



Pierson Pledges Support To Rebuilding of McIver

By Ann Frye

Dr. W. W. Pierson, acting Chancellor of Woman's College, has pledged himself to join others in an effort to bring about the replacement of the McIver Memorial Building with a new construction.

Dr. Pierson, in his speech Friday night during the 64th Founder's Day Program, told alumnae, faculty, students and friends of the college that he will work for a new memorial building to be constructed on the same foundations and under the same name as the old McIver Memorial Building.

In the effort to replace the old building, Dr. Pierson advised that "in spite of temporary discouragement, persevere... and invoke the spirit and will of the founder and convert the spoken word into action."

Founder's Day, an annual event at WC, gives attention to the origins and makes acknowledgments of indebtedness for the work of those who, in the beginning, worked with their "minds, hearts and hands" that something which is regarded today as great should have its being and should prosper over the years, according to the acting Chancellor.

The name most often mentioned and most often thought of in connection with this college in particular is that of Charles McIver, Dr. Pierson said.

In a brief biographical sketch of the famed educator, Dr. Pierson mentioned McIver's great contribution to education in North Carolina, and in particular, the movement for a public school system that would educate all the people, having as one of its initiators and most ardent backers, Dr. McIver.

Other names connected with this great campaign in North Carolina to "educate all the people," as listed by Dr. Pierson, were Major S. M. Pinger, J. Y. Joyner, Edward P. Moses, M. C. S. Noble, P. P. Claxton, and as its political voice Charles B. Aycock.

Acting Chancellor Pierson further related that "this movement led to the formulation of many statements of principle. Perhaps the central and basic idea was that which was for many years proclaimed by this college when it was declared that it 'stand for a public school system that will educate all the people,' indicating thereby that the college for women was a part of that system."

Dr. Pierson quoted the statement made by McIver that "a state is great and powerful in proportion as its people are educated."

Continuing with a biographical sketch on McIver, the educator, Chancellor Pierson said that "in spite of the circumstances with which he (McIver) coped, and the problems which he set up as a manageable area for discussion and solution, his was a campaign courageously waged and was in his life time and in the generation that followed, magnificently successful and constructively fruitful for the State of North Carolina."

"In his work with the College," Dr. Pierson pointed out, "as some at Chapel Hill said as many thought, McIver became the State's foremost educator in the field of higher education. He certainly became a leading spokesman in the South and an active spokesman in the country for the education of women."

For McIver's contributions to

Heads Release Plans For 'Fatheads, Arise' Junior Show, Oct. 24

"It's different. Much of the music is original, and all of the words to the songs are new," was the only comment about the Junior Show released this week by co-chairman Sandy Walker.

Four top singing roles have been cast and nightly rehearsals are in preparation for the annual show, this year called "Fatheads, Arise", scheduled for presentation here Oct. 24.

Top billing in the musical production will be given Sylvia Shelton, Virginia Scarborough, Loretta Berlin and Glenda Noble, according to Sandy Walker and Ellen Spielman, chairmen named in elections last spring.

The entire show, including words to all numbers and much of the music itself, has been written by the chairmen, in cooperation with Sue Sparks, former member of the class, who is now at Emory University.

Around 100 members of the Junior Class compose the chorus, which is under the direction of Sandy Walker, with Sue Sigmom as accompanist. Frances Nooe has been named technical director for the show, one of the major fall projects of the juniors.

Stage director Eliza Spielman has also named the following crew heads for the musical: costumes, Ida Martin; lights, Virginia Sabiston; sets, Barbara Lamar and Pat Carden; make-up, Carolyn Coahett; properties, Irene Dodson; choreography, Anne Hamer; publicity, Meetta Carlton; and assistant stage managers Kackie Moore and Ann Black.

Business manager for "Fatheads, Arise" is Phyllis Passes.

Godfrey Announces Hours

Mr. Godfrey, registrar, requests that students responding to official announcements concerning cuts and averages observe office hours, 10:00-11:00 and 3:00-4:30 Monday through Friday. The number of cuts taken by a student will not be given out to the student.

Scheduled of Office Hours
First Semester 1956-57
Freshman Class Chairman
 Miss Helen Burns
 Daily Mondays through Saturdays, 9:00-12:00
 Daily Mondays through Thursdays, 2:00-4:30
Sophomore Class Chairman
 Miss Dorothy Davis
 Mondays—10:00-11:30, 2:00-3:00
 Tuesdays—2:00-3:00
 Wednesdays—2:00-3:30
 Thursdays—9:30-10:30
 Fridays—10:00-12:30
Junior Class Chairman
 Miss Lila Peck Walker
 Mondays—2:00-4:30
 Tuesdays—9:00-10:00
 Wednesdays—11:00-12:00, 2:00-3:00
 Thursdays—2:00-4:30
 Fridays—9:00-10:00
Senior Class Chairman
 Miss Bernice E. Draper
 Mondays—12:00-1:00
 Tuesdays—2:00-4:30
 Wednesdays—9:30-10:30
 Thursdays—2:00-4:30
 Fridays—2:30-4:30
 Saturdays—By appointment

Purse Drive Approaches Goal; Dorms Report Funds

The Purse Drive got off to a big bang on Monday, October 1. Percentages computed Saturday showed Woman's leading with 129% and New Guilford, Winfield and Weill following with 69, 66 and 66 per cent respectively.

As of Saturday the dorms had reported toward their goals:

Dormitory	Per Cent
Bailey	59
Coit	49
Cotton	46
Gray	47
Hinshaw	48
Jamison	32
Kirkland	16
Mary Faust	25
Mendenhall	32
New Guilford	69
North Spencer	122
Ragsdale	48
Shaw	48
South Spencer	63
Well	66
Winfield	66
Woman's	129
Town Students	00

Neil McLeod, Chairman of Purse Drive reports that she is pleased thus far with the campaign and is anticipating reaching and exceeding the goal before the Monday night deadline.

Opportunities for Study
Abroad
COFFEE HOUR
 Thursday 4:30-5:30
 West Lounge

Democrats Outnumber Republicans In Survey

Woman's College was chosen by the Democratic National Headquarters as one of ten schools in the nation to be polled concerning the forthcoming national elections, Lu Stephenson announced this week.

The poll, conducted by Lu and ten lieutenants, required a wide cross-section of opinion from students on this campus who are eligible to vote next November. Seventy percent of the student interviewed said they planned to vote on the Democratic ticket, while the other thirty percent stated that they would cast their votes for the Republican nominees. The poll was taken on a completely unbiased basis.

Lu Stephenson, a senior who attended the national convention of Students for Stevenson last spring, is the only member of her sex on the National Guiding Committee for this organization, and is president of the local Students for Stevenson Club on campus.

Purse Drive Sponsors Annual Faculty Sale

As a part of the Purse Drive the Service League is again sponsoring the Faculty Auction. This year it is being held in the ballroom of Elliott Hall on Monday night, October 15th at 7:00 p. m. Auctioneers for this event will be Dr. John Babington of the English Department and Mr. Herbert Middleton, acting head of the Drama Department.

Among the items to be offered for sale will be food, cakes, cookies, cinnamon buns, records, a watch (in running condition), an opal ring, and some collector's items from various countries which WC professors have accumulated. This is the faculty's way of contributing to the Purse Drive and the students' chance to contribute through purchasing some useful, long desired items while having fun along with it. All students are urged to attend and participate.

Lecture-Entertainment Series Of WC Presents Program

The Lecture-Entertainment series of Woman's College has published its program for the year 1956-57. The series will begin with a dance presentation by the Dance Drama Company under the direction of Emily Frankel and Mark Ryder to be held October 13 in Aycock Auditorium.

The dance program will be followed by the Social Science Forum to be presented October 25-26 in Aycock. The forum's theme will be "The Presidential Election of 1956." Democratic Party Spokesman will be Senator Sam J. Ervin, Jr. of North Carolina, and Daphne Leeds, Assistant Commissioner of patents, will act as Republican Party Spokesman. Commentators will be George V. Denny, Jr., founder of America's Town Meeting of the Air, and Ruth Silva, Professor at Pennsylvania State University.

The theater of the Woman's College will present four productions beginning with an arena theatre production of "The Glass Menagerie" by Tennessee Williams. Performances will be given November 6, 7, 8, 9, and 10 in the (Continued on Page Five)

Impact of Religion On Knowledge Fields Topic of 1956-57 Inter-Faith Forum

Edwin A. Penick, Jr. Moderates - Lectures At Inter-Faith Forum

Edwin A. Penick, Jr., Chairman of the Religion Department at Randolph-Macon Woman's College, will be the moderator and chief speaker at the 1956 Inter-Faith Forum.

Dr. Penick was born in Columbia, South Carolina in 1920 the son of The Right Reverend Edwin A. Penick, Episcopal Bishop of North Carolina. He graduated from the University of North Carolina in 1941 and earned his M.A. at Harvard University the following year. He received his B.D. degree in 1949 from the Yale Divinity School where he was recipient of the Tew Prize in Church History. Dr. Penick did work for his Ph.D. in contemporary theology at Yale University Graduate School, where he wrote his dissertation, "A Theological Critique of the Interpretation of Man in the fiction and drama of Faulkner, Hemingway, Sartre, and Camus."

