Br. 23.

Uebertragungen

für

VIOLONCELLO UND PIANO

von

CARL DAVIDOFF.

№ 1. „TRÄUMEREI" von Rob. Schumann, (Op. 15. № 7.)
№ 2. „BAGATELLE" von Iver Holter, (Op. 2. № 2.)
№ 3. „BAGATELLE" von Iver Holter, (Op. 2. № 3.)

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PIANO.

Bagatelle

VON IVER HOLTER, Op. 2 No 3+)

für Violoncello und Klavier übertragen von

C. Davidoff.++)

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Bagatelle

VON IVER HOLTER, Op. 2 No 3+)

für Violoncello und Klavier übertragen von

C. Davidoff.++)

Allegro, quasi marcia e largamente.

Violoncello.

PIANO.

mf

mf

f

f

cresc.

cresc.

p

p

il Basso marcato

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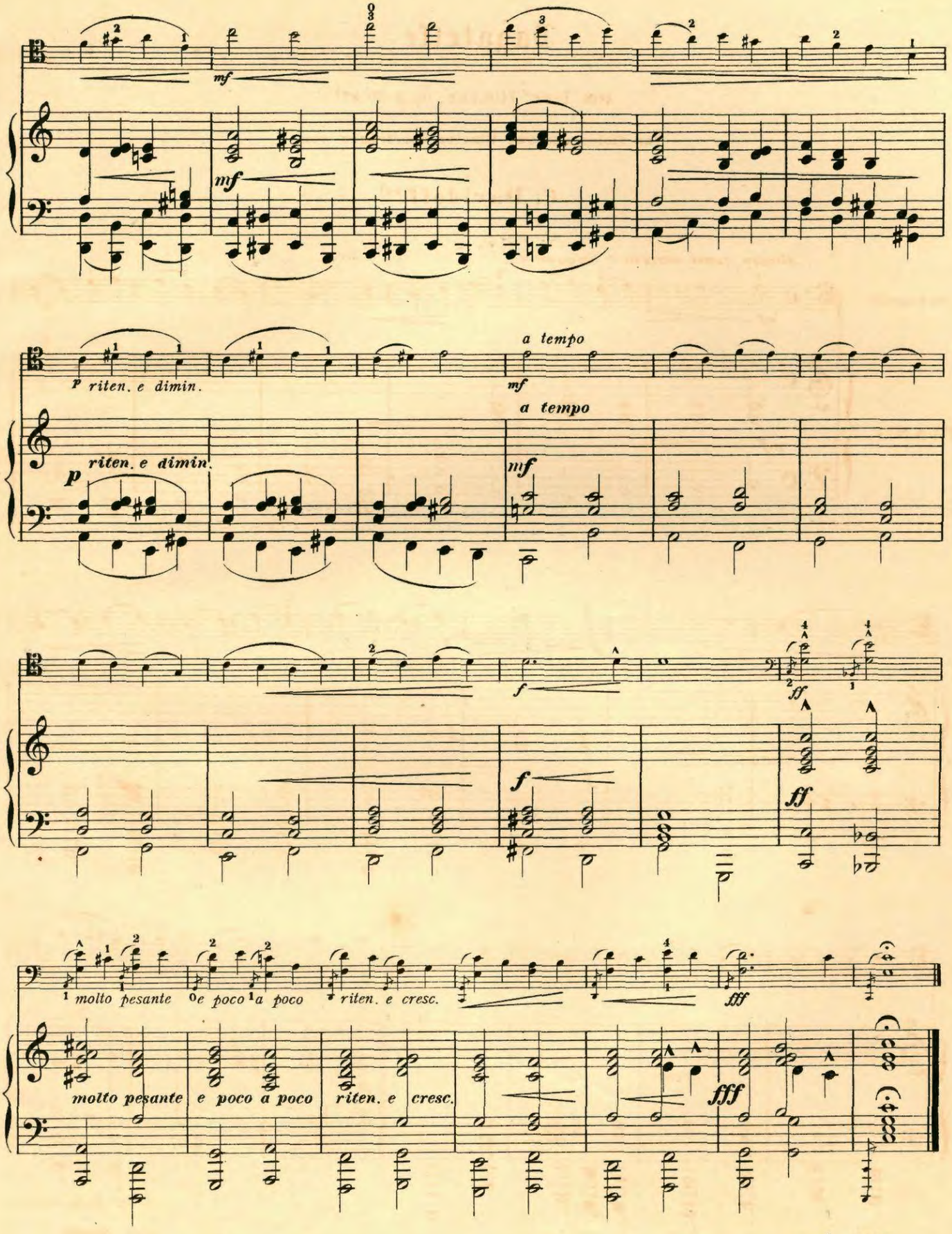

