersey bar. Good effect. It fades out with another sax solo, which leads me to conclude that Clemons is the best improvisational Rock saxophonist ever.

Jackson Cage starts out with the Farfisa organ sound and the straight four drum beat that typifies most New Wave. Unfortunately, he abandons it quickly for a harmonica solo. At the end of the first side, I was about to die to see him in concert—I still am.

After "Independence Day," a mellow tune, the second side opens with "Cadillac Ranch," which is a slow dancing song, of sorts with something to say. "In a Rocker," the next song, which breaks the mellowness of the second side, temporarily does something that Springsteen has never done before: He uses two different keyboards at the same time; he rediscovers the Farfisa organ and he finds Ray Brittan, a Megabrawlin' Honky Tonk pianist. On the next song, he cuts loose, Max Weinberg, the drummer.

Although he doesn't get a solo this time, he proves that he definitely has a lot of guts. He gets mellow again with "Stolen Car." At the end of the first record, I would have been completely satisfied. But it doesn't stop there gang...

The second record starts with "Everybody's Got a Hungry Heart," the most popular song off the album so far. "Everybody's Got a Hungry Heart" is true, but for some reason the song just does not make it. Maybe because it was too slick or it just wasn't tight enough. He makes up for it on the next song. "Out on the Street" is a slight departure from what you might expect from The Boss, but it is as good, if not better than any other song he has ever done. The next song is also a bit different; it utilizes a slide guitar. It sounds pretty wild, especially coming from Bruce Springsteen. The Boss reaks of raw rock energy; Clemons' sax shines as brightly as ever; Weinberg works over the frums like a street mugging; and the rest of the E Street Band is super tight. This is definitely the album's strong point. More New Wave of sorts is next with "You Can Look." I only wish those two songs were a little longer.

"Marry You," the title cut, is next. Although it is not as strong as it could be musically, it has a lot of meaning. He keeps it slow and easy (as well as meaningful) with "The River." Springsteen picked a good place on the album to show off his boundless lyric writing talent—Excellent Stuff.

The last side starts off rocking

again with a song called "Ram Rod." If it wasn't a song about women and cars, I would swear that Bob Seger does that song. It includes more New Wave sounds and Clemons keeps it hot with another sharp sax solo. The next song, "Price You Pay" is excellent but is not quite good enough. Strangely enough, the rest of the album out-classes it. Also, this was the first song on the album that was a little too long. "Drive All Night" is the slowest song on the album—another good, profound mellow tune. But it fizzes out. I was waiting for a sudden burst of "One, Two, Three, Four" and then some fast upbeat Rock 'n' Roll. It never came. The next song, "Wreck on the Highway" is a song about the life of a working man who came across a car accident. It was very descriptive, but not gory. It kept me on the edge of my seat wondering what would happen next. Here, the album ends. I wanted more—I still do.

In closing, The Boss uses variety, strong instrumentation, well-placed solos, vocal fortitude, great writing ability, and perfect arrangement of song order to make *The River* flow with bucketfuls of Springsteen's best work. He let out press releases saying that the album would be out by late last June. That makes the album about six months late. He did the same thing with *Born to Run* and *Darkness on the Edge of Town*. So, he's back to his old tricks again. But the best trick of all is this: The album is well worth the wait.

