

Ms. 44.

Aus den Konzert-Programmen von David Popper.

PERLES MUSICALES.
Pièces célèbres

transcrites pour
VIOLONCELLE ET PIANO
et exécutées dans ses concerts
par

DAVID POPPER.

- | | |
|---|---|
| N°1. Schubert, Du bist die Ruh. M. 1.50. | N°2. Pergolese, Nina. (Tre giorni) M. 1.50. |
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MURMELNDES LÜFTCHEN.

1

Lied (aus Op. 21.) von Adolf Jensen⁺⁾

für Violoncello & Piano übertragen

David Popper. ++)

Leise bewegt, so zart als möglich.

Violoncello.

PIANO. *pp*

The musical score is written for Violoncello and Piano. It begins with a piano introduction marked 'pp'. The main melody is written for the Violoncello, and the piano accompaniment is written for the Piano. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is in G major and 6/8 time.

⁺⁾ Mit Bewilligung des Original-Verlegers, Herrn Fritz Schuberth in Hamburg.

Popper: Perles musicales N^o 7.

⁺⁺⁾ Verlag & Eigenthum für alle Länder von Johann André, Offenbach a. Main.

ANDRÉ 13471

1. 4. 4. 3.

mf

mf

1. 2. 2. V 2.

p

pp

8.....

8.....

mf

pp

pp

3

p

Ped.

Ped.

Ped.

Ped.

Ped.

p

ANDRÉ 13474

4

sons harm.

pizz. arco p.

Ped.

Ped. Ped.

Ped. Ped. Ped. Ped.

Ped.

ANDRÉ 13474

The image shows a page of musical notation, likely for a piano piece. It consists of five systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a tempo marking '4' and a performance instruction 'sons harm.'. The second system has performance instructions 'pizz.' and 'arco'. The third system has a 'p.' marking. The fourth and fifth systems have multiple 'Ped.' markings. The page is numbered '4' in the top left corner and 'ANDRÉ 13474' in the bottom right corner.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a complex texture with multiple voices. A dynamic marking of *mf* (mezzo-forte) is present. A triplet of eighth notes is indicated by a '3' over a bracket.



The second system of musical notation continues the piece. It includes a dynamic marking of *pp* (pianissimo). A pedaling instruction 'Ped.' is written below the bass staff. An asterisk '*' is placed at the end of the system.



The third system of musical notation features a dynamic marking of *pp*. It includes multiple pedaling instructions 'Ped.' written below the bass staff. A dynamic marking of *mf* is also present.



The fourth system of musical notation shows the final measures of the piece. It includes a dynamic marking of *pp* and a final chord.

The musical score on page 6 consists of five systems of staves. Each system typically has a treble and bass clef staff. The first system includes fingerings (3, 2, 2, 1, 4, 1, 3, 4) and a dynamic marking of *p*. The second system includes fingerings (3, 4, 2, 1, 4, 3, 1, 3) and a dynamic marking of *p*. The third system includes the instruction *sehr zunehmend* and a dynamic marking of *p*. The fourth system includes a dynamic marking of *p*. The fifth system includes a dynamic marking of *p*. Pedal markings (*Ped.*) are present throughout the score. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

7

Ped. *Ped.*

mf

pp

pp

8

8

ANDRÉ 13474

VIOLONCELLO.

MURMELNDES LÜFTCHEN.

Lied (aus Op. 21.) von Adolf Jensen^{*)}

für Violoncello & Piano übertragen.

*Leise bewegt, so zart als möglich.*David Popper. ⁺⁺⁾
^{*)} Mit Bewilligung des Original-Verlegers, Herrn Fritz Schuberth in Hamburg.Popper: Perles musicales N^o 7.⁺⁺⁾ Verlag & Eigenthum für alle Länder von Johann André, Offenbach a. Main.

VIOLONCELLO.

3

2 1 0 2 1 1 pizz. arco 2.

p sons harm.

mf

p

mf

sehr zunehmend *f*

p

mf

f

2

ANDRÉ 13474

David Popper.

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Transcriptionen „Perles musicales” für Violoncello & Piano. aus den Concertprogrammen von David Popper.

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