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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ay stadio : it was gay with lights and ers, and other things -things to eat, | Dame began to s:rike. T throngh our essa a territ |  | number of the Lon | There is one thivg which we hase |  |  |
| tos many thivge to drink, 1 fer |  |  |  |  |  |  |
| swering our uproarions greetiog jojo one. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| drinkiog, though he ouly betrayed it |  |  | been purel |  |  |  |
| $\mathrm{a}^{\text {a certain }}$ restlesmems of maner, and a |  |  |  |  |  |  |
| were very gay, and George outehone |  |  |  |  |  |  |
| himself; te was fall of an almost boyishiollity, which grew wilder and moreboisterous as the night drew on.It was late when the conversation |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| drited gradually into a ghostly channel,Our party represented several national.ties, and each one brough his chara.-teristio contribution, until a ycuag Ita.ian, with a pale, delicate iace like an old |  |  |  |  |  |  |
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|  |  |  |  |  | ${ }^{\text {prab }}$ |  |
| 隹 |  |  |  |  |  |  |
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| George, began to speak of the idea that every face which looked into a mirror left its indelible imprees there, nntil |  |  |  |  |  |  |
| there came to be a confused mass of outlines inrisible to uneulightened eyes, |  |  | ${ }_{\text {Leid }}^{\text {Leig }}$ |  |  |  |
|  |  |  |  |  |  |  |
| but which ander certain favorable eircumstances arranged themselves in or der, and came out into shadowy distinctness, one after the other. |  |  |  |  |  |  |
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| tiful woman, wite that of Titian's wored gold hair like that of ytianmen. It was said that my ancestor loved |  |  |  |  |  |  |
|  |  |  | Gial bless him. Ihero whs at a later period a serious disputo between Liady |  |  |  |
| her with nech jealous rage that heoconld |  |  |  |  |  |  |
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| 'The next morning they found her lying in the great bed-with its dark blood-red hangings-dead. The women who made the death toilette, whispered |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| (that the Rair neok was dark and swollen, |  |  |  |  |  |  |
| it in siat that when she mid in thate, her |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| and her fair pitiful face was framed liko some of the Madonnas of Fra Angelico, |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| in burning gold. <br> 'That night my ancestor shut himself | 0 |  |  |  |  |  |
| in his wifets chamber, and in the dull duwn they tound him on the efoor before |  |  | calumny an of afterthon |  |  |  |
| face was rigid, and his gloomy soul had |  |  |  |  |  |  |
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| the secrets of the dead. It was mid night, and as he looked involuntarily in |  |  |  |  |  |  |
| the mirror, out of its shadowy depths suddenly looked forth the face of his |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| dead wito with anith tho loely wrotened |  | the diecharge of the cargo tumigations with ehlorine are made dails. The ees. |  |  |  |  |
| eremer |  |  |  |  |  |  |
|  | D |  |  |  |  |  |
| strength in the dark room, uatil she couquered, and he fell and died before |  |  |  |  |  |  |
| her mirror. And so she was avenged.' There was a paiuful silence for a mo- |  |  |  |  |  |  |
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| Italians to believe! 'It is said, it is said,' that is enough for yon: who knows |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| what yonr grim ancestor saw in the mirror! Did he come back to tell? His |  |  |  |  |  |  |
| own black face might bo enongh to |  |  |  |  |  |  |
| Aod moreover, suppose a man should |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| knew had ever looked, what then ?' <br> Giovanni answered tranquilly, "The |  |  |  |  |  |  |
| hand of fate would lead him silently; he would be constrained to choose the mirror holding the tace which made or mar- |  |  |  |  |  |  |
|  | if |  |  |  |  |  |
|  |  | France' Oljection to Englands |  |  |  |  |
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| and brouglit home in triumph as a ver- <br> itable work of art. As Giovanni pro- <br> ceeded in his story a strange fancy had | A Humming-Birds Nest. |  |  |  |  |  |
| tuken possession of me-for this mirror swung fo its carved frame between two |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| swung In its carved frame between two twisted columns. |  |  |  |  | characteristio of tion |  |
| Yee, 1 answered, , there is one in the |  |  |  |  |  |  |
|  |  | c |  |  |  |  |
| experiments to-night; it is cold and abominable in there, and it will strike |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| midnight immediately.' <br> 'So it will, there is not a moment to |  |  |  |  |  |  |
| , |  |  |  |  |  |  |
| brum on the mantelpiece. As he lighted it, I was painfully struck with his |  |  |  |  |  |  |
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| (esteen, exceited manorer. As hap pataed | vers |  |  |  |  |  |
|  |  |  |  |  |  |  |
| car choked my voice and oppreeseai me. Ie shook me off hastily, and laughed |  |  |  |  |  |  |
| ot: 'Why, Jack, are we fools? Do you |  |  |  |  |  |  |
| welieve in such rubbish? Bah' ${ }^{\text {He }}$ valked quiekly to the door of the sal n , |  |  |  |  |  |  |
|  | The Difference it |  |  |  |  |  |
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|  |  | Knowledget to be the Freueb emperor. |  |  |  |  |
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