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<p><b>etcetera</b></p> <p><b>Announcements</b></p> <p><b>HEY YOU!</b> Do you have dreams? Are you ambitious? If you're curious about making \$500-600 extra a month, then call 273-3150 after 5:30. Ask for Ms. Lewis.</p> <p><b>MUSIC MAJORS!</b> We can't hear you! Give us some notes on current and upcoming performances. We'll pay you to tune us up. Contact the Arts Editor in the Carolinian offices.</p> <p><b>ELLIOT CENTER GALLERY</b> invited you to visit our exhibition space next to the main desk in Elliot University Center at UNC-G. This month's show features constructions by Mary Beth Boone, fibers by Clara Stratton and paintings by Jack Stratton. The show can be viewed from November 2 through November 30. Gallery hours are 8 a.m. to midnight, Mon/Sat. 10 a.m. to midnight Sunday. The artists are alumni of the UNC-G Art Department.</p> <p><b>CINEMA MAJORS!</b> Direct us of the right film. Your advice can save our readers money and maybe even teach them a little about film. It pays to contact the Arts Editor in <i>The Carolinian</i> offices.</p> <p><b>GERMAN 150</b> meets every Thursday evening at International House at 8 p.m. Interested students are welcomed.</p> <p><b>TOWN STUDENTS LUNCHEON/DISCUSSION</b> each Tuesday at 12:30 at the Baptist Student Center. Cost is only 75 cents.</p> <p><b>PRIVATE VOICE INSTRUCTION:</b> I have a few openings in my private voice studio. Experienced teacher, and member of the National Association of Teachers of Singing. Call Peggy Russell, 299-7562 for an appointment.</p> <p><b>FRENCH 150</b> meets every Monday evening at International House at 10 p.m. Interested students are welcomed.</p> <p><b>THEATRE MAJORS!</b> Do your scene on stage and get paid for your performance. We need writers to review plays and interview the stars up front and backstage. Contact Arts Editor in the Carolinian offices.</p> <p><b>POETRY/ FICTION READINGS</b> at St. Mary's House, Fall 1980, 930 Walker Avenue, behind the Tate Street Rite-Aid. The readings begin at 8:30 p.m. Free and open to the public. December 5-Rebecca Warren and Lita Moore.</p> <p><b>IF YOU</b> or someone you know has been the victim of sexual assault, the Rape Center provides assistance that is caring and confidential. Call 273-RAPE.</p>	<p><b>etcetera</b></p> <p><b>THE GAY STUDENT UNION</b> meets every second Sunday of each month. Next meeting is Sunday Dec. 14 at 7 p.m. in Phillips Lounge. There will be a discussion group lead by Jeanette Stokes on the feminist movement. There will be a covered-dish social following the meeting.</p> <p><b>DANCE MAJORS!</b> Dance on paper! Tell us about your fellow artists and their work. We will pay you to keep us in touch. Contact Contact the Arts Editor in <i>The Carolinian</i> office.</p> <p><b>CAREER PLANNING AND PLACEMENT WORKSHOPS</b> will be held each Tuesday, Wednesday and Thursday in Foust Building, Room 208. Ph. 379-5455, Patty Counihan.</p> <p><b>SPANISH 150</b> meets every Wednesday evening at 8 p.m. in the parlor of the International House. All students welcomed.</p> <p><b>STUDENT HEALTH</b> service Wart Clinic Schedule, 9-11:30 a.m. and 2-4:30 p.m., Thurs. December 11.</p> <p><b>ART MAJORS!</b> Know an artist we should know? How about an exhibition we all should see? Tell our readers about it and get paid for keeping in focus. Contact the Arts Editor in the Carolinian office.</p> <p><b>ENGLISH MAJORS!</b> Read a good book lately? How about a bad one? Tell our readers about it and get paid for sharing your opinions. Contact the Arts Editor in <i>The Carolinian</i> offices.</p> <p><b>COLLOQUIA</b> will be held in Room 284 Life Sciences at 4 p.m. Prior to each Colloquium, there will be an informal coffee in the commons area at 3:30 p.m. December 12 Dr. Todd Risley, Dept. of Human Development, Univ. of Texas will speak on "Living Environments for Dependent People."</p> <p><b>ECKANKAR:</b> Room 230, McIver Bldg., UNC-G, 8 p.m. Open Discussion Group "The Key to Secret Worlds" on Tues. Dec. 9.</p> <p><b>UNC-G, Get ready for Luminaires!</b> Dec. 11 (reading day) from 9 a.m. to 4 p.m. If interested in making and placing luminaires, meet in the Elliot "L" on Dec. 11 or call Patti Beard, 5165.</p> <p>The T. Gilbert Pearson Chapter of the Audubon Society will have a 75th anniversary celebration of the founding of the National Audubon Society Tuesday, Dec. 2 at 7:30 p.m. at Centenary Methodist Church, 2300 W. Friendly. There will be exhibits, slides, films, and refreshments. Everyone is welcome.</p>	<p><b>etcetera</b></p> <p>We invite you to come have a light breakfast and fellowship at the First Presbyterian Church. Catch our bus at the Rock at 10:30 a.m. Transportation and breakfast are free. All students and faculty are welcome.