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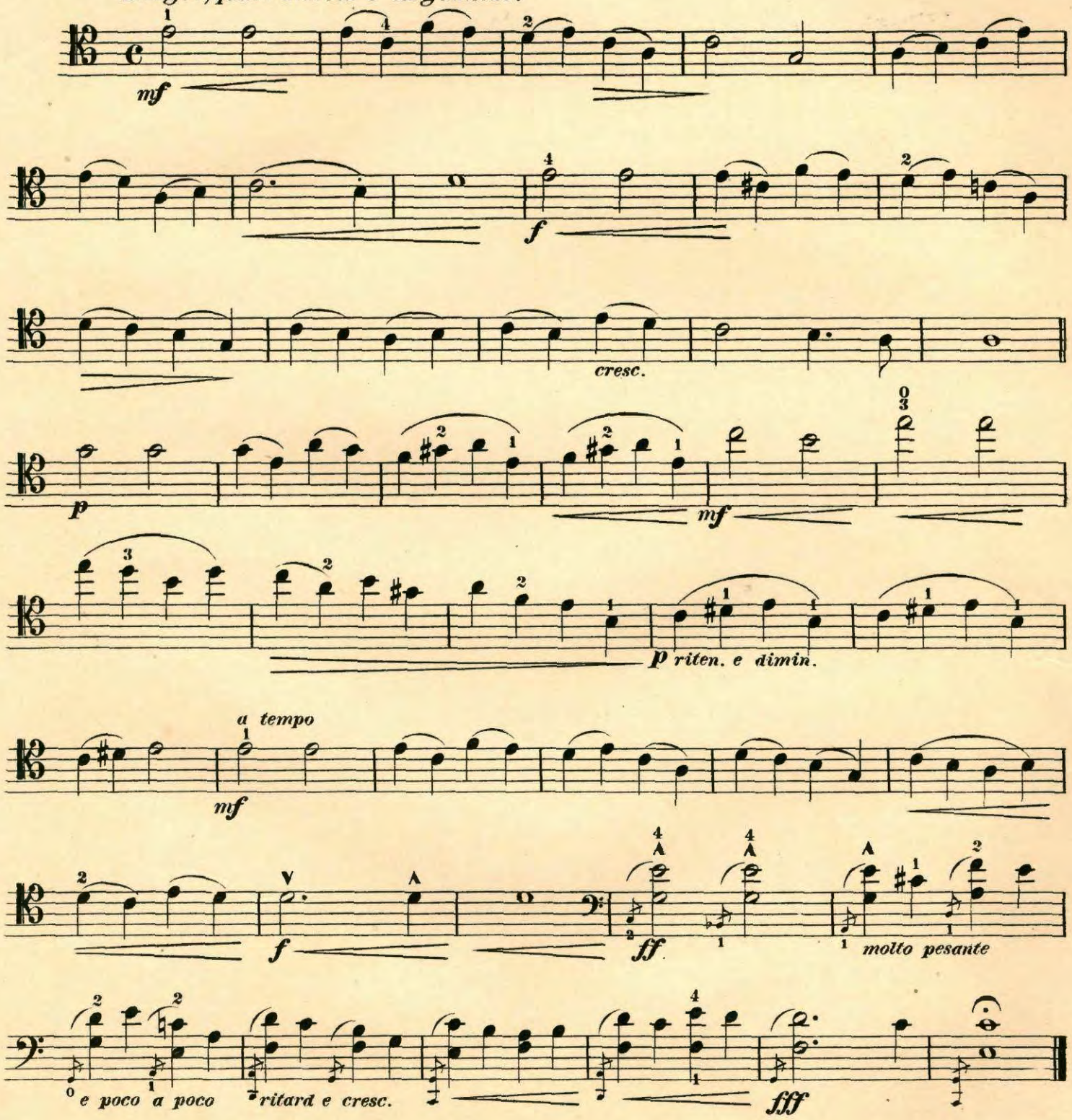
Bagatelle

VON IVER HOLTER, Op. 2 No 3 *)

für Violoncello und Klavier übertragen von

C. Davidoff. **)

Allegro, quasi marcia e largamente.



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