He spent this past summer in the libraries of Randolph-Macon and the University of North Carolina under a Southern Fellowship Fund grant. Since 1951 he has been on the faculty of Randolph-Macon as Assistant Professor of



Dr. Edwin A. Penick, Jr. Moderator for Inter-faith Forum

Religion, Associate Professor of Religion, and Chairman of the Department of Religion.

"The Testimony of William Faulkner," by Dr. Penick appeared in the "Christian Scholar," in June, 1955. Sponsored by the Association of American Colleges he was included as a lecturer on "Contemporary Literature" on the list of Arts Program Visitors for 1955-1956.

Dean Taylor Presents Illustrated Lecture On WC History Over TV

Dean Katherine Taylor appeared as a guest of "Lecture Hall" on WUNC-TV on Thursday, October 4th to present an illustrated talk, "The Face of the College." She carried the audience back to that October 5th, 1892 when the State Normal and Industrial School first opened its doors to North Carolina's young women. Under the direction of Dr. Charles Duncan McIver, Miss Taylor cited Dr. McIver as a pioneer in the field of higher education of women in North Carolina and one whose monument in Capital Square, Raleigh is "the only monument there erected to the memory of a man who never held public office or served in any war."

The Dean then branched out into a description of the school originally, and as it stands today. In 1892 there were two buildings on campus, the Main Building and Brick Dormitory. Main housed practically everything on campus, at that time, an auditorium, the first chemistry laboratory, a sink with water piped from a mile away, and the ever present classrooms. Known today as the Administration Building, Main has an additional two wings and is used primarily as offices for the the Administrative Branch of the College and also houses the foreign languages department.

She carried the school on through its developmental stages when McIver was new, College Avenue ran north to south, the first infirmary and laundry were added, and more dormitory space provided and so forth to the present fifty building campus with seventeen dormitories and four dining halls.

Dean Taylor closed by including the unchanging symbols of Commencement—the Daisy Chain and marshals.

NCEA LECTURE TONIGHT
 For the final speech of the North Carolina Music Education convention, Irwin Freundlich of New York will deliver a lecture in the Music building here today.

Freundlich, a member of the piano department at Juillard School of Music, has received a variety of awards and honors, including a Fulbright scholarship and a Naumburg Award.

During yesterday and Sunday, the orchestra, band, choral, and classroom music sections of the convention were held here on campus.

Public school music instructors in the state are on hand for the convention.

"The Impact of Religion on Fields of Knowledge" will be the topic for discussion at the 1956-57 Inter-Faith Forum, which is to be held at Woman's College on October 11 and 12. The forum is sponsored annually by the Inter-Faith Council as a co-operative project of the various religious groups at WC.

A high-light of the forum will be a lecture, "Keys to World Understanding," to be given by Dr. Frank Lauback, world literary expert, evangelist, and author. During the past 27 years, Dr. Lauback has been engaged in a campaign to wipe illiteracy from the face of the earth. He has carried his message of "Each One Teach One" to 64 countries and has "made lessons" in 239 languages and dialects. Dr. Lauback has been directly or indirectly responsible for the teaching of the ABC's to 15 million people. He devotes the first half of each year to combating illiteracy in Asia or Africa; during the second half of each year he tours the United States, stimulating interest in and contributions for his work.

Forum discussions will be led by three college professors, experts in their particular fields, who will discuss the subject of religion with respect to their particular field. The closing lecture will be given by a theologian who will present the relationship of religion to these previously discussed areas of knowledge.

The three main divisions of knowledge to be discussed are: the humanities by Dr. Roland M. Frye, Professor of English at Emory University in Atlanta, Georgia; (Continued on Page Three)

Dates For Elections Announced By Sevier

The first election of the year 1956-57 will be held tomorrow to elect the Junior-Senior Prom Queen.

Carolyn Sevier, chairman of Elections Board, has announced the 1956-57 elections schedule, which was recently approved by Legislature.

The schedule is as follows:

October 10—Junior-Senior Prom Queen
 October 17—Eight Outstanding Seniors
 October 31—Junior-Senior Prom Court and Mascots
 November 7—Commercial, Freshman, Sophomore, and Junior beauty representatives to Pine Needles.
 November 14—Commercial Class Officers.
 December 5—Freshman Class Officers.
 March 6—Senior and Junior Show Chairmen
 March 19—Mass Meeting
 March 20—Campus Wide Elections—SGA
 March 21—Junior House President Run-off.
 April 3—Senior House Presidents Dormitory Elections
 Consolidated University Student Council
 April 10—Rising Senior, Junior and Sophomore Class Officers Town Student Officers
 Junior and Senior Marshalls
 The Elections Board will be advised by Miss Celeste Ulrich, counselor in Shaw dormitory.

Student Government Officers

Phone 258
 Office Hours:
 Sadye Dunn, President
 Monday and Wednesday—10:00-11:00 and 2:00-3:00
 Tuesday and Thursday—3:00-5:00
 Eleanor Butler, Vice President
 Monday—8:00-9:00
 Wednesday—3:00-5:00
 Thursday—2:00-5:00
 Pat McCauler, Chairman of Judicial Board
 Monday—9:00-10:00
 or
 11:00-12:00 and 2:00-3:00 in New Guilford.

"Fat Heads, Arise!"
 On October 24

Dance Drama Company Gives Program Featuring Emily Frankel, Mark Ryder

The Dance Drama Company, featuring Emily Frankel and Mark Ryder, will present a program Saturday, October 13 at 8 p. m. in Aycock Auditorium. The program, one of the Lecture-Entertainment series, is being given in conjunction with the Junior Civics Program, sponsored by the Junior Civics Board.

The company, headed by Emily Frankel and Mark Ryder, is a comparatively new group. All the dances are Dance Dramas, each telling a different story and using ballet, modern, folk, jazz, or a completely new style of dance.

Emily Frankel and Mark Ryder have toured as the Dance Drama Duo since 1950. They have performed in 332 cities and in all the major dance centers of America.

The program will consist of four numbers: "Soap Opera," choreographed by Charles Weidman; "At the Still Point," a ballet to Debussy's "String Quartet," choreographed by Todd Bolender; "Joy Ride," choreographed by Sophie Maslow; and "The Fairy Tale," choreographed by Hadassah.

They have won for themselves a large following and are considered by many of the New York Critics to be the most gifted and engaging young Dance Duo on the scene.

Miss Frankel and Mr. Ryder



EMILY FRANKEL AND MARK RYDER

tour the country each year, and spend the rest of their time in New York City where they teach in their school and choreograph new dances.

Miss Frankel is the youngest and one of the most rapid rising among new generation of dance choreographers and performers. Her style is essentially lyrical and delicate, light and airy—and at

the same time powerful and dynamic.

Mark Ryder has been called "one of the finest of all the young male dancers by John Martin the Dance Critic of the New York Times. He has a monumental physical power and a phenomenal elevation—a ruggedness and strength of movement and projection that makes him a stirring performer.

ON FOUNDER'S DAY

... we heard Chancellor Pierson pledge his full support to the efforts to renovate or replace McIver Memorial Building and restore it to its place as a functioning Memorial to the great educator whose name it bears. Chancellor Pierson was appointed Acting Chancellor of the Woman's College last spring. From the applause which he received after his Founder's Day speech, it is apparent that the students like the way he is acting.

In this issue, *The Carolinian* has sought to present the class-room conditions at WC as they have existed since McIver was closed as an educational building and a sampling of student opinion on these conditions. This presentation by no means gives the whole picture or does it cover the complete range of student opinion. The picture could only get blacker by more extensive coverage, however for the next few months, we hope to air the views of a greater number of students.

A citizen in America is fortunate, not only in having the guaranteed right to air his opinions openly, but in having also the right of representation in the legislative body. It is in this body in North Carolina that the proposed fourth priority rating for the McIver project is to be approved or rejected when the legislature convenes in Raleigh.

We join Mrs. Preyer in hoping that some of the legislators heard the Chancellor's speech Friday night. If so, they know how the administration of this college feels about the matter and, from the audience reaction, they must have gleaned an inkling of how we, as students, feel. But we think a little specific information on the subject could do no harm. A list of all of the representatives in the state legislature appears in this issue. It is printed here in the hopes that the representatives will receive some twenty-three-hundred-plus letters telling them exactly why McIver Building is so vital to this college. Only by knowing how the educational process is impaired and restricted and how the students and their parents react to the restrictions resulting from the loss of the building can the legislators intelligently pass judgment on the urgency of replacing or repairing McIver. If they are to remain uninformed of our opinion, the fault will lie with us here, at Woman's College.

THE STUDENT POSITION

... as we see it in our findings, is not an unreasonable one on this issue. Complaints of inconvenience, distractions during class, and physical exhaustion are, for the time, fairly good natured. Inconvenience was a thing to be expected and accepted if we were ever to evacuate McIver long enough for reconstruction; it was a thing which was obviously necessary from the rapidly deteriorating condition of the building, and under the threat of falling ceilings, we were glad to get out. It was to be expected that the urgent need for class-room facilities for the great majority of the student body who formerly attended classes in this building would be apparent to all, including the State Board of Higher Education. In spite of the blight which this board put on the situation with their priority rating, the feeling persists among students that we have one more chance in January and that all this, even the swampy art lab in the basement of Aycock, can be tolerated as long as there is some assurance that this arrangement is only temporary. Majors in those departments of the College of Liberal Arts which were formerly housed in McIver take some understandable offense at the generosity with which requests for improvements and land and equipment purchases have been met in other schools and departments on campus while McIver Building and its occupants have for years played the role of the stepdaughter.