</p> <p>Have you lost it at UNC-G? If you're looking for your keys, glasses, books, clothes, calculators, wallets, jewelry, I.D., etc., come by the Main Desk of EUC and identify your belongings.</p> <p>Don't miss the last <b>Nightowl Coffeehouse</b> of the Fall semester, featuring the <b>Silver Lining Band</b>. The music and special refreshments will be in the <b>Bow Room</b> on Thur. Dec. 4 from 8-11 pm. Come on down and relax with us before finals!</p> <p>There will be a <b>Road Block fund Raiser</b> for the McIver School Skating Fund, sponsored by Pi Dappa Alpha Fraternity this Saturday from 10:00 am until 3:00 pm. This will be held at the intersection of Battleground Cone and Benjamin Parkway. If you care to contribute please drop by and help this worthy cause.</p> <p>Sophomores, juniors and seniors currently enrolled in a North Carolina College or N.C. residents attending an out-of-state college have until February 2 to apply for the Institute of Government Summer Internship Program in State Government. Students will work 40 hours each week in a responsible position in a state dept., participate in evening educational seminars and be paid approximately \$130 per week. Students interested in the program should secure a brochure announcing the program and a State of N.C. application form from their college or univ. placement office or local Job Service office. Students interested in the Institute of Government program should mail an application to the Institute of Government, Knapp Building 059A, The Univ. of N.C., Chapel Hill, NC 27514 by February 2, 1981. Applicants will be accepted without respect to race, sex, color, national origin, religion, or handicap.</p> <p><b>Employment</b></p> <p>Reliable night student-mother will babysit 1-4 year olds in my home. Planned activities, plenty of TLC, hot meals. \$30/week. Lawndale area. Call 282-2723, after 5 p.m.</p> <p>If we can show you how to make \$1200 extra each month, would you be interested? Phone 852-2556 between 5 and 7 p.m. for interview. Ask to speak to Mr. Martin.</p> <p><b>WAITRESSES HELP NEEDED.</b> Pizza Inn, High Point Rd., weeknights and weekends. Part or full time. Apply in person Mon-Fri., 1:30 to 2:30 or 5:00 to 6:00.</p>	<p><b>etcetera</b></p> <p><b>DOMINO'S PIZZA</b> is now hiring delivery and phone persons and pizza makers. We need 30-40 people to help run what will be the finest pizza delivery store in Greensboro. If you're interested in working with the best in a friendly hard-working atmosphere, apply in person after 12 noon, 1635-B Spring Garden Street, 272-6156.</p> <p><b>PIZZA TRANSIT AUTHORITY</b> now hiring drivers and cooks. Must have own car and be able to work late hours. Apply in person only, 2500 Spring Garden St. after 4:30 p.m.</p> <p><b>DRUMMER NEEDED</b> for rock and roll band. Call 274-6453 for details.</p> <p><b>OVERSEAS JOBS</b> - Summer/year round. Europe, S. America, Australia, Asia. All fields. \$500-\$1,200 monthly. Expenses paid. Sighting. Free information. Writer IJC, Box 52-ac 3, Corona Del Mar, CA 92625.</p> <p><b>CARPET REPAIR</b> - wrinkles, seams, installations. Call 282-3893.</p> <p><b>HOME EC CAFETERIA</b> - Two students needed to bus tables in Spring semester. Mon-Fri. 12-3, apply to Cathy Bajala or Beth Fendergrass in afternoons.</p> <p><b>NEEDED:</b> Santa Claus for three weeks. Call 275-2365 or 855-2088.</p> <p><b>SEAMSTRESS:</b> Alterations and new clothing design. Near campus. Call 274-8911 afternoons and evenings.</p>	<p><b>etcetera</b></p> <p>30 seconds from campus. Available Dec 1 or sooner. One bedroom in a large house on campus. Use of house, washer/dryer, fireplace, half-garage, all utilities. \$150/month. Interested female/male call 274-0016 between 10 am and 11 pm.</p> <p><b>CHEERFUL PHOTOGRAPHER/FILM-MAKER IN SEARCH OF ROOMMATE.</b> Present apartment too expensive, need change. Would like to share apartment or house within walking distance of UNC-G. Call Herbert at 379-5752.</p> <p><b>WANTED:</b> Female roommate for second semester, own bedroom in 2 bedroom apartment. Lindley Park Manor, \$97.50 per month and electricity. Call in evenings 855-6954, Myra.</p> <p>Apartment available Dec 15, 6 blocks from UNC-G. Male Communications or music major preferred. \$100 a month plus 1/2 utilities. Call 274-8682 after 6 pm.</p> <p>Female roommate needed to share apartment. \$87.50 per month plus 1/2 of utilities. Call 273-4757 or 272-8204.</p> <p><b>WANTED:</b> A family to live with for the spring semester. Female, 18, willing to exchange babysitting for room and board. Will help out some with grocery and utility expenses. Please call Ladan (704) 523-4997. Leave message if not there.</p> <p>Serious Graduate student desires same to share 2-bedroom house. 15 min walk from UNC-G. \$90 plus 1/2 utilities. Call DuBose, 274-1988.