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VOLUME VII

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SWAIU \& SIIERWOO


Revolutionary Poetry.
iv suDos o'seal.
The los of many of our revolutionary ballads
seems to have occasioned liute regree among the
 some attention hus been exce.ted to this subject, an vell as to traditionary accounts of the partisa warfare, which has not, as yet, been chronicled it reent. In endeavoring to explain conficting ac.
counts of one of tho most important batles of tho Revolution, my mind turned involuntarily, to the
ballad deseribing it, which 1 had offen heard i carly youth. In atempting to repossess myse!
of $i$ it 1 found the most that 1 could botain, was of many years, but of great inecligence, and posessed of a wonderful memory. At importance will be shown hereafter. Ma
ny others, equally valuable, it is 10 be feared, are loat forever. The Battle of King's Mountain w also, 1 have been told, the subjeet of a ballad;
but no trace of it has yet been discovered. The ballads writen in the Northern States, have been
beter preserved. The Rentle of the Kegs, by
Jude Gieneral Putnam, and, probably, in the account
of the gifed author's life.' But even these muct has been lost, from the evanassecent character of the publications in which they made their ap
ance. In the Southern Slates, especially 1 1o interior, they were compasedes and sung sually in upo
spur of the ocasion, and passed, spur of the ocasion, and passed, by tratit
from sction to section, and from age to agd.
 of ballads, but probabty jovisling rhymess, on imporant on ancount of the facts which they em-
body. That they are a pure source of history. body. That they are a pure source of history.
may be shown by appealing to the nations of the earth. How much of the early history of cerery
nation before nation, bevere primting was sinenede. or eriliza.
tion dawned upon the world, is to be found only songs and poems: It is in accordance with a
rit dictate of natare, to pour out the triumphant

 ings of sorrow in the measured, stealhy riyn
of the elegy. Accordingly were these can

## rarl. after the overthrow of Pharaha hand his hoots in the eed Sea ; Psolms of David and the Songs of Solomon all of which are poetry, subline po. of Stomon, all of which are poetry, sublime po.


 sic, poetry and liberty, were inseparable, and h
who rejects the ballads of Wales, scotand an knowing the noble people of those respectiv
counties. By planging into the rieh mines
buliad and song existing in Scotland, Sir Walter
Sloul
 try's real character, and whose circulation is lumi.
ted only by ignorance and barbarism!
Our own country, (and especially North and
South Carolina, and Georgia.) possesses much of the poetry composed amid the descriptive of the events which occurred on the
field of blood: and notwithstanding the great los which has been sustained by the peristhing of
many of them, yet, if an effort wers made in e ery section, many an old ballad "rude in speccb,"
but of immense value for giving us a true knowl edge of some interesting fact or forgotten nam
could be gathered up in whole or in part, and giv en to the world through the Orion or Magnolia,
and thus be preserved for the historian. To give an earnest of what might be done i
this very humble but useful department of litera ture, I subjoin the ballad-or rather, a very un-
perfect recollection of parts of the ballad-co:aposed by Briggs, and sung on the tield of batile
at the Cowpens, on the morning succeeding the

## conflict:

"Come listen awhile and to you F'll relate,
"How brave General Morgan did Tarieton defest,

## "When Tarleton for Morgan set out on the "Hfe did his endeavors to oteal a marct: -B

 "But Morgan carefully kept out his spices,"To keep offall danger and sudden sarpprise Our spies eime in, it was late in the nigh
They toid us that 'Tarleton would soon bo Then Morgan a roose befire "twas yet day,

Junt es the sun rose the Britons, appeared
They slouted for battle to make us affear But our militian mado tuch a bold stand,
bond:
"Oor militia was then soon called to retreat,
Which made them rush un and think we were be Which made them rush on and think we w,
-But to their surprise out Ritemen faced, Which caused the bold Britons to fal! "And curse the inventor of the twited gun
It would have made you laugh to see the


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## ne truth-clolored pethaps, by peetic invene