In short, we want Woman's College to get a fair deal in this hand. We think that this project is more important than anything else right now and deserves emergency action. We want a new McIver Memorial Building.

The Carolinian

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-:- Anabeana -:-

BY CLAIRE HUNT

Unselfishly and quite proudly we say we give with no expectation of a return for our unfailing services.

This giving may be in the form of loaning money, clothing, or cigarettes to a friend, with the common understanding that these great gifts are only loans. Giving may be in the unmaterialistic form of oneself. You may give an ear or a shoulder to someone who will not fail you when you need help from others. It is a good, warm feeling to know that you are needed. It may be someone else's need for you because he or she needs a lift, a loan, or a big gift of understanding.

Each of us is needed by someone or something. Don't ever feel that you are not needed because you could make yourself miserable. Don't feel indispensable either, because no one is. You must find a happy medium, that is, if you care. If you don't care what other people think, then remain your own hostile self in your little selfish shell. Do not give anything of yourself to others and you will find yourself without company.

In the rush to get ahead we are becoming rather dog-eat-dogish.

An apropos example happened the other night. During the mad race to get in the Infernal American movie line, several girls became disgusted when one girl planned to get tickets for friends. They promptly (all six) stepped in front of the one ticket-buying girl. Their you're-not-going-to-get-by-with-it expressions proved their point. No one was going to cheat them. Sometimes we are so anxious to obtain what is rightfully ours that we step on and over any obstacles. Our attitudes are to give and to expect a bounteous return. Unselfishly we put ourselves on our happy backs and know that we'll get our reward. We are like little children who eat the main course of a meal because they know their reward will be dessert.

The Service League is not paying for this advertisement, even if it does sound like it. With a little good will in mind, Anabeana does not want to promote a mad service-to-others reform. If there is no personal attitude involved, a gift will be cold and not have the true meaning of giving. BUT—will you give to the Purse Drive, unselfishly knowing that you have helped people who are really in need? Let that be your reward for the giving.

Litany of Commemoration

By Miss Josephine Hege

Leader: Almighty and Everlasting God, Source of all Wisdom and Strength: For our faith in the dignity of every human soul, and the infinite worth of all mankind—

Choir: We give thanks to Thee, O God.

Leader: For the preservation of our state and nation, founded upon this faith in freedom and brotherhood—

Choir: We do humbly thank Thee.

Leader: For men and women who throughout our history have possessed the courage to proclaim and defend these principles, that the promise inherent in them might live—

Choir: We thank Thee, the author of their faith.

Leader: And today, for one who translated sacrifice and toil into the founding of this institution, solemnly dedicated to the fulfillment of that promise—

Choir: We thank Thee, as we honor his memory.

Leader: For the unidentified many who caught from him that vision, and by their silent but powerful belief in his dream made it the Common Will—

Choir: We give thanks to Thee, O God.

Leader: For those within and without these college walls, who have devoted their lives to the end that true scholarship and enriched living might be within the reach of young women everywhere—

Choir: We give thanks to Thee, O God.

Leader: For the thousands of young women who have enjoyed this heritage, and have given forth manifold that which they have received—

Choir: We thank Thee, O Lord.

Leader: And ever mindful of the deep obligation to preserve and extend human happiness through knowledge and service, we pray that Thy hand be upon us in the crisis of this hour, as it was upon those who bravely reared this college out of the ruins of another dread war.

Choir: Amen.

Leader: May those who enter here recognize in Thy goodness and Thy wisdom the strength which may be theirs as they join, in spiritual communion and fellowship, those who have gone before; may they rejoice in that tradition of sound scholarship and responsible freedom, bequeathed to them in good faith by these our honored dead; may they count this heritage a challenge to higher and nobler service.

Choir: That none among us may falter,

That none among us may forget,

We pray Thee, O God,

For such is our reasonable service.

News of the Week In Review

PEGGY ANNE DUNCAN

Due to unforeseen circumstances, this reporter was unable to gather the material to be presented in this column this week concerning the platforms of our two major political parties. Instead, it will be a brief summary of the week's happenings.

In the hot blooded lands, south of the border, an incident took place that took the life of the President of Nicaragua, Anastasio Somoza, President Somoza, after being told that he had been chosen by the Liberty Party of Nicaragua to again be their candidate for re-election (Somoza has been Nicaraguan boss for twenty-two years) decided to politic with the crowd at the Somoza-founded workers club. There a hot-headed gunman by the name of Rigoberto Lopez Perez, decided to risk a daring act, pulled a revolver out and shot Somoza four times. Upon hearing of the tragedy, President Eisenhower, sent a top flight medical team to the Canal Zone to aid Somoza in his situation. However, Somoza failed to survive and died on Sept. 29. His son Luis took on his father's powers and will serve the remainder of his father's term, which will expire next May.

Back in the United States, an important series of investigations is being prepared to be carried on shortly after the first of the year. Stemming from the rather recent

incident of the blinding of labor columnist Victor Riesel, these investigations will chiefly concern hearings on labor racketeering.

According to political strategists, the Democrats are steadily gaining on their up hill climb back into power for '56. The Democrats, using a hard hitting, direct cut type of campaign, seem to be having more success with their two contenders, Stevenson and Kefauver, than the Republicans are having with Ike and Nixon in their "high level" campaign. Republican party leaders are putting pressure on President Eisenhower to get more punch into his speeches, rather than giving a hazy, soft, high level speech. Meanwhile, Vice President Nixon carries the burden of making the punches at the Democratic party, and therefore is still receiving the criticism. The possibility that the Democrats will make a better showing in '56 than in '52 is inevitable, but the big question is "Will they go over the top?"

In London, Sir Anthony Eden recently made a quite profound No answer to a question that had been asked of him. This week there will be a ceremony recognizing the opening of the Transatlantic telephone cable, and it was proposed that the first conversation on the new cable be held between President Eisenhower and Queen Elizabeth. Prime Minister Eden felt that, since our country

is now engaged in political campaigns and a forthcoming election, this might be construed to mean that Britain was participating in showing favoritism in American politics.

Because of the present Suez crisis, leaders in Britain's economy are devising new plans for operating without as much oil, etc. as they have used in the past. Their new plan is to go ahead full speed with the transition from present power to atomic power. By doing this, the British will make themselves independent of the Middle East oil supply and will need only fuel transportation of airplanes and motor vehicles. This plan, which was devised by an American, will decrease the importance of Middle East oil supplies in an atomic power economy.

Meanwhile, the Suez crisis still has not been settled satisfactorily and the possibility that it might doesn't seem to be very strong. England and France both seem to feel that John Foster Dulles, representing the United States, has made Nasser's position even harder to break by treating him very casually and lightly, seemingly not realizing that the importance of this conference is to hit Nasser hard. However, Mr. Dulles is strongly aware that such action at this time would be totally unwise, for the United States is trying to maintain peace-

ESSAY ON S. A.

In most of the campus publications, at one time or another, most of the excellent and not so excellent (in fact, to be blunt, just plain Crummy) features of this campus, have been duly noted. But thus far, no one has had nerve enough to hold forth on the high degree of S. A. that some of our horn-rimmed, scholarly profs. possess. (Freshmen: Does this sound impossible to you? Never Fear; after you've been here awhile, you'll know what we mean. Frustration does strange things.)

To continue . . . Do these noble creatures who throw their academic pearls before us ever imagine to what extent we rhapsodize about their 3-inch eyelashes or their remarkable resemblance to Elvis, the rotating pelvis? Or does it ever occur to these scions of the Soda Shop that we memorize their entire wardrobe and mutter regularly from the back row, "Oh, he's wearing the jacket made from the old army blanket again . . ." or "Not the olive green sweater—this makes four days in a row."

The blight of our mundane lives occurs when we happen to view the (Curse) wife of our adored one. Invariably, this is when disillusionment like rigor mortis, sets in. No more do the eyelashes tantalize; no more the daily wait to see what monstrosity—or Brooks Brother's suit—he'll wear next. First we see his wife, then we see his six children; and no matter how much more Bryon he reads to us, it's no good anymore . . . He's just another married teacher.

NOTICE

The staff of THE CAROLINIAN is deeply interested in the student's views of campus events. Anyone wishing to voice her opinion in Sound and Fury on any matter should send her letter to The CAROLINIAN, Box 5. In order for a letter to be published, the writer must sign her name, however the signature may be withheld from publication if there is sufficient reason for doing so.

Elliott Hall Fashion Show

Judy Parsons, Elliott Hall Special Events Committee Chairman, was moderator for the Elliott Hall Fashion Show, sponsored by Meyer's Department Store. The show, held October 2 in the ballroom featured an emphasis in 1956-57 fashion on flat heels and the oriental influence in western dress.

Between each set of fashions, a singer entertained the audience with popular songs.

Calypso

BY BERTHA HARRIS

Once upon a time, my dears, when this campus greenery did not support a soda shop for our waking hours, nor movies in Aycock for "the dateless few", nor great libraries, nor modern kitchens, nor a gym that is an architectural masterpiece, it did boast an inefficient, Victorian monstrosity dubbed and loved-by-all as McIver Building.