</p>	<p><b>etcetera</b></p> <p><b>FOR SALE:</b> One 6-hour video tape recorder, 7 day programmable. 3-year warranty. Call 275-2365 or 855-3088.</p> <p><b>FOR SALE:</b> 3-month old Schwinn LeTour 10-speed bicycle. 19" mtz frame. Call Myra. 855-6954.</p> <p><b>FOR SALE:</b> 3 years of <i>Psychology today</i> magazines (July, 1978-July 1981.) Wanted: someone to continue my subscription. Will transfer address. Only \$10, 36 issues. Call Pierre. 274-7300.</p> <p><b>FOR SALE:</b> L.L. Bean, 100 percent cotton. Khaki-size 29 waist, 31 length. Call 274-4187.</p> <p><b>FOR SALE:</b> Size 8 wedding gown and veil. \$150. Call after 5 pm, 852-4756.</p> <p><b>FOR SALE:</b> 25" Fuji Gran Tourer bicycle, in perfect shape, \$190. Call 273-3098 after 5 pm.</p> <p><b>FOR SALE:</b> 1971 Pontiac Catalina, 2 new tires, new carburetor. Good working condition, \$495. For information, call Susan Task, 2492-7644.</p> <p><b>FOR SALE:</b> 1973 Javalina, air conditioning, automatic, \$1300. Call 375-4404.</p> <p><b>FOR SALE:</b> Ovation Guitar. Brand new, \$425. Call Sara, 274-1988.</p> <p><b>FREE PUPPIES!</b> Born Oct. 24. Will be small dogs, great for apartment. Call 294-6687.</p> <p><b>FOR SALE:</b> Selmer-Paris metal tenor sax mouthpiece, \$45. Contact Bryan Presson at 272-0913 or 379-5149.</p> <p><b>FOR SALE:</b> 1973 Super Beetle, red, rebuilt engine, new clutch and muffler, needs body work. Call 7342.</p> <p><b>FOR SALE:</b> 1974 Fiat, 128 Station Wagon. Radial tires; good condition; great gas mileage. \$800 negotiable. Contact Terry Williams, 379-5752 (day) or 272-5332 (night).</p>
			<p><b>Apartments</b></p> <p><b>WANTED:</b> to sublet two-bedroom apartment from May until August 1981. Please call 379-5165, Teresa Byrd.</p> <p>Roommate wanted at Woodlee Lakes Apts. \$130/month. Call Charles at 274-0468 after 5 pm or at 697-3256.</p> <p><b>TWO BEDROOM COTTAGE:</b> Bath, kitchen w/stove &amp; refrigerator, large living room with air conditioning, Carpet, washer &amp; dryer. Quiet neighborhood. Lovely setting, playground across street. \$250/month Lease, security deposit required. May be seen by appointment. Phone 643-4585 evenings. Available Dec 1. Approximately 2 miles from UNC-G.</p> <p><b>FOR SALE OR FOR RENT:</b> 3-bedroom house, near UNC-G, Sylvan Road. Call 288-4695 after 6 p.m.</p> <p>Apartment mate needed for 2 bedroom apartment, rent \$100, near New York Pizza. Can move in after Dec. 1. Call Cathy Gorham 379-7038, 5300, 5185.</p> <p><b>TIRED OF LIVING IN</b> the dorm. Want to move off campus. I need a roommate immediately. Call 852-3452 or 852-0951.</p>	<p><b>For Sale</b></p> <p><b>FOR SALE:</b> Exercise bike, brand new. Great Christmas gift. \$60. Contact Carol Wilson, 379-5042, International House. Please leave message.</p> <p><b>FOR SALE:</b> Philco Refrigerator. Small standard size, \$35. 378-1191.</p> <p><b>FOR SALE:</b> 1977, 128 Flat Sedan, White, AM-FM Cassette Player, 4-speed, Very good condition. Call 1-723-3427 (Winston-Salem) after 6 p.m.</p> <p><b>FOR SALE:</b> Yamaha Enduro 400, 2,673 miles, excellent condition, \$850. 378-1191.</p> <p><b>FOR SALE:</b> Evette-shaffer B-flat tenor saxophone with case. Excellent condition, one owner. Call Dan, 272-3082.</p> <p><b>FOR SALE:</b> A.K.C. Registered Doberman Puppy, male or female, pick of the litter. All shots, ears, and tails, included. Red with good markings. \$200. 379-1848.</p> <p><b>FOR SALE:</b> 1975 Toyota Truck. Green. 49,000 miles. Excellent condition. Great gas mileage. Must sell for \$3450. Call 292-0369.</p>	
				<p><b>Rides and Riders</b></p> <p>Ride needed to Western Carolina-Callowhee area, any weekend. Will help with gas expenses. Call Pam Grigsby 379-5180. Please leave message.</p> <p><b>RIDERS WANTED:</b> Going to Chicago for Christmas break. Myra, 855-6954.</p>	
				<p><b>Lost and Found</b></p> <p><b>LOST:</b> 1 carousel slide tray in beige box. Lost in Jackson Library. Keep the tray! We just need the slides! No questions asked. Call 379-5419 or bring slides to Reference Dept. of Library.</p> <p><b>MISSING:</b> Ares Springdl. Ct./Dondola's "Charles". Sleek, long hair, drk. grey part Siamese cat; w/silver grey undercoat. 11 yrs. old. Call 274-6707 or 379-5510-tw. Missing since noon Nov 10.</p> <p><b>LOST:</b> Small Beige Golden Retriever puppy, approx. 6 months old, has a white fleck collar. Answers to the name of Sandy. Call Tim Michem, 855-6378.</p> <p><b>FOUND:</b> Man's college ring. Also a woman's watch. Owners may claim by identifying. See Mrs. Shaping or Ms. Weaver, EUC Main Desk.</p> <p><b>LOST:</b> A red book bag, including books and calculator, notebooks. Please contact Shirley at 272-4840. If not there leave message.</p> <p><b>FOUND:</b> Dorm Keys on a plain red key chain in front of Forney. They can be picked up at EUC's front desk.</p>	

