



Knowing The Score

SARASOTA — The six faculty members of the New College Summer Music Festival are rehearsing daily for weekend concerts. Discussing a score are, from left, Paul Wolfe, violinist; Patricia Stenberg,

oboist; Robert Bloom, oboist; Walter Trampler, violinist; and Bernard Greenhouse, cellist. Jacques Abram is seated at the piano.

Music Festival Exceeds Expectations

By CLYDE BURNETT

SARASOTA —The New College Summer Music Festival, in its mid-week stage, has more than surpassed expectations, according to Paul Wolfe, festival director and faculty member. Wolfe said that the response was sufficient to justify tentatively planning to enlarge the festival next year.

Wednesday morning's sessions opened with two seminars, for piano and strings and woodwinds. Paul Wolfe, Jacques Abram, Bernard Greenhouse and Walter Trampler alternated with the piano - strings group and Robert Bloom and Patricia Stenberg with the woodwinds.

Students, and those auditing the course, assembled at College Hall to hear some of their group perform before the critical ears of the faculty. Some of the students hail from distant places, according to Wolfe. There is a flutist from Chicago, a math professor from Princeton, a physicist from Oak Ridge, a pathologist from the University of Florida medical school and other talented, serious amateurs as well as would-be professional and professional musicians.

Latitude Discussed

The seminars include some free discussion among faculty members in response to questions raised by themselves or students. One warmly debated subject, in a friendly way, was the amount of latitude which might be exercised by an individual when playing in ensemble.

The seminars are conducted primarily with the intent of making the insights and consequently the interpretive directions of the faculty available to others. It is presumed that the students involved have some considerable base in technique, but technique is discussed when it has direct bearing on the phrasing of a musical passage. For instance, Greenhouse admonished a cellist to lift his bow at the conclusion of a certain phrase and to "be prepared to attack."

Since a musician works from a printed score, it might be assumed that his job is "cut and dried." But there are plenty of subtle variables, as Abram pointed out late in the session. While they don't involve actual "distortions," he said, they do involve the subtle relations of notes above and beyond "mathematical" relationships.

One of the problems faced by the interpretive musician is the relation of a phrase, or even of a single note or chord, to the whole composition. The seminar is designed to make this sort of experience available to others.

Thirty Enrolled

Approximately 30 students are enrolled, including musicians from the Florida West Coast Symphony, the Orlando Symphony and college students from Manatee Junior College and New College, in addition to the non-professionals already mentioned. More than 30 other interested

musicians and others are auditing the course.

Three concerts will feature the faculty members over the weekend. Friday night's concert will include Bach's Sonata No. 3 in G Minor with Greenhouse and Abram; Mozart's Divertimento in E flat, K. 563 with Wolfe, Greenhouse and Trampler and Schubert's Trio in B flat, Op. 99 with Abram, Wolfe and Greenhouse. The concert will be performed in College Hall at 8:30 p.m., tickets available from the college.

Saturday morning the students will have their own performance, working together under the supervision and criticism of the faculty.

An evening concert will gain feature faculty members in concert in College Hall at 8:30 p.m. Saturday. The program will include Handel's Sonata in E flat major with Bloom, Greenhouse, Wolfe and Abram; Ariostis Lezione III in E minor with Trampler and Abram; selections by Couperin with Mrs. Stenberg and Abram; Mozart's Quartet in F major, K. 370 with Bloom, Trampler, Wolfe and Greenhouse and Brahms' Quartet in G minor, Op. 25, with Abram, Trampler, Wolfe and Greenhouse.

Performance Sunday

Sunday at 4 p.m. the faculty will perform in the Asolo Thea-

ter. The program includes Marcello's Concerto in D minor, Bloom, soloist; Handoskin's Concerto in C major, Trampler; Boccherini's Concerto in B flat major, Greenhouse; Baston's Concerto No. 2 for descant recorder, Mrs. Stenberg, and Bach's Concerto in C minor, Bloom and Wolfe. The soloist will all perform with the Asolo Chamber Orchestra.

Tickets to the latter two concerts also are available through the college.

The three faculty concerts also are in rehearsal during the week, and the students and auditors get the benefit of seeing and hearing these in progress.

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