It was, beloved members of the nicotine set, a relatively nice structure for its time. Young ladies quite like ourselves strode gracefully around it in long hair and middy blouses and sometimes wore sweaters with NORMAL in big black letters plastered across their chests. Actually, the proclamation of normalcy was unneeded: None of us here today could doubt that these girls were abnormal in the least; they did not sit in American History class and listen to a quavering soprano run up and down scales for fifty minutes. They did not do their water colors within the dungeons of the gyms as their modern sisters do in their modern middy blouses. Neither did these normal girls clench their teeth over Chaucer while light-fingered coks in the next room whipped up a three-layer cake. Perhaps some people do not object to quavering sopranos while absorbing the Stamp Act business; some art majors would rather paint in the dark; some people must be insensitive to the smell of a baking cake.

But we're not.

The thoughts of a modern, well-lighted building which doesn't smash chairs with fifty pounds of plaster, and where I may read FEDERAL UNION in peace, strongly appeals to my morbid type—and quite a few of us seem to fall into this category. From the smoke-conditioned lungs of the Soda Shop crowd to the elite with the Phi Bete keys, everyone tends to be slightly upset over the fact that a great many of our campus and state leaders believe that tradition and sentiment and a few paltry dollars came before a decent liberal arts building.

Many of us owe our educations indirectly to Charles Duncan McIver, and it is only proper that a building on this campus should always bear his name. A building whose floors shake and whose ceilings tumble—a building that has been condemned for years—however, is not the place for his memory or his name to stand.

Quite simply, we who major in English and history, art and the languages, want and need a place to call home.

We are the orphans of Woman's College. It is vaguely interesting to hear a French horn during history and stare at a foods poster during English . . . but we'd rather not.

The matter is in the hands of the gentlemen holding the purse strings. And we, the abnormal descendants of the Normal girls . . . we say . . . please.

Attention Smaltz!

In the September 28 issue of *The Salemite*, a former resident of this college wrote a feature describing the horrors and terrible sufferings on her one year's stay here. Referring to WC as "State Normal" and to her present academic shelter as "Smaltz", she elaborated on such every day trifles as her aching feet by the time she'd "reacher the kitchen," the total lack of food by the time she'd reached the front of the line, the activity of fifteen lawn mowers on the quad at once and the professor who had to use a loud-speaker to reach a class of fifty.

In reply to these gross, but humorous, slams at our beloved school, *The Carolinian* presents the true and unbiased report below:

Dear "name withheld" (but we know who you are!)

Well, now that you are accustomed to the sheltered atmosphere of "Smaltz", we ask you to step for a moment from the "lovely, quaint, picturesque" hall which you inhabit and listen to the words of us "normals" you left behind. Listen closely because we're giving freely of this unlimited weekend to enlighten you.

Concerning your concern over the dining conditions here at Normal, firstly, let us say that our beloved mess hall was never referred to as a kitchen, secondly,

that the lines still wrap around the dining hall at lunchtime, and lastly, we thought you too had mastered the intricacies of the subway.

We have seen dear old "Smaltz", and we realize just how much you have to be proud of. We still walk across miles of campus for classes, we still join the 9 AM rush for mail, we still trudge to mass meeting every Tuesday, and towel closets still fall over in the freshman dorms after lights out.

But, if your memory has not been dimmed, as yet, by the grandeur of "Smaltz," we ask you to recall several of the aspects of Normal which will keep us here until we grab that diploma. Do you remember the night we chose the emblems for our class jackets, or the first time the juniors sang us the Sister Song, or late breakfast in the Soda Shop? Can you remember the glow of Elliott Hall the night of the Freshman Formal, or the steam rising from the hot air holes on cold nights as you trot back from the library.

The elegance of supervised dining, the presence of a bull-dozer in your backyard, the rush of boys from a newly arrived institution—these things probably more than compensate for the lack of the above mentioned trivia.

However, we do not invite you back, we only ask you to remember!

Celladoor's Lament

By Celladoor Schwartz

It used to be—yes, verily, not so long ago—that one could dash from a 4th period for the (uninformed that is a period which meets from 11-to-12) in McI—oops! so sorry!—In ForneyHomeEcScienceLibraryColeamete, to South Dining Hall in time to avoid the wrap-around lines which are so much an integral part of this school. Of course, by the time you got your food there wasn't enough breath left in your body to swallow, but, nevertheless, you had beat the rush and as everyone knows, that is what counts.

But! Alas! The China Curtain has descended! A very reliable source (not close to the Administration, but still reliable) reports that now it is impossible to accomplish the feat of beating the 12 o'clock line.

This morning I dashed as usual from ForneyHomeEcScienceLibraryColeamete, through the main highway of North Spencer, rushing to get to South which usually has the shortest noon-time line, i.e., less than 950 growling stomachs.

ful standards with everyone. It is the present belief that Russia is fully behind Nasser and his actions, for, if they can prevent compromise between the nations, the trouble will keep stirring.

achs. Hurling myself down the stairs, blind with desire for turkey soup and un-lemon pudding, I was abruptly halted by an enormous chair blocking the door to Spencer. On the chair was a sign asking (well, not really asking—sort of commanding) that all hungry students refrain from cutting through to other dining halls.

Now, for three years and two months I, along with hundreds of other deserving females, have traversed Spencer to go to classes, come back from classes, and get what is laughingly referred to on this campus as food. And suddenly, on top of the McIver Mess, No Marvin MacDonald, and the Monsoons, my shortcut has been cut short. Now we must stumble down steps, around corners, through doors in order to be able to get the privilege of standing in line for a meager spot of cottage cheese and hot milk. Frankly, it upsets me so end!

If I were courageous, and had a few minutes of the time I spend stumbling down hills, up steps, around corners, through doors, I would compose a nasty letter to the *Carolinian* (for the uninformed, the *Carolinian* is the organ of public opinion on this campus). But maybe it is best to let sleeping dogs lie. So I will. Things Can't get any worse . . . can they?

Ants Are Nice Creatures

Ever since that girl wrote about the ants on the wall I have been driving my roommate crazy crawling around on the floor observing the habits of the little red ants which inhabit Well-Winfield. It is very interesting the way these little ants work. They love food. Any kind of food. It doesn't matter to them. They are very good at finding food which has been put away where they can't get it. I wonder how they do it. They are so little and they look so innocent. It is amazing. Really amazing.

My roommate does not understand my concern for these creatures. She is very worldly and very intelligent supposedly. I sometimes wonder, but I do not say anything because it might upset her equilibrium.

These clever ants know many things. They can get into the little chests which are scattered around our room. They eat nylon, and rayon, and cotton, and even people I think. They do not devour you all at once, however. They do it piece by piece so that it really does not bother you at all. And they go about it so scientifically, that it is a joy to watch them. In my next reincarnation I think I will be a little red ant.

Modern Dance Club Announces Members

There were big doings in the modern dance studio this past week. Tryouts for the Junior Modern Dance Group were held last Monday and Tuesday. The new dance group members are: Mary Lee Aldridge, Ginny Aldige, Melissa Bossler, Sue Chapman, Nancy Cochran, Ann Covington, Bev Everett, Joyce Farthing, Helen Fosick, Mary Agnes Hippard, Nancy Kessinger, Dottie Lee, Earlene Pool, Diane Rex, Marion Roessel, Sara Stanford, Chrystell Trump, Mary Tyndall, Mary Lou Ward, and Amy Warner.

This year both the Junior and Senior groups work out each Thursday evening from 7-8 p. m. to perfect a technical sequence. The Senior or performing group practices from 8 to 9 for their scheduled TV shows and the annual dance concert.

The first TV show will be given on October 15 and will include "Songs of the Phoenix," and "Man Hunt," both of which appeared in the concert repertoire last year.

Inter-Faith Council To Sponsor Tuesday Vespers

The Inter-Faith Council is sponsoring a program of evening vespers to be held on every second and fourth Tuesday from 6:30 to 7:10 P. M. The services will be held in rotation by every represented denomination and faith on campus in the legislature room, third floor of Elliott Hall.

Therry Nash Deal is chairman of the program with Mr. Charles Phillips, Miss Maurial Shipp, Martha Lineberger and Elizabeth Martin as her committee.

The purpose of the vespers services is to help different church groups to become aware of the musical, visual and written literature available for such programs and to provide them with suggestions for leading such services of their own.

Donna Snyder, President of Inter-Faith, emphasized that the services will be varied, with the use of a chorus, band, orchestra, film, or a talk on different evenings.

Students For Stevenson

On Tuesday, October 3, the Woman's College chapter of Students for Stevenson held its organizational meeting for the year.

The chief purpose of the meeting was to sign up students willing to hostess at the Guilford County Democratic Headquarters during this month.

Chairman of Students for Stevenson, Lu Stephenson, said that the club will conduct a "concerted drive" to get all eligible students on campus to register and to vote in the presidential election on November 6.

All students, voting or non-voting, are urged to contact Lu Stephenson by local mail if they are interested in becoming members of the club.

STEPPING UP IN THE WORLD

There are a lot of steps on this campus. There are steps that go up, steps that come down, steps that go under, and steps that go around. Steps are good for when you want exercise, but who wants exercise? We are of a leisure race. Steps have gone out of style. They do have escalators and elevators in other places. We know because we have seen them. Why don't we have escalators and elevators? That is a rhetorical question. We know the answer but it humiliates us to say it. We have no money. It takes courage to say that on this campus these days.