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MASTERCARD

Part II of a III Part Series

# Too Young to Die

By KIMBERLY DAVIS  
Staff Writer

Harry, 17, arrived and had just begun his freshman year at school. Shortly after the beginning of his first semester Harry asked his new roommates about an easy way to commit suicide. They jokingly suggested that he throw himself in front of a train or get himself a gun. Four days later, Harry left a handwritten note in his chemistry notebook saying he was having a "hard time adjusting" and just wanted to "rest in peace." Then he went out and placed his head on the railroad tracks in front of a freight train. Neither his family nor his roommates had any idea that Harry was disturbed or depressed.

Suicide among young people went virtually undetected for years because mental health experts refused to believe that young people

could go into deep depression and melancholia, disturbed states of mind commonly considered to be afflictions of adults. Mental health professionals now acknowledge that "depression among young adults is on the upswing."

"Developing into an adult can be an emotional business. The pressures are great," said Dr. Betty Comstock in a recent report published by the American Association of Suicidology. For some, the pressures may be compounded by "disruptions of and breakdown in the nuclear family. Kids are detaching themselves from their families at an earlier age. But they need a secure sense of family to break away from. Kids also used to rely on kids more than they do today. It seems to be an every-man-for-himself society and the isolation begins at an early age," she said.

Of all the uncertainties that young people might face, the one that is most common is the sense of lost identity. This can often lead to confused, depressed feelings. Perhaps the most dangerous aspect of these instances is that young people tend to act out their feelings rather than talking about them, to be impatient and impulsive about solving their problems. Because of this, teenagers and young adults faced with an oppressing problem of suffering from intolerable situations may cover their feelings with actions—often quick, impulsive, sometimes irrational actions that at the time seem to be the best way to resolve their problems.

A common preoccupation among many young people are the thoughts of death and dying. They play with death and enjoy a sense of power in knowing that they can control the

time and place to their own death. Unfortunately, many young people—well into their twenties—have an unrealistic view of death. They see themselves as being wrapped in a cloak of immortality. Even those who ultimately attempt suicide don't see death as a final thing.

The fascination with death along with the frustrations and pressures of becoming an adult cause young people to be vulnerable to depression and self-destructive thoughts. Most teen-agers pass through this stage. For others who receive little understanding and who feel isolated and rejected, the conflicts and confusion of adolescence can be overwhelming. These young people suddenly find themselves engulfed in extreme feelings of helplessness and despair, ultimately believing that there is only one way out.



Naturalist Tom Sterling will present his film on the Lake Superior wilds.

## Lake Superior Wilderness Shown in Audubon Film

Special to The Carolinian

Naturalist Thomas A. Sterling will show and narrate his film, "Superior—Land of the Woodland Drummer," at the Centenary United Methodist Church, 2300 W. Friendly Ave., Greensboro, on Dec. 10 at 8 p.m.

The screening is part of the Audubon Wildlife Film Series, sponsored by the T. Gilbert Pearson Audubon Society. Tickets are \$3.50 and may be purchased at the door.

The territorial drumming of the ruffed grouse, as symbolic of the wilderness as the howling of wolves and the haunting cry of a loon, is the theme song of this entrancing film on the Lake Superior wilds.

Sterling's sojourn begins in late April, focusing on the wood frog—the tiny harbinger of spring inhabiting the pond world of fairy shrimp, caddis fly larvae and newts. As spring progresses, viewers see the migrating birds arrive in the woods. Sharp-tailed grouse boom and fight. American toads trill and mate at lake's edge, each a potential meal for the circling broadwing hawks.

Then, on a windless May morning, Sterling captures a new sound—the muffled beat that begins slowly, quickening to a climax in tempo, and stops abruptly. Viewers are treated to the ritual of the ruffed grouse: in the deep green of the forest, on a chosen "drumming log," the grouse performs his territorial rite, which culminates in a whirl of drumming wings.

Sterling's seasonal progression includes a study of courting loons, a family of black bears and a den of wolf cubs. He tracks a fisher, a rarely-seen member of the weasel family, leading up to the rebirth of spring accompanied by the drumming tempo of the wilderness.

Sterling, a graduate of the University of Michigan's School of

Natural Resources, devotes himself to filming natural history and educational documentaries for Audubon Wildlife Films and the Canadian Broadcasting Company. He believes motion pictures are the most effective medium to convey the importance of conservation and wilderness preservation.

The Audubon Wildlife Films are scheduled through the National Audubon Society, headquartered in New York City. Others in this season's Greensboro series include "Wilderness Trek through New Zealand" on March 2, 1981.

The National Audubon Society, which celebrates its 75th anniversary this year, has over 400,000 members, 10 regional offices, and some 440 chapters nationwide. The Audubon Wildlife Films program is one of the Society's many education and conservation projects across the country.

By DANTON F. SIMS  
Special to the Carolinian

HARTSVILLE, S.C.—She was three years my senior and one of those small, wiry little girls with bright eyes and a quick wit. Her tongue could be sharp—but she was born knowing that discretion is essential to survival.