The steps in the library are nice. But there are too many. One

Penick Lectures To Feature Rev. Collins

The Penick Lectures Committee met recently at Saint Mary's House to consider plans for the coming lecture series. The Penick Lectures have always in the past presented an outstanding theologian to this campus. This series is sponsored by the Episcopal faculty and students on campus, and members of both groups participate in the functions of the committee. Betsy Duncan is the student chairman, and Dr. Franklin McNutt is the faculty head. Members of the committee meet with Bishop Edwin A. Penick, Bishop of the Diocese of North Carolina, to plan for the lectures.

Last year Dr. J. V. Langmead Caserley was the speaker sponsored for the series, and many students and faculty agreed that he presented this campus with an extremely challenging and pertinent topic, "Revelation." This year The Rev. David B. Collins of the University of the South, Sewanee, Tennessee will be the speaker for the Penick Lectures which will be November 5-8, and the entire campus is invited to hear Rev. Collins.

Offsides

BY EMILY RYALS

During these past two weeks the Recreation Association has really started into full swing. The R. A. Cabinet held its first meeting of the year on Sept. 25. President Betty Finchum introduced all the members of the cabinet and gave them an outline of the plans for the coming year. Each Sport Head also told some of the plans for her activity for the benefit of those who were new on the cabinet.

Then, as a real introduction for new students, the Freshman Demonstration was held on Sept. 27. This was a preview of the R. A. sponsored activities. A great number of Freshmen turned out for the events in Coleman and the Seal Demonstration. We are counting on seeing many new faces, as well as old, among those participating.

Another party in honor of the Freshmen, this time for Physical Education Majors only, was held on Oct. 3. This was the annual Departmental Party which is given by the Junior Majors. To give the Freshmen an idea of what lies ahead in their four years of majoring in Physical Education, each class gave a skit of happenings of their previous year.

Just as a thought for the future, the Dorm Volleyball Tournament will be starting sometime around Oct. 16. Even though you may not be playing on the team, it is your duty to come and support your dorm. So watch your bulletin board, and let's see some real dorm spirit at those games!

can spend all day going up and down. They have an elevator but it is off limits. Not even the librarians use it. Maybe they had some extra money. But that was long ago. Maybe a depression is coming.

Steps even grow out of the ground. You can see them growing anywhere.

If I ever get rich I will install escalators and elevators on this campus. But I will not get rich. I know because my father tells me I will be lucky to barely make a living. He has no faith in me at all. Perhaps I will show him, and then again, perhaps I won't. It is a difficult problem.



Miss Josephine Hege, assistant professor of history relaxes at her desk in McIver

Litany of Commemoration Product of Hege Wisdom

By Gwen Harrington

Almighty and Everlasting God, Source of all Wisdom and Strength: For our faith in the dignity of every human soul, and the infinite worth of all mankind—

These moving and inspiring words, which express so well a part of the philosophy of Woman's College, are the creation of a woman who has herself moved and inspired many students to the aspiration of these qualities. Miss Josephine Hege, Assistant Professor of History, wrote the Litany of Commemoration several years ago, and since then it has been an integral part of the Founders Day program. To those who heard the moving words for the first time last week and to those who have heard it before, the words become full of meaning when a little about the author is known.

Miss Hege, who has spiced many a freshman's dreary life with acid comments on History, politics and life in general (though here I can hear the groans of those who struggle through her tests!), has been teaching at Woman's College since 1934. She received her degree from Carolina College for Women, and took part in innumerable student activities while on this campus. She was President of the Senate, Literary Editor of *Pine Needles*, a member of the College Chorus, to mention only a few. When she graduated, she was awarded the superlative for Wisdom. She received her Master's at the University of Virginia.

Anyone who was as active in campus affairs as Miss Hege, and who has guided so many students

though with such a steady hand could not help but create a Litany of Commemoration which in its very simplicity and wisdom means so much to both faculty and students. It is one of the traditions on this campus which should never be altered.

Impact Of Religion

Continued From Page One

the social sciences by Dr. Malcolm McAfee, Professor of Sociology at Davidson College; and the natural sciences, by Dr. Claiborne Jones, professor of Zoology at UNC. Dr. Edwin A. Penick, Jr., Chairman of the Department of Religion at Randolph-Macon College, Lynchburg, Va., will be moderator for the forum and will deliver the closing lecture.

The schedule for the forum is as follows:

Thursday, October 11
6:00 p. m.—Joint supper meeting for all religious groups. (Reservations necessary). Gameroom, Elliott Hall.

7:30 p. m.—Panel, Virginia Dare Room, Alumnae House. Dr. Frye, Dr. McAfee, Dr. Jones, Dr. Penick, moderator. During this time each panelist will express his view on the general subject, followed by discussion with audience participation.

9:30 p. m.—Dorm Discussions, dorm parlors.

Friday, October 12
12:15 p. m.—Luncheon, Lecture, "Keys to World Understanding," Dr. Lauback. All faculty members, students, and guests are invited.

3:00-5:00 p. m.—Round-table discussions, Elliott Hall. Each

Be Noble, Urges Guilford; Help Beau With Lip Brush

This Announcement Is Directed To All Collegians

WELCOME BACK TO THE SPIRITED ATMOSPHERE

Question: Is it a spirited atmosphere?

Answer: Only as far as our spirit goes.

So we are promoting a moustache contest (definitely a sociological movement) to launch our 1956-57 spirit.

Grow a moustache (if you are man enough), and on Founders Day in Nov., the gentleman (we shall presume) who has created the most outstanding, well-groomed moustache will be awarded a trophy (alas, a bronze cup) for his pains.

We kid you not... the deadline for the hairline is Founders Day in November. That's actually less than two months from now.

So begin immediately. The ladies will love you for it.

Don't worry. This announcement is not for women. It is currently being circulated around the campus of our fellow institutions to certain of the females on this campus, and the editors of *The Guilfordian*, an honorable publication which is sponsoring the B.M.O.C. (Big Moustache On Campus) contest, has asked this honorable publication to do a little pleading. So we will.

Fellow students! Do you go with a gentleman from Guilford? Well, if you do, do not discourage him from producing a moustache. It seems that some of the gentlemen are rather dubious about growing a lip brush due to the fact that their girls over here might not like it. And the *Guilfordian* is worried, for the contest is being sponsored to get the student body behind the kind of contest that

speaker will conduct a session for those interested in the particular fields of knowledge.

7:30 p. m.—Closing lecture, Virginia Dare Room, Alumnae House, Dr. Penick. Followed by a coffee hour.

Tickets for the joint supper meeting will be on sale at the door for \$5.00.

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And the *Guilfordian* has come up with a brilliant idea, which may come as a result of the boys growing a moustache. Not only will it give them the glory of having a moustache longer than their roommates and classmates, or the ability to recognize a friend in Greensboro, but the saved by not having that spot to shave will be enough to kiss their girl good-night many more times.

Let's give the B.M.O.C. contest our support. Encourage the boys you know from Guilford to give their all to the Moustache race, and be the first to own a genuine moustache cup.

Depl. Head Cites Elvis As Image of Greek Gods

(Reprinted from the Charlotte Observer)

The head of the art department at Arizona State College describes Elvis Presley, the rave of the teenagers, as a "dead ringer" for the gods of the golden age of Greek art.

The Greek statues of Apollo and Hermes show a strong resemblance to Elvis, even to the duck-bill haircut and sideburns. That's the professor still talking.

And one more line: "The twitch and twist, after all, made Greek art popular in Greece." That's Elvis.

We guess the professor is right, because we've said all along that what Elvis does is all Greek to us!

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We Wonder Where Our Classes Went



Barbara Ann Daves, a typical senior art major, leaves her dorm at eight a. m. packed for her days journey in the pursuit of her elusive major. Photo by Prevatte

Campus Survey Reveals Cooperation of Students

By Bunny Roberson and Neil McLeod

The cooperation of both students and faculty members whose classes have been scattered to all points on campus by the closing of McIver has done much to minimize the discontent aroused by the inconveniences and hindrances of the existing situation. It is the general consensus of opinion that this cooperation will continue as long as Woman's College can look forward to the provision of adequate facilities for those departments which have either been displaced or misplaced.

The students of the Liberal Arts, which constitutes such a vital

part of the academic program, think it only reasonable to expect facilities comparable to those available to other schools and departments on the campus within the shortest possible time.

An investigation of existing conditions in some of the departments affected and a sampling of student opinion has helped point out the serious problem facing the college.

Student Opinion

Lu Stephenson, senior history major, expressed the opinion of many liberal arts majors in the following statement: "As a history major, I consider myself no more unfortunate than the other

liberal arts majors who have been deprived of adequate classroom facilities. What does greatly concern me, however, is the fact that an institution such as this—dedicated to higher learning—now finds itself without one of the basic necessities for this purpose. This is a building for the fulfillment of that purpose. For years, the liberal arts majors have attended classes in a condemned and dilapidated building while others were more fortunate. Since we constitute the largest percentage of the student body, it is altogether unfair and detrimental that we should have to undergo such handicaps. Not one of us wishes to be a party to irrational complaining, but all of us feel that WC should be given sufficient appropriations for a new building, and that consideration of the need for such funds should have priority over other plans for improvement. In addition, we stand ready to do anything we can to precipitate action so that future classes may receive the benefits derived from adequate classroom facilities."

Donna Synder, also a senior history major, expressed her resentment at the secondary position most of the liberal arts have been forced to take as a result of inadequate space provision. "I am tired of the liberal arts field being treated like a step child as far as facilities go. It's fine that the business, physical education, home economics, music, and science departments have their own buildings; but I can't see why the liberal arts, which are the foundation for all learning, can't be equipped equally as well."

The History Department is one which has been seriously affected, with classes now being held in Forney, The Library, Home Economics, Music and Science buildings.

Art Department Dispersed
The Art Department has suffered an even greater dispersment, and functions under the

most unsatisfactory conditions of all. Scattered from Rosenthal gymnasium to the library, Curry, the basements of the Home Economics Building and Aycock, both students and faculty are plagued by problems ranging from several classes in one room too inadequate heat and improper ventilation. Students are troubled with transferring bulky materials from one extreme point on campus to the other, while staff members are without adequate office space and are hampered in teaching by the scattered and crowded classroom and laboratory facilities.

The general design, textile design, etching, industrial design, and modeling and sculpture studios are located in the basement of Aycock with virtually no separation. As may be expected, one class usually interferes with another being held at the same hour. After a week of heavy rains, only

the efforts of janitors equipped with mops prevented the studio from being partially flooded. The improvised studio in Rosenthal, where a class had to be dismissed due to leaking skylights, is the same studio which has insufficient heating. The general design studio is located in the basement of the gymnasium, while four staff members are crowded in two small offices on the first floor.

A service entrance which continues in use goes through the studio in the basement of the Home Economics Building creating frequent distractions to classes. These are only a few of the disadvantages under which the Art Department is forced to operate.

Invaded Majors

Martha Jordan, a biology major, expressed the opinion of many science majors: "I do not mind at

(Continued on Page Five)



9 A. M.—Rush at end door of McIver Photo by Prevatte

Pierson Pledges Support To Rebuild McIver

Continued from Page One

education, Dr. Pierson referred to the differing types of monuments which have been erected in commemoration of him.

Dr. Pierson first of all mentioned the statue which Governor Robert B. Glenn in 1907 called upon the people of North Carolina to erect; Dr. Pierson pointed out that the people of North Carolina promptly responded, and the money received was sufficient to defray the cost of such a statue.

When a discussion arose as to whether the statue should be located on the Capitol grounds or on the campus which McIver founded, Dr. Pierson said that the original was located in Raleigh and a replica was placed on the campus since McIver belonged both to the State and to the College.

Outlining the background of the current McIver Memorial building problem, Dr. Pierson went on to discuss the present Memorial building as recommended by the State Legislature in 1907 after the death of McIver in 1906.

In this recommendation, Dr. Pierson said, that of \$50,000 appropriated for the construction of certain dormitories and the Memorial building, 31,000 was spent to complete the dormitories. The McIver Memorial building, costing \$54,000, was completed in 1908 on borrowed funds for the construction.

"This building, as completed, became the location of the heaviest student traffic of any on the campus," Dr. Pierson said.

Dr. Pierson went on to mention that this building, constructed of stone, brick and wood, without steel reinforcement, had as a maximum concentration of students at any one hour last year, . . . 1,600; and that the registrations for classes held there in the fall semester of last year were in excess of 5,600.

"Over the years this structure was worn with much using," he further related. "Experts reported that moisture and internal vibration had caused structural deterioration. Fire and insurance experts had condemned it as a fire hazard. These several considerations were the bases for a dramatic and eloquent plea of Dr. Jackson some sixteen years ago, when he requested appropriations which would make possible repairs so that the building would be structurally sound and provide for changes and protective measures so that the building would be fireproof and safe."

"As Mr. Claude Teague, former

Manager at the College, has told me, it was then that the budget authorities of the State informed Dr. Jackson that it would be unwise to undertake the reconstruction and repair of the building, since it would be more expensive to the State to do so than it would be to replace the building."

"This represents the alternative involved in the position of the College ever since, namely that the building should either be structurally repaired and made fireproof, or it should be replaced as an instructional resource imperatively needed."

Dr. Pierson brought the history of the building up-to-date by referring to the incident last year of the heavy block of plaster that fell, giving rise to serious consideration of the risks involved.

Dr. Pierson said that this summer the question was brought up as to whether or not the building should be used for further classroom purposes. As the newly-appointed acting Chancellor, Dr. Pierson was responsible for making the recommendation to the University as to what should be done about McIver Memorial building.

The acting Chancellor related how he reached his decision:

"I did not feel, after visiting the building and hearing experts express their opinions, that it would be safe for students to be concentrated there in such numbers; so it was recommended that the building be closed to further instructional use until made safe or replaced. Such a decision meant that classroom for eleven departments (formerly housed in McIver) had to be found elsewhere; it meant dispersion of departments, the use of space intended and designed for other purposes, the use of space such as the basement of this auditorium (Aycock) not designed for instructional purposes; it meant that the Sciences and Home Economics, receiving transferred classes, might have to suspend plans for expansion in programs and student services in order to accommodate these displaced classes; it meant great inconveniences for students and faculty."

Pierson spoke Friday night as a "pinch hitter" for Mrs. John Dickinson, the former Miss Lula Martin McIver, the scheduled speaker. It was announced by the acting Chancellor that Mrs. Dickinson had been injured in an accident and was therefore unable to be the principal speaker for the 64th Founder's Day Program.



10 A. M.—Home Ec Building Photo by Prevatte

Spanish Club Schedules Meeting For October 10

Columbus Day will be the theme of the program when the Spanish Club begins its 1956-57 year on Wednesday, October 10th in the Well-Winfield ballroom at 7:15 p. m. Columbus Day, or rather "El Dia De La Raza" as it is known to the Spaniards, is a special day since it was Ferdinand and Isabella of Spain who financed Columbus' exploration in 1492.

The program will be divided into three main divisions. First, there will be a brief explanation of why October 12th is such an important day to the Spanish peoples. Second, members of the club will present a short skit entitled "Columbus Before Ferdinand and Isabella." Last, as a culmination to all this, there will be the reading of a page from a diary of the 15th Century, painting a picturesque picture on the first sight of land and the conquering of this land in the name of Spain.

Tamara Osikowska, program chairman of the club, plans to present some patriotic music and to present small Spanish flags to those present. Sara Lyday, president, welcomes all new members.

COLLEGIUM MUSICUM

The first Collegium Musicum for this season has been scheduled for tomorrow night at 7:30 in the Music Building.

At that time Dean Welton Marquis of the School of Music will lecture on "14th Century French Music."

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.... Since McIver Had That Accident!



ASCENT INTO CURRY
Photo by Prevatte

Appropriation For McIver Receives Fourth Priority

Despite the urgent need for a classroom building to replace the nearly fifty-five-year-old McIver, the State Board of High Education has given the \$1,300,000 request submitted by Woman's College a fourth priority rating. When Edward K. Graham came to WC in the fall of 1950, the replacement of McIver was on a priority list given to him; but his repeated requests for an appropriation have all been denied. Last spring the urgency for replacement was emphasized when heavy slabs of plaster fell on classroom desks. The danger in which the 600 or 700 students were placed while attending classes there at the same time was revealed when files of the state fire inspector were released.

Requests from WC to the Board of Trustees of the University of North Carolina made this fall included:

1. Replacement of McIver and its equipment, \$1,300,000.
2. Replacement of steam tunnel, \$143,000.
3. Building of a main entrance fronting on W. Market St., \$60,000. Extension and renovation of Curry gymnasium, \$70,000.
- Fencing and planting of north campus, \$18,000.
- Air circulation and heat reduction for Library and Home Economics Building, \$52,000.
4. Addition to and retilling of swimming pool, \$150,000. The Board of Trustees approved these amounts and their ratings and submitted them to the State Board of Higher Education, which is the administrative board for all state colleges and universities.

This body grouped all the requests for funds into seven categories "according to urgency of need." Category I, utilities, includes: utility repairs and extension at N. C. State College, repair of septic tank at State, renovation of heating plant at Appalachian State Teachers College, and steam tunnels at Winson-Salem State Teachers College and WC. Category II, cafeterias, includes new cafeterias for Appalachian State Teachers College and Pembroke College and an addition to the cafeteria at East Carolina College. Categories III, IV, V, and VI include a conglomerate of items such as classroom equipment, home management houses, an addition to a nurses dormitory, an athletic field, an animal diseases laboratory, laundries, storerooms, gymnasiums, and McIver. Category VII consists of land purchases.

This reporter is unable to understand why the State Board of Higher Education has judged all utilities and all cafeterias more important than any other need, no matter what it be; or why items in categories III, IV, V, and VI have no order, even though those in I, II, and VII are grouped respectively according to type or function.

The Advisory Budget Committee of the General Assembly is now studying these requests for appropriations as the Board of Higher Education submitted them. The General Assembly will vote on them when it convenes this fall. Because the possibility of the requests being ranked depends on the priority assigned them, it is doubtful that WC will have its

(Continued from Page Four)

all the bombardment of the other liberal arts classes meeting in the Science Building. However, this is an inconvenience for all of us. We of the science departments have lost the use of many of our labs and find that oftentimes our scheduled classes have been taken over by other classes."

Mary Dell Shue, home economics major, also reflects the existing spirit of cooperation: "We don't mind giving up the space in the Home Economics Building, but we do realize now how badly a new liberal arts building is needed."

Space Problem

The problem of inadequate space also extends to the Administration Building. The newly-created office of Personnel and Purchasing is now being housed in the two small offices which formerly comprised the business manager's reception room. There is also a lack of sufficient space for offices of the class chairmen.