Early on, she adopted me. We were the youngest of a large Georgia family and the novelty of children had worn off. I was her slave, companion, handyman, guinea pig, and sentry. She was my teacher, disciplinarian and protector.

I owe most of my pre-school education to Ouida. She taught me the important lessons of life—how to tie my shoes and the difference between a bow and a hard knot. She showed me the way to make pigs out of maypops and matches. She knew how to dam up a branch and make a wading pool and how to catch a June bug on a summer's day and tie a string to its leg and listen to it hum.

She knew which berries to eat and which ones made you sick to the stomach. She told me that

mushrooms couldn't be trusted—to leave all of them alone. She knew penny-royal would keep the gnays away and she first introduced me to the delightful smell of sweet shrubs deep in the woods.

She warned me to watch out for nettles, backsaddles, wasps, bees, hornets, bulls, setting hens, old wells, quicksand and snakes.

Ouida taught me the important differences between a white lie and a black one. She showed me how to notch a sweet gum tree and make chewing gum from the sap, and how to make a toothbrush from blackgum twigs; how to recognize and use rabbit tobacco; how to cause a mean dog to turn tail by running toward it, opening and closing an umbrella.

Her reprimands were usually sufficient to keep me in line, but now and then it took a shove or a slap on the rump, or a rap on the head with her sharp, bony little knuckles. She never allowed anyone else to touch me outside of a fair fight. She reserved that right for herself.

We had visitors one day and it

was my sister who made the daring proposal that we, our niece and a little neighbor girl take off our clothes and run up and down Cedar Creek buck naked. She was our leader and we followed squealing and splashing—and it was here I made the amazing discovery that all little girls look exactly alike from the neck down. This was a very important part of my education.

One cold winter's day—a day I'll never forget—I was sitting before an open fire perched on a straight chair, my shoe heels holding my feet on the top rung. I stared into the fire, my skinny legs encased in black ribbed stockings, eating a sausage in a biscuit.

My sister was on the floor, sewing together some bits of cloth for a quilt covering. When I had eaten to the point where the sausage expired and the bread continued, I threw the remaining crescent-shaped crust into the fire. The explosion that erupted from my sister, that sage of tender years, would not have been greater had the bread been TNT.

"Don't you know it's a sin to

burn bread!" she shouted with all the conviction and fervor of an aroused Baptist.

I knew I was in for a lecture that would curl my toes.

"You never burn anything that some creature can eat! You should throw it outdoors so a bird, cat, dog or chicken can eat it! It's a bad sin to waste anything to eat!"

Realizing that my soul was in jeopardy, I asked, choking out the words, if she thought I was going to hell for this fresh sin.

She saw my anxious face and relented—just a little. "Naw—I guess not this time. You didn't know what you were doing and God won't hold it against you. But don't ever do it again or He will!"

I would have cried with relief but tears weren't allowed.

All of this happened a long, long time ago. We are scattered now—our family—but the old homeplace is still there, tracked over with age and peeling paint. It housed the yesterday that shaped me for today—a place, a boyhood—and my sister Ouida. She knew everything.

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Alexander Room, E.U.C.  
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**SPORTS EVENTS BEFORE THE HOLIDAY BREAK**

**Women's Basketball**

UNC-G at St. Andrews (Wednesday Dec. 3), UNC-G at Meredith (Saturday Dec. 6), UNC-G at Appalachian State (Wednesday Dec. 10).

**Men's Basketball**

UNC-G at South Florida (Saturday Dec. 6).

**Swimming**

UNC-G women at Sweetbriar (Wednesday Dec. 3), UNC-Wilmington at UNC-G women (Friday Dec. 5, 2:30 p.m.), Greensboro College at UNC-G (Monday Dec. 8, men's exhibition, 3:30 p.m.), UNC-G women at East Carolina (Saturday Dec. 13).

**INTRAMURALS**

**IM REMINDER**

Basketball entries close Wednesday, December 3. Mandatory practice games will be played December 8, 9, and 10 from 6-9 p.m. each evening at Park Gym for all teams entered.

**H-O-R-S-E Tourney**

The H-O-R-S-E tournament for men and women gets underway this evening at 7 p.m. in Coleman Gym and will continue

tomorrow night at 7. Come out and witness this unique shootout.

**POINT STANDINGS**

The IM point standings as of this week are as follows: (MEN) Guilford 734, Hinshaw 532, Bailey 349, NBS '58, Strong 150, Mary Foust 148, Phillips 140, Town-Skirtraisers 135, HPER 120, Psych Grads 115, Town-Sportsfans 80, South Spencer 75, Geography 70, Shaw 70, BSU 60. The leaders in the women's point standings are Jamison 401, Cone 205, Gray 195, HPER Grads 175.

**Swim Teams Split with Pfeiffer**

The UNC-G swim teams challenged the squads of Pfeiffer College last Monday and came away with a split in two meets. The men scored a victory while the women suffered a defeat.

First-place finishers for the men were Tim Dayton, Gary Lowell, Bob Hughitt, and Bruce Bentley in the 400-meter medley relay; Tim Dayton in the 200-meter freestyle, Bruce Bentley in the 50-meter freestyle, Paul Green in the 200-meter backstroke, Terry Austin in one-meter diving and Mike Smith, Bob Hughitt, Bruce Bentley, and Tim Dayton in the 400-meter freestyle relay.

Scoring victories for the women's squad were Doniella Tripp in the 500-meter freestyle, Lynn Wellborn in the 100-meter backstroke, Robyn Ramsdell in the 200-meter freestyle, Tavia Schadd in one-meter diving, and Tammy McDole in three-meter diving.

Final scoring in the meets were as follows: (men) UNC-G 61, Pfeiffer 36, (women) Pfeiffer 77, UNC-G 60.

The women's team travels to

Sweetbriar (Va.) today and hosts UNC-Wilmington Friday at 2:30 p.m. The men host Greensboro College next Monday in an exhibition.

By TY BUCKNER  
Sports Editor

The UNC-G Spartans made it clear that they can compete successfully with more gifted squads by splitting a pair of contests with NAAIA opponents last week.

UNC-G knocked off cross-town foe Guilford, 86-72, in front of a full Coleman Gym last Tuesday. The Spartans then went on the road to the College of Charleston Saturday night and dropped a close game, 61-52.

"Team execution on offense won the game for us," said Coach Larry



Photo by Craig Rubin



Photo by Craig Rubin

Coach Larry Hargett instructs Ricky Hurt (32) (left), while Scott Harper grapples with two Guilford players for the ball (right).

**Spartans Humble Guilford**

Hargett of his teams' win over Guilford, the Spartan's first in two meetings between the schools. The Quakers won on their home court last year, 77-66.

"I think this was UNC-G's biggest win," noted Hargett. "We beat an established school. This was a major victory for this university. It just might put more pressure on us."

While the Spartan defense was giving the Quakers fits, the offense was pumping in field goals at a sizzling rate. UNC-G hit 77 percent in the first half, 74 percent in the second, good for 76 percent on the game.

In contrast, Guilford hit only 39 percent of its floor shots.

"Guilford never got into its offense in the game," Hargett reviewed. Quaker Coach Jack Jensen agreed. "We played poorly while they played so well. It wouldn't have mattered how we played, really. They ran their offense very well."

With seven minutes remaining in the opening period, the Spartans took command of the game. UNC-G then outscored Guilford 18-9 to grab a comfortable 45-36 edge at intermission.

The Quakers cut the margin to seven with a basket at the opening of the second half, but the Spartans scored four unanswered buckets to lead 53-38.

At that point, the game's outcome seemed no longer in doubt. "They had to make a gigantic rush at us early," Hargett stated, "but they couldn't."

Eleven Spartans scored, paced by four players in double figures. Scott Harper was the leader with 21, David Whiteside added 18, Hubert Mitchell, 16, and Ricky Hurt, 12.

Wayne Freeman and Mike Gordon topped the Guilford scoring with 16 points apiece. Greg Sims contributed 15.

"We dictated the tempo," concluded Coach Larry Hargett. "You have to point to our offensive

execution as the key to this win."

With 50 ticks left on the scoreboard clock at College of Charleston's Athletic Center Saturday night, the Cougars held a 52-50 advantage.

When the dust had settled and the final buzzer had sounded, Charleston claimed a 61-52 victory over UNC-G.

"We had two calls to go against us and break our back," Coach Hargett remarked. A charging foul against the Spartans resulted in two free throws for Charleston and Mark McClam dropped in two more foul shots seconds later to pad the Cougar lead.

"They were a very strong team," Hargett explained. "We played an average game and could have gotten beaten badly."

College of Charleston slipped past UNC-G in a game played here last season, 63-62. "They are much improved over last year, having four starters back and a junior college transfer to step right in."

Charleston's Sam Hare, a 6-6 senior forward, ripped the cords for 19 points in the opening period, but was stymied by the Spartan defense after the break. Hare, an all-NAAIA District 26 selection last season, was held to a single bucket in the second half.

"We had a difficult time getting the ball to our post men," Hargett said. "They were very big." College of Charleston averaged 6-6 across its front line.

Mike Baker heaved a shot from just beyond half court as the buzzer sounded to end the first half, pulling the Spartans within seven at that point, 36-29.

David Whiteside paced UNC-G with 15 points and nine rebounds. Scott Harper added eight points and Baker, six.

Hare's 21 points led the Cougar scoring, while Stan Conley and Thomas Huggins added 12 and 11 points respectively.

Evaluating the Spartan's 2-1 mark as of Monday, Coach Hargett reviewed, "We have played three established, scholarship programs. We weren't supposed to beat any of them."

UNC-G traveled to Elon last night to face the NAAIA Fighting Christians. Elon topped the Spartans 62-55 last season in the first meeting between the two schools.