On the second floor, the new classrooms have only thin parti-

tions between them, frequently causing classes to interfere with one another due to the lack of sound-proofing.

These few examples of space inadequacy and student reaction do not attempt an inclusive picture of the genuine problem confronting Woman's College. They do, however, show a representative interest and concern on the part of the student and indicate that their justifiable concern warrant immediate constructive steps toward the replacement of McIver.

ELLIOTT HALL SPONSORS FAIR
Elliott Hall will sponsor its annual Activities Fair to be held Tuesday and Wednesday, October 9 and 10. The purpose of the fair is to acquaint the students of Woman's College with the various committees and activities connected with the Elliott Hall.

From 9:00 a. m. until 5:00 p. m., members of the five Elliott Hall Committees will be in the lobby to talk with interested students.



Rosenthal Academy of Fine Arts and Physical Culture
Photo by Prevatte

classroom building in the foreseeable future.

Meanwhile the fourteen departments previously located in McIver will continue to be dispersed over the campus. History classes are now scheduled in the Science Building, the Library, the Music Building, and Forney. The Library, Home Economics Building, and Administration Building are housing the philosophy department; and the Alumnae House, Forney, and Library, the sociology department. English classes are meeting in the Home Economics Building, Library and Forney. The Art Department, the stepchild of the campus, is now located in Curry High School, the basement of Home Economics Building, the Library, the basement of Aycock Auditorium, Rosenthal Gymnasium, and the Art Library in McIver. Chancellor Pierson has stated that no departments can possibly be expanded until this situation has been corrected.

Last year 5500 undergraduate grades were given in McIver. If this number is compared with the 2131 from the two gymnasiums, 1779 from Forney, 1281 from the Science Building, and 1256 from the Administration Building, it becomes easily evident that McIver was the most used building on campus and the center of intellectual activities.

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We urge you to see it from beginning! No one will be seated during last 15 minutes!
"The Bad Seed"
Is the Big Shocker!

Enrollment Of 2,504 Highest Since 1952

Woman's College has tallied its largest Fall enrollment since 1952 with 2,504 students of all classifications counted by Dr. Rollin E. Godfrey, registrar.

There are 2,064 undergraduate students in the courses leading to bachelor of arts and bachelor of science degrees. Freshmen number 700, sophomores 580, juniors 377, and seniors 407.

There are 216 girls in the one-year Commercial Class. Graduate students number 35 with 151 additional students enrolled for graduate work in the Saturday classes. There are 38 special students.

The total enrollment for last year was 2,373.

Lecture-Entertainment

Continued From Page One

Elliott Hall Ballroom. Monday, November 19, Joyce Grenfell, British comedienne and Broadway star will appear at Aycock Auditorium.

The Players Incorporated will present Brandon Thomas' comedy, "Charley's Aunt," on Friday, February 16 and Shakespeare's "Henry IV," Part One on Saturday, February 16.

The Arts Festival, a series of lectures, panel discussions, concerts and exhibitions by leaders in the field of fine arts, will be held March 13-16. Also scheduled by the series are a group of campus lectures. Included in these lectures will be Madame Alice Ehlers who will give a lecture and concert on the harpsichord. Her performance will take place in the spring.

The Greensboro Society of the Library Lecture Hall throughout the year. They are as follows: Frank Edward Brown, Professor of Archaeology at Yale University; Dietrich von Bothmer of the Metropolitan Museum of Art, and Pellegrino Claudio Sestieri, Director of the Archaeological Museum at Paestum.



"At last . . ." and tomorrow's hehr bad day
Photo by Prevatte

Davidson Sponsors 3 State Political Poll

The CAROLINIAN will sponsor next week a poll of Woman's College students on the coming election. It will be conducted in the various dorms by the house presidents, and will be an actual tabulated vote of students on their presidential preferences. The two Party tickets (write-ins included) will be polled, and the returns included in a survey of the Virginia-Carolinas area.

October 17 is the deadline for the various schools, and the returns will be compiled at Davidson and returned to the schools for publication from the first of November on, as suits the publication schedules.

The poll is originating at Dav-

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CARY Lists Legislators In N. C. General Assembly

The Advisory Budget Committee of the North Carolina General Assembly is now studying the requests for appropriations submitted to it by the State Board of Higher Education. The General Assembly will vote on these proposed appropriations when it convenes this fall. The final decision as to whether or not WC will have a liberal arts classroom building in the foreseeable future rests with this body of representatives. The CAROLINIAN staff therefore, urges each student to do her part in securing the needed appropriation by writing to her representatives and pleading our case. For your convenience a list of representatives from each county is given below.

County	Representative	Address
Alamance	George A. Long	Burlington
Alexander	W. Ray Lackey	Stoney Point
Alleghany	J. K. Doughton	Sparta
Anson	H. P. Taylor, Jr.	Wadesboro
Ashe	Todd H. Gentry	West Jefferson
Avery	Roby A. Shoemaker	Newland
Beaufort	William B. Rodman, Jr.	Washington
Bertie	J. A. Speight	Windsor
Bladen	Dr. Lewey H. Bridger, Sr.	Bladenboro
Brunswick	Kirby Sullivan	Southport
Buncombe	George W. Craig	Asheville
	John Y. Jordan, Jr.	Asheville
	James G. Stikeleather, Jr.	Asheville
	Livingston Vernon	Morganton
	Clyde L. Propst, Jr.	Concord
	Dwight W. Quinn	Kannapolis
	John L. Anderson	Whitney
	J. Wilbert Forbes	Shawboro
	D. G. Bell	Morehead City
	Edward H. Wilson	Blanch
	Theodore F. Cummings	Hickory
	W. Reid Thompson	Pittsboro
	Virgil O'Dell	Murphy
	John F. White	Edenton
	Jack R. Rogers	Hayesville
	B. T. Falls, Jr.	Shelby
	W. F. Floyd	Whiteville
	Sam L. Whitehurst	New Bern
	I. H. O'Hanlon	Payetteville
	Wilson P. Yarbrough	Payetteville
	E. R. Johnson	Mayock
	R. Bruce Etheridge	Monteio
	H. Cloyd Philpott	Lexington
	Peter W. Hairston	Advance
	Robert M. Carr	Wallace
	Oscar S. Baker	Durham
	E. K. Powe	Durham
	Thomas G. Dill	Rocky Mount
	F. L. Gobble	Winston-Salem
	Clarence E. Stone, Jr.	Belevs Creek
	William F. Womble	Winston-Salem
	Edward F. Yarbrough	Louisburg
	Charles K. Bryant, Sr.	Gastonia
	Allen E. Askew	Gatesville
	T. M. Jenkins	Robbinsville
	Joe A. Watkins	Oxford
	A. C. Edwards	Hookerton
	Byron Haworth	High Point
	Joseph M. Hunt, Jr.	Greensboro
	Clyde A. Shreve	Summerfield
	Thomas Turner	Greensboro
	Frank S. Pittman	Scotland Neck
	Carson Gregory	Angier
	Jerry M. Rogers	Hazlewood
	William T. McShane	Hendersonville
	C. Gordon Madrey	Ahoskie
	Harry A. Greene	Rae ford
	Russell A. Swindell	Swan Quarter
	George W. Randall	Mooreville
	Marcellus Buchanan	Sylva
	Roy C. Coates	Smithfield
	C. Blake Thoman	Smithfield
	John M. Hargett	Trenton
	J. Shelton Wicher	Sanford
	Thomas J. White	Kinston
	David Clark	Lincolnton
	G. L. Houk	Franklin
	Fred Holcombe	Mars Hill
	R. Frank Everett	Hamilton
	W. W. Wall	Marion
	Arthur Goodman	Charlotte
	Jack Love	Charlotte
	E. M. O'Herron, Jr.	Charlotte
	James B. Volger	Bakersville
	Peter C. Burleson	Troy
	J. Paul Wallace	Aberdeen
	H. Clifton Blue	Nashville
	Itimous T. Valentine, Jr.	Wilmington
	Addison Hewlett, Jr.	Conway
	J. Raynor Woodard	Jacksonville
	Carl V. Venters	Chapel Hill
	J. W. Umstead, Jr.	Bayboro
	T. J. Collier	Elizabeth City
	Bascom Sawyer	Atkinson
	Ashley M. Murphy	Hertford
	Carroll R. Holmes	B. I. Satterfield
	B. I. Satterfield	Parmville
	Walter Jones	Greenville
	Sam O. Worthington	Troy
	R. E. Brantley	Asheboro
	W. Ed. Gavin	Hamlet
	J. W. Hayes	Fairmont
	P. Wayland Moore	Maxton
	G. P. Henderson	Reidsville
	Radford G. Powell	Salisbury
	Clyde H. Harris	Salisbury
	George R. Unzell	Forest City
	J. Tolliver Davis	Clinton
	P. R. Vann	Laurinburg
	Roger C. Kleer	Albemarle
	Shearon Harris	Walnut Cove
	Grace Taylor Rodenbough	Mt. Airy
	Joe Fowler, Jr.	Bryson City
	Kelly E. Bennett	Brevard
	Ralph H. Fisher	Columbia
	D. M. Sawyer	Monroe
	Henry H. Wilson, Jr.	Henderson
	Robert G. Kittrell, Jr.	Raleigh
	Edwin S. Pou	Wendell
	Philip R. Whitney	Cary
	W. Brantley Womble	Warrenton
	William W. Taylor, Jr.	Creswell
	Dr. J. M. Phelps	Boone
	Stewart J. Barnes	Goldboro
	W. P. Kemp	North Wilkesboro
	T. E. Story	Wilson
	Larry I. Moore, Jr.	Yadkinville
	H. Smith Williams	Burnsville
	Mark W. Bennett	

WC Debate Society Revises Constitution

The constitution of the recently reorganized Debate Society is awaiting approval by the Legislature.

There has been a Debate Society on campus previously. Last year, however, the organization lapsed into a nominal society listed in the Handbook. A small group of students who shared the feeling that a campus as large as Woman's College should have an active debating society determined to devise the type of organization best suited to our campus. With the help of many sources, including the Dialectic Senate and the Philanthropic Society of Chapel Hill, a flexible type of organization was decided upon. The constitution as it is now written provides for both the formal debate and the legislative type of discussion.

The tentative plan for this year of the Society is to get outside help in the mechanics of debate and speech making. It hopes that it can be a real educational and cultural stimulant to the participants and to the campus as a whole. Those who have worked on this project believe that debate is essential to democracy and that a Debate Society which encourages informative discussions and debate is a necessity in a democratic campus community.

Membership in the Society requires no experience, only interest. Anyone desiring to learn more about the Society should contact Alice Wingate in South Spencer.

Piano Quartet Plan Concert For Oct. 18

The Robert Masters Piano Quartet will play at the first concert of the current season of the Greensboro Chamber Music Society in the Music Building here Thursday, October 18.

The program will include: Quartet in E flat, Opus 87, Dvorak; Trio in B flat, Opus 97 ("Archduke"), Beethoven; and Quartet in C minor, Opus 15, Faure.

The Quartet is made up of Robert Masters, violin; Nannie Jamieson, viola; Muriel Taylor, cello; and Kinloch Anderson, piano.

Other concerts scheduled for this season include: The Vienna Octet, February 6, and The Smetana Quartet, March 8.

To Celladour Schwartz From Her Practice Teaching Roommate

To Celladour Schwartz from her practice teaching roommate: Dear Celladour,

For the past three years we have been living rather amiably together. There have been few matters of friction between us except for slight trivia concerning the cleanliness of the room and the division of the week's supply of cigarettes. On the whole, dear roommate, it's been a happy three years. Only you had to ruin it all and start complaining to the whole campus through the Cary about the small amount of discomfort I've been causing you since I started practice teaching. When you get up in the morning (6:45), you put on your five year old skirt and your blue sneakers; I rise to don heels and crinelines and make-up. At night you start a two-hour bridge game; I grade papers.

Celladour, we've fought through everything from freshman history to Carolina week-ends. Just for old time's sake, Miss Schwartz, keep your mouth shut the next time you go to a movie and think of me at PTA.

Sincerely,
"Senior French"

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Ear-rings — Bracelets — Pins — Necklaces

THE COLLEGE SHOP

Social Science Forum, Oct. 25-26 To Feature Presidential Elections

The 1956 presidential election will be taken apart and diagnosed Oct. 25-26 at the tenth annual Harriet Elliott Social Science Forum at Woman's College.

Party spokesmen for the Democratic and Republican parties will appear on the program with two commentators.

Senator Sam J. Ervin, Jr., of North Carolina, will present the issues for the Democratic Party and the Republican spokesman will be Mrs. Daphne Leeds, Assistant U. S. Commissioner of Patents.

The commentators will be George V. Denny, Jr., founder of America's Town Meeting of the Air, and Dr. Ruth Silva, professor at Pennsylvania State University.

Dr. Richard Current, head of the WC History Department, is faculty chairman of the forum.

"The Election: Issues and Prospects" is the conference theme. First session will be in Aycock Auditorium at 8 p. m., Oct. 25; and

there will be several sessions the following day ending with an evening meeting in the auditorium.

Senator Ervin is one of his party's busiest campaigners. Mrs. Leeds, a well known attorney, in 1953 was the first woman to occupy the post of assistant commissioner of patents in the 150-year history of the patent office.

Dr. Silva has written a book on Presidential succession and is an expert on the question of changing the method of electing the President. She has done work in this field for both the Republican and Democratic parties.

Denny, a native North Carolinian, was graduated from UNC in 1922. He has directed the Town Meeting of the Air on the radio since 1935. It has been widely regarded as an outstanding and unique educational institution and has won nearly every award offered in the field of educational radio.

Recreation Association Cabinet

1956-1957

Officers
President—Betty Flinchum
Vice President—Emily Ryals
Secretary—Joanne Fisher
Treasurer—Helen Trader

Faculty Advisors
Miss Nancy Porter
Miss Margaret Greene, Recreation Advisor

Dormitory Representatives
Cotten—Ramona Stanford
Kirkland—Angela Young
Winfield—Margie Edmonds
Coit—Judy Stetson
Gray—Sally Haney
Bailey—Patsy Kelly
Hinshaw—Hylan Hewell
Shaw—Betty Brown
Jamison—Janice Spangler
Woman's—Lynn Painter
New Guilford—Barbara Brown
Ragsdale—Jane Wells
Mendenhall—Sarah Thompson
North Spencer—Barbara Rhymer

South Spencer—Chris McNeil
Mary Poust—Pat Blackburn
Club Presidents
Dolphin-Seal—Neal Pringer
Tap Club—Pat Helgeson
Modern Dance—Maxine Jarrett
Golf Club—
Co-Off Club—Dottie Lee
Camp Counselors' Club—Jo Paschall

Heads of Sports
Volleyball—Sylvia Erosvich,
Floy Nell Hawkins
Basketball—Betty Thacker,
Julia George
Softball—Diane Fary
Tennis—June Peterson
R. A. Swim—Jo Paschall
Life Saving—Carolyn Walke
Bowling—Carolyn Wilkie
Skating—Ann Thomas
Gameroom—Annie Hellen Kent

Sports Writer
Virginia Pearce
Committees
Percentage—Barbara Lowder
A. F. C. W.—Audrey Anderson
Honor Group—Sadie Dunn
Social Chairman—Jo Safrut
Publicity—Nancy Kearns
Special Events—Nancy Roberts,
Jan Rankin

RA Formulates Plans For Volleyball Program
Plans were revealed earlier this week for the intramural volleyball program which is sponsored by the Recreation Association. It is hoped that each dormitory on the campus will be represented in the tournament play. Prior to the opening games each team will be given an opportunity for two practice games. Players and coaches will be contacted immediately following the formulation of a schedule.

Volleyball is the main fall sport so be sure to sign up in your

WUNC-TV Invites Students To Station

WC students are invited to watch any of the following live broadcasts from the viewing room of the television station this week.

Tuesday, October 9
1:30-2:00 "Music in the Air"
8:00-8:45 "Education Sociology"

Wednesday, October 10
8:30-9:00 "Living Together"

Thursday, October 11
9:30-10:00 "Lecture Hall"

Friday, October 12
8:00-8:30 p.m. "Founder's Day"

To be featured on "Lecture Hall" Friday night will be Dean Merib Mossman. The "Living Together" program will be centered around Catholic Music, as introduced by George W. Thompson of the School of Music. This particular weekly series is produced in cooperation with the National Conference of Christians and Jews.

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Elliott Hall Calendar

Wednesday October 10: A coffee break will be held from 3:30 to 5:15 in the East Lounge. All students are invited and are urged to bring faculty members.

Saturday, October 13: An informal dance will be held in the gameroom of Elliott Hall from 8:30-11:30 for couples only.

Sunday, October 14: An informal chamber music and coffee hour will be held from 3:30-4:30. An informal program will be presented by the faculty and student artists from the School of Music.

The ballroom movie this week, starting at 9:00, will be *Battle Cry*.

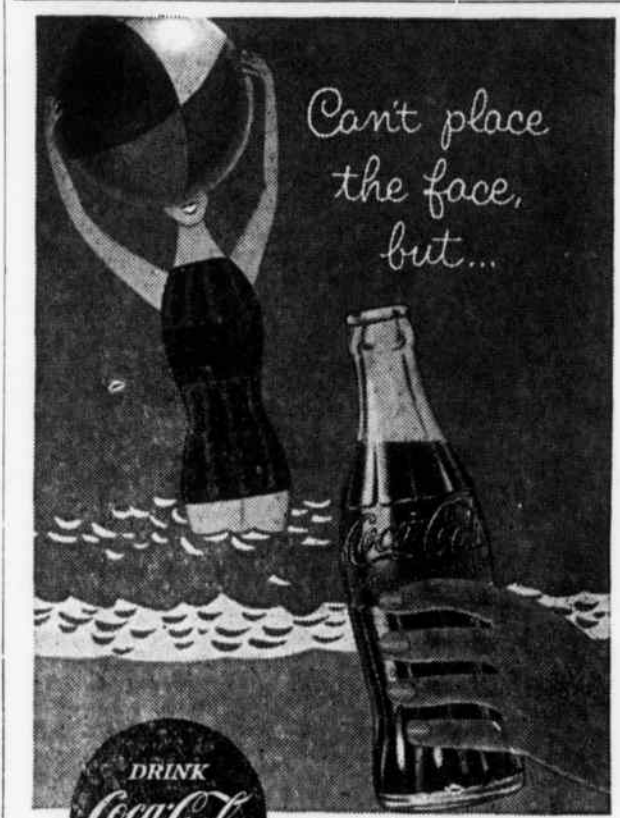
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