GUILFORD (72) -- Barrett 1 2-2 4, Jerald 1 0-0 2, Boone 2 0-1 4, Irvin 0 0-0 0, Haygood 1 4-4 6, Freeman 5 6-10 16, Gordon 5 6-7 16, Seymour 4 1-3 9. TOTALS: 25 22-31 72.

UNC-G (86) -- Whiteside 4-5 18, Harper 5-6 21, Mitchell 8 0-2 16, Hurt 6 0-1 12, Sloan 3 0-1 6, Snipes 0 0-0 0, Baker 0 0-0 0, Durkee 3 0-0 6, Sheppard 1 0-0 2, Stafford 0 1-2 1, Tatum 1 0-0 2, Donhalser 0 2-2 2. TOTALS: 37 12-19 86. Halftime: UNC-G, 45-36.

UNC-G (52) -- Whiteside 5 5-7 15, Hurt 2 0-0 4, Harper 2 4-5 8, Mitchell 2 0-0 4, Sloan 1 0-0 2, Snipes 2 0-1 4, Baker 2 2-2 6, Durkee 1 3-4 5, Stafford 1 0-0 2, Tatum 0 1-2 1, Sheppard 0 1-2 1. TOTALS: 18 16-23 52.

COL. OF CHARLESTON (61) -- Hare 9 3-3 21, Harrington 2 0-0 4, Pope 2 0-0 4, McClam 0 2-3 2, Huggins 3 5-6 11, Brett 1 1-3 3, Conley 4 4-5 12, Yetman 0 2-2 2, McQueen 0 2-2 2. TOTALS: 21 19-24 61.

Halftime: College of Charleston, 32-29.

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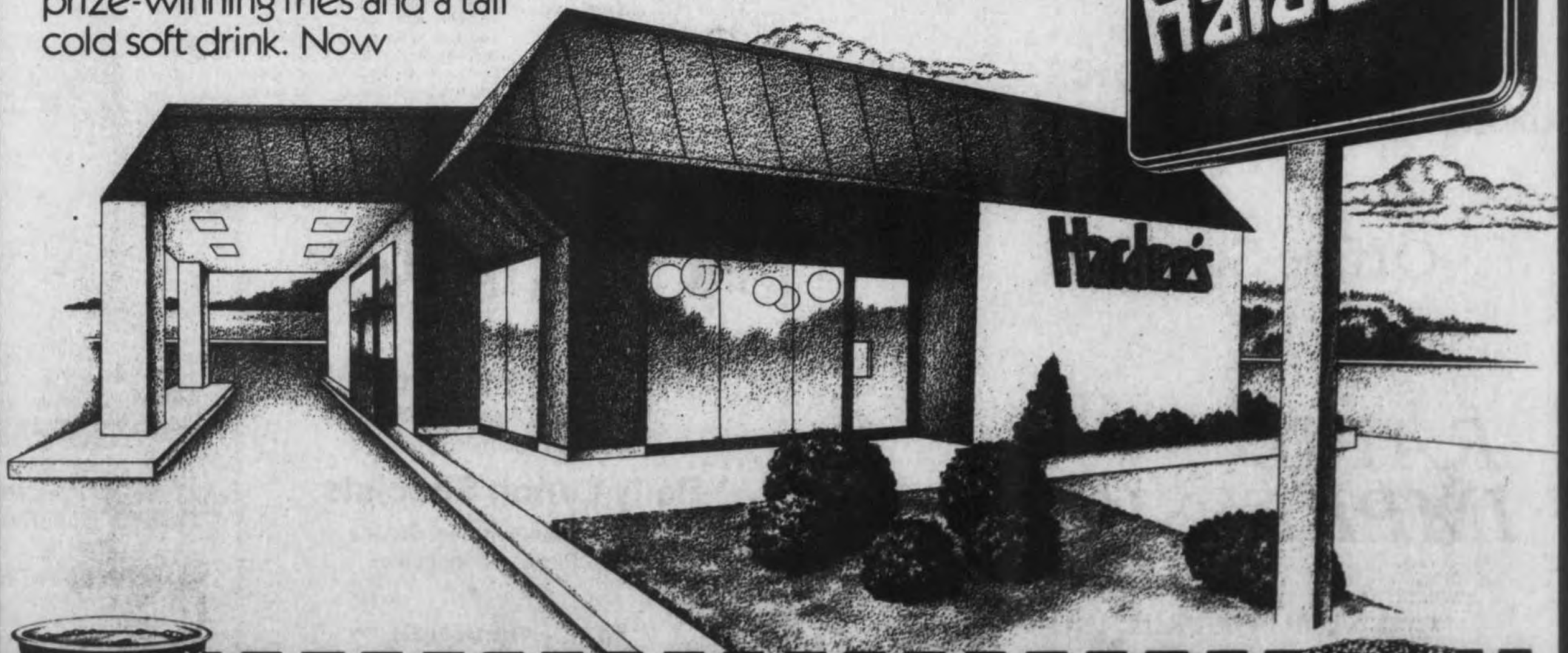
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